Ann Arbor Observer

October 1995

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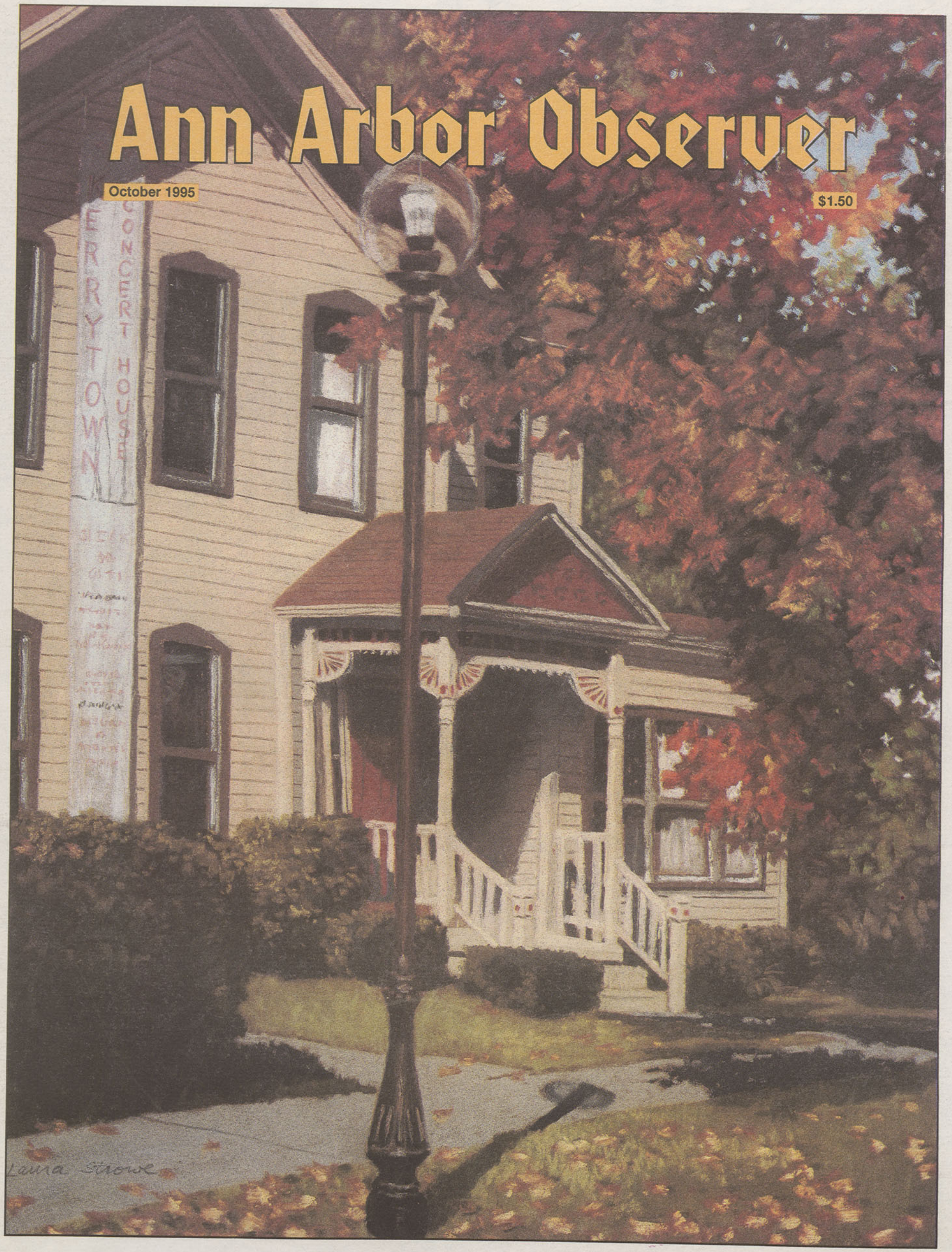

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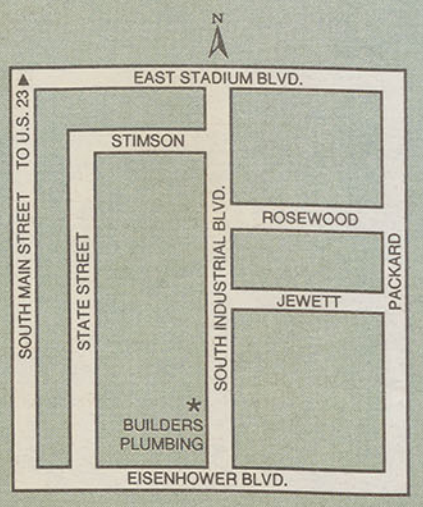

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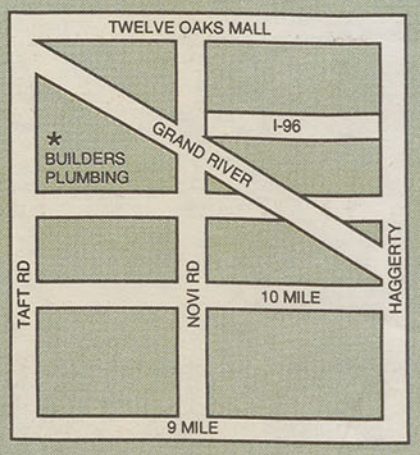

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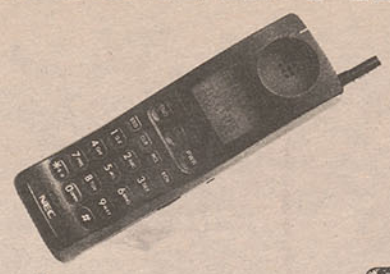

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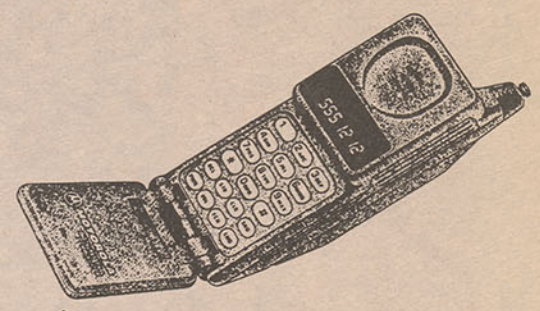

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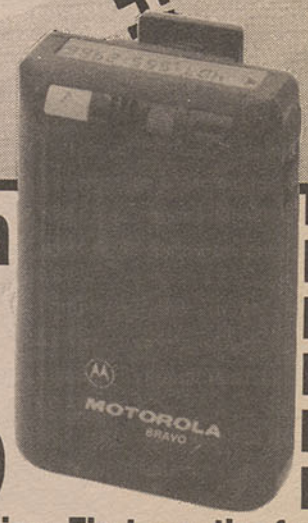

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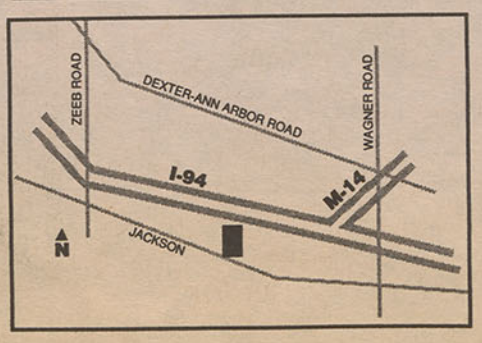

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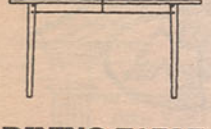

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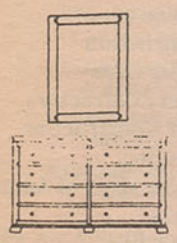

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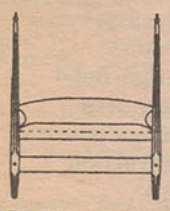

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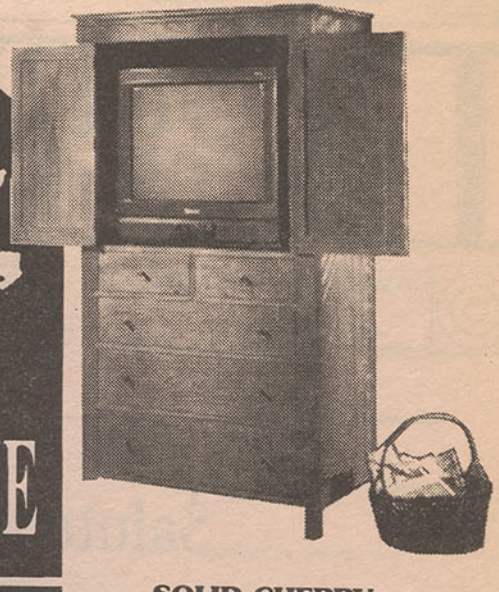

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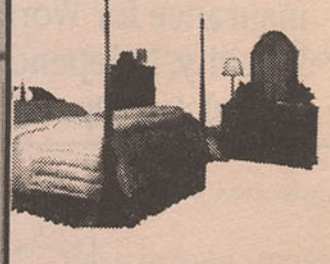

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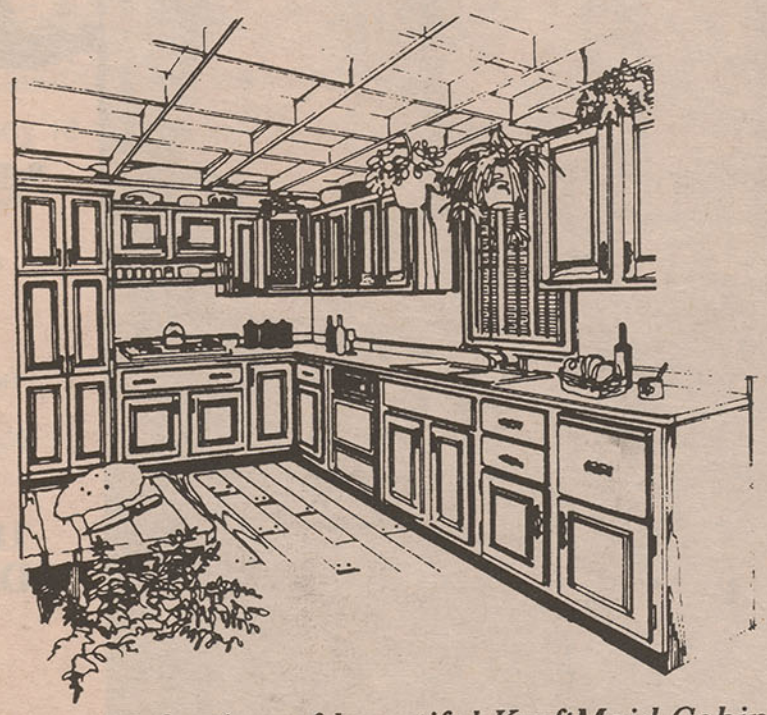

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Remodelors Council Tip #1

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For more information on the Washtenaw County Home Builders Association and the Remodelors Council call 996–0100

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The Ann Arbor Observer (ISSN #0192-5717) is published fourteen times a year, once each month plus special issues in July (the Art Fair Guide) and in August (the City Guide), by the Ann Arbor Observer Company, 201 Catherine St., Ann Arbor, MI 48104–1484. Telephone: (313) 769–3175. USPS #454–470. Member Certified Audit of Circulations, Inc. Second-class postage paid at Ann Arbor, MI.

Subscriptions: $16 for one year, $29 for two years. Write to the Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104–1484. Telephone (313) 769–3175. Fax (313) 769–3375.

Manuscripts: The Observer welcomes freelance material. Send manuscripts to Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104–1484.

Postmaster: Send address changes to Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104–1484.

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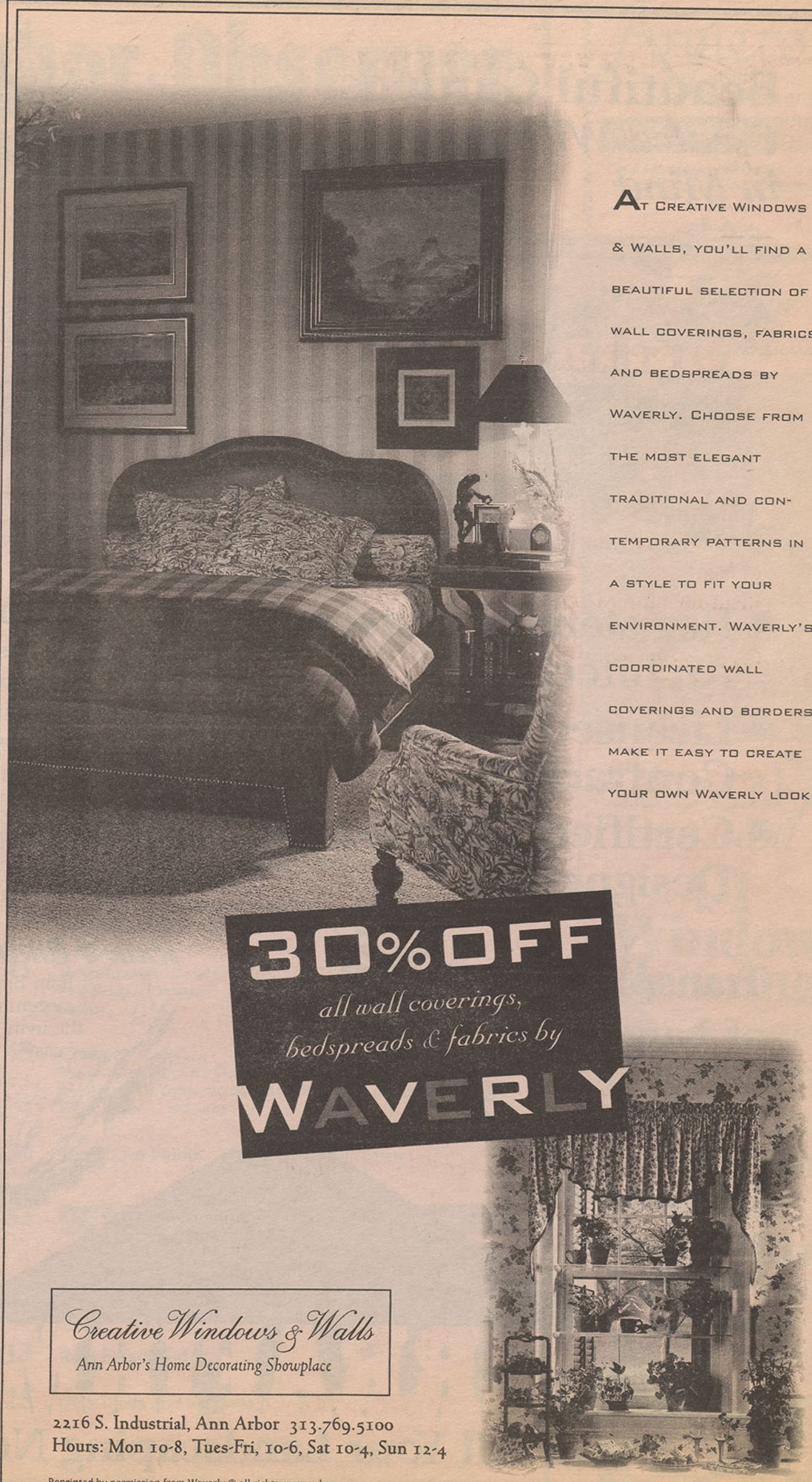

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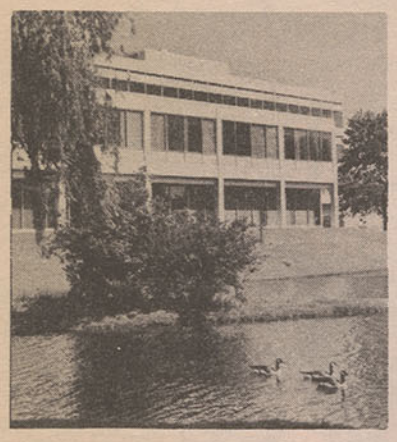

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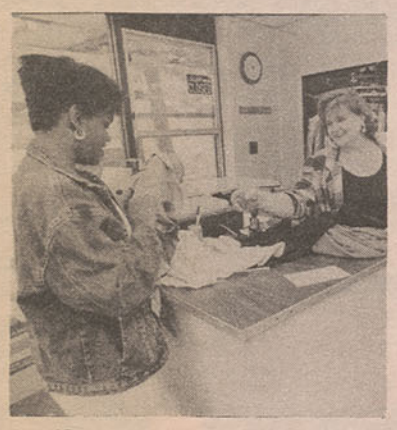

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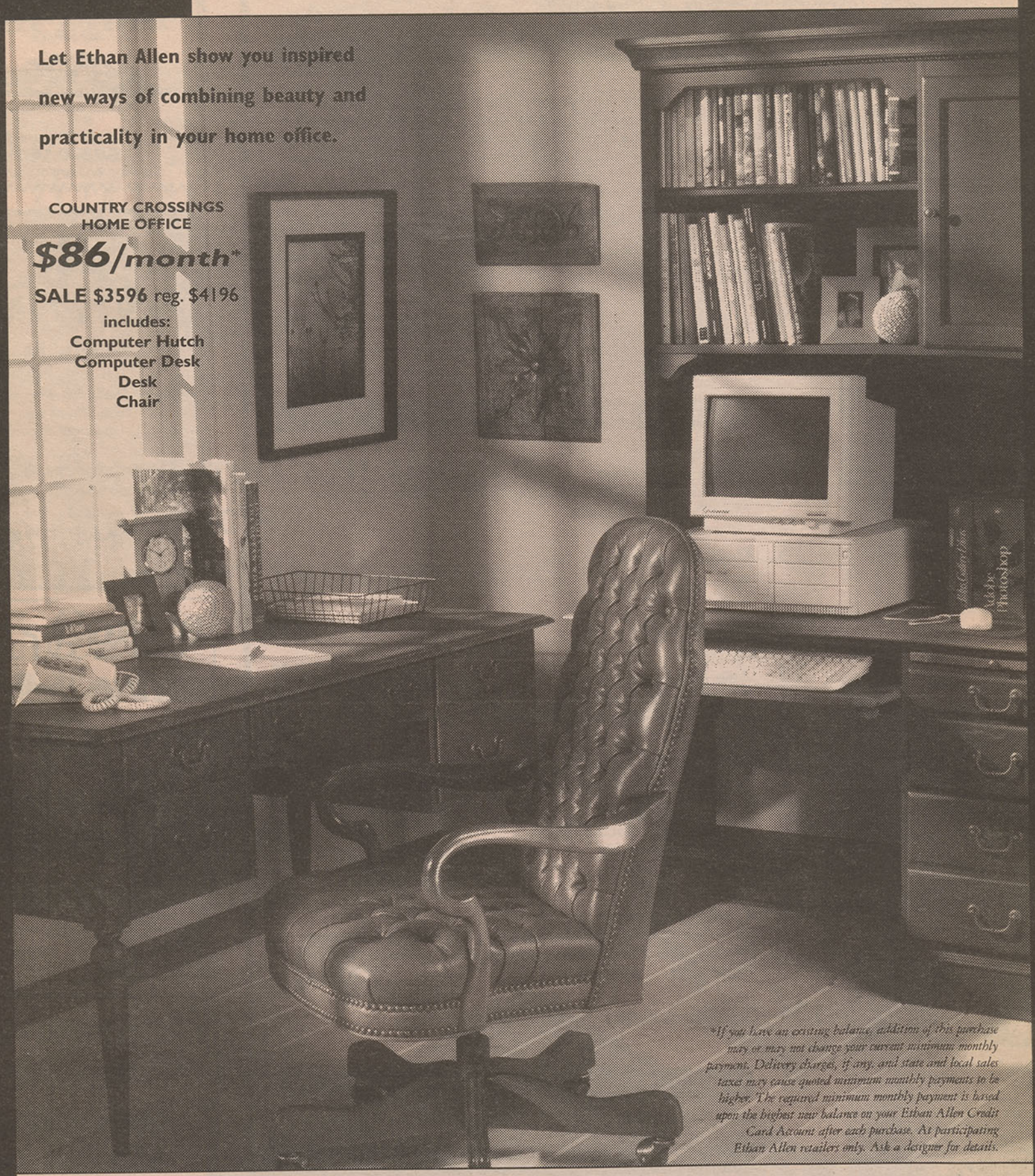

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INSIDE

Walk Safely

Safety Net Work, a free service that helps women find partners so they don't have to walk or jog alone, has fallen on hard times.

Women have become "very lax" about safety since June 14, the date that serial rapist Ervin Mitchell was convicted, says Mary Valerie, the owner of the Body Works exercise studio. Valerie started Safety Net Work after the May 1994 rape-murder of Ann Arborite Christine Gailbreath and immediately started getting three or four calls a day from women afraid to walk, jog, cross-country ski, or bike alone. She accumulated a list of ninety names the callers could contact to arrange for joint exercise.

But while she still maintains her list, no woman has called Safety Net Work since early August, says Valerie. "It's still a very needed service," says Valerie, frustrated that local women appear to be shrugging off the safety lessons of the past year. In the Arb recently, she was dismayed to see many women jogging or walking alone.

Valerie doesn't plan to abandon the service. "When I'm totally convinced there are no more rapists, then I will stop doing Safety Net Work with pleasure," she says.

Popular Music

Patrons check out an average of 10,000 CD's from the Ann Arbor Public Library each month.

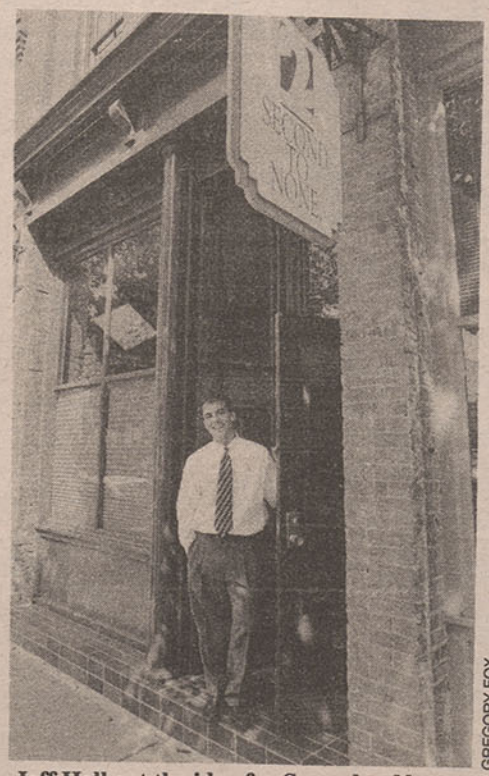
The library began adding CD's to its collection in 1984. Since they stand up to heavy use better than LP's or cassettes, they are well suited to library use, but for years the collection was limited by a lack of space. When Jane Conway, fine arts librarian at the main branch, joined the staff in 1988, "the collection was quite small." Access was also difficult: patrons made their selections by sorting through photocopies of the CD covers.

The library's 1992 expansion changed all that. As of this September, the library branches had nearly 11,000 CD's. To accompany the increase, the library increased the number of CD's an individual patron can check out from four at a time to six.

Conway, who is responsible for ordering the CD's at the downtown branch, has a degree in music performance from DePauw University (Indiana) and is a substitute violinist with the Ann Arbor Symphony. "I had a real classical upbringing," she says. Not surprisingly, the classical section at the main branch is very strong, although both rock and jazz are also well stocked. To augment her knowledge in other areas, Conway relies on best-seller lists, reviews, guidebooks, and staff and patron suggestions.

Conway makes sure the library's collection includes local performers like the U-M Marching Band, the Pioneer High Symphony Orchestra, and the Community High Jazz Band, and music on the Schoolkids' label. The selection also includes some esoterica, including the entire BBC sound-effects series.

Patrons return empty CD boxes to the library more than twenty-five times a week. Usually, says Conway, the missing disc is in their CD player.



GREGORY FOX

Jeff Hall got the idea for Second to None after he himself was "shopped" as a server at the Gandy Dancer.

Second to None

A national spy organization based on Ann Street employs electronic mail to recruit and organize over 15,000 undercover agents in forty-two states.

Fortunately, Second to None's agents are up to nothing more sinister than eating at restaurants and assessing the service. "Our primary purpose," says founder Jeff Hall, "is to assist regional and national restaurants in monitoring the quality of their guest services."

To do that, the company sends what are known in the trade as "secret shoppers" or "mystery shoppers" to eat at clients' restaurants. Hall uses E-mail to recruit members in cities where he particularly needs volunteers. (The company's Internet address is *sectonone@aol.com.*)

Each evaluator, who can take along a guest, makes a reservation, eats at the restaurant, and later fills out an evaluation form. The spy's only compensation is that the bill is reimbursed by Second to None. The restaurant staff is aware that performance is monitored on a regular basis, but not, of course, when.

Hall got the idea for the business when he was "shopped" as a server at the Gandy Dancer during his U-M student days in the mid-1980's. "I was intrigued," he says, "but I thought the restaurant was not being as well served as it could have been [by the evaluation service]." He used all his savings to open Second to None in 1989. (At least one client has hired him because that exact phrase appears in their own mission statement.) One of his first clients was Mainstreet Ventures, the Ann Arbor–based chain whose local properties include Gratzi, Palio, Real Seafood Company, and Maude's.

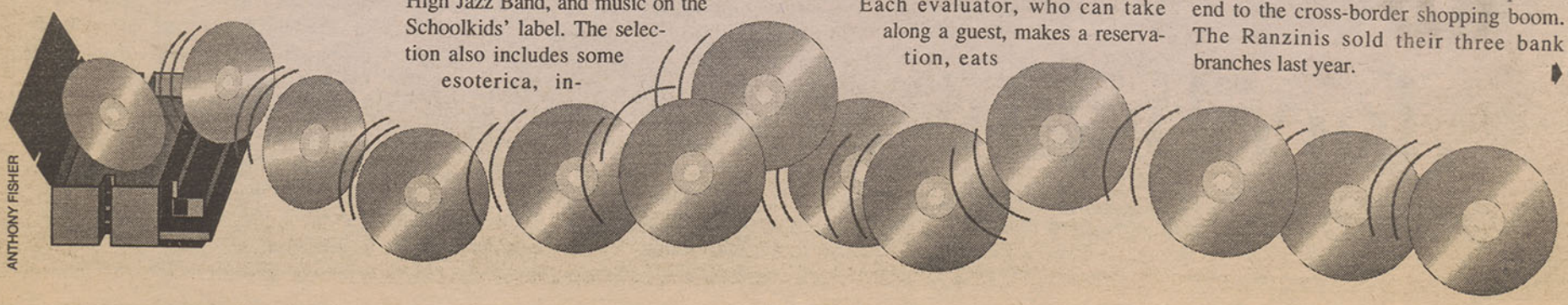
Business is booming behind Second to None's serene Victorian storefront. The number of clients and evaluators has quadrupled in the last five months.

Migrant Bank

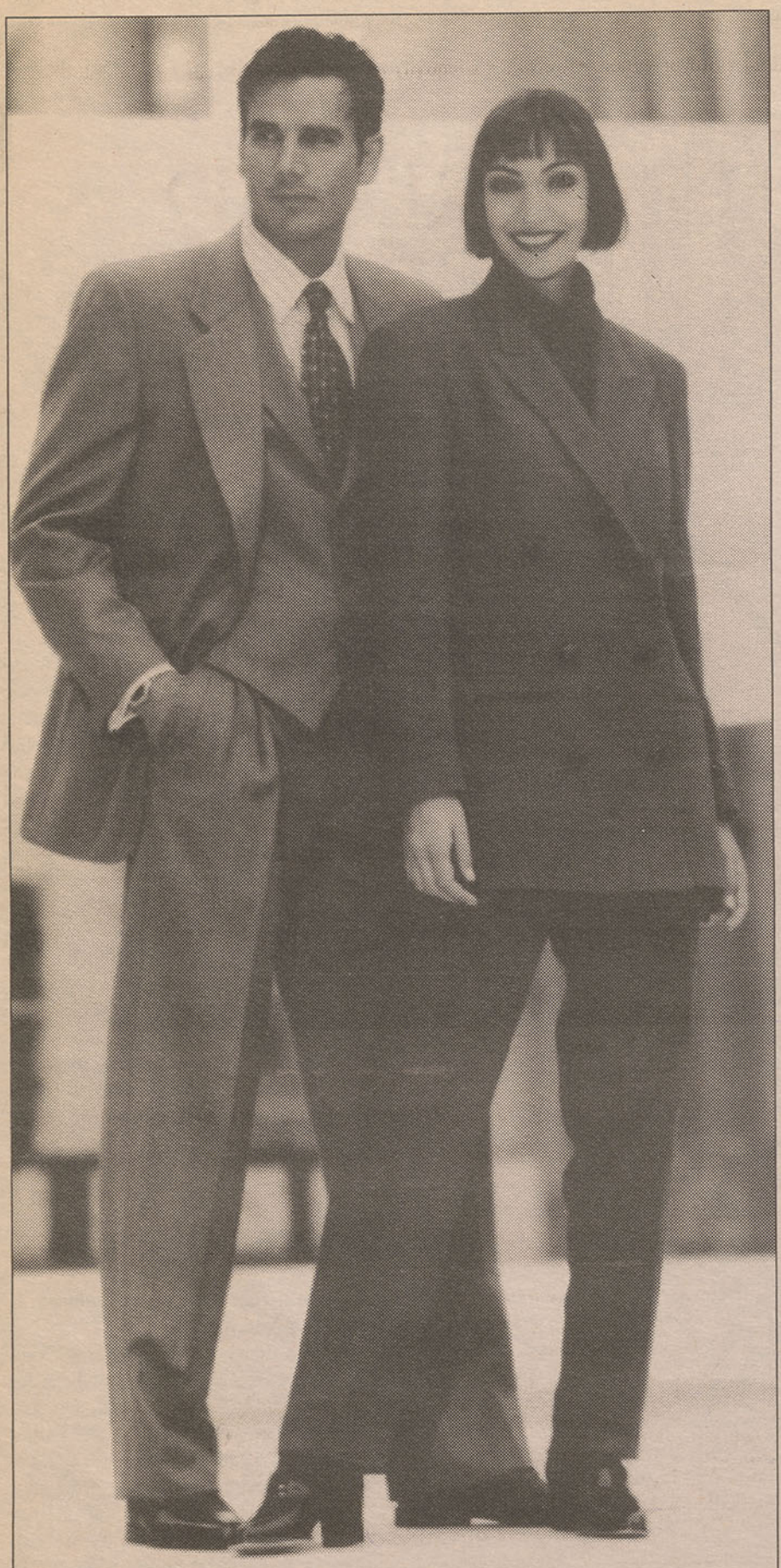
A bank from the Upper Peninsula is moving to Ann Arbor.

Until recently, the Newberry State Bank operated a single branch in the remote town of Newberry. Joseph Ranzini, a former New Jersey municipal judge, bought it in 1988 together with his son Steve, who became president. They put a branch in a gas station near the international bridge in Sault Ste. Marie and turned it into a thriving operation selling U.S. currency to cross-border shoppers. Newberry also sold mortgages and collected mortgage payments for other banks for a fee.

But after 1992 Newberry's economy collapsed with the closing of a state psychiatric hospital. At the same time, the steep slide of the Canadian dollar put an end to the cross-border shopping boom. The Ranzinis sold their three bank branches last year.



ANTHONY FISHER



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INSIDE

When they sold, the Ranzinis signed an agreement that they wouldn't reopen in same area. Meanwhile, state regulators threatened to void their bank charter unless they resumed banking operations somewhere in Michigan. So the Ranzinis decided to move to the Lower Peninsula and chose Ann Arbor as their destination. Renamed "University Bank," the company will occupy the former Hospital and Health Services Credit Union building on Maiden Lane.

Steve Ranzini says he expects to be making money by his second year here, with a 2 percent return on assets. It's a brash prediction: 1 percent is considered good, and few banks ever reach 2 percent. But the thirty-year-old Ranzini radiates confidence, energy, and optimism. Fees from mortgages, foreign exchange, and import-export services will fatten profits, he says. "When you have a market as large as Ann Arbor's, there's a lot of new business all the time."

Steve Ranzini will soon name a local board and CEO, and will seek local shareholders for his bank holding company, which trades on the NASDAQ exchange. But his lack of local connections puts him at an initial disadvantage, and he has spent the last few months networking with Ann Arbor business and community leaders.

Ranzini intends to compete with First of America and with the credit union for U-M Medical Center employee business. "Just in the hospital area, there's seventy-five million in [potential] deposits," he says. But credit union president Larry Colbert says he's not worried about losing many of his 18,000 members to the interloper. "Multiple locations are going to be important," Colbert says. "We have an ATM right in the hospital complex and seventeen other locations where our members can [receive service]."

Colbert says that the credit union moved to Green Road because the Maiden Lane building didn't have enough parking. But Ranzini says parking won't be a problem, due to his bank's small size and innovative outreach plans. What might those be? Apart from an ATM network, Ranzini says he can't be specific, lest competitors steal his ideas: "You can mention telephone banking, electronic banking."

FAKE AD

"This Fake Ad was tough," wrote Fake Ad Correspondent Extraordinaire (FACE) Elaine Christensen on her entry last month, "and I thought you would make it easier because you wanted more entries."

We did. Last month's Fake Ad for "Big 10 Tires" (page 126) was supposed to be a giveaway. But we received only fifty-five entries, and three were wrong! What made it so hard? Was it that the magic number (741–4141) was right out there in the open for anyone to see (as one of the sizes of Firestein GT's available)? Sometimes, you can't see the forest for the tires.

Thom Saunders ably spotted the obvious, and we drew his entry from the not-so-big box of letters. He's taking his prize to the Futon Factory (along with his year-old twin sons, who need new beds).

To enter this month's contest, send us a note or postcard identifying the Fake Ad by name and page number.

Include a phone number where we can reach you (or your machine) if you win. You can Fax us, at (313) 769–3375, or drop off your entry at our office. But no calls, please. Remember, the Fake Ad always includes the phone number 741–4141 in some form or another. All correct entries received in the Observer office by noon on Friday, October 13 (good luck!), will be eligible for the drawing. The winner receives a $25 gift certificate to any business advertising in this issue.

PETER YATES

Teammates (standing) Joe Grammatico, Dave Middleton, Rudi Ansbacher, Don Botsford, and (kneeling) Gene Fanger.

The Old Ball Game

The Grampas and Sons play some good softball.

Watching an Elmo's Grampas and Sons softball game is like seeing a missing scene from "Cocoon." The guy on third base has gray hair, but he'll dive to the ground to catch a ball. The sixty-something first baseman smiles with a hint of victory as he tags out a younger runner—again. The older catcher runs to catch a wayward pitch. Meanwhile, a white-haired fan beeps a funny bike horn anytime an important play happens.

It's just another game for Elmo's Grampas and Sons, a team in the Ann Arbor Rec & Ed Leisure League. Half of the team members are either grandfathers or, as team manager Don Botsford puts it, "old geezers." Botsford is one of a half-dozen team members in their sixties. The older players know how to throw precisely, and exactly where to find a hole in the outfield, says Botsford. "We're not made fun of. I think we still get respect."

What is the team's record? "Do we have to talk about that?" Botsford jokes. He relents. "Our big year was three wins out of a ten-game season."

Sports Ann Arbor

A new weekly publication is dedicated to covering local high school and recreational sports.

The free tabloid is the brainchild of three housemates: Pat Schutte, thirty-two, former *Ann Arbor News* prep sports writer; Dennis Topolinski, twenty-eight, former sports editor of the *Brighton Argus* and publisher and editor of *Sports Livingston*; and Ed Wheatley, thirty-one, a local business owner.

After covering high school events at the *News* for five years, Schutte is convinced that Ann Arborites want more local sports stories than the town's only daily provides. "When I was at the *News*," he says, "the most common complaint I heard was, 'You guys don't really do as much on Ann Arbor as you should. Why, when Huron had this great tennis match against

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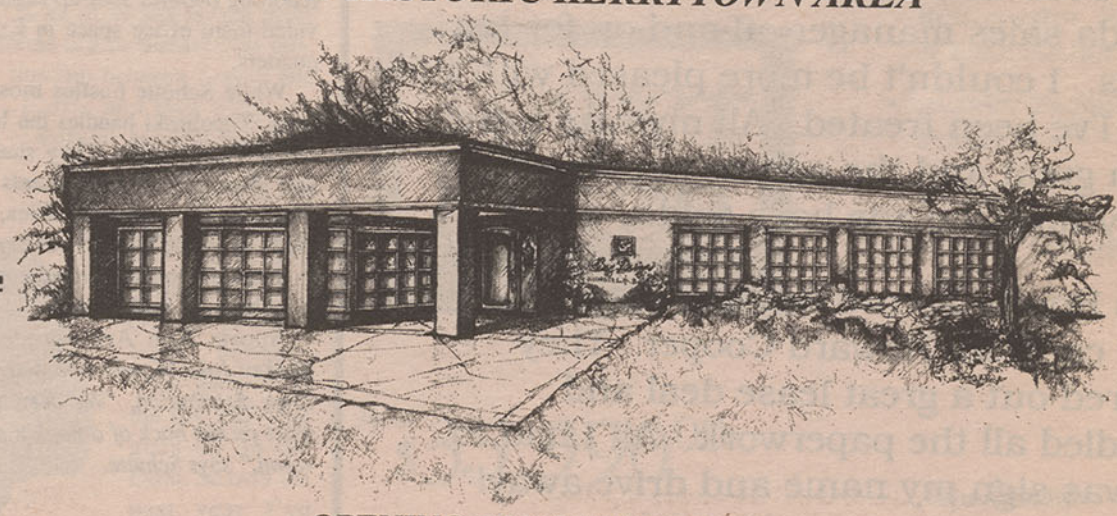

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INSIDE

Grosse Pointe, or Pioneer had an incredible softball game on the other side of town, did I have to read about Clinton and Ida softball?' And this town is so involved in sports from a participation standpoint. We definitely thought there was a market for a publication like this."

While parents of young athletes have always possessed an insatiable appetite for copy about their kids, the young publishers are gambling on local boosterism to support them with advertising dollars. Since the paper's first printing, they claim they've secured about a dozen accounts—enough to pay for printing expenses. By November, they're hoping ad sales will increase so that the paper can hire a secretary, compensate freelancers (at least one striking *Detroit News* reporter is assisting with copy), and pay the executive staff, which consists of Schutte and Topolinski. Until then, "We've both saved up enough money to go a couple months without pay," says Schutte.

Cash flow isn't a problem for the publication's sole investor. Wheatley is earning a small fortune selling truck-bed covers. In thirteen years, he's built his Ann Arbor–based company, Extang, from a single-man basement operation into a multi-million dollar company with a staff of sixty. Wheatley happily lent his sports reporting buddies start-up capital and provided them office space in Extang headquarters.

While Schutte hustles most of the ad sales, Topolinski handles the bulk of layout and production. They share editorial and photography assignments as well as promotional responsibilities, which include attending high school football games to distribute freshly minted copies of their weekly every Friday night.

Sports Ann Arbor *recently hired Shakey Jake Woods to assist with downtown distribution. "We drew up the contract on the back of a napkin at the Fleetwood," says Schutte.*

Missing Fans

The U-M athletic department is again changing the way it distributes student tickets for men's basketball games.

Despite the team's recent successes, support for men's basketball has never approached that for football at the U-M. While there were 4,500 applicants for 3,100 student tickets last year, there were still empty student seats at many games.

A few years ago, in an attempt to increase crowd noise, the student section was moved from behind the basket to behind the players' benches. Instead of assigned seats based on season-ticket seniority, students received a sheet of general admission vouchers they traded in for tickets each game day.

According to athletic department assistant marketing director Paul Schager, crowd noise improved after the changes were made. But while the student seats will remain behind the benches, the athletic department this year has returned to a system where students are assigned specific seats based on their seniority as season-ticket holders.

The main reason for the change, according to assistant ticket manager Brian Klemz, is to reduce the university's liability for those rabid students who would show up early—occasionally even the night before—in an attempt to land choice seats. "We were watching kids showing up extremely drunk, with inadequate equipment [to stay outside in sub-zero temperatures]," Klemz says. He adds that students waiting in line also sometimes "screwed with" the cars in the parking lot next to Crisler.

Under the open seating system, students entered a separate gate and had their ID's checked. Under the new system, students will not be required to show ID. "We don't want a police state at basketball games," says Klemz.

Bagel R & D

The Bagel Factory's experimental bagels turn ten this year.

Depending on your gustatory bravery, the South U bakery's "experimentals" are either exciting food adventures or items to avoid.

GREGORY FOX

"We have a certain attitude that we're not afraid to try something new," says Tom Judd, production manager at the Bagel Factory. That attitude has led to some hits (Parmesan, honey oat bran), some misses (the fresh vegetables in a past veggie bagel tended to deteri-

orate). Other past and present bagel experiments include smoky cheddar and onion, peanut butter chocolate chip, cherry vanilla, and an onion and herb bagel that Judd says tastes like turkey stuffing (it usually appears in the fall).

Ideas for new concoctions come from brainstorming sessions or customer suggestions. If something can be mixed into a bagel, the people at the Bagel Factory have probably already tried it, but customers shouldn't hesitate to share an outlandish idea. To Judd, no bagel idea is a loser. "There are some ideas whose time hasn't come yet," he says.

Even after ten years, Judd is still pursuing that elusive perfect mix. Right now he's tinkering with a cranberry bagel. "I haven't given up on it yet," he says, like a scientist on the trail of a discovery.

Cult Fiction

The State Theater hopes to make "Pulp Fiction" the "Rocky Horror" of the 1990's.

Audience participation hasn't begun yet, but people are returning to see the film again and again, as they did for midnight showings of "The Rocky Horror Picture Show" during the 1980's.

The movie has run continuously at the State since last year. Ticket sales for the cleverly plotted slice of criminal life passed $100,000 in early September, and attendance at the 11 p.m. screenings jumped from half to three-fourths of the house when school started.

"We have a built-in audience with students," says Bill Spurlin Jr., vice president of Aloha Entertainment. Spurlin co-owns the State Theater with his father, Bill Sr. "There's a strong draw for that type of movie." So strong in fact that their gross ticket take on "Pulp Fiction" is among the highest in the country for an independent theater (one that operates fewer than twenty screens). They picked up the film December 9 and it sold out for the first five weeks. In June they moved it to the late-show slot, and devoted audiences have been edging the film to cult status since.

Bill Jr. doesn't expect the recent video release of the film to hurt attendance. "People like to see it with a crowd," he adds. "The audience makes it better." It's going to run as a late show at least until next summer.

"Secretly, people like to see the darker side of human nature," says Bill Jr. of the film's appeal. He adds that 70 percent of the audience is under twenty-five. It's not just a shoot-'em-up crime film; the characters interact. "They're the 'good guys' of the 'bad guys.' They're like heroes, not gangsters."

The Spurlins have ordered T-shirts of the State's marquee bearing the legend "Home of Pulp Fiction." In addition to selling them at the theater, they're sending shirts to distributor Miramax Films and to Quentin Tarantino, the film's co-writer and director.

Carving a Niche

Sculptor Mike Kapetan's tiny garage studio on Peach Street recently held works for two of his latest clients: Washington's National Cathedral and Lodi Township's Emerson School.

Traditionally, wood carvings for the cathedral have been done by artists in England. But Kapetan landed several commissions after spending nearly a year as the cathedral's 1994 artist-in-residence. He is nearly finished carving a series of four small angels that will adorn a Gothic music stand in one of its nine chapels, as well as a sign for one of the auditoriums.

Kapetan has created liturgical art—mostly wood carvings—for fifteen years; his work appears locally inside the First Presbyterian Church and St. Nicholas Greek Orthodox Church. He considers all his religious projects as an opportunity to integrate science, art, and spirituality. "We're at a time in our culture where we need integration in so many different ways that we have to do it wherever possible," he says.

Although seasonal sundials, like the one he's doing for Emerson School, are a new venture for Kapetan, he doesn't consider them that far removed from his liturgical work. "A lot of ancient people made forms that crystallized the relationship between heaven and Earth, and they often revolved around the seasons," he says with a breezy reference to Stonehenge and Machu Picchu. "People for a long time have been making connections between what goes on in the sky and what goes on on the Earth. So over the past year I've been experimenting with unconventional sundials. . . . I've been looking for opportunities to build these in different places, and Emerson School was the first one that offered me the opportunity."

J. ADRIAN WYLIE

After building the six-foot elliptical steel sundial, Kapetan discussed his work with

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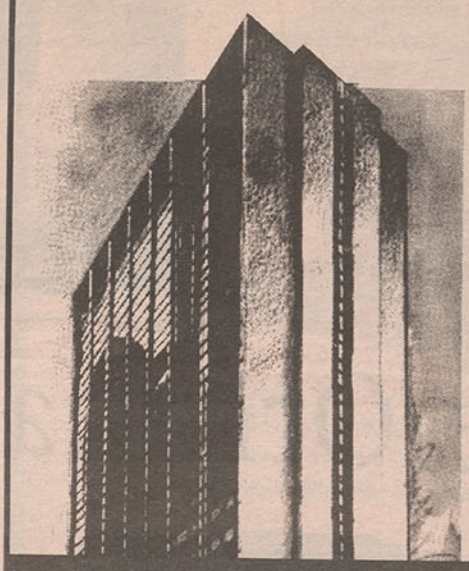

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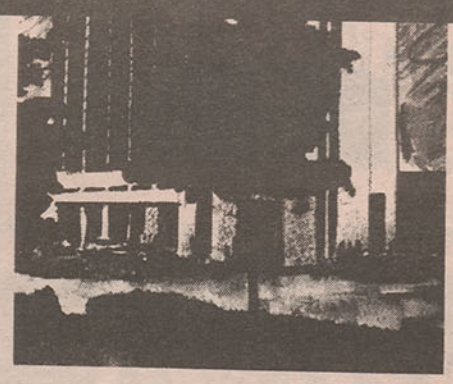

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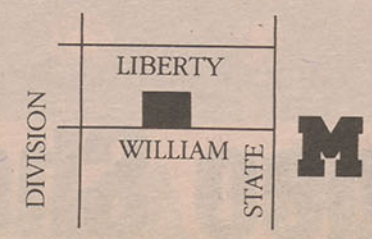

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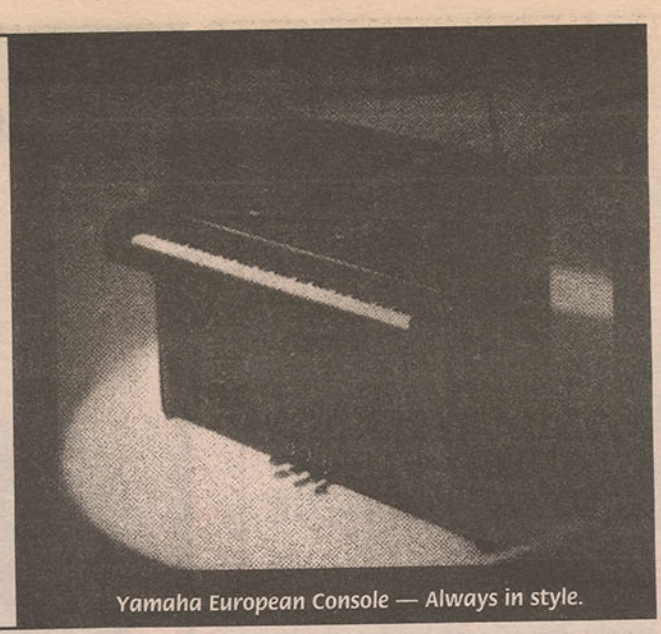

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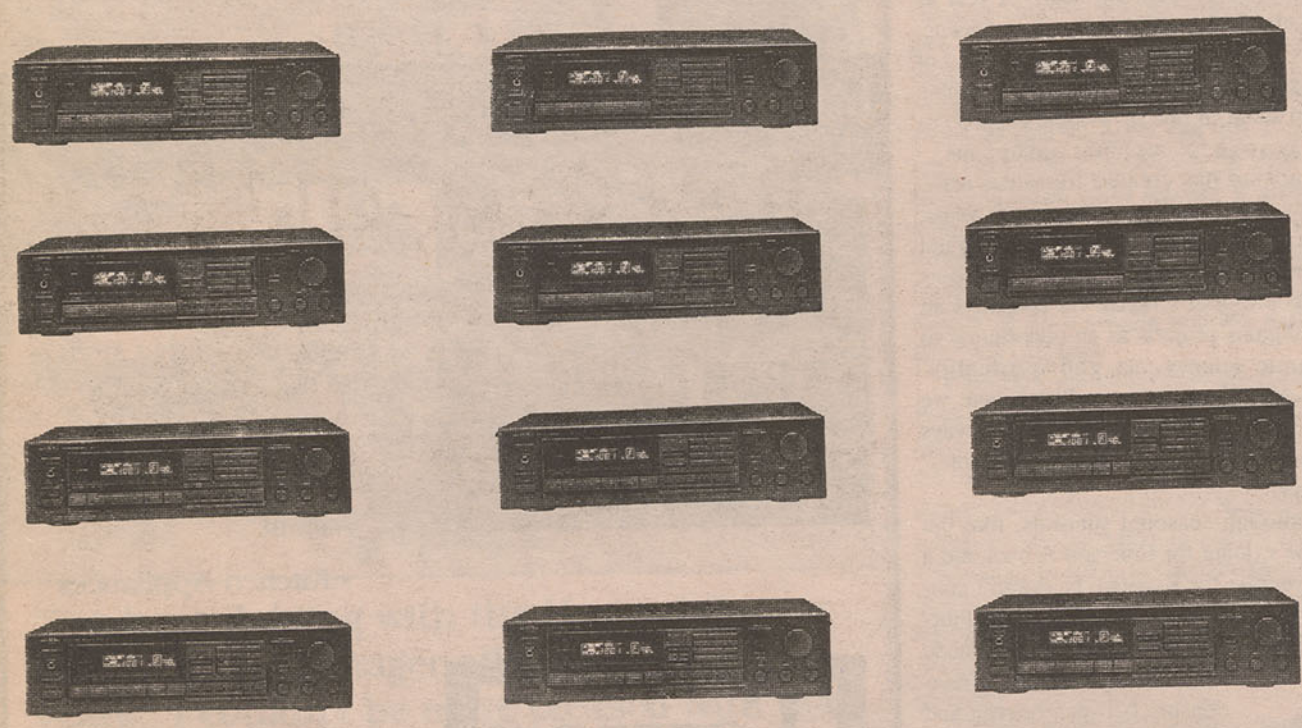

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INSIDE

Emerson students. "I find that the seventh- and eighth-graders can understand the algebra that you need to calculate the apertures on the seasonal sundial," he says. "And the sixth- through first-graders understand the basic concepts of the seasons: how the tilt of the Earth's axis causes the seasons, and how we can make precise measurements of the positions of the sun relative to the Earth at the cardinal points of the year—the equinoxes and solstices—and translate that into some sort of sculptural form on the Earth. And the kindergartners are just a joy to be around. I did a brief explanation of the sundial and I asked the kids, 'Are there any questions?' And one little girl raised her hand in the back and said, 'I'm taking gymnastics!' "

Although Kapetan is the first in his family to pursue a career in the arts, his ancestry helped him to charm one of his largest patrons, St. Clement Ohridski Macedonian Eastern Orthodox Church in Dearborn. Years ago, during his first interview with church organizers, he mentioned that his paternal grandparents grew up in Serbia, his maternal grandfather in Greece, and his maternal grandmother in the Macedonian town of Bitola. "Really!" an excited member declared. "That's where my dad was from."

Tidbits

A **cohousing** group has bought land on the outskirts of town. Cohousing, which originated in Denmark in the 1970's, combines individually owned residences with shared services and common areas and is designed to encourage interaction among residents. The group is looking for new members (see calendar listings for October 11 and 29) and hopes to begin construction next year.

Confused downtown restaurant-goers regularly blunder through a back door on Ashley Street into the **Del Rio's kitchen.** To cut down the traffic, the staff recently put up a sign saying: "This is neither the Old German nor the Grizzly Peak Brewing Co. This is the Del Rio kitchen."

Real Seafood Co., obviously feeling the strain of the area's employee shortage, has adopted an **incentive program for new hires.** The downtown restaurant, looking for experienced cooks, recently ran a classified ad in the *Ann Arbor News*. "$100 BONUS," it announced, "if you stay more than 30 days." ■

Calls & Letters

Cresswell responds

To the Observer:

On behalf of my colleagues at Parke-Davis, I am writing to express the company's disappointment and dismay with the negative way in which the company was portrayed in your September article entitled, "Parke-Davis in Ann Arbor."

In several instances throughout the article, the writer felt it necessary to refer to Parke-Davis in a highly negative and inflammatory manner, often using selected quotes from former employees and other sources. The writer went so far as accusing the company of purposely withholding information related to Chloromycetin in order to make a profit. In fact, these allegations could not be further from the truth.

Since its establishment in 1866, Parke-Davis has been dedicated to discovering and developing therapies to save lives. Chloromycetin was a powerful antibiotic drug that saved hundreds of thousands of lives. Our clinical trials showed dramatic results with acceptable side effects. After a period of time on the market, it was discovered that Chloromycetin caused a life-threatening idiosyncratic toxicity in a very small percentage of people (that's the nature of idiosyncrasy). Once a direct link was established between the drug and any side effects, Parke-Davis sales representatives were told to inform physicians of such side effects. The drug is still considered an important therapy, and is currently prescribed around the world.

Today Parke-Davis is a thriving pharmaceutical division of a world class company, Warner-Lambert. Parke-Davis is in the midst of developing several promising new breakthrough drugs that will help improve and save the lives of millions of people.

Troglitazone, for example, is a new insulin action enhancer that is currently in phase III clinical trials. This promising drug may help eliminate the need for patients to take insulin. It may even help prevent diabetes.

In addition, the lipid regulator, atorvastatin, and the antiinfective, cefdinir, are major new drugs also under development and relatively close to market.

Given our strong pharmaceutical pipeline and the bright prospects embodied in the pipeline, mention of our demise is merely an attempt to be sensational. Indeed, if there is a threat to Warner-Lambert and as a result to the jobs of the R&D staff in Ann Arbor, it is more likely to come from irresponsible journalism of this type than it is from failure of the laboratories to deliver. Given the contribution that Parke-Davis and its staff have made and will continue to make to the economy and quality of life in Ann Arbor, I find this article in the *Ann Arbor Observer* to be nothing short of bewildering, and I would hope that more responsible voices in the community would echo my sentiments.

The people at our Ann Arbor research facility are as dedicated and hard working individuals as you will find anywhere. Their tireless search for new lifesaving medicines continues everyday and should not go unrecognized by the public.

That is why we were so disappointed with the manner in which your publication described the company, in an article which we were originally led to believe was going to be a historical summary of Parke-Davis.

We hope your next report on our company will be more objective and fair, which is what your readers and our colleagues deserve.

Sincerely,
Ronald M. Cresswell
Chairman
Parke-Davis

Driving out Parke-Davis?

"I think the Ann Arbor Observer will probably aid in driving Parke-Davis out of Ann Arbor," a reader said in a phone call. "I'm ready to pick up and move, because I feel the eye of Parke-Davis has been blackened.

"I feel the Observer has bit the hand that's fed a number of us in Ann Arbor," continued the caller, a Parke-Davis employee who asked to remain anonymous. "I've spent eleven years as a home owner, I've educated children, I've supported local merchants—and all of that came from having had the privilege to work for Parke-Davis. . . . I really wish Parke-Davis could have an opportunity to share their feelings about some of the good things they're doing in the community."

Other Parke-Davis employees called or wrote to say that they, too, felt personally hurt by the story. Focusing so intensely on the Chloromycetin tragedy, they felt, condemned the entire company by implication. Casting such an ethical shadow over the people working in the labs today was particularly unfair, one added, given the tremendous increase in the standards of safety and efficacy in the drug industry since Chloromycetin's heyday in the 1950's.

Chloromycetin was so prominent in last month's story because, in the words of a former Parke-Davis researcher, profits from its sale "built the [Ann Arbor] labs"—and the labs' failure to find an equally profitable successor eventually forced Parke-Davis's sale to Warner-Lambert. While Cresswell is correct that it remains a valuable drug, there is no question that in the 1950's it was irresponsibly overpromoted and overprescribed. The steps the company took to warn doctors of its hazard were insufficient. Sales fell only when the general public became aware of its risks after the death of Brenda Elfstrom.

Parke-Davis's handling of Chloromycetin was sadly typical of the way drug company sales staffs downplayed such problems at the time. Safety standards have risen tremendously since then, and we never meant to question the integrity of Parke-Davis's current scientific staff, who are working furiously to develop therapies with the potential to save both patients' lives and their company's future.

We are glad to have Cresswell's comments on the drugs now in development at Parke-Davis—especially since Warner-Lambert declined our repeated requests to interview him for these articles. Parke-Davis is an exemplary corporate citizen in Ann Arbor, and Cresswell himself has provided invaluable leadership in many civic projects. If Parke-Davis does change hands, the city will be poorer for it.

Unfortunately, none of that matters to the investors who will determine the company's fate. See page 23 for Ken Garber's explanation of the ongoing merger mania in the pharmaceutical industry, and why Parke-Davis—and Ann Arbor—are in peril as a result.

City Guide corrections

The Entertainment section of the 1995–1996 Ann Arbor Observer City Guide gave an outdated number to call for scheduling information for Hill Auditorium, Rackham Auditorium, the Power Center, and Mendelsohn Theater. The correct number is 747–3327.

We also listed an incorrect parent-child ratio for the Dixboro Co-op Nursery. The correct ratio is 1:5.

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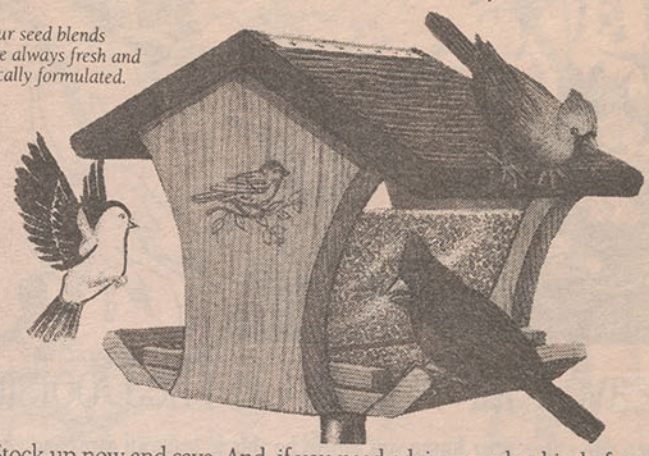

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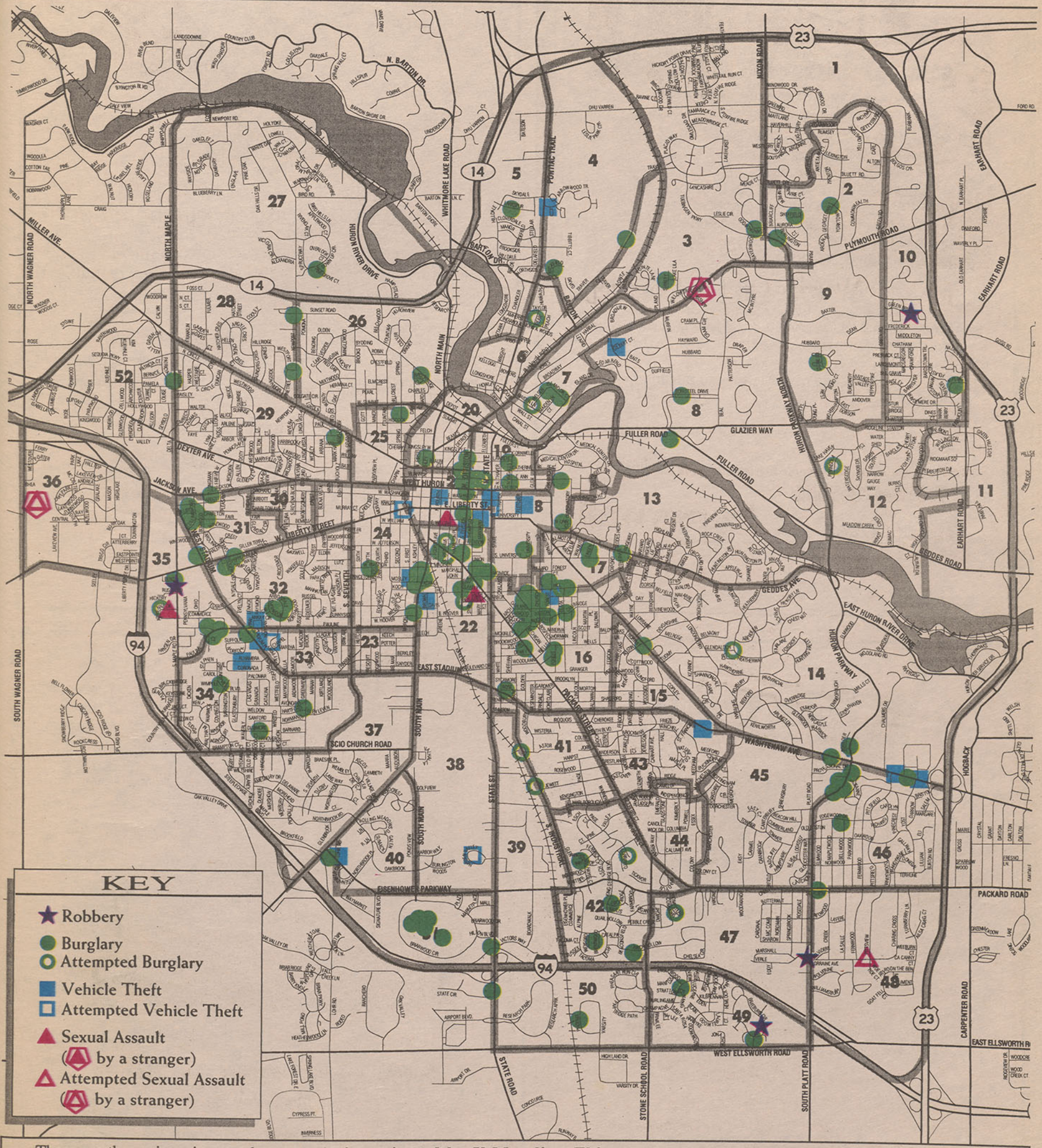
CRIME MAP: AUGUST 1995



These are the major crimes and attempted crimes reported in the City of Ann Arbor and on the University of Michigan campus during August. The symbols indicate the location within one block of all homicides, burglaries, vehicle thefts, sexual assaults, and robberies.

The Crime Map now includes crimes investigated by U-M police. This may increase monthly crime totals compared to 1994 figures.

Numbers on the map identify neighborhoods. If you have information about a crime, call Neighborhood Watch at 994–8775 (Mon.–Fri. 9 a.m.–4 p.m.) or the anonymous 24-hour tip line at 996–3199.

AUGUST CRIME TOTALS (including attempts)

	1995	1994
Burglaries	132	101
Sexual Assaults	6	10
Vehicle Thefts	21	18
Robberies	5	13

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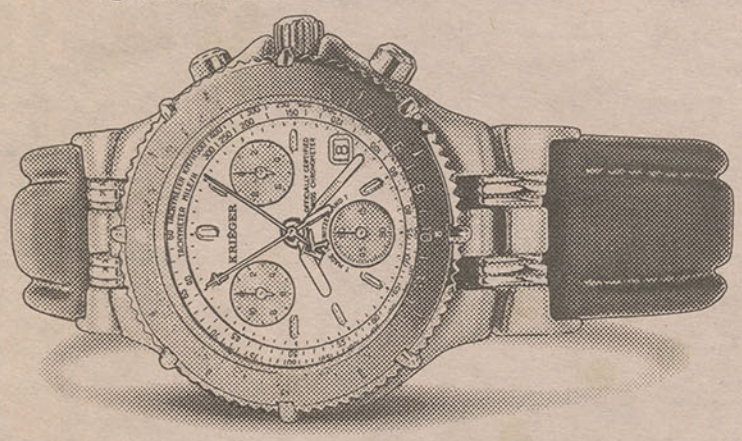

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Randy Tessier

When he's not lecturing about literature at U-M, he's performing with the zany George Bedard and the Kingpins

Randy Tessier's double life is played out in such different worlds that the only visible link is the fluorescent pink baseball cap he often wears. Onstage, shaggy blond locks over his eyes, the forty-four-year-old musician plays guitar or bass with George Bedard and the Kingpins, probably Ann Arbor's most popular band. Offstage, he teaches English literature part-time at the U-M while he works toward his doctorate.

Tessier teaches as he performs, with an engaging frenzy. In a recent American Lit class, discussion of Deep South writing turned into a "Porgy and Bess" singalong. A lecture on playwright Tennessee Williams became a free-for-all on dysfunctional families. Students going to Tessier's office for a chat often end up running around the track with him.

Tessier sees his double life as just "two sides of a coin." In conversation, he moves easily between his two worlds, one moment talking up the Kingpins' new CD and the next praising Henry Thoreau.

His bifurcated life is the result of a long and checkered career, in which Tessier has had fun playing, at different times, the rebel and the vagabond. A self-described "military brat," he spent some of his early childhood years in French Morocco. His dad was then assigned to the K. I. Sawyer Air Force Base in Michigan's Upper Peninsula. Though he left decades ago, Tessier still considers the UP "my spiritual home."

Tessier was a teenage rebel at Marquette High. In 1968, during his senior year, he published an underground newspaper, the Liberal Student Dispatch. Its initials, LSD, were not accidental, Tessier points out with a big grin. The paper was soon on a collision course with authority, and the boy editor was expelled. With help from lawyer friends he sued the school board for readmission. He lost.

"So I joined a hippie radical band in Marquette," he says. Meanwhile, to avoid service in Vietnam, Tessier told an army psychiatrist he was gay.

He was lying, but the military decided not to take the chance. "I got a 1-Y deferment," he says with glee. In 1972 he persuaded his band, the Walrus, to move from Marquette to the "more hip, more cultural" Ann Arbor. For a decade Tessier played in bands, wrote songs, worked in a plastics factory, and eventually married Gwen Smith. "In 1982, my son [Russell] was born, and I decided to get a real life."

So the school expellee crammed at home, got his General Equivalency Diploma, and stunned his friends by returning to school to become a nurse "to help people." But after a few classes, "I decided to become a college professor instead," says Tessier. "It's an interesting job, and you don't have to get up early."

Tessier's flippancy masks his drive. Once he'd switched to English literature, his longtime love, he got a B.A. with honors from EMU, then added a master's from the U-M in 1993. He is currently in the last year of a U-M doctoral program, specializing in modern literature.

Throughout his increasingly respectable college years, Tessier has happily continued playing with George Bedard's zany and inventive group. Coming up on forty-five, he calls himself an "old teacher," but unlike his younger colleagues, he says, he doesn't feel he's "deferred" the rest of his life to pursue an academic career. He believes that music helps his teaching by keeping him in touch with current culture. And his maturity, he says cheerfully, has given him "some wisdom."

—Moira Farrow

PETER YATES

PETER YATES

Fred and Dee Talbot

Brother and sister photographers carry on their father's vision

"We were babies here. Mom put us in a desk drawer: that was our day care." Dee Talbot laughs. She and her brother Fred were literally born into Talbot Studios, the photography business that their father opened on South Main Street in 1947.

> *"This business is ninety percent psychology. The rest is the craft. You're dealing with people's egos directly."*

The studio is filled with the personality of an era long gone. The phones are rotary dial and there isn't a computer in sight. The siblings still use photography equipment that came with the shop when their father bought it, including a 1928 Kodak Century View portrait camera as well as more modern pieces.

When Fred, forty-two, and Dee, forty-five, took over the business after their father, Hampton (called "Jack"), died in 1982, they carried on his portraiture style as well as his studio's reputation. Dad had never let them take pictures on the job. But years of developing negatives, cutting prints, and keeping track of the books had taught them all they needed to know about good pictures. Mom and Dad taught them how to work together. (Today, their mother, Elsie, still works in the office.) "You learned how to handle people," Dee adds. "This business is ninety percent psychology. The rest is the craft. You're dealing with people's egos directly."

Jack Talbot had specialized in theatrical photography, snapping local musicians and actors. Maybe it was inevitable that both Fred and Dee were caught up in the 1960's music scene in Ann Arbor, both working at a teenage music club called the Fifth Dimension. Fred did vocals in a few bands, and Dee designed and sewed stage clothes for musicians. She also gave singing lessons to a young songwriter and drummer named Jim Osterberg, better known today as Iggy Pop. Musician friends have lived with them and practiced in their garage, and several albums have been written in their living room.

Both single, Fred and Dee have for the past thirteen years shared the same residence, primarily for financial reasons. The siblings say they're each other's biggest motivators. "We've had big fights," Fred says, "But we know not to go too far."

Just before their father's death, both Talbots were thinking of moving on from the studio; Fred was about to interview for a well-paid job that involved a lot of traveling. Jack's death catalyzed their decision to keep the family business going. "I decided the studio was more my home than I could give up," Fred says.

To this day, longtime customers recall, sometimes in tears, how Jack Talbot affected their lives. "He never presented anyone with anything but dignity," says Dee. "Dad loved people more than anyone I ever met in my life."

Neither Fred nor Dee have children. "We'd love to find an apprentice and pass [the business] on," Dee says. "But it's got to be the right person. I don't want someone . . . to take what we did and not do it justice."

—John Dodt

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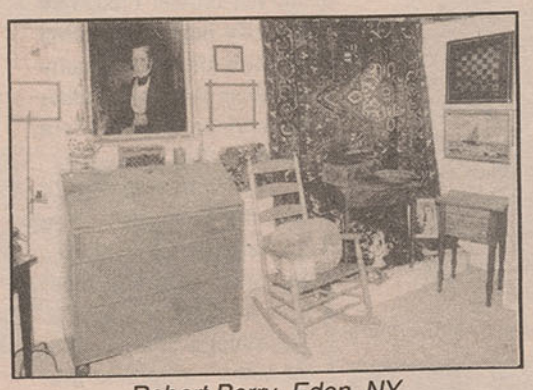

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All Photos 1995 Season

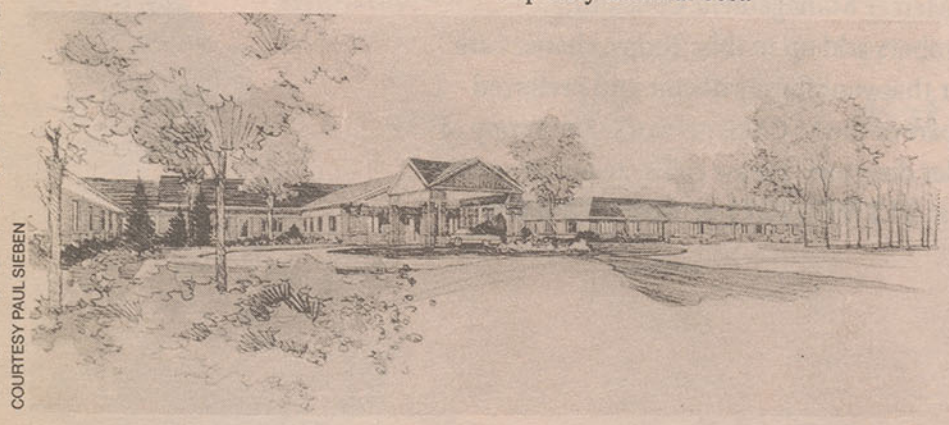
Vivienne Farm

Once a beloved summer camp for Detroit Edison women, it's about to be replaced by a nursing home

"Like a summer camp, but with grown-up women," is how Mary Kay Bean, public relations officer for Detroit Edison, describes the original use of Vivienne Farm, which from 1911 to 1954 served as a rest and recreation spot for Edison's female employees. Located on East Huron River Drive just west of St. Joe's hospital, it was in more recent times Edison's Management Development Center. The property has been sold, and the building will soon be torn down to make way for a nursing home.

Detroit Edison obtained the land for Vivienne Farm in 1911, as part of their efforts to develop hydroelectric power along the Huron River. In assembling the land and the river rights needed for the Geddes Dam, the company bought the entire Barnes farm at Geddes and Dixboro, including the farmhouse. Because the farm was such a lovely place, Edison employees began to use the property for recreation.

Edison consolidated all its riverside land holdings into one company named Huron Farms and hired William Underdown, then of Cornell University, to manage and develop it. They kept some of the land as working farms in order to demonstrate the uses of electricity in agriculture. There was an apple and cherry farm across Huron River Drive, where Washtenaw Community College is now, a peach farm near Delhi, and a model dairy farm on Whitmore Lake Road. On hilly land east of the Barton Dam, the company developed the Barton Hills subdivision. The first house built there was for Edison president Alex Dow and his wife, Vivienne.



COURTESY PAUL SIEBEN

According to the official history of Detroit Edison, *Kilowatts at Work*, by Raymond Miller, "Dow was too much a lover of nature to do unnecessary violence to natural beauty, and the contemporary national emphasis on conservation and the protection of natural resources attracted his approval and interest." U-M architecture dean Emil Lorch designed most of the local Edison buildings, including the Barton power station, downtown office buildings in both Ann Arbor and Ypsilanti, and the Dows' Barton Hills home. Frederick Law Olmsted, best known for designing Central Park in New York, was hired to advise on landscaping for the properties.

It was Vivienne Dow who suggested that the Barnes farmhouse be made into a recreation spot for female employees. At that time, paternalistic employers like Edison sponsored recreational clubs for almost every interest: stamps, photography, bridge, athletics, music, drama. The company built a boat club, a tennis club, and a rifle range for their employees' use. Although some of these clubs were co-ed, most of their members were men. Vivienne Farm was established to give the women something of their own.

Soon women from the whole Edison service area, from Bad Axe to Jackson, were coming to Vivienne Farm for, as Miller put it, "an excursion into rural America at a completely nominal cost."

GREGORY FOX

U-M architecture dean Emil Lorch designed "the lodge" for Detroit Edison after the original farmhouse burned down in 1912. It will soon be demolished to build a nursing home (below).

Longtime Edison employee Oneta King explains that "Vivienne Farm was needed, because they didn't let married women work at Edison until the Fifties." Some of the single women who worked for the company lived in boardinghouses, but the younger ones lived at home with their parents. They could go to Vivienne Farm for a weekend or a week without worrying their parents, who knew they were well cared for and well chaperoned by the resident housemother.

Mary Schlecht, whose mother worked at Edison, remembers hearing that Vivienne Farm was a delightful place and that women had wonderful times there. In a 1974 *Sesquicentennial Journal* article, Verna Parker, wife of Edison's then-president, James Parker, wrote, "The prospect of taking a train to Ypsilanti, being met by Miss Jenney McCarthy, who with her beautiful white hair and dotted Swiss dress, met them in a Model A Ford, became a highlight in the lives of many young girls." According to Bean's research, camp activities included boating, horseback riding, swimming, tennis, croquet, and day trips into Ann Arbor.

Shortly after Vivienne Farm opened, a fire destroyed the farmhouse and a nearby pavilion. None of the sixteen young women staying there was hurt, but their wardrobes were destroyed—and later replaced at company expense. Lorch was then hired to design the building that is there now.

The new building, sometimes called "the lodge," was completed in 1914. Barbara Wolfgang, whose grandmother and mother both worked there, describes it as an "awesome house." As a child, Wolfgang used to slide down the polished wooden banister of its large open stairway. Downstairs was a dining room that seated about twenty, the living room, or parlor (later used as the conference room), a library-den off the main foyer, and a screened back porch that looked out onto a natural area running down to the Huron River. Upstairs there were seven bedrooms, one a triple, the rest mostly doubles.

On the grounds were a tennis court, swimming pool, and putting green, as well as a greenhouse, all now removed or abandoned. There was room to play croquet or just walk around. Earlier pictures also show extensive gardens. It is very likely that Olmsted at least advised on the grounds, since he was then at work on other Edison properties in the area.

By the 1950's, chaperoned farm vacations had lost much of their appeal. At that point, Edison remodeled the lodge into a conference center for employee training. Retired Edison employee Gage Cooper remembers, "It was isolated from business operations, so you could concentrate on what you were doing." At the elegant conference center, attendees slept in the upstairs bedrooms, ate three good meals in the dining room, and in their free time walked on the well-kept grounds or played cards or pool in the basement.

But as car travel became more common, people began to commute to training sessions. In 1978 the housekeeper position at Vivienne Farm was abolished, and meals were catered from then on. Use continued to decline, and in the last six or seven years it has hardly been used at all. Explains Bean, "It's not large enough for what we do today. Most [people] today are learning technology, and there is not that ability there."

Edison considered expanding the house but in the end decided to sell the property. The buyer is the Health Care and Retirement Corporation, headquartered in Toledo, which plans to demolish the existing buildings to construct a single-story, 180-bed nursing and rehabilitation center. Although it's a sad loss of a historic building and landscape, the new use is certainly a natural complement to nearby hospitals. It is scheduled to be completed by the spring of 1997.

—Grace Shackman

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Parke-Davis
IN ANN ARBOR
PART TWO

"Upjohn merger leaves Warner-Lambert a likely target."

Kalamazoo Gazette
August 22, 1995

A headline sounded that warning only days after Kalamazoo-based Upjohn announced that it would merge with the Swedish company Pharmacia. After 109 years of independence, Upjohn will now be run from a new headquarters in London, England, and the combined companies will shed at least 12 percent of their workforce. Yet the merger was considered a brilliant move. With a wave of takeovers sweeping the drug business, other companies have been decimated.

Earlier this year, Glaxo completed a shocking, $15 billion hostile takeover of British pharmaceutical house Wellcome PLC. Analysts predict that Glaxo Wellcome will end up slashing 15,000 jobs, a quarter of its global workforce. Switzerland's Roche group acquired Syntex Corporation last October. In ten months of brutal bloodletting, Roche axed 5,000 workers, half of Syntex's staff.

"Those that are left are Schering-Plough and Warner-Lambert," industry analyst David Saks told a reporter in the article the *Gazette* picked up in August. "Warner-Lambert will probably go first, simply because it's struggling."

If another company buys Warner-Lambert, the potential damage to Ann Arbor is incalculable. The company's Parke-Davis research division is the city's largest private employer. Its scientific staff enjoys some of the highest salaries and most generous benefits packages in Ann Arbor, and—until recently—could count on unparalleled job security. But now nobody can know what the future holds.

An ambitious research program has made Parke-Davis Ann Arbor's largest private employer. But its failure to find blockbuster drugs leaves it exposed to the TAKEOVER MANIA sweeping the industry.

BY KEN GARBER

Winners and losers

The takeover frenzy in the drug business stems from the same forces that are already battering local hospitals and physicians (see "The Medical Center's Quiet Crisis," December 1994, and "Doctors in Distress," April 1995). In every case, patterns of medical practice that have endured for generations are being abruptly overturned in the name of controlling health care costs.

Historically, pharmaceutical companies have concentrated their sales efforts on physicians, knowing that doctors decided which drugs would be prescribed for their patients. But as part of the new trend to "managed care," health insurers are now creating "formularies" that dictate the drugs

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By dictating the use of cheaper drugs whenever possible—frequently no-name "generics"—formularies are putting the squeeze on the pharmaceutical industry. A handful of companies that have unique, patented drugs for which no generic substitute exists are still highly profitable. The rest, including Parke-Davis, have lost sales as old drugs go off patent with nothing to replace them.

In September the *Wall Street Journal* reported that investment bankers are actively soliciting potential drug industry buyouts, offering to lend up to $30 billion to finance a takeover.

As winners buy up losers in the predatory food chain, Warner-Lambert stands out as particularly inviting prey. "Warner-Lambert is very vulnerable [to a takeover]," says Jack Lamberton, pharmaceutical analyst for NatWest Securities. "Their drug business is a small player compared to other drug companies." And for all its ultramodern buildings, sophisticated equipment, and respected scientists, Parke-Davis's output of profitable drugs has been scant.

After bringing in a new management team seven years ago, Warner-Lambert says that Parke-Davis's research effort is the most productive in its history. According to a spokeswoman, drugs now under development in Ann Arbor could add $1.4 billion a year to Warner-Lambert's sales. But those drugs are still at least two years away from commercial use, and may come too late to save the company.

A wealthy patron

Once the world's largest pharmaceutical house, Parke-Davis was a weakened but still formidable company when Warner-Lambert bought it in 1970. Riding on profits from the versatile antibiotic Chloromycetin, Parke-Davis had peaked precisely at the time of the dedication of the Ann Arbor laboratories in 1960. But a backlash caused by a relatively rare but fatal side effect sank Chloromycetin sales in the mid-1960's. The company's fortunes fell with the drug, eventually forcing the sale. (See Part One, September.)

The rejection of Chloromycetin was just one of a series of similar episodes—including the far more sinister thalidomide birth-defect tragedy—that dramatically changed the ways in which drugs were tested and evaluated. Back when infectious diseases were the leading cause of death, any drug that reduced the toll was hailed as a miracle. Risk from side effects seemed minimal if a drug halted a surely fatal disease.

But as infectious diseases were tamed, expectations changed. People began to assume that their children would live to adulthood, and that they themselves would survive into their eighties. Any drug that endangered its patient, however rarely, was transformed in the public's mind from miracle to menace.

In 1962, after thalidomide, the federal Food and Drug Administration (FDA) stiffened the standards for new prescription drugs. From its isolation in the laboratory to its introduction in the marketplace, development of Chloromycetin took under three years. FDA review took less than two weeks, and the documentation submitted filled a slim volume. Today, it can take a decade for a drug to move from the laboratory to market. FDA approval alone takes an average of a year and a half, and the documentation required could fill a semi-trailer.

The new standards have made prescription drugs much safer—and also much more difficult and expensive to develop. The U.S. Office of Technology Assessment estimates that, on average, it now costs $359 million to bring an all-new drug to market. Luckily, in Warner-Lambert Parke-Davis found a rich and powerful patron willing to foot that bill. In 1969, Parke-Davis's last full year as an independent company, the firm had a research and development budget of $19 million. In its first decade under Warner-Lambert, drug R&D spending quadrupled, to almost $80 million a year.

Despite the spending surge, the 1970's were a miserable decade for drug development in Ann Arbor. First, Federal Trade Commission prosecutors tried to void the Warner-Lambert takeover of Parke-Davis. They forced the companies to maintain separate research staffs for the six years it took until the government grudgingly approved the deal. During that time, Parke-Davis deferred major investment in new therapeutic areas for fear that the FTC would later force the company to drop them. (In the FTC's final 1976 ruling, Warner-Lambert had to divest only thyroid preparations and cough remedies.)

When Warner-Lambert finally did bring the two research staffs together in 1977, the process was hindered by conflicts and professional jealousy. "Everybody [was] defending their family, defending their own people," says former VP Ed Elslager. Several senior scientists, passed over as new section heads in the merger, left the company in anger. That was where things stood in 1979, when Warner-Lambert president Joe Williams sent Jerry

Weisbach to take charge of the lackluster Ann Arbor operation.

Ambitious plans

On February 15, 1980, Joe Williams took the podium at the Parke-Davis auditorium in Ann Arbor. Speaking to an audience of securities analysts, he sounded confident and optimistic. "I can assure you we have not deceived ourselves about the lack of Warner-Lambert research productivity in the last ten years," he said. "On the other hand, what you will see today will lend substance to our effort and goal of returning our company to a leadership position in the worldwide pharmaceutical market."

Joe Williams's promises were largely riding on the shoulders of new R&D president Jerry Weisbach. Only forty-five when he was hired a year earlier, Weisbach had been a star researcher at SmithKline & French, where he helped bring the lucrative anti-ulcer drug Tagamet to market. In Ann Arbor, Weisbach was already charting an ambitious course. He had just created an entirely new anticancer division and was pouring money into compounds that seemed to show promise in animals.

Weisbach had set out to solve the hardest problem in medical research. Cancer is really many distinct diseases, making it impossible to find a single breakthrough drug, and animal trials are poor predictors of success in humans. But Warner-Lambert backed him generously. After quadrupling in the 1970's, research spending tripled again in the 1980's, to almost $250 million.

But once again, Parke-Davis's ultimate output of commercial drugs was depressingly small. None of Weisbach's cancer compounds ever made any market impact. Most died slow deaths in the research pipeline before ever coming to market. Those that did make it out to FDA approval never sold well, because they were approved only for treating rare diseases. "We had a bunch of disappointments, when things blew up in our face at an advanced stage," recalls Ed Elslager, who led the cancer effort.

While it focused on cancer, Parke-Davis missed other opportunities. Weisbach killed work on antidepressants just as the market for depression medications was about to take off. Former clinical research department associate director Lowell Goodman contends that one drug that never made it to market, zometapine, was "as good as Prozac."

In 1977 Parke-Davis had unveiled vidarabine, the world's first successful antivirus agent. (The *Ann Arbor News* prematurely hyped it as "an advance comparable to the discovery of Penicillin.") Although ultimately approved for treating only two rare illnesses, vidarabine signaled a promising direction for future drug development.

But the company stopped looking for other antivirus compounds. "Parke-Davis, somewhat with my concurrence, made a decision to terminate antiviral," recalls former clinical research director Bob Buchanan. "That, in retrospect, was an incorrect decision." Competitor Burroughs Wellcome, on the other hand, invested heavily in antivirus research and produced two blockbusters in the 1980's: the antiherpes drug Zovirax, which yields $1.2 billion in annual sales, and Retrovir—better known as AZT.

A string of disappointments

One by one, other hopes were dashed. In 1983 Weisbach announced a "maximum effort" to rush enoxacin, a synthetic antibiotic, for worldwide marketing. But U.S. approval for enoxacin took eight more years, and the FDA cleared it then only for use against urinary tract infections and gonorrhea.

Parke-Davis also wasted millions on "me-too" drugs that duplicated existing therapies. In 1984 Parke-Davis applied for FDA approval for bevantolol, a beta-blocker designed to treat hypertension. Five years later, the company announced it would not market the drug even if approved. Asked why, Joe Williams responded, "Who needs the thirtieth beta-blocker?"

Under Williams and Weisbach, Parke-Davis also tried to develop "cognition activators" to treat memory loss. Parke-Davis was ahead of its time in seeking such drugs, but so little was known about brain function that success proved beyond the company's means. The most promising memory drug, pramiracetam, stalled in the pipeline and eventually was licensed to a Boston firm, which then killed it.

Throughout the 1980's, the activity was frenzied, the results meager. The most damaging failure was isoxicam. In 1983 Parke-Davis filed a new drug application (NDA) for the anti-arthritis drug. Already approved in France, where early sales were strong, isoxicam promised to be Parke-Davis's long-awaited U.S. blockbuster. But just as the FDA was set to approve the drug, thirteen French users came down with Lyell syndrome, an extremely rare skin disorder. The disease causes the skin to blister over large areas of the body, then fall off in sheets. Several isoxicam users died from the hideous side effect, and the French government quickly suspended sales.

Many of the cases of Lyell syndrome appeared in one region of France. "We used to joke that it was the wine there," says Joe Williams. But despite a massive investigation, Parke-Davis couldn't prove that external factors, rather than the drug, caused the problem. Williams made the decision to withdraw isoxicam from Europe and to cancel its American NDA. "It not only cost us forty million [in lost sales] to pull it, we had three hundred million invested in the drug. That product, in the U.S., would eventually have done five hundred million [a year] in sales."

The isoxicam debacle may have sealed Jerry Weisbach's fate. Joe Williams had given Weisbach unprecedented financial support, but now Warner-Lambert decided it was time to change horses. In August 1987, Weisbach was fired.

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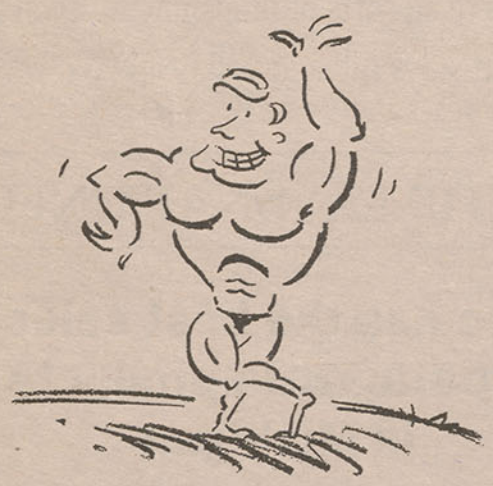

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A powerful new approach

To replace Weisbach, Warner-Lambert hired Ronnie Cresswell, a personable Scotsman who'd spent most of his career with Burroughs Wellcome, the U.S. division of the British-based Wellcome Foundation. In 1989 Cresswell recruited his former Wellcome boss, Pedro Cuatrecasas, to come to Ann Arbor to directly oversee drug research here.

Cresswell and Cuatrecasas made a formidable team. Cresswell lacked Cuatrecasas's scientific track record, but he was an expert at motivating and coordinating the varied teams needed to bring a drug to market. "Pedro was an absolutely brilliant bench scientist," says former Wellcome colleague Gabriel Cipau. "Ron, on the other hand, is an organizer."

In the 1970's and early 1980's, Burroughs Wellcome boasted the most accomplished team of drug researchers in history. The Spanish-born Cuatrecasas directed U.S. drug development with "a combination of scientific brilliance and an overwhelming equanimity," says former Wellcome colleague David Barry. "Not only is he a very kind and gentle man, but also one who is extremely supportive and nurturing to scientists, especially younger scientists."

Cresswell rose even higher than Cuatrecasas; in 1985 Wellcome vaulted the fifty-year-old Scot to the prestigious post of group R&D director at the London headquarters. (Cresswell took over for Nobel Prize laureate John Vane.) According to Barry, Cresswell had "a razor-sharp business sense and an enormous goal-oriented fixation, which is what you need in the pharmaceutical industry."

Besides Vane, three future Nobel Prize winners—Jim Black, Trudy Elion, and George Hitchings—were all associated with Wellcome. The researchers enjoyed wide freedom to pursue their interests. But this scientific paradise fell apart when the Wellcome Trust, sole shareholder of the Wellcome Foundation, decided in 1985 to take the company public.

Over an eighteen-month period, Black, Vane, and Cuatrecasas all resigned. Cresswell quit in 1987. The commercialization of the enterprise, the second-class status of the U.S. division, and the leadership of abrasive chairman Alfred Shepperd all helped provoke the mass exodus. Shepperd "basically antagonized everybody," says Gabriel Cipau. Wellcome never recaptured the scientific virtuosity of the late 1970's and early 1980's, and it fell victim to Glaxo's hostile takeover this year.

At Wellcome, George Hitchings pioneered a whole new style of drug discovery. Pharmaceutical companies traditionally found promising drugs by random screening of compounds for effect, and through "unenlightened serendipity," in David Barry's words. Wellcome scientists, on the other hand, set out to ask very basic questions about how cells worked in the body. The method was later dubbed "rational drug design."

Cuatrecasas was Hitchings's handpicked successor. When he and Cresswell were reunited in Ann Arbor, they set out to adopt rational drug design at the laboratories here. To make it work, they required an abundance of two commodities: time and money.

Aiming for the top

At first, Warner-Lambert obliged. The parent company hiked Parke-Davis's research budget almost 20 percent between 1988 and 1990 and approved a $110 million building expansion. Warner-Lambert's goal, said president Mel Goodes in 1990, was "to become a top-tier" pharmaceutical firm.

Cresswell began clearing the clogged drug pipeline. He reduced the number of compounds under active study from fifty to forty, even as he added staff. He also put cancer work on the back burner and began hiring molecular and cell biologists to implement rational drug design strategies. But events outside his control would soon erode the support he'd been promised from his superiors.

The first crisis Cresswell and Cuatrecasas faced was Cognex, known generically as tacrine. In 1986, California psychiatrist William Summers published the results of a private study in which he used the drug to treat Alzheimer's disease, a degenerative memory disorder affecting 3 million elderly people.

According to Summers's article in the *New England Journal of Medicine*, sixteen of seventeen Alzheimer's patients showed marked improvement with tacrine. Some of them, he wrote, were able to resume homemaking tasks, part-time employment, and daily golf. The public response was overwhelming: in the first ten days after publication Summers's office was deluged with 1,800 telephone inquiries about the drug.

Warner-Lambert immediately went after tacrine. It successfully lobbied the National Institute on Aging for the right to test the drug. In return, Parke-Davis won exclusive rights to market it for five years after FDA approval. Later, after suing Summers over the tacrine patent, Warner-Lambert signed a license agreement that gave the company rights to the drug through the year 2006.

Tacrine appeared to be a huge coup for Warner-Lambert. Industry analysts pre-

dicted annual sales of $500 million or more—predictions the company did nothing to discourage. Once testing began, though, things quickly went wrong. The FDA ordered a temporary halt to the study after patients began showing signs of liver damage—a side effect Summers hadn't mentioned in his paper. Then the FDA charged Summers with falsifying his results. Summers denied the allegations, calling the investigation a "witch hunt," and the FDA never proved deliberate misrepresentation. But no other study has ever come close to reproducing his dramatic results.

Parke-Davis has not produced a true blockbuster drug for almost fifty years.

For six years, Parke-Davis struggled to win FDA approval for Cognex. Despite protests from an exasperated Cresswell, an FDA advisory committee denied approval in March 1991; Warner-Lambert stock fell 9 percent on the news. Parke-Davis had to conduct still more studies to prove its drug was safe and effective. In all, four expensive trials involving over 1,700 patients were needed before the FDA finally cleared Cognex for marketing in late 1993.

Since hitting the market, Cognex has been a huge sales disappointment for Parke-Davis. The drug must be taken four times a day—a burden for Alzheimer's sufferers—and blood tests are required to check for side effects every two weeks. When it works, Cognex only slows the progression of Alzheimer's; it can't reverse the disease. And it's expensive: about $150 a month for the drug and the blood tests. Last year sales totaled just $51 million, one-tenth of analysts' first rosy predictions.

Cresswell and Cuatrecasas were stuck with Cognex when they arrived in Ann Arbor, and they have done the best they could with it. They also inherited two other drugs that have since made it to market: Accupril, for treating hypertension and congestive heart failure, and Neurontin, to prevent seizures in epileptics. Their sales are growing but still modest. Accupril was the eighth "ACE inhibitor" to win FDA approval, and, like most "me-too" drugs, came too late to grab much market share. Neurontin's sales got a boost recently when several users of Wallace Laboratories' Felbamate anticonvulsant died from an apparent side effect. But neither Parke-Davis drug will ever be a blockbuster.

A $1 billion blow

Warner-Lambert's drug R&D budget continued to climb in 1990 and 1991. But then the parent company's financial backing suddenly faltered. At the end of 1991, to cut costs, Warner-Lambert announced a global reduction of 2,700 jobs. All company employees over age fifty-five were offered an early retirement package, and about fifty in Ann Arbor accepted.

The cuts did not reflect any loss of faith in Cresswell and Cuatrecasas. A spokeswoman credits the two men for a "transformation of pharmaceutical research at Parke-Davis" that has "created the best pipeline [of drugs in development] in our history." The budget crunch may have been triggered by the imminent end of patent protection for Parke-Davis's best-selling drug, the cholesterol-lowering agent Lopid. In 1993, the year the patent expired, Warner-Lambert's prescription drug sales dropped 7 percent.

Much worse was to come. During the late 1980's, Warner-Lambert had moved most of its drug manufacturing to Puerto Rico in order to take advantage of special tax breaks. The move may have cost the company far more than it saved. FDA inspectors in 1991 cited Warner-Lambert for fifty-eight violations at its Vega Baja plant. Inspections in 1992 showed continued problems in several plants, and the FDA suspended review of two new drugs made in Puerto Rico. Between November 1992 and the following July, Warner-Lambert had to issue seventeen separate recalls of drugs on the market. When inspectors turned up more quality-control problems in the spring of 1993, the FDA took Warner-Lambert to court. To settle the case, the company agreed to suspend production of many drugs until manufacturing processes were recertified to the FDA's satisfaction.

A Baltimore grand jury has also been investigating Warner-Lambert for alleged fraudulent activity, according to *FDC Reports*, an industry newsletter. Neither assistant U.S. attorney Ray Bonner nor Warner-Lambert would comment on the investigation.

The Puerto Rico fiasco led to grave shortages of many Parke-Davis drugs. Some products were discontinued completely; others have been available only after long waits. Warner-Lambert CEO Mel Goodes estimated last April that compliance costs and lost sales had cost the company $1 billion.

Such staggering losses had to be made up somewhere. At the end of 1993, Warner-Lambert wrote off $327 million in losses. It announced plans to close seven manufacturing plants and cut its workforce by 2,800 people, including fifty layoffs at the Ann Arbor research labs.

Warner-Lambert's research spending fell in both 1993 and 1994. Despite a significant increase this year, after inflation the company is spending less on research today than it did three years ago.

The Ann Arbor staff has apparently been rebuilt after the staff cuts in 1991 and 1993; the spokeswoman puts total employment here at 1,600, up 100 people from four years ago. But "my colleagues at Parke-Davis are complaining excessively about funding," says U-M pharmacy professor Gordon Amidon. "The budget is very tight."

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A race against time

The budget pressures couldn't have come at a worse time for Cresswell and Cuatrecasas. Several important drugs are approaching the NDA stage. Clinical studies must be completed, data analyzed and compiled, and complex applications prepared. Parke-Davis hopes to file no fewer than three NDA's in 1996. One is for its most highly touted drug, the cholesterol-lowering agent atorvastatin—the first Cresswell-era compound to near FDA

Dilantin: Parke-Davis's profitable antique

In 1991, the U.S. Senate Special Committee on Aging launched an attack on Dilantin, Parke-Davis's second-best-selling drug. "Since 1985 it has gone up in price 69 percent, an annual average increase of over 11 percent," says a committee report. "Parke-Davis charged the average American 322 percent more than the average Canadian for Dilantin in 1989."

The huge price hikes underscored a remarkable fact about Dilantin: although it has been produced essentially unchanged since 1937 and has never enjoyed patent protection, it has no generic competition. Almost a million epileptics take Dilantin daily to prevent seizures, and sales last year hit a record $223 million.

Why don't generic drug companies produce their own versions of phenytoin (the generic name for Dilantin)? To do so legally, they must make a "bioequivalent" drug—one that works the same way in the laboratory as the original. But phenytoin is a difficult molecule to work with. Even with nearly sixty years of experience, Parke-Davis still has trouble manufacturing Dilantin: batches of the drug have been recalled four times in the past three years. And generic companies that have tried to market competitive "slow-release" phenytoin have fared even worse. One company, Sidmak, suspended sales after quality complaints from the Veterans Administration. Another, Bolar, had to pull the drug (among others) after the FDA uncovered fraudulent production and testing records. Several Bolar executives later received jail terms for their roles in the scandal.

In effect, Dilantin is protected by its obsolescence. "It's an old product, an old technology," says University of Illinois pharmacy professor Win Chiou. Yet generic drug makers "have to match the old product" in order to comply with the FDA's generic drug rules.

Dilantin is still safe and effective. But because making a modern form of Dilantin would also open the door to generic competition, "you're further ahead making a lousy formulation," says a generic drug company official who declined to be named.

After the FDA aired phenytoin issues during a special session of its Generic Drugs Advisory Committee in 1993, Parke-Davis announced plans to reformulate Dilantin. But epileptics shouldn't expect an improved version of the fifty-eight-year-old drug anytime soon. Two and a half years after the announcement, the company says it is still evaluating prototypes. Once a new formulation is selected, human trials could consume another four years before the new version is even submitted to the FDA for approval. ***—K.G.***

consideration. The others are both licensed from Japanese firms: cefdinir, an antibiotic, and troglitazone, a diabetes treatment. If all three are approved, the company estimates, they could add $1.4 billion to Warner-Lambert's sales.

Industry analysts are more skeptical. Jim Keeney of Mabon Securities says the Parke-Davis pipeline has "moderate potential," noting that atorvastatin will enter a crowded market. He's more optimistic about troglitazone. "It could be a big winner for them," he says. "It could replace current medications taken for diabetes." But time isn't on the company's side. Even if applications are filed on schedule, the period required for FDA review means that atorvastatin and troglitazone probably won't hit the market until late 1997—at the earliest.

The budget pressures caused by the problems in Puerto Rico couldn't have come at a worse time for Cresswell and Cuatrecasas.

Unfortunately, time is running out for Warner-Lambert. In the future, only new drugs that are either cheaper or dramatically better than existing ones are likely to qualify for HMO formularies. In that harsh climate, only the largest, most successful firms will be able to stay in pharmaceuticals and still satisfy their shareholders. In mid-September the *Wall Street Journal* reported that investment bankers are actively soliciting potential drug industry buyouts, offering to lend up to $30 billion to finance a takeover. That's enough to buy Warner-Lambert several times over.

Warner-Lambert argues that shareholders will get the best value for their holdings if the company remains independent while bringing the new drugs now in its pipeline to market. In response to queries from the Observer, a spokeswoman added that "companies of all sizes have a role to play in our industry."

But as managed care tightens the screws, the incentives for consolidation are mounting. Industry-wide, it's a dry period for new drugs, making it hard for companies to show the expanding sales and earnings investors like. One way around that is to acquire new products and sales through acquisitions—especially if there is also the potential to increase profits by cutting costs.

In addition to the Upjohn merger and the takeovers of Wellcome and Syntex, in the past year Hoechst has purchased Marion Merrell Dow, and American Home Products has completed a hostile takeover of American Cyanamid. With investment bankers offering billions for buyout loans, the takeover mania is likely only to increase in the months ahead.

The prescription drug division is the only business segment that loses money for Warner-Lambert, and shareholders are growing restless. Analysts say the "breakup" value of the company (the total worth of the various businesses, were they owned separately) is at least 33 percent higher than the current value of Warner-Lambert stock. The company has three obvious options: follow Upjohn's lead and find a merger partner; divest itself of Parke-Davis altogether; or do nothing and risk a hostile takeover that might break it apart.

All three options threaten more cutbacks in Ann Arbor, but a hostile takeover is the most unpredictable scenario. At the right price, Parke-Davis franchises in Alzheimer's and epilepsy drugs—and their distribution systems—could make it attractive to a buyer. But ultimately, a company's rationale for acquiring either Warner-Lambert or its Parke-Davis subsidiary would be to gain economies of scale, slash payroll, and cut costs.

Thousands of laid-off Marion Merrell Dow, Syntex, and Wellcome scientists have already fallen victim to this strategy, and they're now flooding the job market. If anything similar were to happen in Ann Arbor, both Parke-Davis employees and the city at large would feel the pain. In addition to the direct economic impact of its large, well-paid staff, the company also contributes generously to charities, foundations, and community groups, both with money and volunteer time.

NatWest Securities' Jack Lamberton expects some dramatic event to occur soon at Warner-Lambert. "The drug portion of [Warner-Lambert's] business is a second-tier player, and the industry is becoming increasingly hostile to second-tier players," he says. Lamberton believes Warner-Lambert is committed for now to prescription pharmaceuticals, and he doesn't think it will divest Parke-Davis unless it's forced to. Lamberton speculates how that might happen: "Someone comes to Warner-Lambert and says, 'You have one of two choices. You sell us your Parke-Davis drug division or we buy the company and break it apart and get it that way—we do a hostile acquisition of the entire company.' "

Joe Williams, now retired, offers a tepid defense of the company's independence. (Williams still chairs the executive committee of the Warner-Lambert board of directors.) "We've let the world know that we're not interested in being taken over," he says. "If someone wanted to step up to the plate, it would be expensive, because it's a pretty good company." Meanwhile, in Ann Arbor, Ronnie Cresswell, Pedro Cuatrecasas, and their 1,600 employees are working hard to squeeze the new drugs through the pipeline in time to save their company—and their jobs. ■

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The Thriving Socialists

COURTESY INTERCOOPERATIVE COUNCIL

The U-M co-ops began as a socialist alternative to renting from landlords. They're flourishing in the 1990's by following a timeless axiom: buy real estate.

By Peter Ephross

Like the rest of society, college students were hit hard by the Great Depression. In the mid-1930's, U-M enrollment dropped by 10 percent, to fewer than 9,000 students, and campus legend had it that some of them were so hungry that they went to class only every other day, staying in bed on alternate days to conserve their energy.

No one went hungry at the Michigan Socialist House on Ann Street. But no one lived more cheaply than they did, either. The Michigan Socialist Club founded the house in 1932 to raise students' political consciousness while providing low-cost housing. According to *In Our Own Hands*, the recently published history of the U-M housing co-ops, residents paid an "unheard of" $2 a week for room and board. To save money, the eighteen residents each worked four or five hours per week housecleaning and cooking—and sometimes ate boiled horse meat for dinner.

The Socialist Club is long gone. But Michigan Co-operative House ("Socialist" was dropped from the name in 1939) is still going strong; it's now on North State Street, and horse meat hasn't been on the menu since the Depression.

Co-ops have always attracted students on the political left: it's no surprise that they experienced their greatest growth in the 1930's and during the heyday of student protests in the 1960's. But politics alone fails to explain why, more than sixty years after their inception, Ann Arbor has a growing network of twenty co-op houses scattered across town.

The co-ops have outlived many other alternative institutions partly because they fill the genuine need for inexpensive student housing. Room and board at a co-op now costs about $3,000 for the eight-month academic year. A similar room in a dormitory (though with more prepared meals) costs nearly $2,000 more.

The co-ops also have survived because they have avoided the plague of alternative institutions: shaky financing. After nearly losing their houses during the World War II housing crunch, farsighted members began buying rather than renting. Since then, the co-ops have steadily accumulated property in the best capitalist fashion, using existing houses as security to borrow money for new ones. "That's the reason we've been able to expand," says Jim Jones, executive director of the Inter-Co-operative Council (ICC), the umbrella organization that owns the houses.

Today the ICC spends $1 million a year managing real estate valued at over $7 million. And the founders of the Michigan Socialist House would be cheered to learn that every bit of that property is owned collectively by the students who live in it.

Though Michigan House was the first modern co-op at the U-M, Rochdale House was the catalyst for the ICC. Rochdale was the brainchild of U-M undergrad Cal Kresin and the Reverend H. L. Pickerill, a campus minister. In 1934, Pickerill allowed Kresin and two other students to move into the basement of his home for $1 a week. The next year the informal co-op expanded to eight members, and the young men moved to Pickerill's attic.

For Kresin and Pickerill, student co-ops were part of a shared vision of a socialist society. "Co-ops were a solution to the economic problems in our society," says Kresin, now a gregarious Adrian resident in his late seventies. "We weren't interested in saving capitalism."

In 1936 they recruited a dozen more men and, with the help of a $700 loan—Pickerill's World War I Victory Bonus—opened Rochdale House at 545 Thompson (where West Quad is now).

Kresin stresses that there was always enough to eat at Rochdale House. But at all the early co-ops, food budgets were tight. Early co-oper Laia Hanau records in her book *Two Dollar House* that cooks at Lincoln house collected lettuce and celery discarded from Ditson's market to help make ends meet. Local attorney Jean Ledwith King, a co-op member in the early 1940's, recalls that "if you had fish that was sort of turning, then you had really spicy tomato sauce—so spicy that you couldn't tell the fish was bad."

Kresin and Pickerill chose Rochdale's name carefully. Most modern co-ops trace their origins to 1844, when a group of flannel weavers opened a store in Rochdale, England. Each member of the cooperative had a vote in how the store was run, and profits were distributed periodically to its members. The ICC co-ops, like many cooperatives around the world, are based on the Rochdale Principles of open membership and democratic decision-making.

With the intense demand for low-cost housing during the Depression, the U-M

FROM *IN OUR OWN HANDS*

Born in the Depression, many co-ops went under during the World War II housing shortage. In 1944, Owen House came within a week of folding before a last-minute loan allowed the ICC to buy this house on Oakland.

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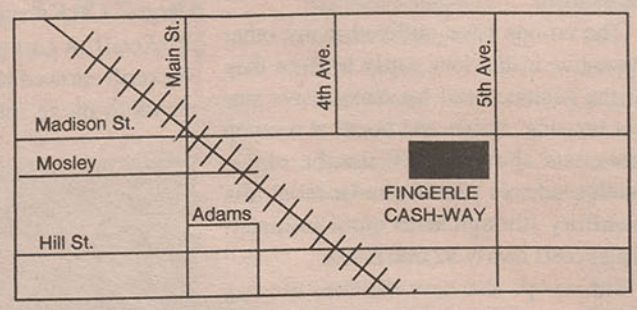

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co-ops grew quickly. The ICC was organized in 1939, and by 1940 it represented a dozen rooming and boardinghouses. But the radical, student-run, and densely populated houses often ran afoul of city and university housing officials. "In the first years of their existence the authorities tried to close them down eight times, but each time a new standard came up . . . they managed somehow to meet it," Hanau writes in *Two Dollar House*.

In January 1941, the university launched a "general inspection" of the co-ops. Co-op members attributed the investigation partly to the fact that "many in the co-ops were socialist or communist." According to *In Our Own Hands*, co-op residents agreed to meet stricter sanitation standards but resisted the university's orders to limit the number of African-American women in the women's houses.

Diversity was an attraction for Jean Ledwith. She left her sorority for Lester House in the spring of 1943 partly because her sorority housemother reprimanded her for walking down the street with a black man.

Lester House, then in a rented house on Tappan, "was by definition inter-racial,

FROM IN OUR OWN HANDS

Lester Co-op was a multi-cultural pioneer.

multi-cultural, ecumenical, and crossing political lines," founder Jean Fairfax recalled years later.

Lester House's notions of how women should behave were no less radical. One day soon after Ledwith arrived, her boyfriend—and later husband—John King phoned for her. She asked the woman who answered the call to tell him she wasn't there. The other women told her to take the call. Playing coy might be acceptable in a sorority, but it was not allowed in Lester House.

The members of Lester "would take you down and criticize you for putting on airs or attempting to put on airs, or [for] being female as they were in the movies," King recalls.

Lester members ran a tight ship during World War II. A 1943 article in the *Saturday Evening Post* said the "co-op co-eds" managed "on a total cost per girl of six dollars per week—about half the cost of similar living at the average Michigan

boardinghouse or sorority." At 7 a.m. members did fifteen minutes of housecleaning, and there was a strictly enforced three-hour study period every night. "You yelled 'Quiet' on the second floor, and everybody got quiet," recalls King. If they didn't, they had to explain themselves at the weekly house meeting.

But the Lester women also had fun. In accordance with university rules, the house had a housemother and a curfew, but it was often broken. There were parties—"jitterbugging mostly," says King—and group dates to one of the three movie houses on Main Street with some of the men's co-op members.

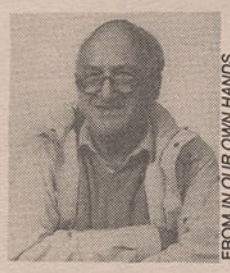
FROM IN OUR OWN HANDS

Some co-op radicals "thought we were going hopelessly bourgeois when we bought a truck," says former ICC president Jerry Rees.

Women played a critical role in saving the ICC during World War II. All of the early co-ops were in rented buildings, and when Michigan geared up for war production, tens of thousands of new factory workers needed housing. Vacancies disappeared and prices shot up in Ann Arbor just as many male residents left school for the military.

In 1943, the co-ops purchased a house on South Forest. They named the all-woman residence in honor of U-M English professor A. K. Stevens, who co-signed a $500 loan toward the down payment. That fall, ICC began the legal steps to incorporate so it could hold title to the property. The next year Owen Co-op moved into a spacious white house on Oakland.

Despite the milestone purchases, the war years were tough. "You'd go into a men's [co-op] and there'd be twenty vacant beds," remembers Jean King. The men returned with the war's end, but competition for housing remained fierce. Though the group bought three more houses in the postwar years, one by one the rental houses all closed. By the early 1950's, only the five ICC-owned houses continued as co-ops.



FROM IN OUR OWN HANDS

Members voted on whether to hire Luther Buchele in 1951.

The ICC's evolution into a permanent, property-holding institution had never sat well with its more radical members, former president Jerry Rees recalled in *In Our Own Hands*. In the late 1940's, "many tempers were lost over the question of buying a mimeograph machine, and some thought we were going hopelessly bourgeois when we bought a truck and finally decided to establish an ICC office. If anyone had breathed the idea of a full-time paid executive, the organization would have disintegrated on the spot."

But in 1950, that idea was finally broached. The co-ops had survived for nearly twenty years without paid staff. But by then the WW II veterans who had returned to school on the G.I. Bill had begun to move on, while younger members were being lost to the Korean War draft, which did not allow student exemptions.

Loss of leadership and a dwindling membership have killed countless alternative organizations. But Rees and others in the ICC recognized the need for change. Enter Luther Buchele, a native of Kansas who grew up in a farm family that belonged to no less than eight co-ops. "I was a born co-oper," Buchele says proudly.

Buchele had helped to found the first housing co-op at the University of Kansas, where he earned his bachelor's and master's degrees in biology. In 1950, he was working in a University of Kansas laboratory and running the North American Student Cooperative League when he learned the ICC was looking for a full-time administrator at a salary of $3,000 a year. Buchele applied for the job.

While some ICC members wanted an administrator, others believed that hiring Buchele would hurt the organization's cherished student autonomy. Feelings ran high—some co-op alumni still discussed the issue with passion at the organization's fiftieth reunion last year.

"At most reunions they talk about football. At this reunion they talked about Luther," Buchele notes with a smile.

According to *In Our Own Hands*, "after nearly a year of fierce debate," the question of Buchele's hiring was submitted to the entire membership. He got the job by a vote of 120–52. Sporadic attempts to fire Buchele or other staff members, or to limit their powers, continued for decades.

Buchele spent his early years getting the ICC's financial affairs in shape. "Michigan House had a lot of money that was due them, but nobody would send a letter saying that you owed fifty dollars," he recalls. He also gave training sessions for house officers, kept the minutes at ICC meetings, and ran the office single-handedly. "I bounced out of bed and would practically run to work," he remembers. "I'm an old socialist myself. I wasn't working for a capitalistic system I didn't believe in."

During the McCarthy era in the 1950's, the ICC again came under suspicion for radical activity. Cautious members at one house ordered all their magazine subscriptions—which ranged from mainstream publications to the Communist Party's *Daily Worker*—under a false name. As Lawrence Hulack, a member of Nakamura

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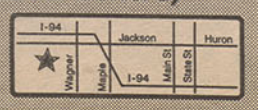

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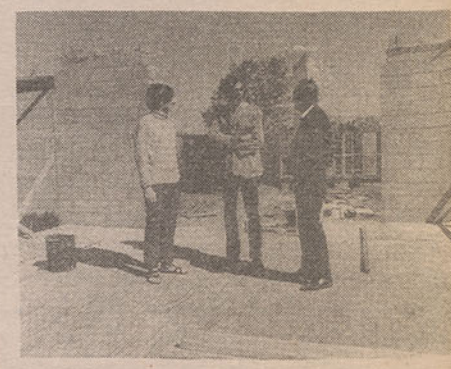
House from 1950 to 1953, remembers in *In Our Hands*, "both righties and lefties shared a chortle in thinking how the FBI was combing its 'Commie' files looking for J. C. Christmas."

"We had a lot of communists, we had a lot of socialists in the co-ops, we had a lot of Democrats, and maybe a few Republicans," Buchele recalls. "We were perceived on campus as being quite radical, and people used to say"—his voice takes on a mocking tone—" 'Luther, isn't the fact that you've got those communists there, isn't that kind of bad for the organization?' And I said, 'I don't care, as long as they recruit new members.' "

The co-ops grew slowly throughout the 1950's and early 1960's and then exploded during the counterculture years of the late 1960's and the early 1970's. Co-op living—particularly its emphasis on student control and participatory democracy—fit the counterculture's zeitgeist.

"We were almost the definition of everything that was going on [during the counterculture era]," says current ICC general manager Jim Jones. That did lead to some problems. Once, when the members of one house anticipated a drug raid, they stuffed their marijuana down the toilets. As Buchele says ruefully, "It cost us some money getting the johns reamed out."


FROM IN OUR OWN HANDS

North Campus co-ops under construction in 1970.

In the late 1960's, most of the former men's and women's co-ops went coed. In 1972, *In Our Own Hands* observes, Xanadu House "perhaps went a bit overboard in its coeducational zealousness." Twenty-nine members of the house, located in a palatial former fraternity house on Washtenaw, drew lots to assign men and women to shared bedrooms. Members claimed the project was a platonic experiment designed to "break down some of the barriers between the sexes." The national media leapt on it, parents blew up, and after three weeks, Xanadu's members announced that the experiment had ended.

In 1970, taking advantage of newly available federal loans, the ICC completed a nearly 200-resident complex on North Campus. With the purchases of a former rooming house on State Street and an ex-fraternity on Washtenaw, the ICC doubled

its membership that year.

But student demand waned in the post-Vietnam era, and the rapid expansion exacerbated the long-running tensions between students and ICC staff. The co-ops did not expand again for over a decade; members simply refused to vote for more property purchases. Students who had grown up in postwar prosperity had much higher expectations than their forebears, and for most of the decade the ICC concentrated on renovating their existing houses.

PETER YATES

A "work holiday" starts the semester at Stevens House on South Forest.

Current ICC head Jim Jones was a 1960's U-M co-oper who was executive director of the North American Student Cooperative Organization when he was hired to replace Luther Buchele in 1984. Soon afterward, the ICC began to expand again.

As Jones tells it, a phone call got the ball rolling. The Siddha Yoga group called him, wanting a buyer for its two-house ashram on Hill Street. Jones grabbed then-president Robert Cox and went to look at the houses. They looked good—all the ICC needed was the money to buy them.

They found the solution just a few blocks away: Xanadu, despite its imposing setting atop a hill at Washtenaw and Cambridge, was suffering from chronic vacancies. The house was too big and too far from campus to appeal to most co-opers, but the U-M's resurgent fraternities were looking for houses. Jones and Cox proposed selling Xanadu to buy the Hill Street houses, and the deal was approved by the ICC board and the membership. One of the ashram buildings is now Luther House, the other the ICC education center. As an added bonus, the fraternity that bought Xanadu "traded in" their former house on Baldwin as partial payment; it is now the Black Elk co-op.

FROM IN OUR OWN HANDS

Growth resumed in 1984 under general manager Jim Jones.

Jones says that a reorganization and the transition created by Buchele's retirement helped rekindle growth, as did a new crop of student leaders more interested in expansion. Some of the credit, though, goes to Jones himself. Less abrasive than Buchele, he describes himself as a team member and peer of the student leadership. At the same time, he says, "I'm not a shrinking violet. I always make my views known." Since his arrival, the ICC has grown slowly but steadily, adding five houses in the past ten years.

A lot of things have changed at the co-ops since the Depression. Today money is not so tight, due mostly to student affluence and the value of the ICC real estate. Nowhere were the changes more evident than in the Saturday afternoon oral history session of the ICC's fiftieth reunion last year. Older alumni laughed in disbelief when a current member of the co-ops said that her house—like most of the houses—had a television, a VCR, and a computer, and that many members had private telephones.

However, what has remained the same is just as remarkable. Members are still part owners of the ICC as long as they live in the house. As in the 1930's, every member of the ICC still works four hours per week at tasks that range from cleaning bathrooms to cooking the daily meal to serving as house president.

The left-wing political bent is still in evidence—a house on Catherine Street is named in honor of Benjamin Linder, an American killed by Contra rebels while working on a Sandinista farm in Nicaragua. The co-ops also continue to provide many members with a built-in social life. When a speaker at the fiftieth reunion banquet asked how many people had found their life partner in the co-ops, a quarter of the attendees stood up. But for many co-opers, it is the shared work that most clearly defines the co-op experience.

In an era when students are much less self-sufficient than they used to be, ICC members are thrown together each fall with only their mutual efforts to draw on to make their houses clean and functional. Former president Robert Cox recalls that when he met co-op alumnus Norman Mineta on a lobbying trip to Washington, D.C., the California congressman turned out to have fond memories of mopping floors.

Work remains central to Cox's memories, too. He moved to Minnie's Co-op on North State Street in 1984, just in time for the "work holiday" at the beginning of the semester. "I remember people saying, 'We're going to pull the stove out and we're going to clean behind it.' Somehow or other I wound up behind that stove cleaning these things. I wasn't sure if there were creatures back there or caked grease," he says.

"That's where you sort of get it," Cox adds. "That's where you figure out we're a bunch of students—and we're going to make it work." ■

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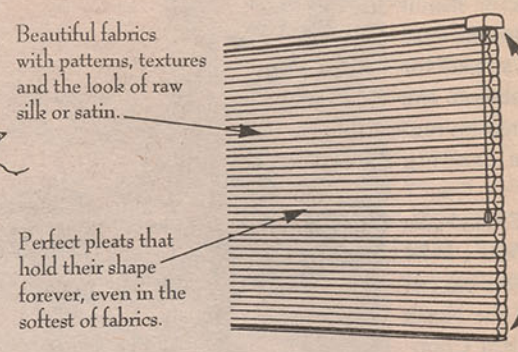
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PETER YATES

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Each fall, dry cleaners are besieged by customers in a ritual of the equinox. One season's clothes are laid to rest, the other's resurrected, mounted on wire hangers, enshrined in plastic, and sent on their way home—fresh, crisp, infused with that ethery, newly ironed smell.

With the laminated counters, the small cash register, and the lone bank calendar tacked to the wall, the average dry cleaner's hardly seems like a hotbed of intrigue. But look again. Though the clothing racks are automated, creating the illusion of an assembly line, each item on the rack is highly personal. Bank tellers may handle our paychecks, but dry cleaners handle our second skins. And in doing so, they get to know our lives—and even some of our secrets.

"Many customers use the same dry cleaners for years," explains Bu Yu, owner of U&I Cleaners on Packard. "If a husband always brings in all the clothes and then one day his wife brings them in, we'll write down her name and phone number on the slip before she even tells us. 'How did you know that?' " she'll ask. I'll tell her, 'I don't know you, but I know your clothes.' "

And what do they reveal?

In the most extreme cases, secrets about a rock 'n' roll idol. One weekend, singer Bob Seger was in town doing a concert, says Bob Sitz, owner of Cardinal Garment Care Center in Carpenter Plaza. "His stage manager dropped off one of Bob's jackets, then forgot to pick it up before the performance," Sitz says. "We were already closed by the time he realized. He tried to get ahold of us, but to no avail, so Seger didn't wear the jacket for the show. Well, it turns out that night it was about eighty degrees, so he wouldn't have worn it anyways. But what I thought was funny was that when I went to return the jacket, I found a pair of earplugs in the pocket. I guess Seger didn't want to hear himself play!"

As for the less famous, clothes make it obvious who's a slob and who's not.

"You can judge people right away by the clothes they bring in," says Faye Zadeh, the owner of Colonnade Cleaners on Eisenhower Parkway. "Some bring in clothes covered with food. Some bring in dirty clothes hung neatly on hangers."

"I can tell who works in a factory, who does office work," says Bu Yu.

"You can always tell if they have children," laughs Edna Harmon of Georgetown Cleaners on Packard. "There'll be baby food on the clothes, spit-up. You can also tell who has money or a certain status from a brand name."

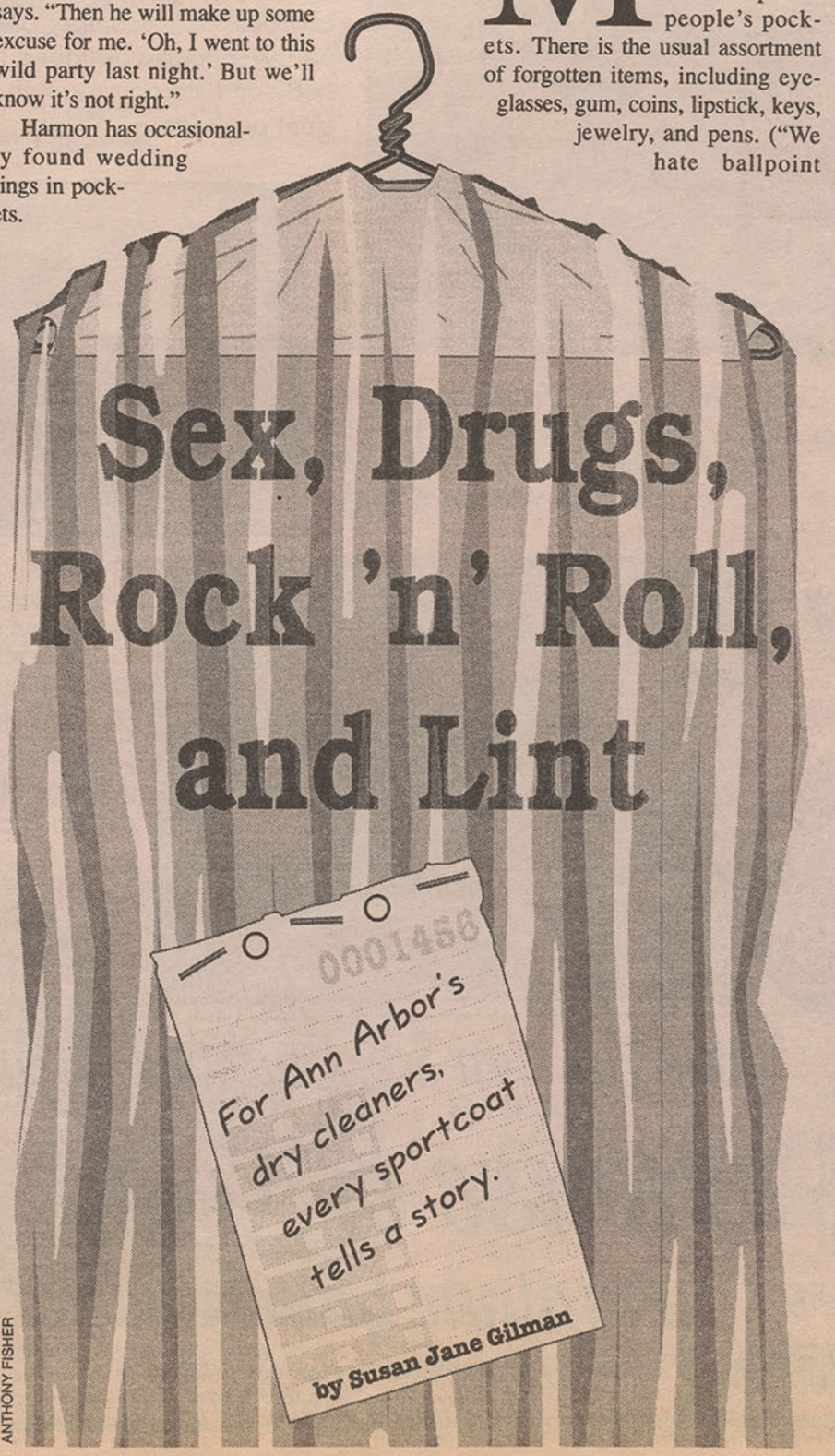
"You can tell if people have too much money," says Harold Kim, manager of Armen Cleaners on South Ashley. "There are some people who will trash seven-hundred-dollar outfits. They just don't care."

But most memorably, the clothes reveal who's been naughty and who's been nice. Cleaners report finding a lot of condoms in people's pockets, plus women's panties in men's jackets, and men's briefs in women's pockets. It's a veritable sea of underwear out there, it seems. Occasionally, there are stockings and socks, too. Foot fetishes? The cleaners don't ask.

"We've gotten a lot of shirts with lipstick on the collars," says Rose Market, who works at Capitol Cleaners on Stadium at Main. Such stains can make the state of some people's affairs, so to speak, painfully obvious. "Sometimes, a man will bring in a dress shirt with lipstick on it and say, 'Make sure you take this out,' " Yu says. "Then he will make up some excuse for me. 'Oh, I went to this wild party last night.' But we'll know it's not right."

Harmon has occasionally found wedding rings in pockets. Does she hide them?

"Nope," she laughs. "I put them in a bag saying, 'Look What We Found' and staple it to the invoice!"



ANTHONY FISHER

More than hanky-panky and handkerchiefs turn up in people's pockets. There is the usual assortment of forgotten items, including eyeglasses, gum, coins, lipstick, keys, jewelry, and pens. ("We hate ballpoint pens," says Bu Yu. "They melt in the cleaning and ruin the whole load.") There are also drugs, money, weapons, and other surprises among the lint.

"We found a rubber snake in a man's pocket," says Market.

Sitz found crack cocaine. "I flushed it. I couldn't return it legally. I'd be a distributor. Plus, I figure if the customer couldn't remember that they had it, they didn't need it," he chuckles.

When Kim found a small bag of marijuana in someone's pocket, he gave it back to the customer with a note reading, "We can't clean this item." More unusual though, he said, was the time he found over $1,000 cash in somebody's pants.

"The husband brought it in, but when his wife came to pick up the cleaning, she didn't recognize [the cash] that her husband carried. It turns out he'd been the best man at a wedding, where it was his job to take care of the money." The man had gotten drunk and, in his hangover haze, forgot about the money in his pocket when he brought the suit in to be cleaned the next day. Graciously, Armen Cleaners returned it—without any money laundering.

U&I Cleaners recently found a loaded gun in a pocket. Before doing anything, Yu says, he called the police. Then he removed the bullets. Ultimately, he says, "We let the customer decide what to do with it when she showed up. She had a gun permit."

Customers bring in "some pretty weird stuff" intentionally as well, says Rose Market of Capitol Cleaners. Armen Cleaners once cleaned all the costumes from a road company production of "Phantom of the Opera." Georgetown Cleaners had the honor of cleaning the Noid costume from Domino's Pizza. "It was sort of a cross between an elf outfit and a superhero," explains Harmon. It had a built-in speaker that said, "Avoid the Noid." "I don't know what that means," Harmon admits. They've also gotten all the Goodyear blimp pilots' uniforms and boxer James Toney's robe and shorts.

Despite its name, "dry cleaning" is actually done with a liquid, perchloralethylene. Piped into specially designed washing machines, it cleans clothes without leaving water marks, a necessity for certain delicate fabrics. But customers don't limit themselves to garments labeled "dry clean only." Some bring in handbags, ties, and shoes that can't be dry cleaned, and nightgowns, bras, and lingerie that don't need to be. A "yuppie guy" once brought a bunch of women's underwear into Colonnade Cleaners, Zadeh says, "and asked me to starch it. I guess it was for a special occasion."

At College Cleaners on North University, students have brought in silk panties, not realizing that they can be hand-washed, says manager Berlene Smith. At another dry cleaner, a student from the U-M had

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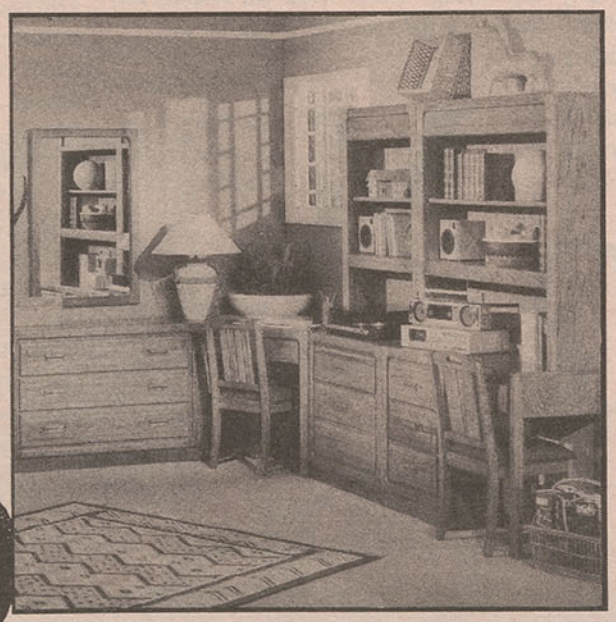

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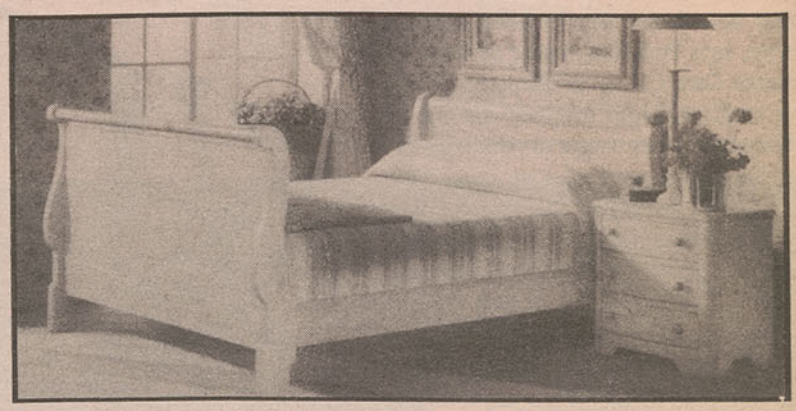

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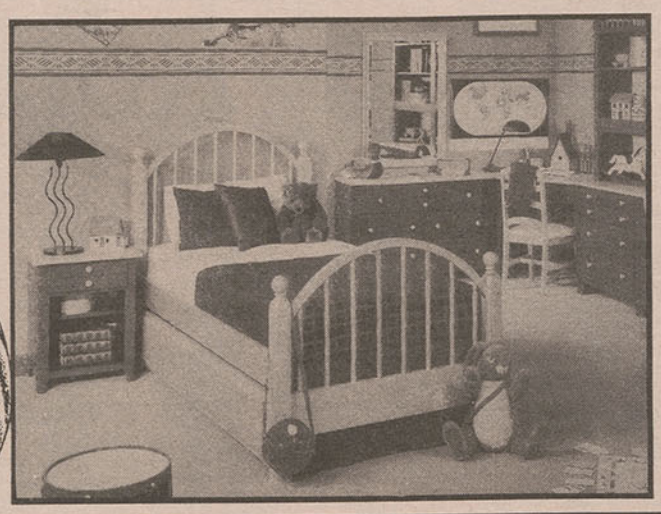

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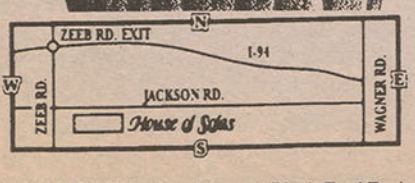

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CLEANERS *continued*

her entire laundry done on a regular basis—including her underwear and socks, which were returned to her on hangers.

Cardinal Garment has gotten Santa suits and the Spuds MacKenzie Budweiser dog suit. They've also had the honor of cleaning the Humane Society's mascot outfit, a "huge dog suit with fur. It has to be cleaned by hand. Then it takes a few days to brush out," says Sitz.

Beyond the parade of garments and gaffs, it's the customers themselves who make the business interesting. "I'm an older person," says Smith, who's been in the business for years. Since most of her customers are students, "they kind of look to me as a mother figure. They talk to me about their boyfriends and girlfriends. They tell me when they miss their parents. I deal with them as my own."

"When customers come here regularly, they tell you a lot about themselves," Harmon seconds. "They bring us chocolates and cards for Christmas. We get candies and cookies. It's nice."

"Sometimes we know a husband's and wife's schedules better than they do," laughs Kim. "A woman will come in with some cleaning and I'll say, 'So, you're husband's going out of town next week.' And she'll say, 'He is?'

"Or, we have a customer who works at U-M Athletic Department. We knew that Gary Moeller got fired before it was announced on the radio."

Cleaners also know, sometimes, when their customers die. Their clothes will sit on a rack for a while, then a surviving family member—usually an elderly widow—will come to reclaim them. This doesn't happen very often, but when it does, they say, it's sad.

"We have a regular clientele. It's like family," says Sitz. "Which is better for us, and better for them."

Why?

"We can educate them about dry cleaning, about what clothes to buy, what's good, and what to stay away from."

Such as?

"If you're going to buy rayon, buy a rayon mixture. It avoids water spots better," he says. "Stay away from fancy buttons. They may have been put on after the garment was manufactured, and may not be able to be dry cleaned. Buttons, sequins, and beads can all melt."

In addition, Kim says, "A lot of customers don't realize that dry cleaning is just like washing, except we don't use water. We use a chemical instead, to prevent shrinkage and staining. Not everything is always going to come out.

"Silks, rayons, and some linens use brighteners. All of these are water-soluble, so rain and water spots can damage them. Sometimes, water can be more harmful than grease. There are also some 'false garments' out there that say 'dry clean,' then change colors when they're treated."

He also advises people to read the labels carefully. If they don't say "dry clean" and you bring them in anyway, the clothes can get damaged. "We always try to read the labels, but with six to seven hundred orders a month, it gets busy."

And all the cleaners say, Don't forget to pick up your dry cleaning after it's finished. Clothes that have been hanging on the racks for more than a year are usually donated to charity. If you're still living in Ann Arbor, you may see somebody else on the street in what used to be your jacket—with your old lover's underwear still tucked in the pocket. ■

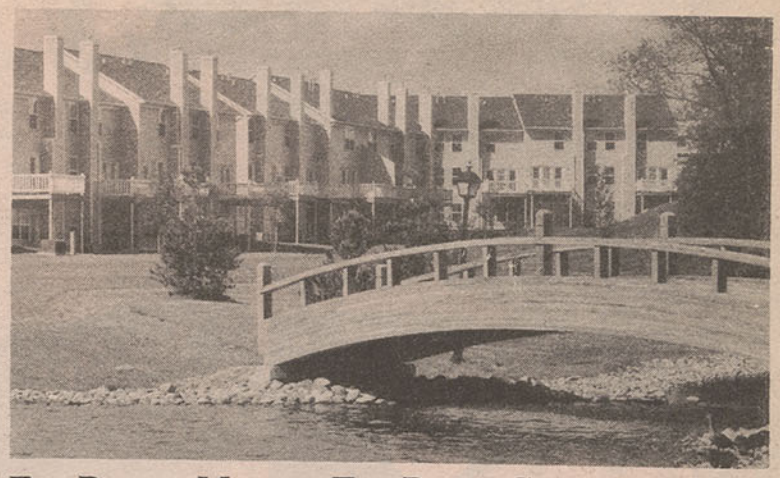
"Sometimes, a man will bring in a dress shirt with lipstick on it and say, 'Make sure you take this out.' Then he will make up some excuse for me. 'Oh, I went to this wild party last night.' But we'll know it's not right."

— Bu Yu, U&I Cleaners

PETER YATES

Laundering shirts at Armen Cleaners. "You can judge people right away by the clothes they bring in," says Faye Zadeh of Colonnade Cleaners. "Some bring in clothes covered with food. Some bring in dirty clothes hung neatly on hangers."

APARTMENTS AND TOWN HOMES



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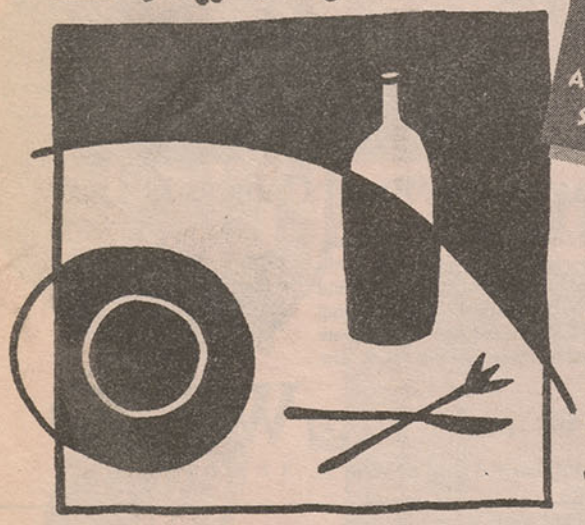

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JOHN COPLEY

Real Seafood Company

The Sequel

Back before brewpubs and coffeehouses, when the Mongolian was a toy store and Palio was a bakery, Real Seafood opened as one of the first anchors of Ann Arbor's restaurant alley. Even with downtown competition from the Cracked Crab, it was a simpler time for seafood restaurants: all you had to do was boil the crustaceans, steam the bivalves, broil the ocean fish, and fry the lake fish.

Still a downtown mainstay, Real Seafood, the Sequel, buttresses the seafood cachet with more grilling, more stuffing, and more complex sauces and presentations. And despite the growing competition, audience approval remains high.

Where the Gandy Dancer sports a decidedly upscale emphasis, Real Seafood seems to chart a high-concept middlebrow course. James Michener's recipe for a waterman's "he-stew" ($5.95) is a first course that's a meal in itself: a thin and smoky Chesapeake chowder of oysters and cream, with crimson threads of saffron bleeding yellow trails across the pool of butter that floats atop the deep, oblong bowl.

An unusual appetizer du jour was the terrine of fresh Michigan fish ($4.95), a pale whitefish pate sandwiching a minty vegetable mousse, chilled and sliced into handsome triangles, arranged with grilled shiitakes, and splashed with a Day-Glo orange cayenne sauce a la Jackson Pollock. The sauce worked well with the mushroom marinade but overpowered the mild fish: a case of presentation letdown.

The traditional starters taste as good as they look: classy stainless steel buckets of sweet clams or musky mussels ($5.95–$7.95); a virgin Caesar salad with all the elements ($3.95/small, $5.95/large) or doctored with expertly grilled chicken or salmon ($7.95/$9.95); and a heavy cylinder-block platter of escargot ($6.95) with a gigantic butter-drowned snail in each well. The farm-raised oysters ($7.95) are a treat, al dente and completely gritless, but the optional Florentine treatment completely upstages the shellfish.

As at any respectable fish house, Real Seafood's rotating fresh catch entrees outnumber the standard menu offerings two-to-one. Treatments vary from the sublime to the ridiculous. Example of the former: a teriyaki mako ($9.95), grilled bloody rare, steak-knife firm, plump with a ferocious marinade. One lunchtime I lucked into crispy Maryland softshell crabs—little four-inchers—in a delicate tempura with a lime-juice–laden cilantro aioli for dipping ($8.95/two, $11.95/three). Then there was the blue-cheese–baked whitefish special, ($12.95), an utter disaster.

Real Seafood's everyday whitefish ($13.95) is a vast improvement: triangles again, the fillets are sauteed to the consistency of meringue and tucked into a reduction of basil, shiitakes, and dried cherries. The baked stuffed flounder ($15.95) is another menu favorite, its aromatic filling of rock shrimp and leeks infusing the thin sole fillet with flavor. The salmon cakes ($9.95) are a luncheon standout, firm and piquant.

A fluffy coconut cream pie ($3.25) beckoned from the dessert tray, but it was undone by its stale crust. By contrast, the tart and sour Key lime pie ($3.95) would make Hemingway proud, with the traditional presentation seldom seen north of Orlando: the server scores a quadrant of the surface with a fork and squeezes a lime wedge into the grooves. Gratzi-roasted coffee is de rigueur, but you'll have to go up the street for cappuccino. Shame!

Real Seafood Company
341 South Main St. 769–5960
Hours: Mon.–Sat. 11:30 a.m.–10 p.m. (Fri. & Sat. till 11 p.m.), Sun. 4–9 p.m.

Latdior

Out of Africa

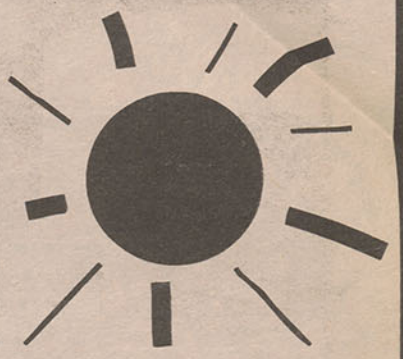
Senegal is known to have some of the best food in West Africa, a Creole of indigenous and colonial French influences. The recipes are labor- and ingredient-intensive, and consumption is a lavish affair. Peace Corps veterans describe eating sticky mashes one after another into the long equatorial twilight, hand-dipping incendiary sauces and washing it all down with copious amounts of palm wine.

The Blue Nile experience comes close to this description, but West African food at Latdior looks more like Chinese food: bowls of saucy stews served with rice (for a less familiar look, order it on *bassi-salété*, an ocher millet couscous). There's a salty brewed brown sauce that is not, the servers insist, soy sauce, and a salsa paste that's so hot it makes your ears bleed.

The Latdior experience is pungent, borderline intoxicating. The decor is spare, and the service is low-key but attentive and infectiously friendly. The food isn't just exceptional, it's *compelling*. It draws you in and takes you for a ride. This is food with pheromones.

The national dish of Senegal is *Tiéboudienne* (chey-boo-JEN), a sub-Saharan paella featuring the local delicacy: deep sea

Prickly Pear Southwest Cafe



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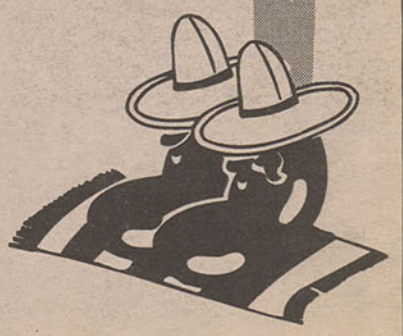

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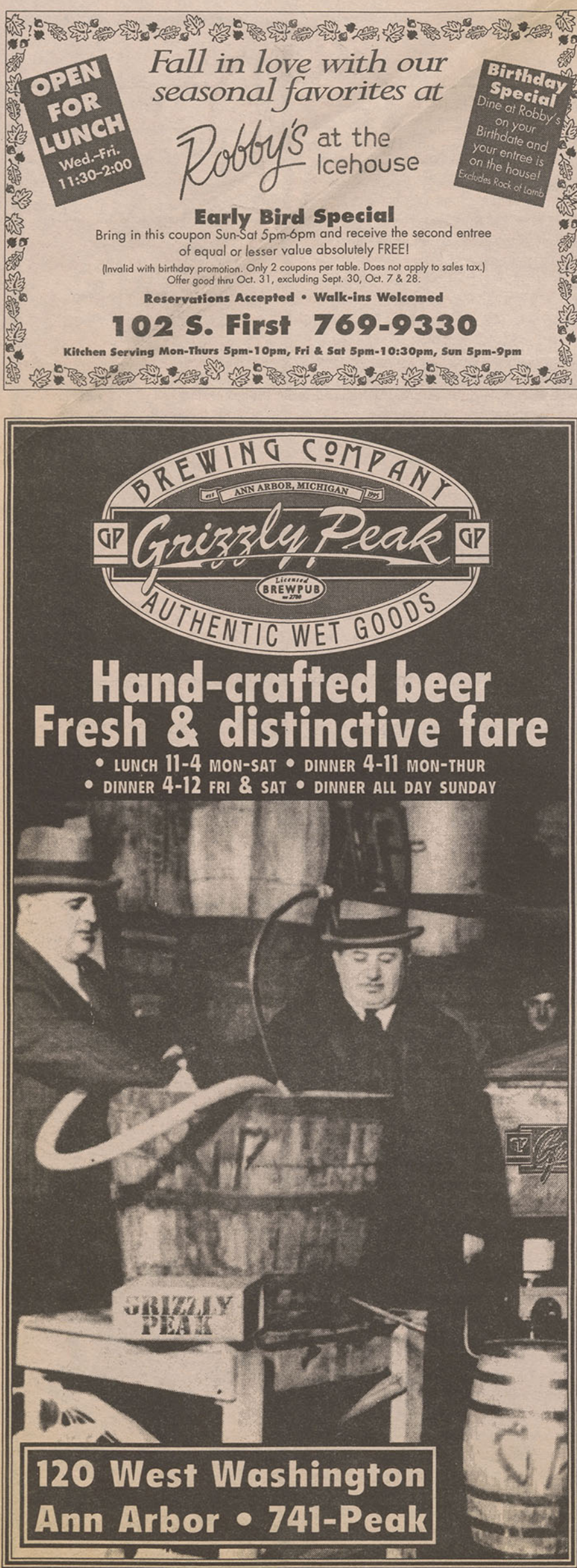

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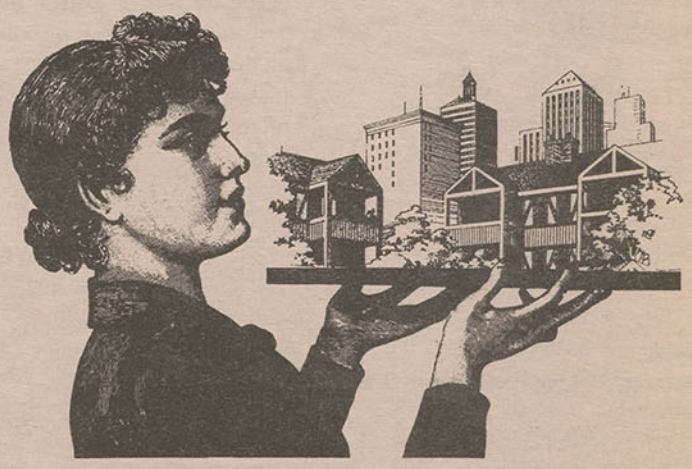

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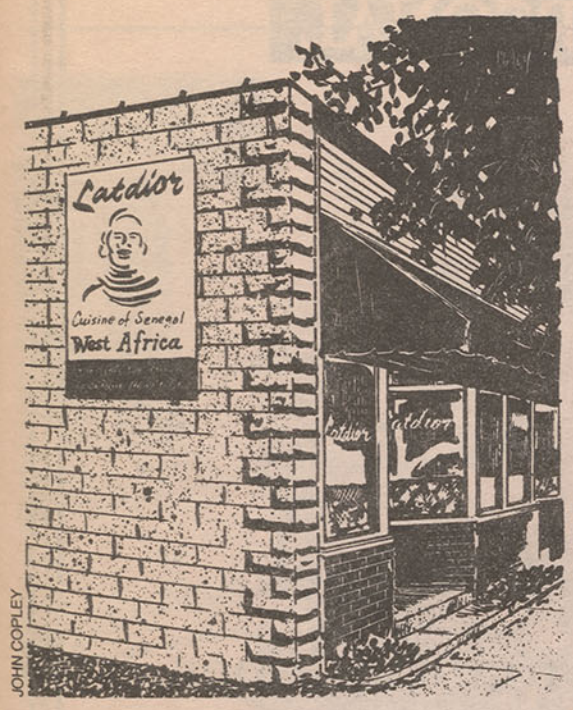

JOHN COPLEY

sport fish (wahoo, marlin, or sailfish). Latdior serves this incredible dinner on alternate days, substituting redfish (watch out for the odd bone) and stewing it with eggplant, yam, and cabbage in a subtle red allspice sauce. The *Tiébou Yapp* (chey-boo YOP) comes close, substituting lean and peppery lamb for the fish; both make for a hearty, balanced meal with plenty of fat grams. *Tiou Boullett* (CHEW bullet), fish balls, are available as an appetizer ($4.95) or an entree ($7.95), braised in a rich tomato gravy with cauliflower, carrots, and onions. A dab of the hot sauce is in order.

Latdior's *mafé* (mah-FAY) dishes ($5.95/vegetarian, $6.95/lamb) feature a rich and complex tomato-peanut sauce that makes Thai *satay* seem plain. Latdior imports African spices—*maggi* and *jumbo*—for its rendition (see box for an approximation), with cabbage, squash, and mushrooms in the mix.

David's Crock-Pot *mafé*
1 lb. beef, pork, or lamb, cubed
8 oz. canned pumpkin
4 tomatoes, wedged and halved
8 okra, coined
1 large onion, chopped
8 oz. peanut butter
2 Tbsp. tomato paste
juice of 2 lemons
2 jalapenos, minced (or 1 tsp. cayenne)
2" gingerroot, crushed
1/2 tsp. each allspice, turmeric
rice, water, salt

Blanch meat in a quart of water for 15 minutes. Dump everything into a Crock-Pot and simmer all day. Also works as a skillet dinner; add more pumpkin and stir often. Serve over rice.

The goat in a green curry ($6.95) is milder and leaner than that from Bev's Caribbean Kitchen, but suffered from overcooked tubers in an oily sauce. The *Tiou* vegetarian ($5.95) dumps all the veggies into a ketchupy gravy: nothing special by itself, it takes well to the Senegalese hot sauce.

Latdior serves two traditional African drinks ($1.50) that are alone worth the trip. Bissap (BEE-sap) is a fruity drink made from sorrel blossoms. I detect hints of guava, grape, and cranberry with an herbal mirage of spice. The ginger beer makes Vernors taste like Canada Dry. It looks like lemonade, but it tastes like pure crystallized ginger. Great for washing down the hot sauce.

Latdior
325 E. Hoover 769–9090
Hours: Mon.–Fri. 11:30 a.m.–9:30 p.m. (Fri. till 10:30 p.m.), Sat. & Sun. 3–11 p.m.

Quick Bites

John Roumanis, a partner in the Ypsilanti Cottage Inn Cafe, will bring a new trend in pan-Mediterranean cooking—the intermingling of influences from Gibraltar to Jerusalem—to the State and Eisenhower area with **Mediterrano**. A menu preview shows soup *au pistou,* a hearty Provencal vegetable soup with a dash of pesto; *cravattine au saumon,* Roquefort salmon tossed with bowtie pasta in a garlic cream sauce; and a signature seafood casserole from Mediterrano chef Ernest Prokos, former exec chef at the Radisson. A November opening in the Concord Center is planned.

A positive review of the **Lord Fox** in this column last August drew an angry letter from a disappointed reader, a disgruntled diss via voice mail, and jeers from the neighboring Katherine's Catering kitchen. Did I luck out on my visits? My correspondents would certainly say so.

I asked several local home brewers to comment on the taps at Ann Arbor's two booming brewpubs. All agreed that top honors at Matt Greff's **Arbor Brewing Company** go to the Red Snapper bitter, which comes close to an authentic Brit bitter, and to the distinctive Faricy-Fest stout, a creamy coffee-flavored barley brew with a thin head. Greff's craft-brews, including a gutsy *weissbier,* coupled with Arbor's publike menu and atmosphere, appealed to this klatch of beer aficionados.

Grizzly Peak Brewing Company offers a respectable if more mainstream product in their full-bodied Steelhead red and surprisingly light Bear Paw porter. (Who names these brews?) The signature pale ale struck all tasters as *too* pale, but the County Cork's stout was full of molasses and sported a great spongy head. The Gulvezanian bar and Sweet Lorraine's–influenced menu has made the Griz a bigger draw; hour-plus waits are common.

Got a Quick Bite? Leave voice mail at 769–3175, extension 419, or send E-mail to dcb@msen.com. —*David C. Bloom*

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LEMON SALMON (poached in lightly seasoned white wine and fresh lemon juice) $9.95

BLACKENED CATFISH (rolled in cajun cornmeal, panfried, topped with crawfish creole sauce) $8.95

MEAT RAVIOLI - ITALIAN FLAG (stuffed with a puree of veal, chicken and pork, topped with three sauces, pesto, fresh tomato sauce and alfredo sauce) $8.95

SALMON RAVIOLI WITH ROCK SHRIMP (rock shrimp, tomato, and scallions sauteed in garlic oil) $8.95

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October 14 — *Creating Journals with Artistic Flair*
October 17 — *Preserving and Presenting Photos and Keepsakes*
October 24 — *What Do You Do with a Shoebox Full of Old Family Photos?*

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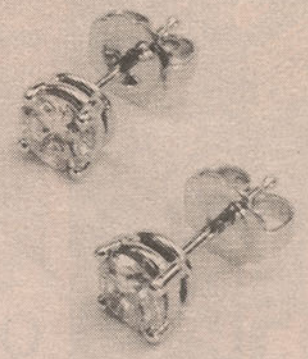

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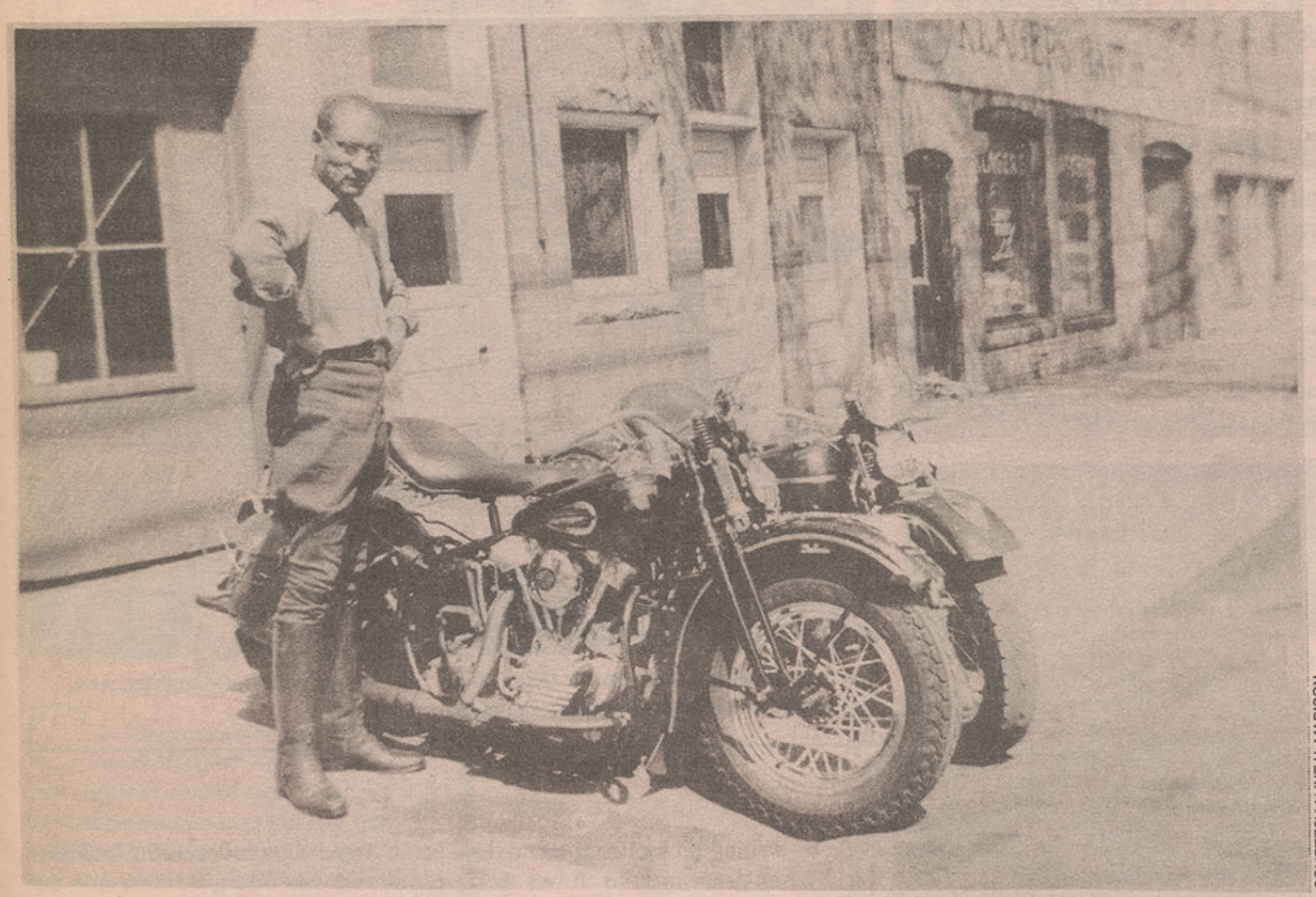


COURTESY ALINE H. MADISON

Ali J. Mohammed II strikes a characteristically erect pose next to an Indian motorcycle sometime in the 1940's.

The invented life of Ali Mohammed

His death, at age 90, revealed the secret he kept for more than fifty years

Ali J. Mohammed II wrote his own script, becoming its main character as he went along. Occasionally there were rumors that he wasn't really from India, but customers at his **India Motorcycle Sales** didn't seriously question his claim that he was the son of an Indian fruit grower. They knew him as an Indian, a friend, a dignified and self-effacing good guy, a biker who had to stop biking with age, and an honest, if somewhat odd, businessman.

Downtown people watchers knew Mohammed as a quiet, arthritic old Indian gentleman who marched stiffly each evening from his shop to the Michigan League for dinner, back to the shop, and then to his room at Lurie Terrace. Despite colon cancer, he refused to stay in the hospital, and he ran the shop right up to a few days before his death in July at the age of ninety. Shortly afterward, as his family members and biker friends went to work emptying out the shop, they discovered just how complex and fascinating a man Mohammed was.

"He was born in Pleasant Shade, Tennessee," his niece Aline Haynie Madison told the Observer in a phone conversation.

"You mean he was African-American—not Indian?," we asked in befuddlement. After all, in 1979 the Observer had written an article about Mohammed, admiring his British accent and telling the sad story about how he was sent to Ann Arbor by a Methodist missionary when he was thirteen, "never to see his family again." It was true that he rarely, though not quite never, saw his family again.

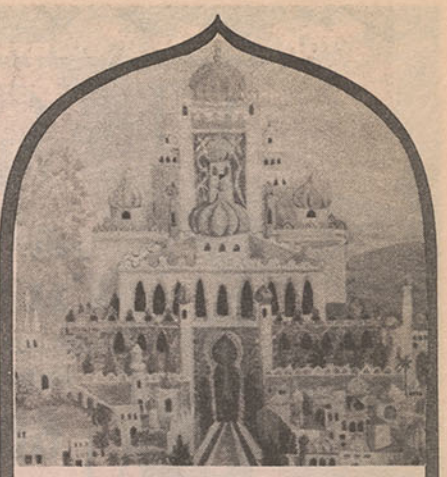
"Yes," his niece continued, confirming Mohammed's African-American parentage. "His name was Bud Alexander Haynie. I only met him once. I was walking along State Street with my father in the Fifties, and he said, 'There's your uncle.' I said, 'What uncle?' He was my father's brother—one of ten children. He left home at an early age. He was a loner, but he had lots and lots of friendships at the shop."

One of those friends—antiques dealer, marble expert, motorcycle collector, and longtime customer Don Taylor—helped with the closing. In the process, he decided to buy all of Mohammed's papers, which included old bills, posters, books, and letters. Through them he has been able to trace much of Mohammed's story. "I loved the old guy," Taylor says. "But I've learned more about him in the last two months than I did in all the years I knew him."

Mohammed first opened his shop as a motorcycle repair place in 1939, in a space shared with a Packard dealership on First and Huron (now Robby's), then moved it to Ashley, and then to its final location on West Liberty behind the Fleetwood Diner. Beginning in 1949, he sold BSA's, a respected road bike manufactured in Birmingham, England. Caught short by competition from Japanese machines, BSA stopped building bikes in 1972, and India Motorcycle Sales reverted to parts and repairs.

Mohammed's loyalty to the British manufacturer lent a sort of colonial authentication to his identity. "He told me bald-faced he was from Calcutta," Taylor says. Yet there had always been clues to the contrary. "John Cook, 'Cookie,' who used to own a Harley shop, told me that [Mohammed] wasn't from India. 'Just get him mad,' he said. 'He'll start swearing and then you'll find out.'" Cook also told Taylor he'd first known Mohammed in the early 1940's as Alex Haynel, owner of the Indian Motorcycle Shop. Taylor's bags and boxes of Mohammed papers include some in which the final "n" is erased from the word "Indian," and a mix of documents with the shop owner's name variously given as Haynel or Mohammed. By the early 1950's, Taylor says, there was no more equivocation. Haynie/Haynel had become Ali J. Mohammed II.

What was the motivation for the theatrical deception? Taylor thinks it began at least in part as an advertising gimmick for another Mohammed business. In the 1930's and 1940's he sold oriental rugs, perfumes, incense, and linens, not from the store, but through personal contacts he



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J. ADRIAN WYLIE

Seamstress-turned-store-owner Deborah Torres-Gordon with her daughter, Ana, and her boss-turned-employee, designer Larry Rehak.

made by writing promotional letters to wealthy Ann Arbor matrons. It was then that Ali J. Mohammed II seems to have debuted. The upper-crust–sounding "II," Taylor surmises, was to imply the credentials of solid, if exotic, Indian forebears. The letters included a list of reasons to buy his Indian products. "Sometimes there were three reasons," Taylor says. "Sometimes there were five. But reason number two was always 'Mother sends them to me.'"

The letters may have completed Mohammed's split with his family. Taylor points out that if a person has adopted a comfortable and romantic, but imagined, background for himself, it could be awkward to stick around with relatives who are likely to be in touch with the merely historical truth.

Is Taylor angry that his old friend never confided in him? "No," he says. "I kind of admire him for pulling it off. The old rascal. He lived his life. That's how he wanted to do it and he did it. Motorcyclists are individuals, and he was *definitely* an individual. He was a motorcyclist."

Ms. Torres-Gordon, meet Mr. Rehak

A relationship reversal at Cloth Encounters

Deborah Torres-Gordon used to work for Larry Rehak. Now Rehak works for Torres-Gordon, and they're both pleased with the arrangement. On September 1, Torres-Gordon opened **Cloth Encounters** at the Courtyard Shops, in the same spot occupied by Whole Cloth until its summer closing.

This spring, when word came down that Whole Cloth would close, local seamsters mourned. When Torres-Gordon's husband, stagehand Mark Gordon, heard her complaining, he suggested she just buy the place.

"I said, 'What a ridiculous idea,' " she recalls. "I was working for Larry as a seamstress [at his fancy women's custom clothing studio on Ann Street]. Two days later, I went to work and he says, 'I'm closing the studio.'!" So, with her husband's enthusiasm and help, she pursued the idea of buying Whole Cloth. In the end, she decided it was better to simply start an entirely new operation, but as a customer of Whole Cloth's she appreciated the advantages of its location in an amiable and varied shopping center with easy parking.

Rehak was part of the plan from the beginning. "My strengths are in creativity," he says, implying that he's nowhere as a business person.

"And I don't like doing only one thing at a time," Torres-Gordon chimes in, to explain how she can branch out from sewing to store ownership (like her husband, she also has experience as a traveling stagehand for important entertainment events). "Don't you have a lot of things in your brain? If you get stuck on this one, you can go on to that one. This is just something I grew into. I started to sew when I must have been about seven. Twelve years ago, Larry came to Ann Arbor. Eleven years ago, he put an ad in the paper for a seamstress."

She will be at the store three days a week and spend the other four at home with her almost four-year-old daughter,

Ana (the spelling reflects Torres-Gordon's Puerto Rican heritage). Rehak will run the store when she is at home, but he'll be on the premises every day. Part of the shop has been walled off as his studio, where he will continue to design and fabricate custom clothing; when he's not being a Cloth Encounters salesperson, he'll be in the little studio.

Cloth Encounters, 1755 Plymouth Rd. (The Courtyard Shops), 332–0070. Mon.–Thurs. 10 a.m.–6 p.m., Fri. 10 a.m.–4 p.m., Sat. 10 a.m.–5 p.m.

A Zingerman's experiment retools

Markadia is now Zingerman's Practical Produce

Can Zingerman's sell things straight out of the dirt? Ari Weinzweig and Paul Saginaw created their landmark deli by searching out and stocking the most delectably baked, blended, cured, aged, pickled, and dried deli stuffs in the world. When they couldn't find the bread they wanted, they created their own bakery, in partnership with Fred Carollo. The bakery's success led to the adventurous idea of expansion, not through opening more Zingerman's Delis, but through opening related food businesses in partnership with entrepreneurially inclined employees. Last fall they opened **Markadia,** replacing Yong's Produce at Kerrytown. It was the inspiration of Cari Cridler, who has a lot of experience with growing vegetables, and she became its manager-partner. But Cridler was an inexperienced retailer, and raw broccoli isn't as hard to find in Ann Arbor as chopped liver with schmaltz was when Zingerman's opened. In August, Cridler departed the partnership. The shop is now named **Zingerman's Practical Produce,** and Saginaw is managing it for the moment.

"I'm here. I didn't plan on being here, but I'm here," he says. "Cari loved produce but not retailing. She had much different ideas about marketing than we did. We backed it and gave it support, but it didn't have Zingerman's service or feel. We sat down and discussed it, and she decided it was time to change." Saginaw admits Markadia was a money loser, but says that "doesn't affect whatsoever" their intention to go ahead with similar partnerships.

"When discussing our hopes and fears [about creating the employee-partnered and -managed businesses]," he says, "we knew we'd have some failures. If we didn't, it would mean we weren't reaching far enough." Changes will come gradually at the produce shop, Saginaw says, adding, "We're going to give it our best effort."

Produce at Markadia was displayed almost like cut flowers: small bunches

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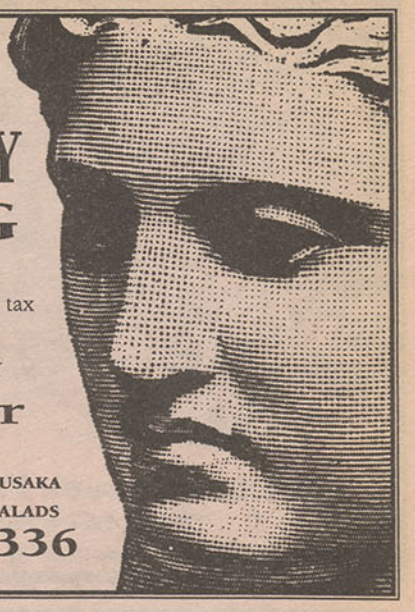
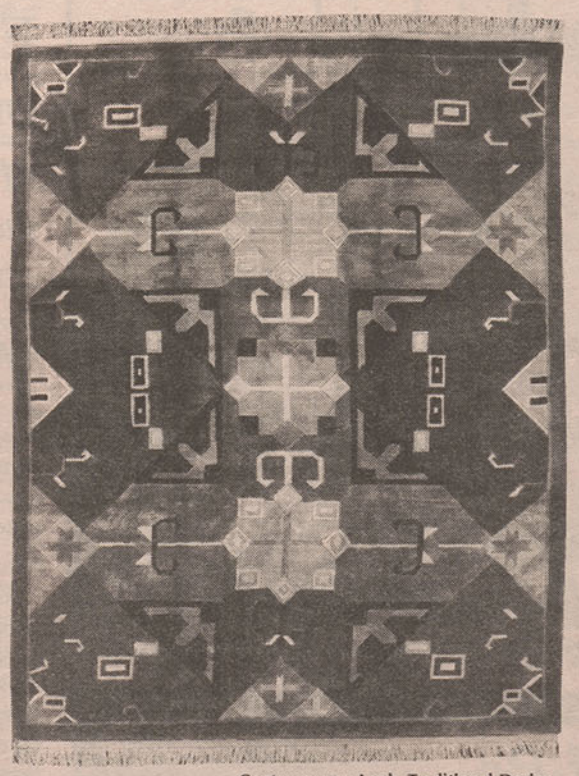


You have the floor.



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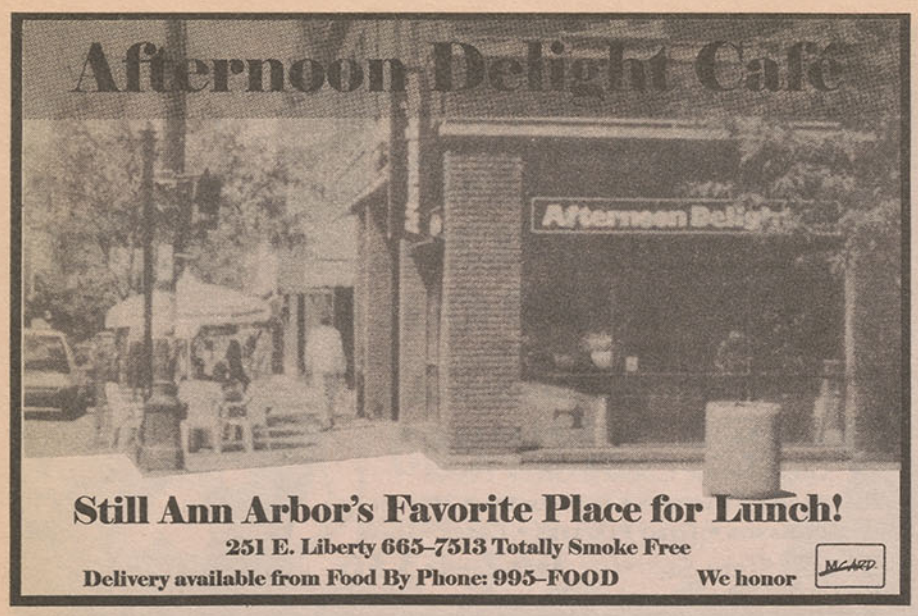
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arranged in pots, baskets, and bins. A sophisticated European shopper was overheard complaining about the change to more conventionally arranged displays, but the young woman at the counter replied that the veggies weren't lasting well with their cut ends standing in water, and that only small amounts of product could be displayed at one time. The displays have been redone in Z's more bounteous style. The audios and visuals quickly became more lavish, too. Saginaw installed more lighting, including strings of red and green hot pepper–shaped lights, and a new audio system playing what can easily be described as zingy world beat music, giving the place a celebratory, Zingerman's kind of feel.

Zingerman's Practical Produce, 407 N. Fifth Ave. (Kerrytown), 665–9248. Mon.–Fri. 8 a.m.–7 p.m., Sat. 7 a.m.–6 p.m., Sun. 10 a.m.–5 p.m.

Earth Wisdom's bigger home

Minda Hart moves around the corner

As a social worker, Minda Hart used to stress out big time. Fortunately, she says, that was when Walkman sets were becoming popular, and she discovered stress-reduction tapes. Around that time, a friend of Hart's created a mail order business selling similar tapes and the newly emerging, soothing sounds of New Age music. It was one of only five such businesses in the country. In 1983, Hart gave up social work to buy the business, **Earth Wisdom Music,** and to broaden it by adding a retail shop in the front part of Seva, on Liberty. It was, she says, the first shop of its kind in the country.

This summer Seva renovated its entrance as part of the project whose core was the addition of a big front deck. Hart lost her space. But, on September 1, she signed a lease that gives her a huge new one, just around the corner on Division between Jerusalem Garden and the library parking lot, which Hall of Fame Sports Books recently vacated. The space is so big that Hart will probably rent out part of it to music and massage therapists to conduct classes. She will again be offering drop-in $5 head and neck massages, too.

She'll also have enough room to properly display her lines of jewelry and of batiked and airbrushed T-shirts. She's proud to say that Deepak Chopra, author of *Ageless Body, Timeless Mind,* bought one from her booth at a conference; her business has helped her meet a lot of people she respects and would not otherwise have met. She'll add aromatherapy supplies, greeting cards, and small gift items. All of which should bolster the small income she's making from the combined enterprises of a catalog, sales at national New Age therapy conferences, lectures for organizations and hospitals, and the store. Her catalog, which she has been refining for ten years and which she says is highly regarded nationally, includes tapes and books on a wide range of subjects, like serenity, simplicity, grief work, Native American music, wolf song, and guided imagery for muscle relaxation, stress reduction, and assistance with problems of illness.

"Ten or eleven years ago, there were only a few of these tapes," Hart says. "Now there are many, and there's a lot of documentation from hospitals [of music's positive effects]." For headaches, for example, Hart will help a customer choose music tapes with "lower tones, to bring the pain energy from the head down into other parts of the body so it disperses. I have a really good success rate with headaches. Do you know 'Ocean Song,' by Howard White of Ann Arbor? I went over when he was making it, and he changed pitches and tempos so it relaxed my body." It's one of the tapes she sells in the store.

During her diaspora, Hart has been bringing products to people's homes, in the Amway mode. She'll continue to do that until the new store is ready sometime in the middle of this month. She sees the store itself as helpful to customers, who often stand around and discuss their issues and related successes with each other.

Earth Wisdom Music, 311 S. Fifth Ave., 769–0969. Expected opening: mid-October.

Assorted Notes

Last March, the Zervogiannis brothers, Jimmy, Tony, Frank, and John, announced that Omega Pizza, their carryout and delivery place at the bend where Washtenaw becomes Huron, had to move because the U-M had purchased their property and would level the buildings there. Their next-door neighbor, Kana restaurant, was in the same predicament.

Kana has since moved downtown, where they have elegantly redone the old Round Table space on Liberty near Main. Omega moved to the other side of Central Campus, on William near State, where they expanded their name to **Omega Zervo, the Pizza Cafe** and became a full-scale cafe with burgers, Italian dinners, and gyros in addition to specialty ("crab, artichokes, fancy stuff," Jimmy says) and Chicago-style pizzas. They are open extremely long hours—until 4 a.m. weekends, making them the only restaurant open until the wee hours on that side of campus.

For all the advantages of heavy campus area foot traffic, the parking-deprived William Street location didn't function very well for takeout and delivery. So when Domino's moved their west-side location from Liberty Street near Leslie Office Supply to Larry's Mowers' old place (they're on Jackson Road now) on Maple, the brothers opened an **Omega Pizza** there.

Omega Zervo, the Pizza Cafe, 605 E. William, 769–3400. Mon.–Thurs. 8 a.m.–2 a.m., Fri. & Sat. 8 a.m.–4 a.m., Sun. 8 a.m.–midnight.

Omega Pizza, 2259 W. Liberty, 996-9683. Mon.–Fri. 11 a.m.–1 a.m., Sat. 2 p.m.–1 a.m., Sun. 2 p.m.–midnight.

During his three years as a baker at **Big City Bakery** on the corner of Miller and Spring, Chris Russell worked between forty and fifty hours a week. Now he works between seventy and eighty hours a week, but that's because he's the new owner of the place. He has renamed it **Big City Small World Cafe.**

Tom Denk opened the bakery almost five years ago. Last year Denk opened a second Big City next to the Broadway Kroger store; he needed more space because he bakes for wholesale as well as retail sales. This summer he decided running two retail outlets was too hard. Russell was in place to step right in.

"It's a nice little neighborhood spot," Russell says. "And it's pretty much a one-man operation. I get up at four [a.m.] and kick out the baked goods. Those hours [until the 7 a.m. opening] go pretty fast." He's added more tables so people can eat pastries on the spot, and a cappuccino machine—partly for those people and partly for coffee to keep himself going.

Big City Small World Cafe, 500 Miller Ave., 668–7688. Mon.–Fri. 7 a.m.–7 p.m., Sat. 8 a.m.–6 p.m.

There will be live entertainment and, maybe, Saturday night dancing at the **Crow Bar,** which Andy Gulvezan hopes to have open by the middle of October. The new bar is next door to Gulvezan's Full Moon restaurant, on Main Street near Lucky Drug. The first floor has been empty since Gulvezan bought the building when Dietzel's shoe store closed about eight years ago. Downtown's most active barkeeper, Gulvezan also owns the One-Eyed Moose and the Flame. An irrepressible tinkerer, Gulvezan recently moved the Flame from Washington to Liberty and has renamed the other places on occasion, sometimes even swapping their names. The Full Moon was at one time the City Grill and at another the Monkey Bar; the One-Eyed Moose was once the Full Moon; and the Flame is in a spot that was just previously Kitty O'Sheas, but before that, like the current Full Moon, had taken its turn at being the Monkey Bar. (This is not an exhaustive list.)

In August when the Changes column phoned him, Gulvezan had only recently decided on the name for his new place and was just beginning the rest of his plan. But he envisioned the Crow Bar as a nightclub suitable for the twenty-five-to-forty-year-old crowd. Perhaps with bluegrass bands, for example, on Wednesday evenings. Maybe a DJ on Thursdays. Maybe live bands on Fridays and Saturdays. He said he'd let us know when he had the particulars.

Sign of the times: the former Dom Bakery doughnut shop at the corner of Main and Liberty will reopen this fall as a coffee shop with espresso, cappuccino, a selection of teas, fine pastries, and light meals. It's a second **Cava Java** for Kent Whiteman and Roshanak Ameli, who also are partners in the original Cava Java at the corner of South University and East University. Whiteman is also a new co-owner of the building, which he has purchased in partnership with property investor Jerry Spears. They are making plans to convert the top floors into condominiums. The top floor of the building is currently an athletic facility complete with racquetball courts. Whiteman is hoping they'll be able to turn the high-ceilinged courts into two stories and to build decks and enclosed rooms on the present roof, which is high enough to offer long views over the city. The entire first floor is being renovated—including new windows along Liberty, to tie the building visually to the Conservatory next door and the West Side Bookshop farther along.

Cava Java, 300 S. Main. Phone number not available at press time. Probable opening: mid-October. Probable hours: Sun.–Thurs. 7 a.m.–midnight, Fri. & Sat. 7 a.m.–1 a.m.

"It's a retail boutique and gallery as well as a place for our complete design service—they complement each other," says Susan Bay, co-owner, with Jim Kunstle, of **Bay Design.** That explains what's happening to the prominent wedge-shaped building at the corner where Detroit and Beakes streets meet near the southern foot of the Broadway bridge. Bay purchased the Arcure Motors building this summer and expects its complete renovation to be finished in time for her to move in at the beginning of November. Architect Marc Rueter did the plans. He has removed the car showroom's huge glass windows and replaced them with smaller ones that are divided into panes, reflecting Bay's more traditional design mood.

Bay is leaving a small sales and showroom on Liberty near Main. Her design offices have been in crammed rooms upstairs, where six employees sometimes had to use ladders to get sample books down from high shelves. The new building gives them lots more space for their residential and commercial interior design work. Bay Design has recently completed a total redo of the Ponchartrain hotel in Detroit and is currently working on the Holiday Inn North on Plymouth Road. Off-the-floor sales had to be small-scale in her little storefront. They'll grow now, and Bay is hoping customers will stop in on a regular basis to see what's new.

The building actually exceeds her needs, so she's renting out part as office space. Allen and Kwan Commercial real estate has leased the "carriage level," with access along Beakes Street.

Bay Design, 617 Detroit St., 996–0707. Probable hours: Mon.–Sat. 10 a.m.–6:30

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p.m. The Detroit Street opening is planned for early November.

Chris Borland and his wife, Cynthia, moved to Ann Arbor to be near Cynthia's family, and Chris left his job as a Chicago options trader to purchase **By the Pound** at South Main Market. Terry Spokes, who created the bulk food store, has retired to Florida, and manager Charlotte Allmand, who is now a Michigan State graduate student, stayed on to run it for a time. "We have the best Michigan dried cherries here," she says. "They're great if you make bread. You soak them in water and then just put them in the bread dough. We also have the best chocolates. Our nuts are really a good deal. We have the largest and freshest cashews—they're from the Rocky Peanut Company in Detroit. Customers save the most money on spices—what's two or three dollars at the grocery store is twenty cents here; they're very fresh because they turn over very fast and we can buy as little or as much as we want to."

Borland is making some changes. He eliminated the stock of kitchen and party accessories, which he thought distracted from the primary mission of selling bulk foods. He's also increasing services, including special ordering for parties, and shipping.

By the Pound, 617 S. Main, 665–8884. Mon.–Fri. 8 a.m.–8 p.m., Sat. 8 a.m.–7 p.m., Sun. 9 a.m.–5 p.m.

Twenty-eight-year-old Nick Costos and his twenty-two-year-old brother, George, opened **Mr. Greek's Coney Island** on State Street just about the time the U-M students returned for fall. They learned the business at their father's Southfield cafeteria and are sure enough that they can make a go of it that they bought Jason's from its previous owner to get its good location. They have transformed the Ann Arbor 1960's-style place into the hot-dog-with-chili-and-onions formula that has endured nationwide for several generations. They'll also serve breakfast all day. The lunch and dinner menu includes Greek dishes like pastitsio, shish kebab, and spinach pie.

Mr. Greek's Coney Island, 215 S. State, 662–6336. Mon.–Sat. 7 a.m.–10 p.m., Sun. 8 a.m.–8 p.m.

Hickory Hill Antiques came to Ann Arbor in the winter and left in the fall. Landlord Mark Perry, whose family-owned Westland Furniture occupied the Maple Road spot until its closing two years ago, is more or less carrying on the Hickory Hill antiques mall concept with his own **Maple Ridge Antiques.**

Maple Ridge Antiques, 490 S. Maple, 213–1577. Mon.–Wed. & Sat. 10 a.m.–6 p.m., Thurs. & Fri. 10 a.m.–8 p.m., Sun. noon–5 p.m.

Coming Soon

Kay Marsh, who has lots of media sales qualifications and is a past manager of the Little Professor bookstore, is opening **Main Street News,** a magazine and newspaper shop. She'll be sharing space with the existing Elmo's T-shirt shop on Main Street near Liberty and hopes to be ready for business there by November 1.

Boston Market will replace **Arby's** on West Stadium this fall. The company was known as Boston Chicken until new marketing management decided to move its image up a notch to compete with chains like Denny's and Bill Knapp's. The old name, they decided, conjured up the fast foodies like KFC and the newer Kenny Rogers Roasters.

In a reversal of the recent pattern of conversions from doughnut shops to healthier and trendier coffee and frozen yogurt shops (see Cava Java, above), a **Dunkin Donuts** shop has taken the lease on the old I Can't Believe It's Yogurt shop on West Stadium near the corner of Jackson. Before the most recent change, the location was briefly Ula Gorwic's **Bittersweet Cafe.**

Closings

With the closing of **Bookland** at Arborland, occupancy of the mall's central corridor has diminished dismally from almost totally full at the beginning of the 1990's to just over half full now. Most of the footage at the mall is occupied by big anchors, including Toys R Us, F & M, and Service Merchandise, so total occupancy comes in at over 78 percent. Still, the O-wing (the section of small, often owner-occupied stores) and the food court, where **Nick's Burgers and Fries** also recently closed, make it look as if the mall has seen its day. And in a sense it has. The central corridor was designed for shops in the 4,000 to 8,000 square foot range, but the trend now is to huge superstores. Nationally, for example, Bookland is switching to stores of 40,000 square feet and up (they're now named Books a Million), as is Linens N Things, which left Arborland last March.

Earlier this year, mall management said they had a redevelopment scenario in place that would fill the well-located mall with bigger, power stores. To do that, they have to empty out the smaller lease holdings. That's part of what's going on now. So why isn't the second part of the plan, the redevelopment, taking place? The mall is owned by the giant Balcor Corporation, a division of American Express, which is big enough to keep the relatively small mall in their change pocket until they ei-

ther sell it altogether (Michigan is not a focus for them) or negotiate the kinds of deals that result in a small number of large stores with long leases rather than a large number of small stores with short ones.

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Basket Ovations at Kerrytown sold off its inventory and closed in late summer. And **Future Sound,** the high-end mobile audio shop across from Carpenter Plaza, closed abruptly in early September.

Follow-up

Five years ago this month, the Changes column reported nine retail and restaurant openings. Four of those have since closed: **Pawlys** restaurant on Liberty (recently replaced by the West End Grill), the **Macchus Ann Arbor** restaurant in the Campus Inn (replaced by The A-Squared Grill), **Showcase Plants and Flowers** at the Galleria on South University, and **L&S Music** on North University. Still open: **Amer's Mediterranean Deli** on Church Street, which has since acquired a sibling on State Street; **Afterthoughts,** an accessories store at the Galleria; **Splash,** also on South University; **Tom Thompson Flowers** on Main Street; and **Children's Orchard** at Woodland Plaza. Also that month, the Delf's paint store was purchased by Ann Arbor Paint and Wallpaper, which has since moved it from the west side to the east side of West Stadium.

October 1990 survival rate: 56 percent

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One year ago this month, the Changes column reported thirteen openings. Two of those, **Bittersweet Cafe** on West Stadium and **P. Woodbury's** on Main Street, were open only a few months before their owners had second thoughts about the rigors of business life. **Zingerman's Bakeshop Bakehouse,** located in the bakery premises near the Ann Arbor Airport, has been so popular that its hours have been extended from mornings only to 7 a.m.–5 p.m. daily. **Big City Bakery** on Broadway is keeping owner Tom Denk so busy that he sold his original store to an employee (see page 49). **Bruegger's Bagel Bakery** at Woodland Plaza acquired a sibling during the year—on North University where Drake's used to be. **Popular Demand** started out at Arborland on a temporary lease to last only through Christmas 1994, but unlike some other Arborland shops (see Closings, above), it's still there—at least through this coming Christmas. **Kim's G and J,** also at Arborland, **Dough Boys** on Washtenaw, **Pen In Hand** on North Fourth Avenue, **Homestead Furniture and Gallery** in the Village Centre on Ann Arbor–Saline Road, **Michael's Arts and Crafts Superstore** and **Shoe Carnival** in the Oak Valley Center, and **Stollhaus** used furniture at the corner of First and Liberty are all still open.

October 1994 survival rate: 85 percent

—Lois Kane

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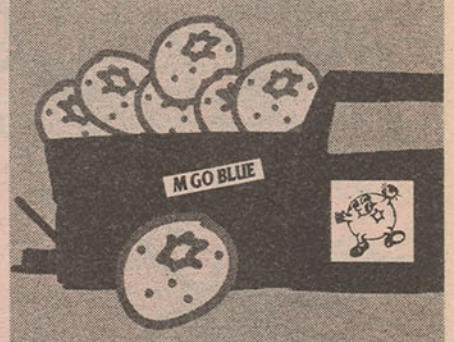

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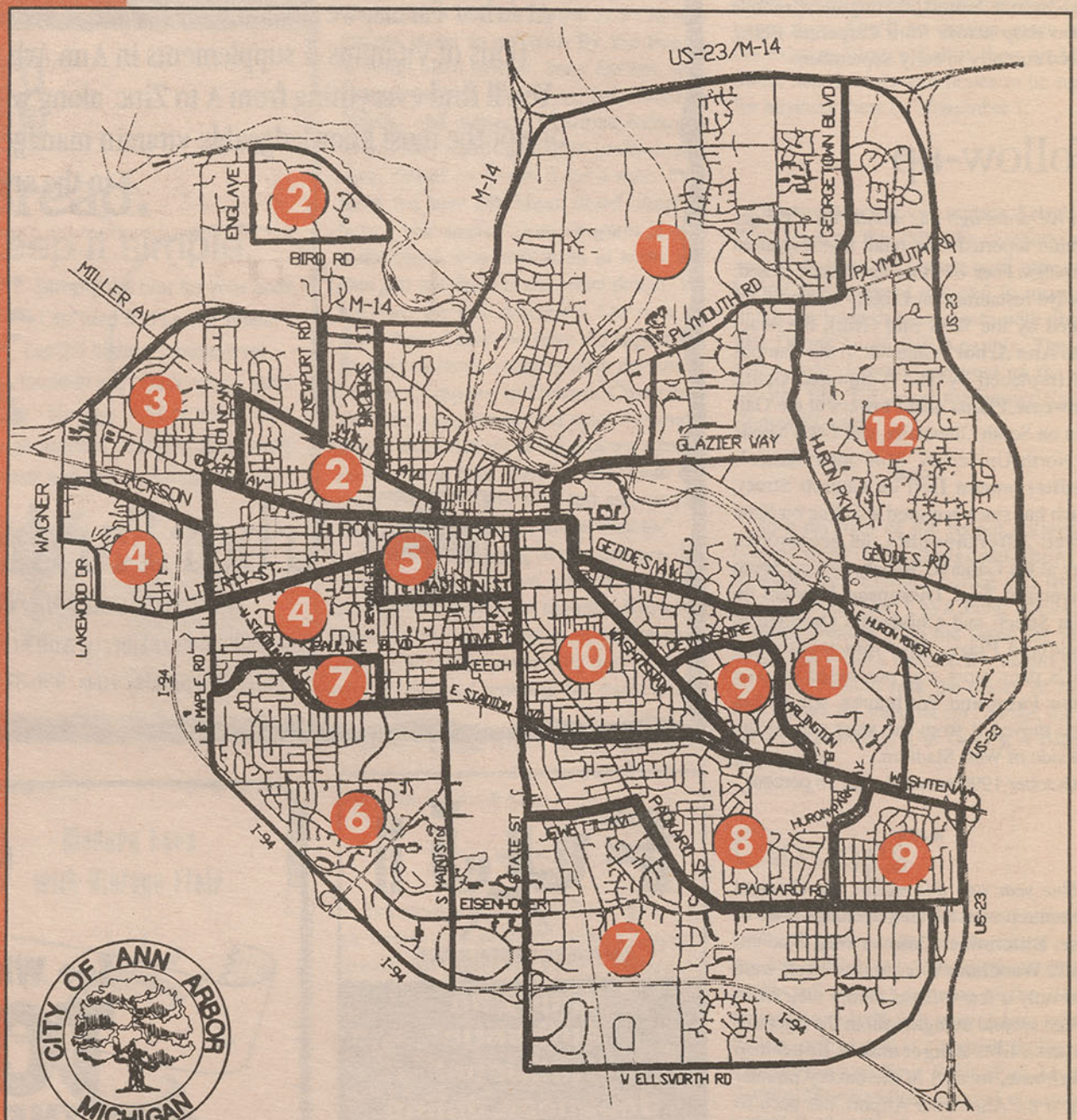
- Remove all vehicles from street parking on the day of scheduled leaf collection.
- Leave one foot of space between the curb and leaves for storm water to run into the gutter. This reduces the risk of flooding in your area.
- Wet the leaves to prevent blowing, if needed.

Don't

- Don't use plastic bag for leaves--keep them loose.
- Don't park cars over dry leaves in order to avoid potential fires.
- Don't park on streets with posted tow-away zones. Cars can be ticketed and towed.



CITY OF ANN ARBOR MICHIGAN

1995 LEAF COLLECTION SCHEDULE

SEC. NO.	FIRST PICKUP	SECOND PICKUP
1	NOV 8	DEC 5
2	OCT 20	NOV 13
3	OCT 23	NOV 14
4	OCT 24	NOV 15
5	OCT 25	NOV 16
6	OCT 26	NOV 20
7	OCT 30	NOV 21
8	OCT 31	NOV 27
9	NOV 1	NOV 28
10	NOV 2	NOV 29
11	NOV 6	NOV 30
12	NOV 7	DEC 4

The **Leaf Collection Hotline 994-8131** provides a recording of the daily locations of leaf pickup crews and areas of posted towing. Community Television Network Channel 10 televises information about the leaf collections.

Street leaves will be picked up according to the schedule and map listed above, weather permitting. Street leaf pickups may be delayed if the City's trucks are needed to clear street snow. If the leaf collection schedule is delayed, new collection dates will be assigned. Call the Leaf Collection Hotline, (994-8131) for your revised neighborhood leaf collection date. If you have a concern or question, call the Street Maintenance Division, 994-1617 (Monday-Friday, 6 a.m. to 2:30 p.m.) or the Transportation Division, 994-2818 (Monday-Friday, 8a.m. to 5 p.m.)

OCTOBER EVENTS

We want to know about your event!

Who to write to:
Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE, but Faxes are welcome.** The Fax number is: **769–3375.**

What gets in?
With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (usually the 2nd Friday of the preceding month) might not get in.

Next month's deadline:
All appropriate materials received by Wednesday, October 11, will be used as space permits; materials submitted later might not get in.

FILM SOCIETIES on and off campus

Basic info:
Tickets $4 unless otherwise noted.

Abbreviations for film societies:
AAFC—Ann Arbor Film Cooperative 769–7787. **CCS**—U-M Center for Chinese Studies 764–6308. **CG**—Cinema Guild 994–0027. **CJS**—U-M Center for Japanese Studies 764–6307. **FV**—Program in Film & Video Studies 764–0147. **GH**—German House 764–2152. **HILL**—Hill Street Cinema 769–0500. **IWW**—Industrial Workers of the World. **M-FLICKS**—University Activities Center 763–1107. **MTF**—Michigan Theater Foundation—$6 (children, students, & seniors, $5; MTF members, $4). 668–8480.

Abbreviations for locations:
AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. **AH-A**—Angell Hall Auditorium A. **Chrysler**—Chrysler Center Auditorium, 2121 Bonisteel Blvd., North Campus. **EQ**—Room 126 East Quad, East University at Hill. **German House**—603 Oxford at Geddes Ave. **Hillel**—Green Auditorium, Hillel Foundation, 1429 Hill St. **IWW**—International Workers of the World headquarters, 103 W. Michigan Ave., Ypsilanti. **Lorch**—Lorch Hall (Old Architecture Building), Tappan at Monroe. **Mich.**—Michigan Theater, 603 E. Liberty. **MLB**—Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Science Building, 830 North University at Thayer.

★ *Denotes no admission charge.*

1 SUNDAY

Fall All-Breed Dog Show: Ann Arbor Kennel Club. One of the country's largest dog shows (it outgrew its Ann Arbor location years ago), this annual event is expected to draw more than 2,000 dogs representing about 120 breeds as they compete for conformity to American Kennel Club breed standards of looks and movement. Only competing pets are allowed on the grounds. *8:30 a.m.–5 p.m., Monroe County Fairgrounds, Monroe. (Take US-23 to M-50, then east to the fairgrounds.) Admission $2 per car. (313) 281–5667, (313) 394–0009.*

19th Annual Show and Sale: Huron Valley Antique Bottle and Insulator Club. More than 50 area dealers participate in this display and sale of antique glass items, including bottles, insulators, telephone and telegraph collectibles, advertising and railroad memorabilia, lightning balls and rods, stoneware, flasks, fruit jars, and many other tabletop antiques. Ypsilanti collector Earnest Griffin displays his collection of Washtenaw County bottles. Awards for people's choice and dealers' choice. *9 a.m.–3 p.m., Holiday Inn North Campus, 3600 Plymouth Rd. Admission $2. For information, call Earnest Griffin at 482–8029.*

★**"Fist Full of Burritos Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 63-mile and slow-paced 43-mile rides to the Don Carlos Restaurant on Washtenaw for a brunch buffet of home-style Mexican dishes. Return along the Gallup Park bike path. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 662–1544 (63-mile ride), 973–9225 (43-mile ride), 994–0044 (general information).*

SongSisters reunion, Oct. 29

Per Anger (Wallenberg Medalist), Oct. 25

CALENDAR

GALLERIES

74 EXHIBIT OPENINGS — *Jennifer Dix*

74 GALLERY REVIEW
The chameleonic quilt — *Christina Frieder Waugh*

MUSIC AT NIGHTSPOTS

109 NIGHTSPOTS SCHEDULE — *John Hinchey*

109 NIGHTSPOTS REVIEW
Lindsay Tomasic — *Kate Conner-Ruben*

OCTOBER EVENTS

EVENTS REVIEWS

56 THE JAZZMASTERS
Slide Hampton's tribute to Charlie Parker — *Piotr Michalowski*

59 NETA PULVERMACHER & DANCERS
Looking back — *Amanda Stanger*

67 DAVID TREUER
Landscape and community — *Keith Taylor*

73 MARY CHAPIN CARPENTER
A folk poet with a country kick — *James M. Manheim*

86 LAURA LOVE
A distinctive newcomer with a very big future — *Kate Conner-Ruben*

95 MAHLER'S NINTH SYMPHONY
An acid test for the Ann Arbor Symphony — *Jim Leonard*

97 THE ROTC HAUNTED HOUSE
A ghoulish good time — *Peter Matthews*

102 PIANIST BORIS BEREZOVSKY
Last year's surprise hit returns with the Bolshoi Symphony — *Jim Leonard*

105 "NOSFERATU"
The ultimate horror film experience — *Dan Moray*

136 EVENTS AT A GLANCE

Dana Reitz, Oct. 28

"I Do! I Do!," Oct. 26–29

★**"Sunday Bank Run": Ann Arbor Track Club.** Every Sunday. All invited to join AATC members for all or part of a 14-mile training run along roads ringing the city. *9 a.m. Meet at the Great Lakes Bancorp parking lot, 2400 S. Huron Pkwy. at Platt Rd. Free. For information, call Dan Gamble at 995–5505.*

★**Zen Meditation: Buddhist Society of Compassionate Wisdom.** Every Sunday. Meditators from all traditions are welcome to join in meditation to develop awareness and concentration. Two 25-minute meditation periods with a break between, followed by a short talk. *9:30–11 a.m., Zen Buddhist Temple, 1214 Packard at Wells. Free. 761–6520.*

"Life on the Nile": U-M Kelsey Museum. Children age 5 and older and their parents can enjoy a slide show about daily life in modern Sudan. Discussion of African wildlife, tribal costumes, housing, village customs, and Sudanese children's activities. Presenter is University of Texas anthropologist Awad Abdelgadir. *10 a.m. & 1 p.m., Kelsey Museum, 434 S. State. $5. Reservations requested by September 25. 747–0441.*

★**"Fall Color Walk": Washtenaw County Parks and Recreation Commission.** WCPARC's informative and entertaining Matt Heumann leads a walk to enjoy fall leaves and talks about why they change color. *10 a.m., Park Lyndon South, North Territorial Rd. (15 miles west of US-23). Free. 971–6337.*

Country Fair: Wiard's Orchards. Every Saturday and Sunday through October. A carnival atmosphere with haunted barns, a hay jump, pony rides, a petting farm, live music, juried arts and crafts show, and more. Also, pick your own apples and sample cider, doughnuts, and caramel apples. This weekend: **Firefighters Field Days.** *10 a.m.–6 p.m., Wiard's Orchards, 5565 Merritt Rd. (east of Carpenter), Ypsilanti. $5 per car parking fee. 482–7744.*

5th Annual Autumn Festival and Sale: Dixboro General Store. (Last of 3 days.) This charming country store housed in an old farmhouse opens its historic barns for this festival, which includes free cider and doughnuts, door prizes, and live music by hammered-dulcimer virtuoso **Mike Berst.** Also, discounts on the store's stock of country crafts, furniture, and antiques. *10 a.m.–6 p.m., Dixboro General Store, 5206 Plymouth Rd. just east of Dixboro Rd. Free admission. 663–5558.*

★**Weekly Chinese Meditation: Ann Arbor Chapter of the International Yan Xin Qigong Association.** Every Sunday. All invited to discuss and practice this Chinese form of meditation. *10:30 a.m.–noon, 1014 Herbert Dow Bldg., 2300 Hayward, North Campus. Free. 994–2760.*

★**First Singles: First Presbyterian Church.** Every Sunday. A weekly program for single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today's program: Jackson State Prison staff psychologist Pec Jo discusses **"Gender Differences in Terms of Brain Functioning."** The program begins each week with coffee and fellowship. Also, First Singles meets for breakfast every Saturday at 10:30 a.m. at Cafe Marie (1759 Plymouth Rd.), and every Wednesday at 7 p.m. for volleyball. All singles invited. *10:30 a.m., First Presbyterian Church, 1432 Washtenaw. Free. For information, call Jo at 662–4468 or 572–0376.*

★**Sunday Discussion: Knox Singles Ministries.** Every Sunday. All single adults invited to join a discussion of contemporary Christian topics to be announced. *11 a.m., Tappan Middle School, 2251 E. Stadium. Free. 971–KNOX.*

★**"Requiems": SKR Classical.** Every Sunday. SKR's Jim Leonard continues his listening and lecture survey of great settings of the Mass for the dead. Today's composer: **Mozart.** *11 a.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

★**Ann Arbor Artisan Market.** Every Sunday through December. A wide variety of fine arts and crafts by local artisans. Also, some plants and produce for sale. Musicians, storytellers, or other entertainers are often on hand to add to the festivities. Today at 3 p.m., local poet **Carmen**

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Sunday, October 8 at 4
WILLIAM DOPPMANN
a giant pianist" Boston Globe
"The real thing" Ann Arbor News
Rachmaninoff Mozart Chopin Bartok

Tuesday, October 10 at 8
WILLIAM DOPPMANN AND FRIENDS
Chamber Works
Fred Ormand, clarinet
Deanna Relyea, mezzo soprano
Stephen Shipps, violin

michigan council for arts and cultural affairs

Thursday, October 12 at 8
LEONE BUYSE FLUTIST
CHIZUKO SAWA PIANIST
Bach Schumann Debussy Poulenc

Saturday, October 14 at 8
BIMBETTA *War and Love*
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Wednesday, November 8 at 8
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Beethoven
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by
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Now through Nov. 19

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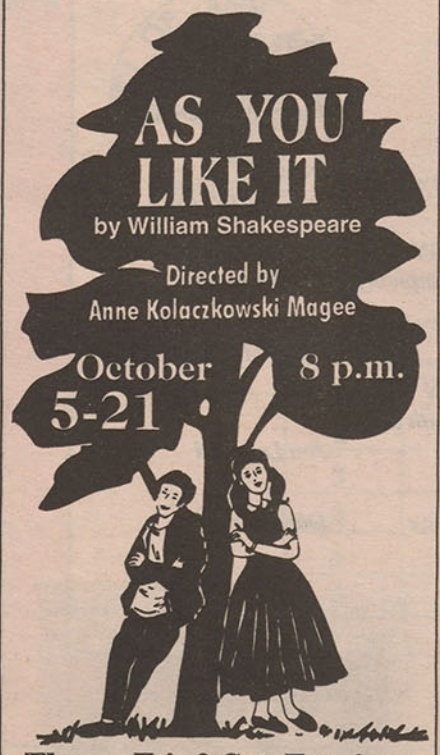

Thurs., Fri. & Sat. Evenings
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2275 Platt Road
Ann Arbor Civic Theatre
971-AACT (2228)
Tickets $9

EVENTS *continued*

Bugan, a member of the Ann Arbor team that made it to the semifinals at the National Poetry Slam in August, recites passionate, politically charged poems about her native Romania. *11 a.m.–4 p.m., Ann Arbor Farmers' Market (Kerrytown). Free admission. Artists interested in exhibiting should call Marilyn Mattingly at (313) 453–2606.*

★**"First Sunday Hot Sauce Tasting": Tios Restaurant.** Tios manager Tim Seaver offers samples of the hundreds of hot sauces and salsas available at this popular Mexican diner. Work your way through 100 sauces and you'll get a free T-shirt. *Noon–4 p.m., Tios Restaurant, 333 E. Huron. Free. 761–6650.*

"Festival Arts of Mexico": ArtVentures Studio (Ann Arbor Art Center). Daily (except Mondays). Visitors of all ages are invited to make art projects associated with Mexican festivals. This month's projects include "Day of the Dead" skull dolls and rattles, religious altars, Tigre dance masks, and Amate bark painting. Special "Art Night" for adults is October 13 (see listings). *1–5 p.m. (Tues.–Fri.), 10 a.m.–5 p.m. (Sat.), & noon–5 p.m. (Sun.), Ann Arbor Art Center, 117 W. Liberty. Admission $3 per hour (for a maximum of 2 hours). Children under 5 must be accompanied by an adult. Adults assisting a child admitted free. Free admission the first Sunday of every month. 994–8004.*

★**"Glimpses of Japan": U-M Museum of Art.** The UMMA celebrates the reinstallation of its magnificent collection of Japanese art and artifacts, one of the finest in any American museum. The new permanent exhibit includes a Japanese teahouse, where the traditional tea ceremony is performed today hourly from 1–4 p.m. Throughout the afternoon, local origami expert Don Shall leads origami activities for all ages, and ikebana artists demonstrate the traditional art of Japanese flower arranging. *Noon–5 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** Every Sunday. All seniors age 55 and older are invited to a potluck (1:30–2 p.m.) followed by socializing. Activities include bridge and euchre. Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. *12:30–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

Open House: Kempf House Center for Local History. Continuing every Saturday and Sunday through the fall. Guided tours of this restored 19th-century Greek Revival home, named for the family of German-American musicians who occupied it at the turn of the century. *1–4 p.m., Kempf House, 312 S. Division. Admission $1 (children under 12, free). 994–4898.*

★**"Upstairs at Borders": Borders Books and Music.** Every Sunday. A weekly musical series featuring area performers. Today: jazz guitarist **Jake Reichbart.** *1 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Auditions: Young Actors Guild.** Also, October 4. Actors ages 16–24 are invited to try out for upcoming productions of Anouilh's "Antigone" and Gogol's "The Government Inspector." *1–3 p.m., location to be announced. Free. 930–1614.*

★**"Kiki's Walk for Fitness & Health": Herb David Guitar Studio.** Every Sunday. All seniors age 50 & older are invited to join Kiki David, a 91-year-old runner (and Herb David's mother), for an hour-long walk in Gallup Park. Weather permitting. *1 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. For information, call Herb David at 665–8001 (10 a.m.–6 p.m. except Sundays).*

"Exciting New Landscape Plants for Michigan": U-M Matthaei Botanical Gardens Friends Fall Lecture. Lecture by North Carolina State University arboretum director J. C. Raulston, a nationally noted horticulturalist who is studying the environmental tolerance of various landscape plants. *1:30 & 3:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. $10 (Friends, $5) in advance only. 998–7061.*

"Native American Star Talk"/"Galaxies": U-M Exhibit Museum Planetarium. See 7 Saturday. 1:30 & 2:30 p.m. ("Native American Star Talk"); 3:30 p.m. ("Galaxies").

★**Sunday Tour: U-M Museum of Art.** Every Sunday. UMMA docents lead an hour-long tour of museum holdings. Today: **"Pewabic Pottery."** *2 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★**"Beekeeping as a Hobby": Waterloo Natural History Association.** Demonstration and discussion presented by local beekeeper Bob Bullock. *2 p.m., Gerald E. Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

"The Matthaei Botanical Gardens' Spectacular Plants" and "Flingers, Floaters, and Stick-Tights": U-M Matthaei Botanical Gardens. Every Sunday. Docents lead indoor and outdoor tours of the Matthaei holdings. "Spectacular Plants" looks at some of the large and unusual plants in the conservatory. Space is limited; it's a good idea to arrive 15 minutes early to sign up. "Flingers, Floaters, and Stick-Tights" is an outdoor trail walk to examine some of the tricks of fall seed dispersal. Dress for the weather; sturdy waterproof footwear recommended. *2 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Conservatory admission $2 (trail walks, free). 998–7061.*

★**"Kerry Tales: Apple Time with Mother Goose": Story Time at Kerrytown (Kerrytown Shops/Workbench Furniture).** This 30-minute family-oriented program of rhymes, riddles, and rollicking fun features local storyteller Trudy Bulkley as Mother Goose. *2 p.m., Kerrytown courtyard, 410 N. Fourth Ave. Free. 769–3115.*

"Escanaba in da Moonlight": Purple Rose Theater Company. Every Wednesday through Sunday through November 19 (and possibly continuing into December). Purple Rose artistic director Guy Sanville directs Jeff Daniels's new comedy about the Soady family, a clan of Upper Peninsula hunters with a long history of legends and tall tales. The black sheep of the family is the son who has never yet bagged a buck, and he is on the verge of becoming the oldest living Soady never to get a deer. Cast includes John Seibert, Wayne David Parker, Randall Godwin, and Joseph Albright. This is the fifth original comedy by Daniels, the movie star and Chelsea native who founded this successful regional theater. His previous plays, including "The Vast Difference" and "Thy Kingdom's Coming," exhibit a keen ear for dialogue and a finely honed instinct for comic surprise. Advance tickets to "Escanaba" are already going fast, so call ahead to avoid disappointment. *2 p.m., Garage Theater, 137 Park St., Chelsea. Tickets: $10 (through October 5). Opening night (October 6): $25. After October 6: $15 (Wed., Thurs., & Sun.) and $20 (Fri. & Sat.) in advance and at the door. To charge by phone, call 475–7902.*

"F. W. Murnau Show": Ann Arbor Silent Film Society. First feature: **"Faust"** (F. W. Murnau, 1926) stars Goesta Ekman, Camilla Horn, and Emil Jannings in a visually stunning Expressionist adaptation of Goethe's drama. Second feature: **"Schloss Vogeloed"** (F. W. Murnau, 1921) is an oppressive, angst-ridden tale of suspicion and intrigue among German aristocrats. Also, the short **"Ghosts Before Breakfast"** (Hans Richter, 1928), a Dadaist comedy. *Note:* The Michigan Theater shows Murnau's "Nosferatu" on October 28 (see listing). *3 p.m., Sheraton Inn amphitheater, 3200 Boardwalk (off Eisenhower east of S. State). $3.50. 677–1359, 996–0600.*

★**Weekly Run: Ann Arbor Hash House Harriers.** Every Sunday. The local chapter of an unorthodox international running club for people who like to make a game of running. Each runner's primary task is to follow a trail, laid out by a club member, that has been designed to trick runners into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer and soft drinks, hidden along the way) and is followed by a trip to a nearby restaurant for refreshments. *3 p.m., location to be announced. Free. For location and information, call Ingrid Verhamme at (313) 885–8490.*

Singletons. Also, October 15. All invited to play bridge. No partner necessary. *6–10 p.m.,*

Holiday Inn Crowne Plaza, 610 Hilton Blvd. (off S. State, just south of Briarwood). $3. For information, call Mary at 971–1552.

★Morris Dancing: Ann Arbor Morris & Sword Dancers. Every Sunday. All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. Members perform in costume on May Day and other occasions throughout the year. *6–8 p.m., Gretchen's House V, 2625 Traver. Free. For information, call Peggy at 663–9218.*

★"Rossini": SKR Classical. Also, October 8. SKR's Guy Barast continues a series of laser disc video recordings of operas by the popular Italian composer. Tonight: **"The Barber of Seville."** *6 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

Weekly Meeting: U-M Ballroom Dance Club. Also, Every Sunday. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Beginning lessons provided. *7–8 p.m. (beginning lessons), 8–9 p.m. (general dancing), U-M CCRB, 401 Washtenaw. $1 donation. 213–2208.*

II-V-I Orchestra: Heidelberg Restaurant. Every Sunday. Dancing to late-30s swing and 40s R&B by this veteran local big band led by Urbations saxophonist David Swain. *7–9:30 p.m., Heidelberg Restaurant (3rd floor), 215 N. Main. $3. 663–7758.*

"Loose Threads": Performance Network. (Last night of a 4-night run.) An evening of new dance and performance pieces by 1995 Annie Award–winner **Terri Sarris,** a local choreographer, dancer, and video maker. Her recent work blends dance, music, and spoken texts with found home movies, 50s and 60s educational films, and original films and videos to explore the connections between recorded images, history, and memory. Multimedia works like this often come off as either cluttered or contrived, but Sarris's agile, imaginatively varied uses of her material lends her pieces the peremptory authority and odd, haunting vividness of dreams. Performers include three members of Whitley Setrakian/People Dancing—Sarris, Setrakian, and Laurie Zabele—and two members of Dance Gallery/Peter Sparling & Company—Lisa Johnson and Jeremy Steward, who also performs a new solo of his own. Music by Frank Pahl. *7 p.m., Performance Network, 408 W. Washington. Tickets $12 (students & seniors, $9; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. 663–0681.*

Israeli Dancing: Hillel. Every Sunday. Tom Starks leads an hour of instruction for beginners and advanced, followed by open dancing. *8–10 p.m., 1429 Hill St. $2.50. 769–0500.*

FILMS

Ann Arbor Silent Film Society. "F. W. Murnau Show." See Events listing above. Sheraton Inn amphitheater (3200 Boardwalk), 3 p.m. **MTF. "Easter Parade"** (Charles Walters, 1948). Delightful Irving Berlin musical. Fred Astaire, Judy Garland. Mich., 5 p.m. **"Belle de Jour"** (Luis Bunuel, 1967). Through October 8. Tale of a Parisian housewife who moonlights as a prostitute. Catherine Deneuve. French, subtitles. Mich., 7:15 & 9:15 p.m.

2 MONDAY

Preschool Play Sessions: East Side Co-op Drop-In Center. Every Monday & Wednesday. Structured and unstructured supervised play sessions for preschoolers. Includes songs, stories, art projects, and snack time. Parents are expected to stay with their children every fourth visit to help supervise. *9–11:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. $2.50 ($1.50 for each additional child). 434–8861.*

★"Fitness Over Fifty": Briarwood Mall. Continues every Monday, Wednesday, & Friday through the fall. Low-impact aerobics class for people age 50 and over. Safe, gentle exercises to do seated or using a chair for support. Wear loose-fitting clothing and lace-up shoes with good support. *9–10 a.m., Briarwood Mall Grand Court. Free. 769–9610.*

★Weekly Rehearsal: Women's Chamber Chorus. Continues every Monday into December. All invited to join this independent local women's chorus to sing a variety of music, from Bach and Hungarian folk songs to madrigals and pop tunes. Gini Robison directs. *10–11:30 a.m., Reorganized Church of Jesus Christ of Latter Day Saints, 520 W. Jefferson at Fourth St. Free to first-time visitors ($30 per semester membership dues). 677–0678, 487–2691.*

★Jewish Older Adults: Jewish Community Center. Also, October 23 & 30. Activities begin at 10 a.m. with an educational or cultural program. Today: **"Go for Baroque,"** the first in a series of 10 illustrated lectures on Baroque art and architecture presented by Washtenaw Community College art history instructor John Moga. The weekly program also includes a meeting of the creative writing group **Words for Ourselves, Our Children, Our Community** (12:30 p.m.). Also, at noon, a homemade dairy luncheon buffet ($4, $3 with reservations). All invited. *10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★Monday Club: Ann Arbor Salvation Army. Every Monday. Drop-in social group for seniors age 55 and older. Every meeting includes a special program, speaker, word game, or craft activity (10 a.m.). The weekly program also includes **Bible study** (11:15–11:45 a.m.) and **chair exercises** (11:45 a.m.–noon). Coffee, tea, juice, and doughnuts served. Followed by lunch and socializing. *9:30 a.m.–noon, Salvation Army, 100 Arbana. Free ($1 donation for lunch). 668–8353.*

★Marching Band Practice: U-M Marching Band. Every weekday through the fall football season. Weather permitting, the U-M's 200-plus-member marching band or sections thereof can be seen and heard working out on Elbel Field. All are welcome to observe this highly disciplined corps of musicians work on their routines. A great attraction for kids of all ages. *4:45–6:15 p.m. daily, Elbel Field, corner of Hill and Division. Free. 764–0582.*

★Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission. Every Monday & Wednesday. Brief warm-up followed by a hike (up to 3 miles) with a WCPARC recreation specialist. Enjoyable exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. In inclement weather, walk is held inside the recreation center. *6:30 p.m., Washtenaw County Recreation Center parking lot, 2960 Washtenaw at Platt. Free. 971–6337.*

★Weekly Meeting: Huron Valley Toastmasters. Every Monday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the U-M Hospital cafeteria. *Note*: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). *6:45–9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: $48 a year (after a onetime nonrefundable fee of $16). 995–4029.*

Insight Meditation (Vipassana) Sitting Group: Deep Spring Center. Also, October 9 & 23. All invited to join this group for 45 minutes of meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. Preceded at 6:30 p.m. by basic instruction (reservations required), and followed by socializing (7:45–8 p.m.) and a meditation class with discussion (donation requested). The program is led by Barbara Brodsky, an Ann Arborite who teaches meditation locally and around the U.S. Bring a cushion to sit on. Also, Brodsky and John Orr lead a 3-day meditation retreat Nov. 3–5 ($140, preregistration required). *7–7:45 p.m., Days Inn meeting room, 2380 Carpenter Rd. near Washtenaw. Donations accepted; preregistration recommended. For information, call Barbara Brodsky at 971–3455.*

★Weekly Meeting: The Shire of Cynnabar. Every Monday. All invited to join this local chapter of the Society for Creative Anachronism. Each meeting features a workshop on recreating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. *7 p.m., 1305 Electrical Engineering & Computer Sciences Bldg., 1311 Beal, North Campus. Free. For information, call Kay Jarrell at 482–2278.*

★"An Innovative Approach to Retaining Women in the Sciences": U-M Women's Research Club. Talk by Sandra Gregerman, director of the U-M Undergraduate Research Oppor-

THE 1995/1996 SEASON

UNIVERSITY MUSICAL SOCIETY

OCTOBER EVENTS

Thursday, October 5, 8pm — Power Center

Slide Hampton and the JazzMasters

Big Band Bird: A 75th Birthday Celebration of Charlie Parker *featuring Cyrus Chestnut, piano and Byron Stripling, trumpet*

Formed from Dizzy Gillespie's Grammy-winning United Nations Orchestra, Slide Hampton's heralded JazzMasters represent three generations of the best jazz talent on the scene today.

The UMS Jazz Directions Series is presented with support from WEMU, 89.1 FM, Public Radio from Eastern Michigan University.

Slide Hampton

Friday, October 6, 8pm — Rackham Auditorium

Australian Chamber Orchestra

Barry Tuckwell, horn

"...Those marvelous musicians of the Australian Chamber Orchestra held their audience in thrall with a mixture of brilliance, wit and sensitivity" *(The Australian).*

Philips Educational Presentation

"The Music Scene Down Under," An interview with Timothy Walker, General Manager, Australian Chamber Orchestra, Michigan League, 7pm.

Saturday, October 21, 8pm — Rackham Auditorium

Master Musicians of Jajouka

featuring Bachir Attar

"The gods will surely dig these grooves, as well as the promise implicit in Bachir Attar's strong loving wail" *(Rolling Stone Magazine).*

Philips Educational Presentation

Kim Hunter, Producer/Host, WDET's Radio Free Earth, "A Royal, Mystical Legacy," East Lecture Room, 3rd Floor Rackham Building, 7pm.

Wednesday Oct. 25 & Thursday Oct. 26 — Power Center

Central Ballet of China

Considered a cultural treasure by the Chinese Government, the Central Ballet of China is known for its beautiful blend of Chinese traditions and contemporary ballet. An Ann Arbor debut.

Made possible by a gift from The Hertz Corporation.

Friday, October 27, 8pm — Power Center

Paco de Lucia's Flamenco Master Guitar Sextet

Regarded by many as the greatest living flamenco guitarist, Paco de Lucia brings years of collaboration with jazz legends Chick Corea and John McLaughlin to his masterful interpretations of this popular Spanish folk music.

Saturday, October 28, 8pm — Hill Auditorium

Bolshoi Symphony Orchestra

Peter Feranec, Music Director & Chief Conductor

Boris Berezovsky, piano

After his lauded last-minute debut filling in for an ailing Maurizio Pollini last season, 1990 International Tchaikovsky Competition winner Boris Berezovsky returns by popular demand to join the 219-year-old Bolshoi Symphony Orchestra.

Philips Educational Presentation

Rosamund Bartlett, Assistant Professor, Department of Slavic Languages and Literatures, "The Bolshoi Theatre in Russian and European Culture," Michigan League, 7pm.

Boris Berezovsky

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tunity Program. Refreshments. All invited. *7:30 p.m., Rackham West Conference Room (4th floor). Free. 662–8067.*

★**Monthly Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Music and stands provided. *7:30–9:30 p.m., Forsythe Middle School band room, 1655 Newport Rd. at Sunset. Free to first-time visitors ($30 annual dues). 665–5758.*

Weekly Meeting: U-M A-Squares. Every Monday. Square, round, and line dancing, with caller Richard Maurer. No partner necessary; beginners welcome. All invited. *7:30–10 p.m., North Campus Commons, 2101 Bonisteel Blvd. $2. 434–8454, 971–2242.*

★**"Monday Evenings with Stephen McLean": Network Chiropractic Center.** A series of talks by this local chiropractor. Tonight: **"Levels of Care: Recovering Neural Function."** Also this month: **"Network Chiropractic: Posture and Its Relationship to Emotion"** (October 16). *8 p.m., Network Chiropractic Center, 1210 N. Maple Rd. at Miller. Free, but reservations requested. 668–6110.*

★**Composers Forum: U-M School of Music.** U-M music students perform their own compositions. *8 p.m., U-M School of Music Bldg. Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

★**Writers Series: Guild House.** Fiction readings by **Sam Hyde,** who writes stories he calls "urban tales of morbid wackiness," and **Heather Sweeney,** whose stories are known for their unusual language and startling visual images. *8:30 p.m., Guild House, Guild House, 802 Monroe at Oakland. Free. 677–6839, 662–5189.*

★**Ballroom Dancing: EMU Ballroom Dance Club.** Also, October 16 & 23. Ballroom dancing to recorded music. Preceded at 8 p.m. by beginning lessons ($1) taught by experienced club members, and advanced lessons ($2) taught by professional dancers. All invited. *8:50–9:45 p.m., McKenny Union, 850 W. Cross, EMU campus, Ypsilanti. Free. 487–1345.*

FILMS

MTF. "Belle de Jour" (Luis Bunuel, 1967). Through October 8. Tale of a Parisian housewife who moonlights as a prostitute. Catherine Deneuve. French, subtitles. Mich., 7:30 p.m.

3 TUESDAY

Nutrition Class: Mission Health Nutricare. Also, October 9, 17, 23, & 31 (times and locations vary). A 1-hour class on maintaining a healthy diet, taught by St. Joe's Hospital nutritionists. This month's theme: **"Healthy Fall Soups and Halloween Survival."** *Noon (October 3, 17, & 31), Arbory Conference Room, Reichert Bldg., 5301 E. Huron River Dr.; 5:30 p.m. (October 3, 17, & 31) & 6 p.m. (October 9 & 23), St. Joseph Mercy Hospital Education Center, 5301 E. Huron River Dr. $5. 712–3438.*

★**"Russia: Trends & Developments": U-M Ecumenical Campus Center International Forum Tuesday Lunch.** Talk by U-M economics professor Tom Weisskopf. Buffet lunch available ($3; students, $1). *Noon, U-M International Center, 603 E. Madison. Free. 662–5529.*

★**"China After Deng": U-M Center for Chinese Studies Brown Bag Lecture.** Talk by U-M political science professor Ken Lieberthal. Bring a bag lunch; Chinese lunch (around $3) available. *Noon–1 p.m., Lane Hall Commons, 204 S. State. Free. 764–6308.*

★**Rapsodia: Ann Arbor Public Library "Downtown Sounds" Concert Series.** Performance by the husband and wife duo of violinist Anna Weller and bassist Derek Weller, both members of the Michigan Opera Theater Orchestra. Bring a bag lunch; coffee provided. *12:10–1 p.m., Ann Arbor Public Library multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. 994–2333.*

★**Motivational Speaker: P.O.I.S.E.** Every Tuesday afternoon & Friday evening. Twice-weekly motivational programs presented by this local nonprofit organization for large-sized men and women. This month's topics include **"Overeaters Anonymous Step 10"** (October 3 & 6), **"Overcoming Diet Failure (Yo-Yo Dieting)"** (October 10), **"Meditations to Stay Motivated"** (October 17), **"How to Deal with Anger"** (October 24), and **"Get Rid of Your Goblins"** (October 31). Remainder of October topics to be announced. *1–2:30 p.m. (Tuesdays), Carpenter Place Activities Room, 3400 Carpenter Rd.; 7–9 p.m. (Fridays), Reichert Health Bldg. Arbory Lounge, 5301 E. Huron River Dr. Free. 741–1045.*

★**Drop-in Storytimes: Ann Arbor Public Library.** Every Tuesday & Wednesday through December 13. Stories, songs, and finger plays for preschoolers age 3 and up. An adult must be present in the library but need not attend. This week's topic: **"Cows."** *4–4:30 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2345.*

★**Criterium Ride: Velo Club.** Every Tuesday. A chance for cyclists to practice racing techniques, including cornering and braking. Helmet required. *6 p.m., Runway Plaza, off S. State near the Ann Arbor Airport. Free. 761–1603.*

★**Jugglers of Ann Arbor.** Every Tuesday. All invited to join this practice laboratory for local jugglers. Beginners should call for information about occasional free workshops offered by veteran club members. *6–9 p.m., Michigan Union location to be announced. Free. 449–0999.*

★**"String Figure Fun": Ann Arbor Public Library.** Local string figure expert Marcia Gaynor shows how to make a cat's cradle and other string figures. For kids age 8 & older. *6–7:30 p.m., Ann Arbor Public Library youth department (1st floor), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 994–2345.*

"Painless Prospecting": Women Business Owners of Southeast Michigan. Talk by local sales and marketing consultant Denise Roberts, owner of D. A. Roberts & Associates. Open to all women who own or would like to start a business. Informal networking 1/2 hour before the meeting. *7–8:30 p.m., 777 Eisenhower at S. State. $10 (members, free). For reservations, call Wendy Everett at 677–1822.*

jazz

The JazzMasters
Slide Hampton's tribute to Charlie Parker

In the minds of some, the demise of the big bands has acquired a significance that rivals the extinction of the dinosaurs. This is only partially true. Although jazz is now dominated by small combos, there are many excellent larger groups out there, playing every possible form of music. Though stodgy and plodding repertory orchestras have received most of the publicity, the real action lies elsewhere. Maria Schneider in New York, the Either/Orchestra in Boston, and James Dapogny in Ann Arbor, to name just a few, have found new ways of using larger ensembles to reinterpret and push forward the jazz tradition. Locksley Wellington "Slide" Hampton is another.

Raised in the big bands of Buddy Johnson, Lionel Hampton, and Maynard Ferguson, Slide Hampton became an expert composer and arranger. In the 1960's he led a magnificent octet that always sounded like a much larger group. Europe became his home for a decade or so, and upon returning to the States, he formed another unorthodox group with eight brothers of the slide, the World of Trombones; and together with Dizzy Gillespie, he founded the twelve-piece JazzMasters Orchestra.

The JazzMasters came to Orchestra Hall last year with a program dedicated to the late Gillespie. I must admit that I was not expecting more than very good music when I drove to Detroit to hear the group, because the lineup had too many stars. Hampton proved once again, however, that he is not only a wonderful instrumentalist and arranger but also an excellent leader. The band was tight, the sections worked precisely together, and the tempos were just right. Although the orchestra was made up of old studio professionals, Hampton controlled the proceedings by conducting every piece.

The JazzMasters orchestra contains many great players, including trumpeters Jimmy Owens and Michael Mossman, as well as the brilliant young Panamanian pianist Danielo Perez. But the star of the show in Detroit was the veteran woodwind player Jerome Richardson. Richardson has played with just about everyone on all the saxophones and flutes, and for many years he was a mainstay of the New York and Los Angeles studios. On this night he concentrated on the alto saxophone, and every solo was powerful, emotionally charged, full of melodic invention, and strikingly free of cliche.

The JazzMasters' October 5 performance at the Power Center will be dedicated to the Bird—Charlie Parker—the great bop saxophonist who would have been seventy-five years old this past August. Although he paid his dues with big bands, Parker was the quintessential combo man, and most of his performances and recordings were done in quintet format. This presents a challenge and an opportunity to Hampton, and I am curious to hear how he will approach Parker's music with a twelve-piece orchestra. Richardson will be back on alto, and he is no Parker clone. The combination of Slide Hampton's orchestral imagination and Richardson's vision of Bird's instrumental virtuosity promises a great evening

—Piotr Michalowski

Monthly Meeting: Catholic Alumni Group. Dinner and socializing for single Catholics free to marry in the church. *7 p.m., Banfield's West, Zeeb Rd. just south of I–94. Price of dinner varies. For reservations, call Bob at 662–3555 or Margaret at 485–8259.*

★**Speed Workout: Ann Arbor Track Club.** Every Tuesday. Runners (and walkers) of all ages and abilities welcome. Now in their 22nd year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *7 p.m., Huron High School track, 2727 Fuller Rd. at Huron Pkwy. Free. 663–9740.*

★**"First Tuesday Poetry Reflections": Guild House.** Guild House co-minister Chris Atwood reads poetry selections to be announced, followed by discussion. *7–8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662–5189.*

★**Monthly Book Discussion: Rec Ed Book Club.** All invited to join a discussion of a book to be announced. *7:30 p.m., Little Professor, Westgate Shopping Center. Free. Call Susan Hunter at 761–6954.*

★**Weekly Rehearsal: Sweet Adelines County Connection.** Every Tuesday. All women invited to drop in and listen to or participate in the weekly rehearsals of this local barbershop harmony chorus, formerly known as the Ann Arbor Sweet Adelines. *7:30–10:30 p.m., UAW Local 898 Union Hall, 8975 Textile Rd., Ypsilanti. Free to first-time visitors ($18 monthly dues for those who join). 995–4110.*

★**Weekly Rehearsal: Huron Valley Harmonizers Chapter of SPEBSQSA.** Every Tuesday. All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. Visitors welcome. *7:30 p.m., Domino House, Domino's Farms EBA Club, Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free to first-time visitors ($70 annual dues for those who join). Newcomers should call in advance for instructions. For information, call John Hancock at 769–8169.*

★**Biweekly Meeting: Ann Arbor Camera Club.** Also, October 17 (different program). Speaker and topic to be announced. Also, club members show their recent slides. All invited. *7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free ($10 annual dues for those who join). 663–3763, 665–6597.*

★**"An Introduction to Eurythmy": Rudolf Steiner Institute.** Claudia Fontana, who has studied eurythmy at the Goetheanum in Dornauch, Switzerland, introduces this art initiated by Rudolf Steiner that uses movement and gesture to make speech and music visible. Tonight's program is also the first in a 7-week course ($64; seniors & students, $42) in eurythmy. *7:30–8:30 p.m., Rudolf Steiner Institute, 1923 Geddes. Free. 662–9355.*

★**"Healing Body, Mind, Spirit": Ancient Formula.** Every Tuesday (except October 31). A series of lectures by local alternative healers. Tonight: Anne Tillotson discusses **"Hypnosis for Your Health."** *7:30 p.m., Ancient Formula Health Foods and Herbs, 1677 Plymouth Rd. (in the Courtyard Shops, below Subway). Free. 475–1047.*

★**"Mastering Meditation": Sri Chinmoy Center.** Also, October 10 & 17. Sri Chinmoy Center member Kapila Castoldi presents a series of three weekly programs on basic meditation and relaxation techniques. A second 3-week series begins October 26. *7:30–9:30 p.m., Sri Chinmoy Center, suite 260, 617 East University. Free. To register, call 994–7114.*

★**"The Foundation of All Perfection": Jewel Heart Buddhist Center.** Every Tuesday. One of a series of talks by Gelek Rinpoche, an incarnate lama from Tibet who currently lives in Ann Arbor. Occasionally, the talk is given by Rinpoche's longtime student, Aura Glaser (former owner of Crazy Wisdom Bookstore), or a visiting guest speaker. *7:30 p.m., Jewel Heart Buddhist Center, 211 E. Ann. Free, but donations are accepted. 994–3387.*

★**Folk Dancing: U-M Folk Dance Club.** Also, October 17. Ethnic dancing, with an emphasis on Eastern European and Middle Eastern line dances. Lots of easy dances; also requests. All invited; no partner needed. Beginners and onlookers welcome. Refreshments available. *7:30–10:30 p.m., Leonardo's, North Campus Commons, Bonisteel at Murfin. Free. 764–7544, 662–5253.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Also, October 17 & 31. Don Theyken, Sandy Vielmo, and Erna-Lynne Bogue teach historical and traditional dances from England, with live music. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. *7:30–10 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). $4 donation. 663–0744, 426–0261.*

Jill Battson: Ann Arbor Poetry Slam. Reading by this Toronto poet, a British native who was a member of the Ann Arbor team that made the semifinals last August in the National Poetry Slam. Known as Toronto's "high priestess of the spoken word," she has published several poetry collections, and she is one of four poets featured in *Playing in the Asphalt Garden*. Battson's reading is preceded by open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologuists in verse, and a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a $10 prize and the heady adrenaline rush that accompanies victory. The evening concludes with a second open mike session following the featured reading. *8–11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $3. For information, call Larry Francis at 426–3451.*

"Paul Hindemith Centennial Chamber Recital": U-M School of Music. U-M music faculty perform several sonatas by the famous German-born modern composer. Performers are violinist Andrew Jennings, violist Yizhak Schotten, cellist Anthony Elliott, double bassist Stuart Sankey, and pianists Siglind Bruhn, Katherine Collier, and Anton Nel. *8 p.m., U-M School of Music Bldg. Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

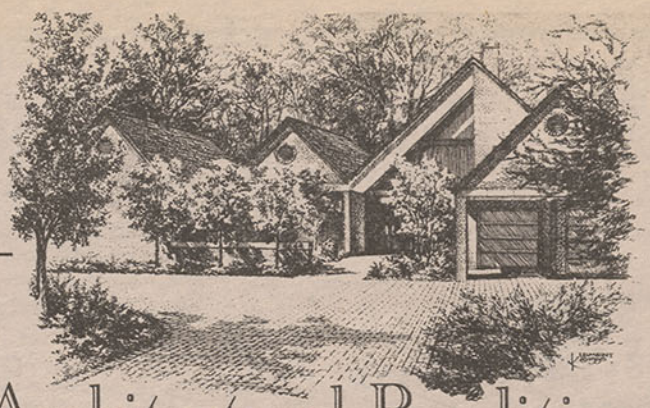
Greg Brown: The Ark. A former regular on "A Prairie Home Companion," Brown is best known for "The Iowa Waltz" and other gruffly expressive, down-to-earth tributes to midwestern life and true love. His well-crafted songs have been recorded by artists as diverse as Willie Nelson and Santana, and he has also composed settings for the poetry of William Blake. He's an engaging, at times mesmerizing performer, with a deep, gravelly voice and a strong, fluid guitar. Opening act is **Chris Smither,** the veteran singer-songwriter best known for two songs Bonnie Raitt has made her own, "I Feel the Same" and "Love You Like a Man." But after 20 years as a more or less invisible songwriter, Smither is beginning to emerge as a solo performer. He's a wonderfully lyrical and expressive guitarist (Raitt calls him "my Eric Clapton") and an intense, enrapturing singer whose voice ranges from growling undertones to a keening falsetto. His repertoire also includes a wide array of covers, from Little Feat's "Rock 'n' Roll Doctor" to Blind Willie McTell's classic "Statesboro Blues." *8 p.m., The Ark, 637 1/2 S. Main. Tickets $12 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

Ann Arbor Singles Ballroom Dancers. Every Tuesday. Ballroom dancing to live music by Detroit-area bands. All singles invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class ($3). Dress code observed. *8:30–11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $5 (members, $4). 665–6013.*

Liquorice: Rick's American Cafe. Low-key, introspective rock 'n' roll with strangely beautiful melodies and bewitching vocal harmonies by this new trio that includes singer-songwriter Jenny Toomey (a member of the D.C. band Tsunami), singer-guitarist Dan Littleton (of the New York City band Hated) and drummer Try Many (of the Detroit band His Name Is Alive). They recently released their debut collaboration on the 4AD label, "Listening Cap." Opening act is **Igloo,** a Detroit band that plays noisy pop. Ages 18 & older admitted. *10 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $5 at the door only. 996–2747.*

FILMS

MTF. "The Pirate" (Vincente Minnelli, 1948). Also, October 8. Lavish Cole Porter musical. Judy Garland, Gene Kelly. Mich., 7 p.m. **"Belle de Jour"** (Luis Bunuel, 1967). Through October 8. Tale of a Parisian housewife who moon-



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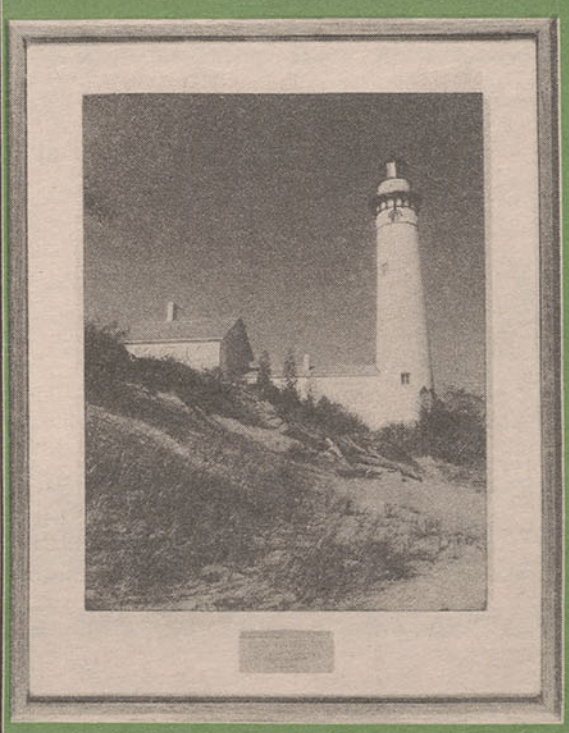

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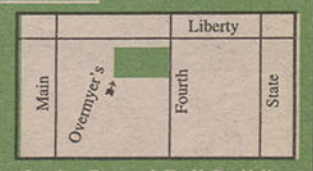

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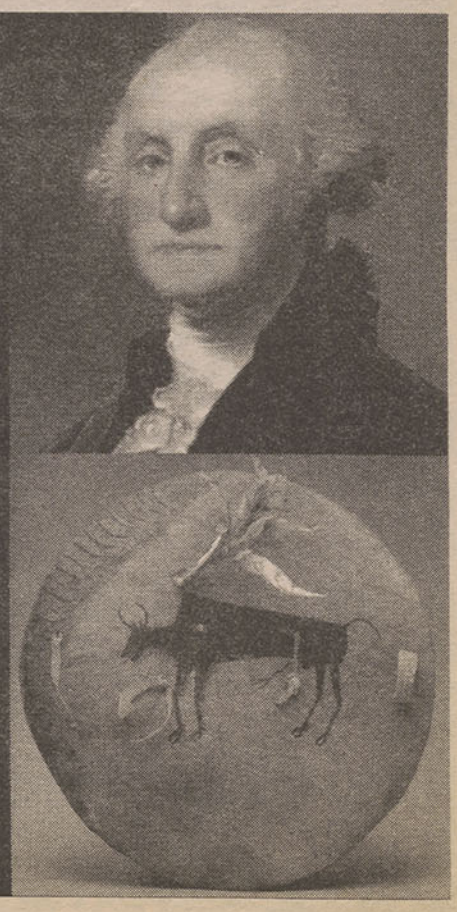

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A representative of world- renowned Ornament designer, Christopher Radko, will be on hand Saturday October 14, 10 am - 4 pm for a special showing of Mr. Radko's works. His limited-edition "Forever Lucy" will be available (on this date only) at our store, as well as an assortment of fascinating ornaments from his 10th Anniversary Collection. These highly original creations are certain to bring added pleasure to your holiday season.

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lights as a prostitute. Catherine Deneuve. French, subtitles. Mich., 9:15 p.m.

4 WEDNESDAY

Preschool Play Sessions: East Side Co-op Drop-In Center. See 2 Monday. 9–11:30 a.m.

★**Open House: Northeast Seniors Domino House.** Coffee, free blood pressure checks, exhibits of arts and crafts made by members of this lively senior center, tai-chi chuan and line-dancing demonstrations, card games, and more. *9 a.m.–4 p.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996–0070.*

★**"Fitness Over Fifty": Briarwood Mall.** See 2 Monday. 9 a.m.

Annual Rummage Sale: St. Francis of Assisi Altar Society. Also, October 5 & 6. Used clothing and furniture, household appliances, and more. *9:30 a.m.–6 p.m., St. Francis Parish Activities Center, 2250 E. Stadium (adjacent to the church). Free admission. 769–2250.*

"The Current State of the Economy": Society Bank Lunch & Learn. Talk by CNN financial reporter **Lou Dobbs.** This prestigious community lecture series generally presents well-prepared, insightful talks, and it offers a chance to meet a variety of people (including many community leaders) at lunch. Followed by a question and answer period. *Noon, Sheraton Inn, 3200 Boardwalk (off Eisenhower east of S. State). Reservations required. $7 (includes lunch). 747–7744.*

★**"Quilting the Blues": Kempf House Center for Local History.** Local historian Karen Simpson discusses the history of African-American quilts. Bring a bag lunch; coffee and tea provided. *Noon–1 p.m., Kempf House, 312 S. Division. $1. 994–4898.*

"Apple Dishes": Kitchen Port. Dexter Cider Mill owner Katherine Koziski demonstrates three unusual recipes from her newly published *The Dexter Cider Mill Apple Cookbook. Noon–1 p.m., Kitchen Port (Kerrytown). $5 includes coffee, taste samples, and recipes. 665–9188.*

★**"The Popes and Their Art: The Vatican Museums": U-M Museum of Art.** Also, October 5. Hour-long video about the Vatican collection of art works. *12:10 p.m., UMMA audio-visual room, 525 S. State at South University. Free. 764–0395.*

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** Every Wednesday. Slow/moderate-paced ride, 22–25 miles, and a slow-paced ride, 12–17 miles, to the Dexter Dairy Queen and back. *6 p.m. sharp. Meet at Scio Community Church, 1293 N. Zeeb Rd. Free. 426–5116 (longer ride), 665–4552 (shorter ride), 994–0044 (general information).*

★**". . . And the Beat Goes On": Michigan Heart and Vascular Institute.** Every Wednesday. St. Joseph Mercy Hospital cardiovascular experts offer a series of lectures on maintaining a healthy heart. Visitors can attend any or all of the classes. Today's topic: **"Understanding Your Medications."** Also this month: **"Managing Your Stress"** (October 11), **"Integrating Exercise into Your Lifestyle"** (October 18), and **"Cardiovascular Disease: Diagnosis and Treatment"** (October 25). *6 p.m., Michigan Heart and Vascular Institute, St. Joseph Mercy Hospital, 5301 E. Huron River Dr. Free. 712–3583.*

Monthly Meeting: Homeopathic Study Group of Ann Arbor. All invited to join this study group that focuses on acute care and first aid. Some knowledge of or previous experience with homeopathic medicine is recommended. *6 p.m., location to be announced. $3. 994–4937.*

★**Weekly Meeting: Ann Arbor Toastmasters Club.** Every Wednesday. Members give speeches and are critiqued by their audience. *Note*: Different Toastmasters chapters meet every Monday & Thursday (see listings). *6:15–7:45 p.m., Concordia College Manor, 4090 Geddes Rd. Free to visitors. Dues: $24 semi-annually. 995–7351.*

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 2 Monday. 6:30 p.m.

★**Drop-in Storytimes: Ann Arbor Public Library.** See 3 Tuesday. Today's topic: **"Cows."** 6:30–7 p.m.

★**"Children's Story Time": Barnes & Noble.** Every Wednesday, Thursday, and Saturday, with free cookies on Wednesdays and craft activities on Thursdays. Barnes & Noble staff present storytelling programs for kids. *7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Auditions: Young Actors Guild.** See 1 Sunday. 7–9 p.m.

★**"Christian Science Testimony Meeting": First Church of Christ, Scientist.** Every Wednesday. The church's lay reader reads different selections each week from the Bible and Mary Baker Eddy's *Science and Health with Key to the Scriptures.* Followed by testimony of Christian Science healing by congregation members. All invited. *7:30–8:30 p.m., First Church of Christ, Scientist, 1833 Washtenaw. Free. 662–1694.*

★**Channeled Spiritual Discussion Group: Deep Spring Center.** Also, October 11 & 25. All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions. All invited. *7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971–3455.*

Weekly Meeting: Ann Arbor Bridge Club. Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7:30–11 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. $3 per person. 665–3805.*

★**Monthly Meeting: Ann Arbor Computer Society.** Speaker and topic to be announced. Also, product giveaways for AACS members. New members are welcome to join this club for hardware and software computer professionals interested in networks, multimedia, systems integration, object-oriented programming, C++, Unix, Windows, and other contemporary computing topics. *7:30–9:30 p.m., 1200 U-M EECS Bldg., 1301 Beal, North Campus. Free. For information, use E-mail through Internet (aacs-info@msen.com) or CompuServe (72241,155), or call 741–9884.*

"Vegetarian Resource Conference": Vegetarian Information Network & Exchange. A wide range of vegetarian foods professionals—from vegetarian farmers, wholesalers, retailers, and chefs to alternative health practitioners—are on hand to answer questions about vegetarian resources. *7:30 p.m., Guild House, 802 Monroe at Oakland, $1 (members, free). 668–9925, 426–8525, (517) 423–3226.*

★**Shamanic Journeys: Creation Spirituality.** Every Wednesday. Participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

★**"The Tragic Choice Between Fine Art and Architectural Drawing": U-M College of Architecture and Urban Planning.** Talk by U-M architecture professor Melissa Harris, whose work is displayed in the Slusser Gallery exhibit "Water, Lead, & Oil," October 23–28. *8 p.m., U-M Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764–1300.*

★**"Transformations: Personal and Planetary Healing": LifeTouch Healing Community.** Every Wednesday. Local alternative healers discuss various approaches to physical and spiritual health. Tonight: Edward Jones discusses **"An Introduction to the Psychic in Us All."** *8 p.m., LifeTouch Chiropractic, 1210 N. Maple Rd. at Miller. Free, but space limited; reservations requested. 668–6110.*

"Escanaba in da Moonlight": Purple Rose Theater Company. See 1 Sunday. 8 p.m.

Edwin McCain: Prism Productions. Hookladen, roots-flavored modern rock by this young band led by singer-songwriter McCain that has a VH-1 hit single, "Solitude." Opened for Hootie and the Blowfish on their recent tour. Opening act is **Lir,** a pop-rock band from Dublin, Ireland. *10:30 p.m. (doors open at 9*

Neta Pulvermacher & Dancers

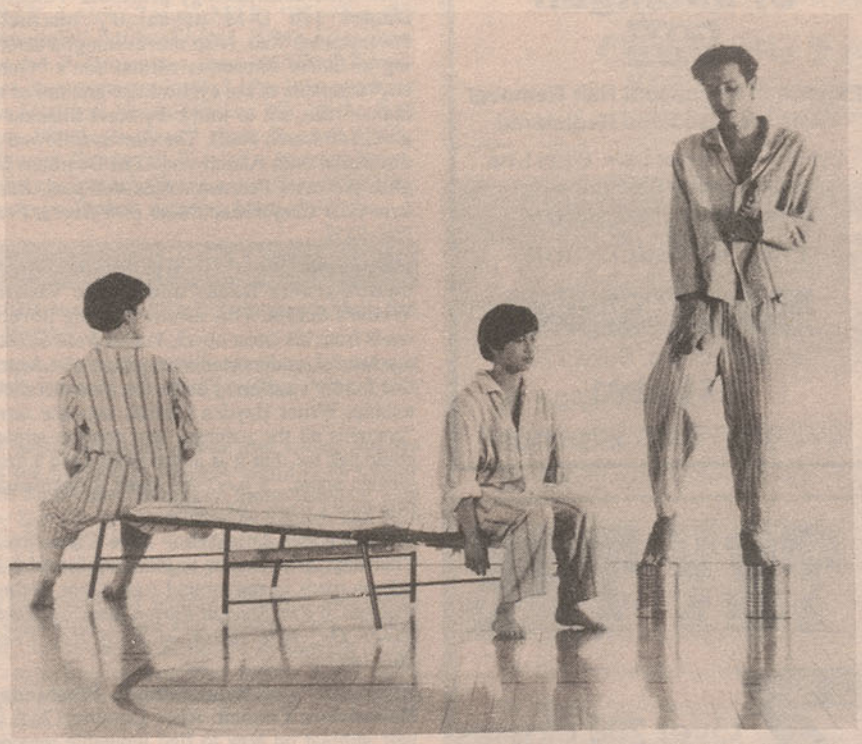
Looking back

Israeli choreographer Neta Pulvermacher brings together history, emotion, and art to create dances that speak to the heart and to the mind. Her dancers are electric, moving through space with abandon and a cool concentration. Sparks seem to fly from one to the next, generating a sense of movement that expands in ripples.

"Five Beds/Children of the Dream" is her featured piece on October 7 and 8, when Pulvermacher brings her troupe to the U-M Betty Pease Studio Theater. Inspired by the choreographer's memories of growing up in the children's quarters on a kibbutz, it is at once frantic, touching, and harsh, delving into the deepest levels of memory. Dressed in striped pajamas and heavy shoes, the dancers seem to indulge themselves in Pulvermacher's full, rich movements, creating an environment that, though tinged with despair, breathes with a dark humor. Five cots root the dance in a firmly defined reality, while the dancers' nonstop movement brings to life the turbulent emotional world of children.

"Good Bye & Good Luck," the other piece on the program, also looks back to the choreographer's Jewish-Yiddish heritage, this time with broad humor. The dancers brandish violins while joyously circling the stage. Each in their own space, but interrelated like the fragments of a kaleidoscope pattern, they twirl and jump and run, celebrating movement and music. Simple folk steps make up much of the choreographic material, but the dancers transcend the steps and enter an almost trancelike state suggestive of Whirling Dervishes. They fling out their limbs as if from the still center of all the movement, and then gather them back in to prepare for another explosion.

Watching Pulvermacher's choreography reminds the viewer that the world is never still: the earth never stops rotating, the pull of gravity is constant. Her work exemplifies the constant struggle to go forward while being unable to let go completely of the past. —*Amanda Stanger*



p.m.), The Blind Pig, 208 S. First. Tickets $6 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; $8 at the door. To charge by phone, call (810) 645–6666; for information, call 996–8555.

FILMS

MTF. "Belle de Jour" (Luis Bunuel, 1967). Through October 8. Tale of a Parisian housewife who moonlights as a prostitute. Catherine Deneuve. French, subtitles. Mich., 9:50 p.m.

5 THURSDAY

Annual Rummage Sale: St. Francis of Assisi Altar Society. See 4 Wednesday. 9:30 a.m.–6 p.m.

★**Thursday Lunch Bunch: Jewish Community Center.** Every Thursday. A weekly program of activities primarily for seniors. At 10 a.m., showing of documentary videos. This week's video to be announced. At 11 a.m., **Current Events,** a discussion group led by nonagenarian Ben Bagdade. At 1 p.m., an educational or cultural presentation. This week: Local ordained secular and humanistic Jewish leader Judith Seid discusses **"The Jewish Year."** The day concludes with a meeting of the **Senior Literary Group** (2 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. Book titles to be announced. Also, at 9:45 a.m., coffee and tea with bagels and coffee cake, and at noon, a homemade kosher dairy lunch ($3 with reservation, $4 without reservation and for nonseniors). All invited. *9:45 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"Children's Story Time": Barnes & Noble.** See 4 Wednesday. 11 a.m.

"Korea: Presbyterian, Dynamic, and Growing": First Presbyterian Church Thursday Forum. U-M Ecumenical Campus Center director Nile Harper presents a slide-illustrated talk on his recent trip to Korea. All invited. *Noon–1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. $3 (includes buffet lunch). 662–4466.*

★**"Exploring the Origins of the *Kaisha*": U-M Center for Japanese Studies.** U-M sociology professor Asumi Ann Takata discusses Japanese corporate culture. *Noon, Lane Hall Commons, 204 S. State. Free. 764–6307.*

★**"Introducing 'Five Beds/Children of the Dream' ": U-M Institute for the Humanities Brown Bag Lecture.** Renowned choreographer **Neta Pulvermacher** discusses the work her troupe performs on October 7 & 8 (see listings). Bring a bag lunch. *Noon, 1524 Rackham. Free. 936–3518.*

★**Young Artist Recital: U-M Hospitals Gifts of Art.** Classical music performance by a U-M music student to be announced. *12:10 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**National Depression Screening Day: U-M Medical Center/Ann Arbor VA Medical Center/Washtenaw County Community Mental Health.** Free drop-in depression screenings for children, adolescents, and adults. Includes a brief talk and video on depression, an anonymous written test for individuals, and the opportunity to talk with a mental health professional about your test results. *12:30–8:30 p.m., Briarwood Mall. Free. 936–6462.*

★**"Revisiting the Art of Personal Correspondence": Pen in Hand.** Talk by Crane Papers representative Janie Friend. *1–4 p.m., Pen in Hand, 207 S. Fourth Ave. Free, but reservations requested. 662–7276.*

★**"Access Soapbox": Ann Arbor Community Television Network.** Every Thursday. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 9). Participants are free to talk about anything they wish within CATV guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features one or two speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CTN. "Access Soapbox" shows are aired daily for one week, beginning on Sunday. *2–7 p.m., CTN studio, Fire Station (2nd floor), 107 N. Fifth Ave. at Huron. Free. Reservations accepted Tuesday through Friday of the week preceding your appearance. 769–7422.*

Chess Clubs: Adventures in Chess. Every Thursday. A chance for young people age 17 & under (3:30–7:30 p.m.) and adults (7–11 p.m.) to play chess with their peers. Chess sets provided. *3:30–11 p.m., Adventures in Chess, 220 S. Main (new location below Elmo's T-Shirts). $3 per week. Children's Chess Club: $35 annual membership; $1 for weekly tournaments. Adult Chess Club: $3 per week, or $49 annual membership. 665–0612.*

★**Weekly Meeting: PC Builders Guild.** Every Thursday. All PC users are invited to join this group dedicated to helping members become familiar with and/or overcome their fear of computers, troubleshooting, and building computers. *4–5:30 p.m., Concordia College Library, 4090 Geddes Rd. at Earhart. Free. For information, call Scott Burmann at 995–7356 or Suann Dibble at 995–7586.*

★**"Trying to Care About Hecuba or Hamlet: From Mimesis to Emotion in Theater": U-M Institute for the Humanities.** Talk by University of Texas philosophy professor Paul Woodruff. *4 p.m., Rackham West Conference Room. Free. 936–3518.*

★**"Immigration and Identity: Psychoanalytic Perspectives": U-M Center for South and Southeast Asian Studies.** Lecture by psychiatrist Salman Akhtar, a professor at Thomas Jefferson Medical College (Philadelphia) and Har-

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vard Medical School. Followed by discussion with U-M anthropology professor Valentine Daniel and U-M psychiatry instructor Dwarakanath Rao. Also this evening, a screening of Indian filmmaker Mrinal Sen's **"Genesis,"** a parable of the cyclical rise and fall of the human race, set to music by Ravi Shankar (7 p.m., 140 Lorch Hall). The film is followed by discussion with Akhtar and U-M/Dearborn English professor Poonam Arora. *4–6 p.m., Rackham East Conference Room (4th floor). Free. 764–0352.*

★**Douglas Unger: U-M English Department/Borders Books and Music Visiting Writers Series.** This award-winning novelist reads from his latest novel, *Voices from Silence*, a powerful, understated story about one Argentine family's suffering under the Pinochet dictatorship. Writer Hayden Carruth says the novel "contains all the suspense and conflict anyone could ask for, but it is at the same time a great elegiac poem." *5 p.m., Rackham Amphitheater (4th floor). Free. 764–6296.*

★**Road Ride: Ann Arbor Velo Club.** Every Thursday. All welcome to join an informal bike ride on roads in and around Ann Arbor. Helmet required. *6 p.m. Meet at Barton Dam, off Huron River Dr. just south of Bird Rd. Free. 761–1603.*

"The ABC's of Remodeling": Washtenaw Remodelors Council. Also, October 12. A 2-part seminar on how to find reputable remodelors, negotiating a contract, remodeling as an investment, and more. *6 p.m., Home Builders Association office, 179 Little Lake Dr. (Parkland Plaza, off Jackson between Wagner and Zeeb roads). $10. To register, call Maureen at 996–0100.*

★**Cross-Country Fun Run: Ann Arbor Track Club.** Every Thursday through October 26. Runners of all levels of ability are invited to join a 3-mile run along the scenic cross-country course at Pioneer High. Prizes. *6:30 p.m. Meet in the parking lot near the tennis courts, off S. Seventh St. Free. 994–9898.*

★**"Druidism 101": Druids of Shining Lakes Grove.** Chief druid Fox gives an overview of this pagan religion. *7–9 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 665–8428.*

"Natural Healing with Food and Herbs": Whole Foods Market. Every Thursday through November 2. Series of weekly seminars on maintaining a healthy body, presented by local iridologist, nutrition consultant, and herbalist **Cindy Klement.** *7–8:30 p.m., Whole Foods Market, Lamp Post Plaza, 2398 E. Stadium. $7 per session (5 or more sessions, $5 each). Preregistration requested. 971–3366.*

★**"Special Needs Friendship Program": Ann Arbor Christian Reformed Church.** Also, October 19. All youths and adults invited to join an interfaith program that includes music, Bible lessons, craft activities, and socializing. *7–8:30 p.m., Ann Arbor Christian Reformed Church, 1717 Broadway. Free. 769–8008.*

★**Weekly Meeting: Washtenaw Toastmasters.** Every Thursday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Refreshments available. *Note*: Different Toastmasters chapters meet Mondays and Wednesdays (see listings). *7–9 p.m., 777 Bldg. cafeteria, 777 E. Eisenhower. Free to visitors. Dues: $36 a year (after a onetime nonrefundable fee of $30). For information, call Marsha McDonald at 487–2071.*

★**"Straight Parents/Gay Kids": Parents and Friends of Lesbians and Gays/Washtenaw Rainbow Action Project.** All invited to this public discussion. *7–9 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 663–0036.*

★**Biweekly Meeting: Formerly Employed Mothers at the Leading Edge.** Also, October 19. All women who have interrupted their careers to care for their children at home are welcome at these networking meetings. This month: discussion on the book *Men Are From Mars, Women Are From Venus* (tonight) and **"Add Romance to Your Life"** (October 19). *7–9 p.m., location to be announced. Free. For details, call Margaret at 475–5917.*

★**Monthly Meeting: Community Action on Substance Abuse.** All invited to discuss and plan substance abuse prevention activities with this local grassroots volunteer group. This month's discussion topic to be announced. *7:30 p.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 973–7892.*

Cult postpunk singer-songwriter Ani DiFranco returns to Ann Arbor for a concert at the Power Center, Fri., Oct. 6.

★**Monthly Meeting: Ann Arbor Jaycees.** All people ages 21–39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Discussion topics to be announced. Newcomers welcome. *7:30 p.m., Washtenaw Community College Morris J. Lawrence Bldg., room 101, 4800 E. Huron River Dr. Free. 971–5112.*

★**"Fire Your Boss": Industrial Workers of the World.** Every Thursday. All invited to join an informal roundtable discussion. *7:30 p.m., IWW General Headquarters, 103 W. Michigan Ave., Ypsilanti. Free. 483–3548.*

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Also, beginning October 9, an 8-week beginners class (small fee; preregistration required by calling Helen at 764–7544) is offered at North Campus Commons, 7–9 p.m. *7:30–9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd). $3. 769–4324.*

★**Weekly Meeting: U-M Sailing Club.** Every Thursday. All invited to a presentation on sailing, followed by discussion and socializing. Also, a chance for beginning and experienced sailors to learn about the club's many sailing and sailboarding activities, including Saturday sailing and sailboarding instruction and Sunday races at Base Line Lake. *7:45 p.m., 120 Dennison Bldg., 501 East University. Free. Clubhouse phone: 426–4299. Or call 426–0920.*

★**Biweekly Meeting: Ann Arbor Ski Club.** Also, October 19. All invited to learn about the ski club's outings and other social activities. Members must be 21 or older. *8 p.m., Schwaben Halle, 217 S. Ashley. Free. 761–3419.*

★**Weekly Meeting: Latin American Solidarity Committee.** Every Thursday. All invited to join this local nonprofit group devoted to supporting the self-determination of Latin American peoples. Program to be announced. *8 p.m., Michigan Union location to be announced. Free. 769–8066.*

★**Kay Redfield Jamison: Shaman Drum Bookshop.** This Johns Hopkins University psychiatry professor reads from her acclaimed *An Unquiet Mind*, a recently published memoir of her struggle with manic depression. Following the reading, Jamison signs copies of her books. Refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

Roger Chard and Maurita Holland: Kerrytown Concert House. Also, October 7. A variety of vocal delights, from art songs to Broadway tunes, performed by well-known local baritone Chard and piano accompanist Holland. A popular annual event. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $9 & $12. Reservations suggested. 769–2999.*

"Oz's Jam": Oz's Music. Every Thursday. All

invited to bring their instruments and join jam sessions hosted by different local musicians each week. Tonight: a jazz jam hosted by the **Randy Napoleon Quintet,** a local ensemble led by guitarist Napoleon. *8 p.m., Oz's Music Environment, 1920 Packard. $1 (performers, free). 662–8283.*

"Big Band Bird: A 75th Birthday Celebration of Charlie Parker": Slide Hampton and the JazzMasters (University Musical Society). *See review, p. 56.* Jazz trombonist and composer Slide Hampton leads his 12-piece orchestra in a tribute to the legendary saxophonist Charlie "Bird" Parker. Hampton and most of the JazzMasters were among the principal artists performing with the late great Dizzy Gillespie, Parker's longtime friend and collaborator. The group's intimate knowledge of these great jazz figures shows in their superb musicianship. Many jazz aficionados consider the JazzMasters to be the standard-bearer of the big band jazz sound today. *Billboard* writer Jeff Levenson says, "Let's just call it the best big band in the business. (Strong praise? Hear 'em, then get back to me.)" *8 p.m., Power Center. Tickets $12–$24 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538.*

"As You Like It": Ann Arbor Civic Theater. Also, October 6, 7, 12–14, & 19–21. AACT veteran Anne Kolaczkowski Magee gives a modern setting to Shakespeare's highly entertaining pastoral comedy. In this production, set in 1950s America, the royal court is a snobbish country club and Arden is a remote forest south of the Mason-Dixon line. The heroine, Rosalind, is a spunky James Dean wannabe who immerses herself in doo-wop music. With its abundance of witty banter and its canny assault upon the various socially sanctioned ways in which people inflict themselves upon one another, "As You Like It" is arguably the greatest comic drama in English, and it should be interesting to view this update. Cast includes Suzanne Colon, Adam Smith, Shelley Ray, Robin Barlow, and U-M English professor Leo McNamara as the mischievous clown Touchstone. *8 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). $9 in advance or at the door. 971–AACT.*

"True West": PTD Productions. Also, October 6–8, 12–15, & 19–22. Dennis Platte directs a reprise of this new local theater troupe's production of Pulitzer Prize–winner Sam Shepard's brilliant dark comedy about the contradictions and promises of American life. The action develops around the relationship between an aspiring Hollywood screenwriter and his brother, a drifter, petty thief, and unredeemed slob who decides he is better qualified to write the "true western." When he convinces a trendy film producer to dump his brother's project in favor of his own, the two abruptly switch roles, and their relationship explodes in a series of violent climaxes at once hilarious and horrifying. As in many Shepard plays, the action in "True West" is shaped by an unsettling, almost visceral awareness of the ambiguous vitality of family ties, and this production is particularly attentive to the way the brothers' relationship is influenced by their long absent father. Stars David Chrzanowski, David French, Janet Rich, and Stephen Myers. *8 p.m., Performance Network, 408 W. Washington. Tickets $12 (students & seniors, $9; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. 663–0681.*

"Escanaba in da Moonlight": Purple Rose Theater Company. See 1 Sunday. 8 p.m.

Van Gunther: Mainstreet Comedy Showcase. Also, October 6 & 7. A former Detroiter who now lives in L.A., Gunther blends an acute observational wit with refreshingly unhackneyed physical comedy. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

Mike Watt: Prism Productions. Inventive, passionate postpunk rock 'n' roll by this band led by fIREHOSE bassist Watt, a former member of the legendary punk trio, the Minutemen. Opening act is **Six Finger Satellite.** *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $10 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; $12 at the door. To charge by phone, call (810) 645–6666; for information, call 996–8555.*

FILMS

U-M Center for South and Southeast Asian Studies. "Genesis" (Mrinal Sen, 1986). See 4 p.m. Events listing above. Hindi, subtitles. FREE. Lorch, 7 p.m. **MTF. "Moving the Mountain"** (Michael Apted, 1994). Also, October 6 & 7. Docudrama about the life of Tiananmen Square protest leader Li Lu (who speaks at the Michigan Union October 29). Mich., 7:15 p.m. **"Belle de Jour"** (Luis Bunuel, 1967). Through October 8. Tale of a Parisian housewife who moonlights as a prostitute. Catherine Deneuve. French, subtitles. Mich., 9:10 p.m.

6 FRIDAY

★**"Fitness Over Fifty": Briarwood Mall.** See 2 Monday. 9 a.m.

Annual Rummage Sale: St. Francis of Assisi Altar Society. See 4 Wednesday. 9:30–11:30 a.m.

★***"Rasa,* Sexuality, Caste and Class: Studies in the Cinema of Satyajit Ray": U-M Center for South and Southeast Asian Studies.** Talk by San Diego Mesa College English and film professor Darius Cooper. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0352.*

★**Disarmament Group Meeting: Interfaith Council for Peace and Justice.** Also, October 20. All invited join others in support of the Comprehensive Test Ban Treaty. *Noon, ICPJ office, Memorial Christian Church, 730 Tappan at Hill. 663–1870.*

Annual Fall Luncheon and Fashion Show: Church Women United. Lunch and a show of fashions from Rusell's. *Noon, First United Methodist Church, 120 S. State at Huron. $6. For reservations, call Ruth Frack at 662–6660.*

★**"The Wave Field": U-M College of Engineering.** Dedication of this sculpture created by the renowned sculptor Maya Lin, the designer of the Vietnam Veterans Memorial in Washington, D. C. Made of sculpted earth and grass, this large work, created in memory of U-M engineering student Francois-Xavier Bagnoud, is meant to evoke the movement of sound and light. The ceremony includes a performance of **"Dance for the Wave Field,"** an original abstract work choreographed by U-M Dance Department director Peter Sparling and performed by local dancer Jeremy Steward and members of Sparling's dance company and U-M dance students, with a score by U-M musicology grad student Daniel Roumain. *3–5 p.m., next to Francois-Xavier Bagnoud Bldg., 1320 Beal at Hayward, U-M North Campus. Free. 763–5646.*

★**U-M Field Hockey vs. Penn State.** *4 p.m., Ocker Field on S. Ferry Field, Hoover at S. State. Free. 763–2159.*

★**"Egypt, Nubia, and Ethiopia: The Trade Network and New Evidence from the 1995 Excavation in Aksum": U-M Kelsey Museum.** Slide lecture by Boston University archaeology professor Kathryn Bard. Reception follows at the Kelsey Museum. *4 p.m., Angell Hall Auditorium D. Free. 747–0441.*

★**Jane Coates: The Loft.** Opening reception for an exhibit of oil paintings by this local artist. *6–8 p.m., Washtenaw Council for the Arts Loft, 122 S. Main St., Suite 320 (3rd floor). Free. 996–2777.*

★**Weekly Rehearsal: Ann Arbor Highlanders.** Every Friday. Men and women of all ages and levels of ability are invited to join this local Scottish pipe and drum ensemble to learn a parade and competition repertoire for performances at concerts, weddings, funerals, and other occasions. *6:30 p.m., Allen School, 2560 Towner Blvd. (off Easy St. from Packard just east of Buhr Park). Free. For information, call James Belcher at (313) 783–4655 (days) or (313) 587–2415 (eves.).*

★**Susan Morosky and Agusta Gunnarsdottir: Rebecca Berman Pelletier Gallery.** Opening reception for an exhibit of mixed-media works, paintings, and sculpture by these two local artists. *7–10 p.m., Rebecca Berman Pelletier Gallery, 414 Detroit St. Free. 741–0571.*

★**"First Friday Festive Fun Night": Main Street Area Association/Ann Arbor Parks & Recreation Department.** Ann Arbor's downtown area is filled tonight with strolling entertainers, and many stores are open late with special sales. Special events to be announced. *7–10 p.m., downtown area between Main and State*

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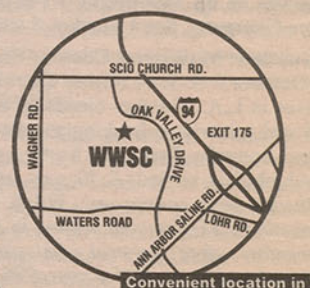

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★Monthly Meeting: Dances of Universal Peace (Sufi Dancing). All invited to join in simple dancing to chants and songs from various spiritual and religious traditions. Beginners welcome. *7–9 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. $5 requested donation. For information, call Majid at 913–8852 or Barb at 971–8562.*

Family Fun Night: Swing City Dance Studio. Every Friday. All ages and abilities invited to learn dances in a fun and relaxed setting. Tonight: Susan Filipiak teaches the Twist, the Monkey, the Swim, and jitterbug in a **60s Sock Hop.** *7–8:30 p.m., Swing City Dance Studio, Colonial Lanes Plaza, 1960 S. Industrial. $3 (individuals) & $5 (families). 668–7782.*

★"Talk It Over": Knox Singles Ministries. Local attorney Tom Dew discusses **"Trusts and Living Wills."** Refreshments. All singles invited. *7:30 p.m., Knox Presbyterian Church office, Eisenhower Commerce Center, Suite #5, 1514 Eisenhower Pkwy. at South Industrial. Free. 971–1793.*

Weekly Meeting: U-M Duplicate Bridge Club. Every Friday. All invited to play this tournament form of contract bridge in which identical hands are played by every table in order to compare individual scores. *7:30 p.m., Michigan Union Tap Room. $2 (students, $1). 662–9713.*

★Advanced Study Group: Rudolf Steiner Institute. Also, October 20. All invited to join this ongoing study group to discuss Rudolf Steiner's book of lectures on *Karmic Relationships*. Familiarity with Steiner's basic ideas required. The group meets on occasional Fridays. *8–9:30 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662–9355.*

★"An Evening of Sufi Chanting, Meditation, and Association": Haqqani Foundation. Also, October 20. All invited to join a program of chanting and meditation based on the traditional Naqshbandi spiritual path as taught by Grandshaykh Muhammad Nazim al-Haqqani, a Sufi master who lives in Cyprus. *8–10 p.m., Guild House, 802 Monroe at Oakland. Free. 665–2670.*

"Drum Circle." Every Friday. All invited to come and play percussion instruments (hand percussion only; no snare drums or cymbals) and learn rhythms. *8–10 p.m., Gallup Park meeting room (next to the canoe livery), 3000 Fuller Rd. (west side of Huron Pkwy.). $2 donation.*

★Richard Jones: After Hours Poetry Reading Series. Reading by this DePaul University English professor and *Poetry East* editor whose poetry is known for its sharply detailed narratives paced by the natural rhythms of conversation. His most recent collection is *A Perfect Time*. Following the reading, Jones signs copies of his books. Refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

Spinning Stars Square Dance Club. With caller Dave Walker. All experienced dancers invited. Refreshments. *8–10:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. $6 per couple. 662–3405.*

★Symphony Band and Concert Band: U-M School of Music. Rob Reynolds and Dennis Glocke direct these U-M music-student ensembles in works to be announced. *8 p.m., Hill Auditorium. Free. 763–4726.*

Christopher Laughlin: Ann Arbor Area Classical Guitar Society. Solo concert by this award-winning classical guitarist, called "one of the most promising guitarists of the new generation" by the Portuguese *Journal De Tomar*. Program includes works by Agustin Barrios, Mendelssohn, Castelnuovo-Tedesco, Turina, Paco de Lucia, and more. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets $8 & $12. Reservations suggested. 769–2999.*

Australian Chamber Orchestra: University Musical Society. Founded just 20 years ago, this Australian chamber ensemble has established an international reputation as an orchestra of young, energetic players who bring fresh life to the standard repertoire. Under the direction of violinist Richard Tognetti, the ensemble (with a core of 17 string players) has especially distinguished itself with colorful interpretations of some of the more accessible chamber works of 20th-century composers. The *Houston Post* praised the group's "bold, impassioned interpretive stance" and the *Washington Post* says the ACO has "a richness of sound that belies its size." The orchestra regularly performs with some of the world's finest soloists. Tonight, they are joined by **Barry Tuckwell,** the internationally renowned British horn player whose tone has been described by *The Guardian* as "succulent, a feast for the ear." Program: Handel's Concerto Grosso, C. P. E. Bach's String Sinfonia No. 4 in A, Haydn's Horn Concerto No. 1 in D, Roger Smalley's "Strung Out," and William Walton's Sonata for Strings. *Note:* Preceded by a free talk by ACO general manager Timothy Walker on **"The Music Scene Down Under"** (7 p.m., Michigan League). *8 p.m., Rackham Auditorium. Tickets $20–$32 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538.*

Branford Marsalis: EMU "Presidents Series in Pease." Post-bop acoustic jazz ensemble led by this renowned young saxophonist, the former leader of the "Tonight Show" band. Branford plays with less precision and polish than his brother, trumpeter Wynton Marsalis, but most jazz buffs think he plays with a lot more soul, wit, and personality. This concert is part of a year-long arts festival celebrating the reopening of the newly renovated Pease Auditorium. *8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Tickets $15 in advance and at the door. 487–2211.*

Ani DiFranco: U-M Office of Major Events/Lesbian Gay Bisexual Programs Office. This young singer-songwriter from New York has gained a cult following among twenty-somethings with her intense, pungent, post-punk songs about sexual politics, constricting social conventions, and other absurdities. In concert, she flirts with her audience while flaunting her androgynous style and bisexuality; she encourages moshing like a rock star. She has released six albums on her own label, Righteous Babe Records, which she founded in 1990, at age 18. "It's easy to see why Ms. DiFranco has such a fervent following while remaining independent of recording companies; she offers a fine balance of realism, hard-headedness, and stubborn optimism," says *New York Times* reviewer Jon Pareles. *8 p.m., Power Center. Tickets $15.50 & $17.50 in advance at the Michigan Union Ticket Office and all other TicketMaster outlets. To charge by phone, call 763–TKTS or (810) 645–6666.*

"Escanaba in da Moonlight": Purple Rose Theater Company. See 1 Sunday. 8 p.m.

"As You Like It": Ann Arbor Civic Theater. See 5 Thursday. 8 p.m.

"True West": PTD Productions. See 5 Thursday. 8 p.m.

Van Gunther: Mainstreet Comedy Showcase. See 5 Thursday. 8:30 & 10:30 p.m.

FILMS

MTF. "Moving the Mountain" (Michael Apted, 1994). Also, October 7. Docudrama about the life of Tiananmen Square protest leader Li Lu (who speaks at the Michigan Union October 29). Mich., 6 p.m. **"Unzipped"** (Douglas Keeve, 1995). Also, October 7–16, 18, & 19. Witty documentary about fashion designer Isaac Mizrahi. Mich., 8 p.m. **"Belle de Jour"** (Luis Bunuel, 1967). Through October 8. Tale of a Parisian housewife who moonlights as a prostitute. Catherine Deneuve. French, subtitles. Mich., 10 p.m.

7 SATURDAY

★"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society. Every Saturday. Very slow-paced 22-mile ride to Dexter for breakfast. *Sunrise (consult the* Ann Arbor News *the Friday before each ride). Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665–6327, 994–0044.*

★Bird Walk: Wild Bird Center. Also, October 28. Naturalist Debbie Livingston leads a short bird walk for all ages at a nearby nature area. Bring binoculars and field guides if you have them. Return around 10 a.m. to the store for coffee and doughnuts. *8:30 a.m., Wild Bird Center, Traver Village, 2625 Plymouth Rd. Free, but reservations required. 213–2473.*

★"Understanding Schizophrenia": U-M Hos-

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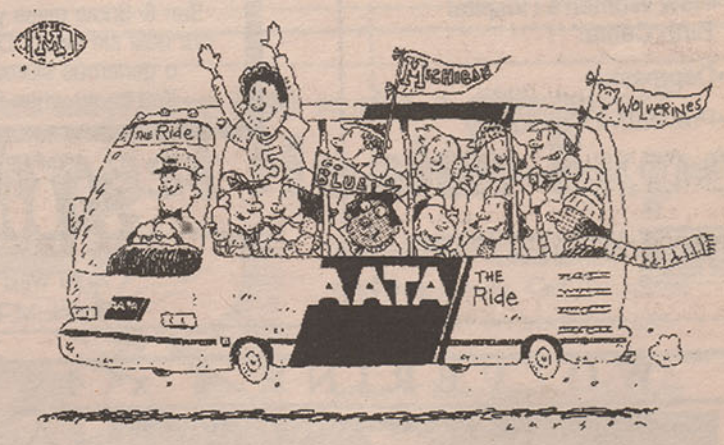

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Enjoy a healthful night out. On us.

Join us this fall in the Kellogg Eye Center Auditorium at 7:30 p.m. for our free health information series **Health Night Out.** This popular series is sponsored by the FRIENDS of the U-M Medical Center. For details and dates call U-M TeleCare 763–9000 Category 1075.

1995 Fall Topics

- New Women's Hospital Birth Center
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Sat. Oct. 14 9am-6pm
Sun. Oct. 15 Noon-5pm

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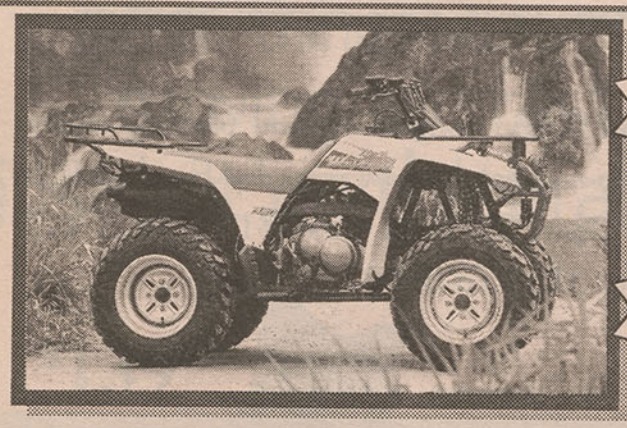

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pital Schizophrenia Program. U-M mental health experts lead a daylong workshop for families and caregivers of people with schizophrenia. Topics include medications, current treatments, psychosocial rehabilitation, and family training. Refreshments provided; participants pay for their own lunch. *8:30 a.m.–3 p.m., U-M Hospital Sloan Dining Room, 1500 E. Medical Center Dr. (off Fuller). Free, but space is limited; preregistration required. Call 936–4559 to register.*

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** Every Saturday. Slow-paced (22 mile) and moderate/fast-paced (29 to 60 mile) rides to the Dexter Bakery. A very popular ride. *Note*: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. For information about weekly breakfast rides, call 662–8266 (today's ride), 971–3610 (October 14), 665–3810 (October 21), & 663–8864 (October 28). For general information, call 994–0044.*

★**Obedience Trials: Ann Arbor Dog Training Club.** Dog trainers from throughout the Midwest and Canada lead their animals through a variety of show routines. *9 a.m.–3 p.m., Ann Arbor Dog Training Club, 1575 E. North Territorial Rd. (1 1/2 miles east of US-23). Free. 665–9816.*

★**Informal Ride: Ann Arbor Velo Club.** Every Saturday and Sunday. Cyclists of all abilities are welcome to ride along roads in and around Ann Arbor. Helmet required. *9:55 a.m. Meet outside Espresso Royale Caffe, 215 S. State. Free. 761–1603.*

★**"Arb Walk": Cyberspace Communications.** Every Saturday. All invited to join members of this local computer-conferencing group for a walk from Gallup Park through the U-M Arboretum. *10 a.m. Meet in Gallup Park parking lot, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 930–6564.*

★**"Are We Going to Eliminate Legal Services for the Poor?": Gray Panthers of Huron Valley.** Talk by local attorney Robert Gillett, executive director of Legal Services of Southeastern Michigan. Gray Panthers is an intergenerational group dedicated to improving life for people of all ages. Refreshments. All invited. *10 a.m.–noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 769–7530.*

★**"Nature Stories for Children": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a program of stories and other activities about turtles for kids ages 4–7. *10 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

11th Annual Country Crafts and Folk Art Show: Chelsea Senior Citizens' Advisory Board. Some 100 juried artisans offer country wood and crafts, quilts, dolls and bears, handwoven rugs, silk and dried flowers, pottery, paintings, baskets, and more for sale. Also, a quilt raffle (3 p.m.). Lunch available. *10 a.m.–4 p.m., Chelsea High School, 500 E. Washington St., Chelsea. Admission $2 (children under 10, free with an adult). 971–7424.*

★**Annual Geology Arts Fair: Gerald E. Eddy Geology Center.** Also, October 8. Displays and workshops on Michigan geology, flint-knapping demonstrations, and guided geology hikes through the Waterloo Recreation Area. Also, members of area mineral and lapidary societies swap and sell gems and stones. Today's special programs include a 45-minute video about the Smithsonian gem and mineral collection (noon), a workshop ($3 materials fee) on how to make wire-wrapped gem trees (1–3 p.m.), and a demonstration of rotary tumbling, the process used to turn rough rocks into smooth, polished stones (3–4 p.m.). Refreshments. *10 a.m.–5 p.m., Gerald E. Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

Country Fair: Wiard's Orchards. See 1 Sunday. This weekend: **threshing demonstrations.** 10 a.m.–6 p.m.

"Native American Star Talk"/"Galaxies": U-M Exhibit Museum Planetarium. Every Saturday and Sunday through December 10. "Native American Star Talk" is an audiovisual show about Native American star mythologies and lore. "Galaxies" is an audiovisual program about the motions in the heavens as seen from Earth. *10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("Native American Star Talk"); 12:30 & 3:30 p.m. ("Galaxies"); U-M Exhibit Museum, North University at Geddes Ave. $2.50. Children in grades 2 & under not admitted to "Galaxies." 763–6085.*

★**"What About Bats?": Wild Bird Center.** A 1-hour workshop for kids ages 6–10. Learn about bat habits, play bat games, and make a bat mask to take home. *10:30 a.m., Wild Bird Center, Traver Village, 2625 Plymouth Rd. Free, but reservations required. 213–2473.*

★**"Children's Storytime": Little Professor Book Company.** Every Saturday. Tales, crafts, and other activities for kids ages 4–10. Today: local storyteller Patti Meador talks about **"Bobbing for Apples."** *11 a.m.–noon, Little Professor, Westgate Shopping Center. Free. 662–4110.*

★**"Children's Hour": Borders Books and Music.** Every Saturday. Borders staff and guests read stories and lead activities for kids ages 4–10. Today: a visit from **Curious George** in anticipation of the upcoming show at the Michigan Theater October 15 (see listing). *11 a.m., Borders, 612 E. Liberty. Free. 668–7652.*

Monthly Meeting: Gays and Lesbians, Older and Wiser. Monthly potluck and social gathering for gays and lesbians age 50 and older. Bring a dish to pass. *11 a.m.–1 p.m., U-M Turner Geriatric Clinic, 1010 Wall St. $2. 764–2556.*

★**Veterans Ice Arena Open House: Ann Arbor Parks Department.** Free skating to 60s rock 'n' roll records spun by a DJ. Also, skating exhibitions and registration information from representatives of the city instructional skating and adult hockey programs, the Ann Arbor Figure Skating Club, and the Ann Arbor Youth Hockey Association. Refreshments. *12:30–2:30 p.m., Veterans Ice Arena, 2150 Jackson Rd. Free. Skate rentals ($1.75) available. 761–7240.*

U-M Football vs. Northwestern. *12:30 p.m., Michigan Stadium. $30. 764–0247.*

★**"Nature's Fall Harvest": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a hike to look for hickory nuts, wild grapes, walnuts, acorns, and other autumn edibles. Also, bring a recipe to share. Some autumn edibles provided for tasting. *1 p.m. Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

★**"Children's Story Time": Barnes & Noble.** See 4 Wednesday. 1 p.m.

Open House: Kempf House Center for Local History. See 1 Sunday. 1–4 p.m.

★**Kazuo Ishiguro: U-M English Department/Borders Books and Music Visiting Writers Series.** This British writer came to international prominence when he won the prestigious Booker Prize for his novel *The Remains of the Day*, the poignant, rueful, gently tragicomic story of an English butler looking back, uncomprehendingly, over his many years of service. Ishiguro's latest novel, *The Unconsoled*, is also a tale told by an oblivious narrator, in this case a disoriented concert pianist who finds himself engaged to perform in a European city with a sinister past. *5 p.m., Rackham Amphitheater (4th floor). Free. 764–6296.*

Jonatha Brooke & the Story: The Ark. Quirkily sophisticated, fiercely unconventional pop-folk by this Boston-based ensemble led by Brooke, a singer-songwriter also known for her compellingly eccentric guitar playing. A favorite with local audiences when the Story was a female duo, Brooke is making her first appearance with her new band. *7:30 & 9:30 p.m., The Ark, 637 1/2 S. Main. Tickets $11.75 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

★**"Weaving a Peace Culture": Women's International League for Peace and Freedom.** Local peace activist Odile Hugonot-Haber reads the poetry of the ancient Greek poetess Sappho, a principal founder of the Western lyrical tradition. Organizers hope to raise sufficient local interest in Sappho to warrant bringing to town the Sappho Project, a traveling installation devoted to Sappho's life and art. *7:30 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 663–0036.*

Square and Contra Dance: Ann Arbor Council for Traditional Music and Dance. Dancing to live music by David West and Donna Baird, with caller Erna-Lynne Bogue. All dances taught; beginners welcome. No partner necessary. Bring a pair of shoes with clean soles to dance in. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $6 (AACTMAD members, $5). 426–0261.*

★**Anton Nel: U-M School of Music.** This award-winning U-M faculty pianist performs Mozart's Sonata in C, Schoenberg's "Six Little Pieces," Debussy's "Danse," "La Plus Que Lente," and "L'Isle Joyeuse," and Schumann's "Carnaval." *8 p.m., U-M School of Music Bldg. Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

"Five Beds/Children of the Dream": Neta Pulvermacher and Dancers (U-M Dance Department 7th Annual Guest Artist Series/Hillel Celebration of Jewish Arts). Also, October 8. *See review, p. 59.* This renowned New York City–based troupe presents Israeli choreographer Pulvermacher's signature piece, a concert-length work based on memories of growing up in the children's house of an Israeli kibbutz. The work is a charged mosaic of voices, text, music, and movement that traverses an emotional gamut from hellish oppression to utopian bliss. "Pulvermacher's choreography is fierce and uncompromising," says *New York Planet* critic Carolyn Kahn. "Her movement never whispers nor minces meaning. She has mastered a style characterized by fragmentation, by shards of emotions and physicality fused in flight." The program also includes Pulvermacher's "Good Bye & Good Luck," a humorous exploration of her Israeli heritage. *8 p.m., Betty Pease Studio Theater, U-M Dance Bldg., 1310 North University Ct. Tickets $10 (students, $5) in advance at the Dance Bldg and at Hillel, and at the door. 763–5460.*

Roger Chard and Maurita Holland: Kerrytown Concert House. See 5 Thursday. 8 p.m.

"Escanaba in da Moonlight": Purple Rose Theater Company. See 1 Sunday. 8 p.m.

"As You Like It": Ann Arbor Civic Theater. See 5 Thursday. 8 p.m.

"True West": PTD Productions. See 5 Thursday. 8 p.m.

Van Gunther: Mainstreet Comedy Showcase. See 5 Thursday. 8:30 & 10:30 p.m.

Chucklehead: Rick's American Cafe. This 8-piece horn-driven groove-funk band from Boston plays a quirky, irreverent, infectiously danceable original music that blends elements of ska, 70s funk, and hip hop. Their oddball sampling includes such things as moaning contestants on "Jeopardy" and bits from George Bush's speeches. "James Brown had two sons—George Clinton and hip hop," says trumpeter Scooter. "We're bastards of both lines." *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $4 at the door only. 996–2747.*

FILMS

CG. "Rome, Open City" (Roberto Rossellini, 1945). Classic tale of Italian resistance to the Nazis. Aldo Fabrizi, Anna Magnani. Italian, subtitles. Nat. Sci., 7 p.m. **"L'Avventura"** (Michelangelo Antonioni, 1960). Two friends search for a missing woman in this subtle allegory of spiritual and moral decay. Italian, subtitles. Nat. Sci., 9 p.m. **MTF. "Moving the Mountain"** (Michael Apted, 1994). Docudrama about the life of Tiananmen Square protest leader Li Lu (who speaks at the Michigan Union October 29). Mich., 5 p.m. **"Unzipped"** (Douglas Keeve, 1995). Also, October 8–16, 18, & 19. Witty documentary about fashion designer Isaac Mizrahi. Mich., 6:50 & 11:05 p.m. **"Belle de Jour"** (Luis Bunuel, 1967). Also, October 8. Tale of a Parisian housewife who moonlights as a prostitute. Catherine Deneuve. French, subtitles. Mich., 9 p.m.

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The Breast Health Expo is brought to you by McAuley Breast Care, McAuley Cancer Care Center, Women's Health Services at St. Joseph Mercy Hospital, Huron Valley Surgery Associates and Associates in General and Vascular Surgery.

Food and Exhibits **5:30 - 6:30 p.m.**
- Free healthy food samples and recipes from Cottage Inn Pizza, Great Harvest Bread, NutriCare Nutrition Services, and Y&S Yogurt and Sandwich
- Breast self-exam shower cards and mammogram information
- Resources including support groups, books and agencies
- Displays of women's health products and services

Presentations **6:30 - 8 p.m.**
- Two physicians will discuss the choices you have related to breast self exam, mammograms and lifestyle changes (diet, exercise, smoking).
- Breast cancer survivors will talk about their attitudes and life choices before—and after—their diagnosis and treatment.

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WHEN YOUR ANGER
IS NOT JUST ANGER

More and more women are becoming aware of their anger. Sometimes this is experienced as a terrible burden. Sometimes it is experienced as energizing. We might hear a woman say, "I am really angry." Another might say, "I am absolutely enraged." What is the difference? What difference does it make to know the difference?

Anger is clear and energizing. It is an emotional response to an immediate situation. It motivates the angry person to take action, and leads to some resolution. In contrast, rage is an angry response to a past frustration which is restimulated in the present situation. Rage leads to the same old arguments, which never get resolved.

Why does it matter whether you are feeling anger or rage? If you approach rage as though it is anger, you will get nothing resolved. You will simply repeat the old battles over and over again. Nothing will change. You will get more stuck in your rage and frustration. Only when rage is understood and resolved can a person feel anger and use it productively.

For example, a woman might have feelings about always being the one to change the baby, prepare meals, or plan vacations. The angry woman will be able to talk about the situation in such a way as to promote some change in the arrangements. The enraged woman, on the other hand, will get so caught up in her rage as to become a prisoner of her feelings, unable to act on her own behalf.

If you find yourself being angry a lot, then you are not just angry, you are also enraged. Rage is not helpful. It interferes with productive loving, playing, and working. Resolving your rage and getting access to productive anger is both liberating and empowering.

For further information call:
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8 SUNDAY

★**"Pioneer Days at Waterloo Farm Museum": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 70-mile and slow-paced 40-mile rides to the Waterloo Farm Museum, which is holding its annual "Pioneer Day" this afternoon (see listing below). *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 663–4726 (70-mile ride), 665–4968 (40-mile ride), 994–0044 (general information).*

★**"Sunday Bank Run": Ann Arbor Track Club.** See 1 Sunday. 9 a.m.

"Colossal Computer Sale": Jewish Community Center. Sale of a great variety of new and used computers, computer accessories, multimedia hardware, CD-ROMS, and software. Includes items from manufacturers, retailers, and individuals. The JCC's popular computer sales usually attract more than 1,000 people and more than 35 vendors. Refreshments. *9:30 a.m.–4:30 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. $4 admission. 971–0900.*

★**Informal Ride: Ann Arbor Velo Club.** See 7 Saturday. 9:55 a.m.

5th Annual Memory Walk: Alzheimer's Association. All invited to join a 5-km walk through Gallup Park in this local event coinciding with a nationwide effort to raise funds for Alzheimer's research. Entertainment includes snacks, face painters, fiddlers, and a caricature artist. KOOL 107 FM radio hosts Lucy Ann Lance and Dean Erskine broadcast live from the park, 10 a.m.–noon. *10 a.m. (registration), 11 a.m. (walk), Gallup Park, 3000 Fuller Rd. at Huron Pkwy. Free. For a pledge form, or to preregister, call 741–8200 or (800) 782–6110.*

★**"The Michigan Democratic Party": Ann Arbor Unitarian Fellowship.** Talk by **Perry Bullard,** the canny, outspoken progressive Democrat who represented Ann Arbor in the state house from 1972 until his retirement in 1992. *10 a.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 994–5688.*

★**Annual Geology Arts Fair: Gerald E. Eddy Geology Center.** See 7 Saturday. Today's special events: a talk for kids on earth science basics (noon), a workshop on how to make wire-wrapped gem trees (1–3 p.m.; $3 materials fee), and a historical talk on the heyday of Michigan copper mining (2 p.m.). 10 a.m.–4 p.m.

Country Fair: Wiard's Orchards. See 1 Sunday. This weekend: **threshing demonstrations.** 10 a.m.–6 p.m.

★**First Singles: First Presbyterian Church.** See 1 Sunday. Today: First Presbyterian Church associate pastor Amy Heinrich discusses **"Sex Again: What Does Religion Have to Do with Sex?"** 10:30 a.m.

★**"Requiems": SKR Classical.** See 1 Sunday. Today's composer: **Berlioz.** 11 a.m.

Ann Arbor Artisan Market. See 1 Sunday. 11 a.m.–4 p.m.

★**U-M Field Hockey vs. Ohio State.** *Noon, Ocker Field on S. Ferry Field, Hoover at S. State. Free. 763–2159.*

Annual Walk-a-Thon: Parents and Friends of Lesbians and Gays. A 5-km fund-raising walk through scenic Hudson Mills Metropark. Followed by a potluck picnic. *Noon, Hudson Mills Metropark (meet at River Grove picnic area), 8801 North Territorial Rd., Dexter. Free. For a pledge sheet, call 665–2298.*

★**Pioneer Day: Waterloo Area Farm Museum.** The grounds of this 19th-century pioneer homestead come alive with demonstrations of spinning, kraut making, blacksmithing, cider pressing, whittling, and other pioneer crafts and activities. Wagon rides, a Civil War encampment, storytelling, and sale of crafts and food. *Noon–5 p.m., Waterloo Area Farm Museum, 9998 Waterloo-Munith Rd., Waterloo Recreation Area, Jackson. (Take I-94 west to exit 153 and follow Clear Lake Rd. to Waterloo Village.) Free admission. Tour of the house museum, $2.50 (seniors, $2; children under 12, 75¢; under 5, free). (517) 596–2254.*

Orienteering Meet: Southeastern Michigan Orienteering Club. All are invited to try their hand at orienteering, or "adventure running." Armed with a detailed map and compass, participants use their map-reading skills to find several checkpoints. The first person to reach all the checkpoints and make it back to the beginning wins. Meets include courses of various lengths and difficulty to accommodate all skill levels. (Beginning instruction is available at all SMOC meets.) There is a 3-hour time limit for all courses. *Noon, Prospect Hill Park Headquarters. (Take I-94 west to exit 156, go north one mile on Kalmbach Rd., bear left and go 1/10 mile, then turn right and go 7/10 mile to a "T," turn left, and go 2/10 mile to park headquarters.) $1–$3 for maps. For information, call Caroline Serfass or Paul Vandevert at (313) 441–3352.*

Bridal Show: Brides-to-Be, Inc. Fashion show of bridal and bridesmaids' gowns, mothers' dresses, tuxedos, and more. Also, more than 100 displays by merchants offering wedding services from photography to flowers. Each bride-to-be receives a free bridal directory. *12:30 p.m., Weber's Inn. 3050 Jackson Rd. Tickets $6 in advance, $7 at the door. (810) 790–5500.*

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 1 Sunday. 12:30–3:30 p.m.

★**Dexter Cider Mill Bike Ride: Sierra Club.** All invited to bike along Huron River Drive out to the Dexter Mill for cider and doughnuts. *1 p.m. Meet at Ann Arbor City Hall parking lot. Free. 761–2910.*

★**Introductory Session: The Transcendental Meditation Program.** Also, October 11, 22, & 25. Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. *1 p.m., TM Center, 205 N. First St. at Ann. Free. 996–TMTM.*

Kids' Open Mike: Oz's Music. Kids of all ages and all musical abilities are invited to play, sing, or just observe. *1 p.m., Oz's Music Environment, 1920 Packard. Minimum donation: 25¢. Call ahead to reserve a space. 662–8283.*

★**"Frozen Music": Barnes & Noble.** Michael Vaughn, a fiction writer from northern California, is on hand to sign copies of his new suspense novel. *1 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Upstairs at Borders": Borders Books and Music.** See 1 Sunday. Today: classical flute and guitar by the **Evenson-Bryce Duo.** 1 p.m.

★**"Kiki's Walk for Fitness & Health": Herb David Guitar Studio.** See 1 Sunday. 1 p.m.

Open House: Kempf House Center for Local History. See 1 Sunday. 1–4 p.m.

"Leaf Print": Leslie Science Center (Ann Arbor Parks Department). Naturalist Carol Clements leads a hike to explore Michigan trees and shows how to make a leaf print on a T-shirt (bring a shirt or other fabric). *1–2:30 p.m., Leslie Science Center, 1831 Traver Rd. $4 (families, $15). Preregistration required. 662–7802.*

★**21st Annual CROP Hunger Walk: Interfaith Council for Peace and Justice.** Hundreds of people are expected to turn out for this 10-km pledge walk to raise funds for hunger relief at home and abroad. Local organizations benefiting this year are the HIV/AIDS Resource Center, Meals on Wheels Ypsilanti, Motor Meals of Ann Arbor, Packard Community Clinic, SOS Crisis Center, and the Ypsilanti Hunger Coalition. Also, collection of canned goods for distribution to pantry programs in Saline and Whitmore Lake. *1:30 p.m. (registration), 2 p.m. (walk), Bethlehem United Church of Christ, 423 S. Fourth Ave. Free. Pledge sheets available through local religious congregations or by calling 663–1870.*

"Native American Star Talk"/"Galaxies": U-M Exhibit Museum Planetarium. See 7 Saturday. 1:30 & 2:30 p.m. ("Native American Star Talk"); 3:30 p.m. ("Galaxies").

★**U-M Women's Soccer vs. Creighton.** *2 p.m., S. Ferry Field. Free. 763–2159.*

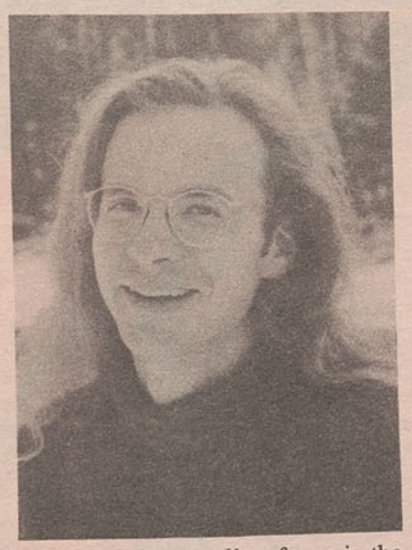
★**Building Dedication: Domestic Violence Project/SAFE House. Denise Brown,** sister of O. J. Simpson's murdered ex-wife, Nicole Brown Simpson, is the featured speaker at the dedication of this new county shelter for victims of domestic violence. *2–4 p.m., SAFE House, 4100 Clark Rd. Free. 973–0242.*

★**Open House: Ann Arbor Family History Center.** A chance to learn how to use the local branch of the Mormon genealogical collection, the world's largest family history library. Today's open house includes a demonstration of

fiction

David Treuer

Landscape and community



First novels deserve our kindness, but David Treuer's first book, *Little*, doesn't require it. *Little* wins its audience on its own merits—its style, its characters, and its imaginative generosity.

Treuer's novel renders the rich tapestry of a world within our world that most of us never see. An Ojibwe from Leech Lake reservation in northern Minnesota currently at the U-M as an anthropology grad student, he wrote the first draft of his book while studying with Nobel laureate Toni Morrison at Princeton. There is something of his mentor's lush language here, but more important, Treuer shares Morrison's moral imagination. His characters, like hers, live extraordinary but overlooked lives, finding ways to sustain each other in the most difficult circumstances.

To summarize the plot of *Little* would do the novel a disservice. There is one; it leads us to the discovery of the title character's paternity and to the circumstances of his death. But the plot is a thin line, almost invisible. From that line hang the real garments of Treuer's novel: the characters and the landscape they live in.

Little tells the story of three generations of a family living in an isolated corner of an isolated Indian reservation. Descent and connection are traced through the women of the book—Jeanette, Celia, Violet—although the heart of this family is large enough to include the stray children with uncertain pasts who wander in. The men are more fragile, somehow less important, although Treuer has created two wonderful characters, Duke and Ellis, who live in a battered stolen car and watch over their family like comic guardian angels. The family's—and the novel's—focus is the children, particularly Little, an autistic boy with deformed hands, whose one word—"You"—echoes through the book like a church bell.

But this novel's singular strength lies in its re-creation of the northern Minnesota landscape. Stark and unforgiving, it is the central fact of the imagination for the people who live in it—a logged-over second-growth forest of red and white pine, a land of small lakes and rivers, six months of snow, and bone-chilling cold. Treuer obviously shares this imaginative center. There are hunting and fishing scenes in *Little* that are as vivid as any I have ever read, and they are free of the tone of macho self-discovery that often twists those stories. It is through this landscape that the people, who live in a village called Poverty beyond our bureaucratic definitions of the word, create a community that most of us with easier lives can only envy.

David Treuer reads from his new novel at Shaman Drum Book Shop on Wednesday, October 11.

—Keith Taylor

how to use the new International Genealogical Index, as well as the Ancestral File, Social Security Index, and FHL catalog. *2–6 p.m., 914 Hill St. at Tappan. Free. 995–0211.*

★"Drums and Drumming from Africa": Virginia Howard Martin Lecture Series (U-M Stearns Collection). Lecture and demonstration by West Chester University (Pennsylvania) music research associate John Chernoff, who has traveled and studied extensively in Africa. He's an accomplished percussionist who has performed with jazz and Afro-Caribbean ensembles. Also, Chernoff leads an African drumming workshop tonight at 7 p.m. (call for details). *2 p.m., U-M School of Music Bldg. Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–2539.*

★Monthly Meeting: Friends of Four-Hand Piano. Pianists of all abilities are welcome to bring their music for a casual afternoon of performing duets, or just to come and listen. An opportunity to meet other pianists and find partners for four-hand and two-piano music. *2 p.m., location to be announced. Free. 663–3942, 665–2811.*

"Love Is for the Birds": Our Lady's Madrigal Singers. Kim Renas directs this local madrigal chorus in a program of Renaissance songs dealing with love, birds, and cuckolds. Songs include Pierre Passereau's "Il est bel et bon," a delightfully humorous ditty about a docile husband, and Adriano Banchieri's "Contrupunto bestiale alla mente," a melodious cacophony that imitates the sounds of numerous animals, as well as works by Orlando Gibbons, Bartlett, Purcell, Weelkes, Hassler, and others. *2 p.m., University Lutheran Chapel, 1511 Washtenaw. Donations appreciated. 483–1732.*

Trout Fishing in America: 1995 Harmonize for Hope Concert. Children's concert by the self-described "power duo" of Arkansas musicians Keith Grimwood and Ezra Idlet, known for hilarious lyrics and a sound that is a distinctive melange of R&B, rock, reggae, and children's music. They received the coveted Children's Entertainer of the Year award in 1994. Proceeds support the research of a U-M Medical Center team that is working on a cure for muscular dystrophy. The concert is expected to sell out, so call ahead for reservations. The band also plays tonight at the Ark (see Nightspots). *2 p.m. (doors open at 1:30 p.m.), Hale Auditorium, U-M School of Business, 701 Tappan at Monroe. Minimum $20 donation (partially tax-*

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"The Matthaei Botanical Gardens' Spectacular Plants" and "Flingers, Floaters, and Stick-Tights": U-M Matthaei Botanical Gardens. See 1 Sunday. 2 p.m.

★**Sunday Tour: U-M Museum of Art.** See 1 Sunday. Today: **"Edda Renouf."** 2 p.m.

"Five Beds/Children of the Dream": Neta Pulvermacher and Dancers (U-M Dance Department 7th Annual Guest Artist Series/Hillel Celebration of Jewish Arts). See 7 Saturday. 2 p.m.

"Escanaba in da Moonlight": Purple Rose Theater Company. See 1 Sunday. 2 & 7 p.m.

★**"Ancient Nubia: Egypt's Rival in Africa": U-M Kelsey Museum.** Every Sunday (except October 1) through December 17. Informal docent-led tours of this acclaimed traveling exhibit. *12:30–3:15 p.m., Kelsey Museum, 434 S. State. Free. 747–0441.*

★**Shape Note Singing: The Ark/Ann Arbor Sacred Harp.** Also, October 22. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. A passionate, spirited music that derives from congregational church singing, sacred harp music is sung in 4-part harmonies designed to accommodate voices of every type, quality, and range. The term "shape note" comes from the notational method, which uses geometric shapes (rather than conventional note signs) to make the music easier to read. Songbooks are available, but singers are encouraged to bring their own. *3–5 p.m., The Ark, 637 1/2 S. Main. Free. 747–9644, 761–1451.*

★**Weekly Run: Ann Arbor Hash House Harriers.** See 1 Sunday. 3 p.m.

★**"Kirkin' o' the Tartan": First Presbyterian Church Sunday Afternoon Vespers Series.** First Presbyterian Church music director Susan Wilburn conducts the church's chancel choir in a performance of this historic Scottish service that dates back 250 years to the era of English rule in Scotland, when wearing of the Tartan, speaking Gaelic, and playing the pipes were all prohibited. One day each year was dedicated to the blessing of the pieces of Tartan secretly retained by the people. The service, which also celebrates the Scottish roots of Presbyterianism, includes singing of hymns from the Scottish psalter, playing of bagpipes, and the traditional blessing of the Tartans. *4 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 662–4466.*

William Doppmann: Kerrytown Concert House. A formidable pianist who has won many prestigious international competitions, this U-M alum is often compared to Vladimir Horowitz and other romantic keyboard virtuosos. A *Washington Post* review hailed him as "an artist whose performance defies description or superlatives." Doppmann is also a noted composer. He celebrates his birthday month with two concerts: a solo recital tonight and a chamber concert October 10 (see listing). Tonight's program: Rachmaninoff's "Corelli Variations," Mozart's Sonata in F major, a Bartok piano sonata, and several Chopin selections paired with contemporary works that show Chopin's influence: William Albright's "Pianoagogo," Samuel Barber's Allegretto from "Excursions," and Doppmann's own Presto volando from "Five Studies." *4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 & $12. Reservations suggested. 769–2999.*

★**Lights Up Company: Young Actors Guild.** Also, October 22. Young people ages 14–24 are invited to join this group that offers hands-on experience in theater performance and production. Sessions may include play readings, improvisation, and visits from theater professionals. *4:30–5:30 p.m., U-M Frieze Bldg., 105 S. State. Free. 930–1614.*

★**Bi-weekly Meeting: Amnesty International Ann Arbor Community Group.** Also, October 22. All invited to join this new local chapter of Amnesty International, a group that works on behalf of prisoners of conscience around the world. This month's agenda to be announced. *4:30–5:30 p.m., Michigan Union Tap Room. Free. 973–7004.*

★**"Rossini": SKR Classical.** See 1 Sunday. Tonight: **"William Tell."** 6 p.m.

★**Morris Dancing: Ann Arbor Morris & Sword Dancers.** See 1 Sunday. 6–8 p.m.

★**"Murder on the Second Sunday": Little Professor Book Company.** All are invited to join this monthly murder mystery reading group. Tonight: a discussion of Eric Wright's *Death by Degrees* and Margaret Maron's *One Coffee With. 6:30–7:30 p.m., Little Professor, Westgate Shopping Center. Free. For information, call Margaret Yang at 769–4879.*

★**"Sexuality and Spirituality": Washtenaw Rainbow Action Project.** Representatives of several area religious congregations discuss religious attitudes toward gays. *7–9 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 995–9867.*

★**Monthly Meeting: Ann Arbor Classical Guitar Society.** All classical guitar players and enthusiasts are invited to join this group for an evening of conversation, listening to recordings, and solo and ensemble playing. Held at the home of club founders Brian and Mary Lou Roberts. *7 p.m., 1451 Bemidji Dr. (off Crest from W. Liberty). Free. 769–5704.*

★**New Script Development Series: Ann Arbor Playwrights.** Also, October 22. All invited to hear a reading of a new play by a local playwright, followed by discussion. *7 p.m., Elmo's, 220 S. Main. Free. 995–2047.*

★**"What's So Original About Sin?": U-M Wesley Foundation Henry M. Loud Lecture Series.** Lecture by Claremont College (California) theology professor Marjorie Hewitt Suchocki. This semiannual lecture series addresses "the evidences, the history, the development and the reasonableness of the Christian faith." Followed by a question-and-answer session and a reception. *7 p.m., First United Methodist Church, 120 S. State at Huron. Free. 668–6881.*

★**Seekers Meeting: Ann Arbor Friends Meeting.** Also, October 15 & 22. Members of the local Friends Meeting offer brief presentations, followed by discussion. Tonight's topic: **"Bases of Quaker Belief."** Refreshments. *7–9 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. Free. 761–7435.*

II-V-I Orchestra: Heidelberg Restaurant. See 1 Sunday. 7–9:30 p.m.

"Escanaba in da Moonlight": Purple Rose Theater Company. See 1 Sunday. 2 & 7 p.m.

"True West": PTD Productions. See 5 Thursday. 7 p.m.

Israeli Dancing: Hillel. See 1 Sunday. 8 p.m.

FILMS

MTF. "The Pirate" (Vincente Minnelli, 1948). Lavish Cole Porter musical. Judy Garland, Gene Kelly. Mich., 5 p.m. **"Unzipped"** (Douglas Keeve, 1995). Also, October 9–16, 18, & 19. Witty documentary about fashion designer Isaac Mizrahi. Mich., 7:10 p.m. **"Belle de Jour"** (Luis Bunuel, 1967). Tale of a Parisian housewife who moonlights as a prostitute. Catherine Deneuve. French, subtitles. Mich., 9:10 p.m.

9 MONDAY

★**Monday Club: Ann Arbor Salvation Army.** See 2 Monday. 10:30 a.m.–noon.

★**"The Veritas Forum": University of Michigan.** Also, October 10–13. A series of distinguished scholars and scientists visit the U-M campus this week for lectures, seminars, and discussion on the credibility of the Christian faith as it relates to higher education. Today's guest is UC-Berkeley law professor **Phillip Johnson**, author of *Darwin on Trial* and *Reason in the Balance: The Case Against Naturalism in Science, Law, and Education.* Lunch available by reservation. *Note:* Tomorrow's featured speaker, Os Guinness, speaks on the EMU campus today (call 434–3210 for details). *11:30 a.m.–9 p.m., various U-M campus locations. Free, but reservations requested. Call 429–4784 or e-mail: veritas@umich.edu.*

★**"The Aral Sea: Environmental Disaster": Washtenaw Community College.** WMU geography professor Philip Micklin talks about how mismanagement and neglect transformed this vast water source in the former Soviet Union from a fishing industry center and source of drinkable water to an environmental wasteland. *6 p.m., Washtenaw Community College Morris*

J. Lawrence Bldg., 4800 E. Huron River Dr. Free. 973–3300.

★Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission. See 2 Monday. 6:30 p.m.

Insight Meditation (Vipassana) Sitting Group: Deep Spring Center. See 2 Monday. 7–7:45 p.m.

★Working Writers Group. Also, October 23. Newcomers are welcome to join this group that provides support and critiques for writers interested in publishing their poetry, fiction, or nonfiction. Observers also welcome. Meets the 2nd and 4th Monday of each month. *7–9 p.m., 2910 Marshall. Free. For information, call Dale at 973–0776 or Sylvan at (810) 471–0188.*

★"The Corporate Closet": Washtenaw Rainbow Action Project. Panel discussion on coming out in the workplace. *7–9 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 663–0036.*

★"After the Trees: Living on the Transamazonian Highway": Whole Foods Market. Douglas Ian Stewart discusses his book on deforestation in the Amazon. Prior to the lecture, Stewart signs books and visitors can sample "exotic Howler desserts" made from rain forest fruit pulps (6:30 p.m.). *7:30 p.m., Whole Foods Market, Lamp Post Plaza, 2398 E. Stadium. Free. 971–3366.*

★"An Interactive Civil War Living History Evening": Ann Arbor Area Civil War Round Table. Talk by local historian and educator John Gibney. All invited to join this newly formed group that meets monthly to discuss the Civil War and works for the preservation of historic battlegrounds. *7:30 p.m., Dexter Area Museum, 3443 Inverness St., Dexter. Free. 930–0617, 973–6273, or 973–1047.*

★Monthly Meeting: International Workers of the World. All invited to learn about the activities of this radical, uncompromising labor union that's better known as the Wobblies. *7:30 p.m., IWW General Headquarters, 103 W. Michigan Ave., Ypsilanti. Free. 483–3548.*

★Evening Voyages: Ann Arbor Public Library. Also, October 23. Part of a series of storytelling programs for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Children under age 6 not admitted. Tonight's topic: **"Tales from South America."** *7:30–8:15 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2345.*

Weekly Meeting: U-M A-Squares. See 2 Monday. 7:30–10 p.m.

★"Health and Chiropractic": Network Chiropractic Center. A series of talks by local chiropractor Rob Koliner. Tonight: **"The Body-Mind and Heart Connection."** Also this month: **"Network Chiropractic: The Health Care of the 21st Century"** (October 23). *8 p.m., Network Chiropractic Center, 1210 N. Maple Rd. at Miller. Free, but reservations requested. 761–5908.*

★Variety Show: Queer Unity Project. Local gay, lesbian, and bisexual performers show off their talents. *8 p.m., location to be announced. Free. 763–4186.*

★Writers Series: Guild House. Poetry readings by **Jodiann Hathaway** and two other local poets to be announced. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 677–6839, 662–5189.*

Juliana Hatfield: Prism Productions. The former lead singer of the Boston-based Blake Babies, Hatfield sings like a scrappier Chrissie Hynde and writes vivid, impassioned original rock 'n' roll songs with catchy melodies. She performs tonight with an acoustic band. Opening act is a band led by bassist **John Doe**, the former frontman of the legendary L.A. punk band X. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $10 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call (810) 645–6666; for information, call 996–8555.*

FILMS

MTF. "Unzipped" (Douglas Keeve, 1995). Also, October 10–16, 18, & 19. Witty documentary about fashion designer Isaac Mizrahi. Mich., 7:30 p.m.

10 TUESDAY

★Morning Coffee: Coterie-Newcomers Club of Ann Arbor. Informal; children welcome. Coterie is open to all women who have moved or returned to the Ann Arbor–Ypsilanti area. *10 a.m.–noon, Gallup Park children's playground. 434–6309.*

Distinguished Lecture Series: U-M Turner Geriatric Services Learning in Retirement Program. Second in a series of 8 monthly lectures by different U-M scholars. Open to anyone age 55 & older. Today: U-M social work professor Kathleen Fuller discusses **"Michigan's Child Welfare System."** Other topics in this extremely varied series include human genetics research, climate change, the role of the historian, the economics of education in Brazil, the evolution of English pronunciation, and classical music theory. *10 a.m., Kellogg Eye Center auditorium, 1000 Wall St. $35 (LIR members, $30) for the 8-lecture series. 764–2556.*

★"The Veritas Forum": University of Michigan. See 9 Monday. Today's featured speaker is **Os Guinness**, executive director of the Washington, D.C.–based Trinity Forum, which offers seminars for business and political leaders. 11:30 a.m.–9 p.m.

★"Black and Gay in America": Queer Unity Project. Talk by Curtis Lipscomb, editor and publisher of the Detroit-based *Kick* magazine. *Afternoon time and location to be announced. Free. 763–4186.*

★"Reforesting Efforts in Nigeria": U-M Ecumenical Campus Center International Forum Tuesday Lunch. Talk by U-M natural resources grad student Stephen Uche. Buffet lunch available ($3; students, $1). *Noon, U-M International Center, 603 E. Madison. Free. 662–5529.*

★"UMMA's Adventurous Collectors": U-M Museum of Art. Talk by UMMA director Bill Hennessey. *12:10 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★"Spring into Winter": Ann Arbor Public Library "Booked for Lunch." Local author **Margot Grunewald Massey** discusses her recently published semi-autobiographical novel, a coming-of-age story about a 10-year-old Jewish girl living with her grandmother in prewar Nazi Germany. Bring a bag lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 8. *12:10–1 p.m., Ann Arbor Public Library multipurpose room, 343 S. Fifth Ave. at William. Free. 994–2342.*

★"Curators of the Buddha: The Study of Buddhism Under Colonialism": Shaman Drum Bookshop Publication Party. U-M Buddhist and Tibetan studies professor Donald Lopez is on hand to sign copies of his recently published book, the first critical history of Buddhism in the West. Lopez also signs copies of two new books of translated religious texts he edited for the Princeton Readings in Religion series, *Buddhism in Practice* and *Religions of India in Practice*. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★Drop-in Storytimes: Ann Arbor Public Library. See 3 Tuesday. Today's topic: **"Nursery Rhymes."** 4–4:30 p.m.

★Criterium Ride: Velo Club. See 3 Tuesday. 6 p.m.

★"Polymer Clay Ikat Techniques": Ann Arbor Fiberarts Guild Monthly Meeting. Talk by Steven Ford and David Forlano of City Zen Cane. *6:45 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 761–5372.*

★Speed Workout: Ann Arbor Track Club. See 3 Tuesday. 7 p.m.

★"Assembling Personal Photo Albums and Keepsake Journals": Pen in Hand. Talk by local book artist Jean Buescher. *7 p.m., Pen in Hand, 207 S. Fourth Ave. Free, but reservations requested. 662–7276.*

★"Origami Fun!": Ann Arbor Public Libary. Local origami expert Don Shall presents another of his popular family-oriented workshops introducing the ancient, elegant Japanese art of paper folding. Kids under 5 must be accompanied by an adult to assist them. Supplies provided. *7–8 p.m., Ann Arbor Public Li-*

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★**Monthly Meeting: Ann Arbor Magicians Club.** All amateur and professional magicians invited to discuss and practice principles of illusion. Beginners welcome. *7 p.m., location to be announced. Free to first-time visitors ($10 annual dues). For information, call Jeff Boyer at (313) 532–5333.*

★**Biweekly Meeting: Ann Arbor Area Knitters Club.** Also, October 24. Knitters of all levels of experience are invited to join this group that meets monthly to knit together and share techniques and ideas. *7–9 p.m., Brookhaven Manor Retirement Community, 401 Oakbrook Dr. Free. 971–0013.*

★**"Reading, Writing, and Coming Out": Washtenaw Rainbow Action Project.** Panel discussion with local gay educators. *7 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 663–0036.*

"The Way of the Heart." Showing of an introductory video on the life of the Western-born spiritual teacher Adi Da (formerly known as Da Free John). Followed by discussion with local resident Barbara Sanicki. *7:30 p.m., location to be announced. Donations appreciated. 761–4710.*

★**Mortgage Burning Ceremony: Second Baptist Church.** All invited to a program celebrating the church's paid-off mortgage. Music by local choirs, including the Our Own Thing Chorale and John A. Woods Choir. *7:30 p.m., First Baptist Church, 850 Red Oak. Free. 663–9369.*

★**Monthly Meeting: Huron Valley Rose Society.** All welcome to join this group devoted to the care and cultivation of roses. Tonight's speaker to be announced. Refreshments. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 429–9609.*

★**"A Call for Jubilee": Interfaith Council for Peace and Justice.** In conjunction with the annual meeting of the World Bank, a program on World Bank activities. Speakers to be announced. *7:30 p.m., First Baptist Church, 512 E. Huron. Free. 663–1870.*

★**Monthly Meeting: Embroiderers' Guild of America.** Stitchers of all abilities and interests are invited to work on their own stitching projects, socialize, and learn about guild activities. *7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors ($30 annual dues). 662–4981 (eves.).*

★**Monthly Meeting: Amnesty International Ann Arbor Group 61.** All invited to join this group that works on behalf of prisoners of conscience around the world. This month's agenda to be announced. *7:30 p.m., Michigan Union Welker Room. Free. 668–0660.*

★**Monthly Meeting: Washtenaw Atari Users Group.** This month's topic: **"Comparisons of Different Software for Viewing Pictures in Different Computers."** Open to all computer users, Macintosh and Windows as well as Atari. The club is attempting to expand its scope to include support for the entire range of computer uses, from the Internet to desktop publishing to CD-ROMs. *7:30–9:30 p.m., Colonial Lanes meeting room, 1950 South Industrial. Free. 971–8576.*

★**"Healing Body, Mind, Spirit": Ancient Formula.** See 3 Tuesday. Tonight: Becky Minnick discusses **"Aura Cleansing."** 7:30 p.m.

★**"The Foundation of All Perfection": Jewel Heart Buddhist Center.** See 3 Tuesday. 7:30 p.m.

★**Science Fiction/Fantasy Readers' Group: Barnes & Noble.** All invited to discuss Simon Louvish's *The Resurrections*. Free coffee. *8 p.m., Barnes & Noble, 3245 Washtenaw. Free. Registration required. 677–6475.*

★**University Symphony Orchestra: U-M School of Music.** Kenneth Kiesler directs this U-M student orchestra and the massed university choirs in Barber's "Essay No. 2" and Beethoven's celebrated Ninth Symphony. U-M faculty soloists are mezzo-soprano Rosemary Russell, tenor George Shirley, and baritone Leslie Guinn. *8 p.m., Hill Auditorium. Free. 769–4726.*

Chamber Music with William Doppmann: Kerrytown Concert House. This celebrated pianist (see 8 Sunday listing) is joined by local talents **Stephen Shipps** (violin), **Fred Ormand** (clarinet), and mezzo-soprano **Deanna Relyea** for an evening of Doppmann's own compositions, including a set of new cabaret songs written especially for Relyea. Also, Mozart's Trio for Clarinet, Violin, and Piano. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 & $12. Reservations suggested. 769–2999.*

Tannahill Weavers: The Ark. This Scottish quintet plays traditional Celtic music with the rhythmic drive and urgency of rock 'n' roll. The instrumentation is a rich blend of stringed and wind instruments, including highland pipes. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $13.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

Ann Arbor Singles Ballroom Dancers. See 3 Tuesday. 8:30–11:30 p.m.

Throwing Muses: Prism Productions. Eccentric postpunk rock 'n' roll by this veteran New England trio (recently downsized from a quartet) led by singer-songwriter Kristin Hersh. The songs on their new LP, "University," substitute a quasi-psychedelic grooviness for the jerky, jarring rhythms of the band's earlier work, but Hersh's fetchingly melodic song structures retain their trademark open-endedness, and with its demented intensity and suggestion of multiple personalities, her singing still sounds like a female Gordon Gano. Opening act is **Air Miami.** *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $10.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; $13 at the door. To charge by phone, call (810) 645–6666; for information, call 996–8555.*

FILMS

MTF. "An American in Paris" (Vincente Minnelli, 1951). Also, October 15. Oscar-winning Gershwin musical about a GI in postwar Paris. Gene Kelly, Leslie Caron. Mich., 7 p.m. **"Unzipped"** (Douglas Keeve, 1995). Also, October 11–16, 18, & 19. Witty documentary about fashion designer Isaac Mizrahi. Mich., 9:20 p.m.

11 WEDNESDAY

Kimberly Ann Kaloyanides and Katie McLin: Society for Musical Arts. Performance by these two young violinists, winners of the SMA's annual competition. Program to be announced. Following the concert, the audience is invited to meet the artists over lunch ($9; reservations required). *10:30 a.m., Ann Arbor Women's City Club, 1830 Washtenaw. $9 in advance or at the door. For ticket information, call Rosalie Edwards at 665–7408. For lunch reservations, call 662–3279.*

★**"The Veritas Forum": University of Michigan.** See 9 Monday. Today's speaker is California-based astronomer and cosmologist **Hugh Ross**, founder of the Reasons to Believe Institute. 11:30 a.m.–9 p.m.

★**"National Coming Out Day": U-M Lesbian Gay Bisexual Programs Office.** A variety of events mark this annual celebration of gay identity. Includes a **rally** (noon, U-M Diag); a talk on **"Sexual Identity and Culture"** (3–5 p.m., Michigan Union Pond Room) by University of South Carolina education professor Jim Sears, who also gives the day's **keynote address** (8 p.m., U-M campus location to be announced). Also, the Washtenaw Rainbow Action Project sponsors a **Community Block Party** (6–10 p.m., Kerrytown area); followed by **socializing** (10 p.m., the Aut Bar). *Noon–10 p.m., various locations. Free. For information, call LGMPO at 763–4186 or WRAP at 995–9687.*

"Wild Game Feast": Kitchen Port. ArtCafe chef and owner Bob Heebner shows ways to prepare wild game. *Noon–1 p.m., Kitchen Port (Kerrytown). $5 includes coffee, taste samples, and recipes. 665–9188.*

"Cobblestone Farm: A Historic Installation in Progress": Kempf House Center for Local History. Cobblestone Farm interpretive specialist Kerry Adams talks about the ongoing renovations at this local 19th-century farmhouse near Buhr Park. Bring a bag lunch; coffee and tea provided. *Noon–1 p.m., Kempf House, 312 S. Division. $1. 994–4898.*

country music

Mary Chapin Carpenter
A folk poet with a country kick

I interviewed Mary Chapin Carpenter when she played the Ark in 1990, just after she had emerged from folk obscurity and notched a country hit with a bitter and tunefully lucid breakup song called "You Never Had It So Good." "So, you're a country star now," I said. She laughed shyly. "How'd you do it?" I asked.

Her answer: "I started to write for a band."

Artists aren't always so aware of their commercial strengths, but she was exactly right. Mixing a singer-songwriter's introspection with young country's distillation of classic rock sounds, she hit on a combination that has brought her both popular success and a group of devoted fans who hang on every word she sings. Four albums and many awards later, the combination is deeper but not much changed in nature. A native of Princeton and a graduate of Brown, she plainly feels at home in Ann Arbor. But I've twice seen her and her band blow away a beer-addled crowd at the ultimate redneck venue, Detroit's Downtown Hoedown.

Carpenter didn't originate the style she has explored. Within the country field she followed Rosanne Cash; she was also heavily influenced by blues-rockers like Bonnie Raitt. But the themes of her songwriting range more widely than those of any of her predecessors, and she is graced with her own peculiar wit. In "You Win Again" and "The Last Word," she voices the anger that follows lost love as well as any poet of the Nashville barrooms. In "He Thinks He'll Keep Her" she created a country-feminist anthem with a popular resonance to rival Loretta Lynn's. "I Feel Lucky" is a comic Texas-blues fantasy about a woman who skips work and buys a lottery ticket, ignoring portents of disaster and ending up $11 million ahead. Last fall, country airwaves resounded with "Shut Up and Kiss Me," a sensual dance floor favorite out of the midst of which blazed this bit of insight: "Life's too short to be so apprehensive/Love's as much the symptom, darlin', as the cure." It was a piece calculated to appeal equally to Texas teenagers and Long Island Brie-eaters, and it succeeded perfectly.

The folk element is still present in Carpenter's music, and once or twice in every show she goes acoustic and bares a bit of her soul. The last time she was in town, the Hill Auditorium crowd sat absolutely rapt for "Only a Dream," a deeply sad reminiscence (for voice and solo piano) about the day her older sister left home, fleeing the family conflicts Carpenter experienced as a youth. These personal numbers gain sharpness by being set against the mainstream country pop she usually offers.

Mary Chapin Carpenter returns to Hill Auditorium, Friday, October 13.

—James M. Manheim

★**"The Louvre": U-M Museum of Art.** 45-minute documentary about the history of France's famed museum complex from the Renaissance to the present. *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.*

★**"Glimpses of Korea": U-M Museum of Art.** This celebrated traveling program organized by the Asian Art Museum of San Francisco has two parts. This afternoon, art historian Song-mi Yi gives a slide-illustrated lecture on **"Korean Landscape Painting, Past and Present"** (4 p.m., Angell Hall Auditorium B). This evening, members of the Korea Foundation present **"Traditional Music and Dance of Korea"** (7 p.m., UMMA). *4 p.m., Angell Hall Auditorium B; & 7 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★**Gerome Kamrowski: Washtenaw Community College.** Opening reception for an exhibit of new mixed-media works by this local artist, whose large, colorful works often exhibit a sly sense of humor. *4:30–6:30 p.m., Washtenaw Community College Art Gallery, Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Free. 973–3300.*

2nd Wednesday Supper Forum: Guild House. Beans and rice dinner followed by **"Haitian Elections: A Firsthand Report,"** a talk by Haiti Solidarity Group coordinator Bryan Wharram, a member of the Michigan Committee for a Democratic Haiti who served as an official election observer for Haiti's June 1995 parliamentary elections. *5:15 p.m. (dinner), 6 p.m. (talk), Guild House, 802 Monroe at Oakland. $5 suggested donation. 662–5189.*

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** See 4 Wednesday. 6 p.m.

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 2 Monday. 6:30 p.m.

★**Drop-in Storytimes: Ann Arbor Public Library.** See 3 Tuesday. Today's topic: **"Nursery Rhymes."** 6:30–7 p.m.

★**"Sensory Overload in Gifted Children": Washtenaw County Alliance for Gifted Education.** Talk by local clinical psychologist Laura Underwood. Followed by audience discussion. *7 p.m., Washtenaw Intermediate School*

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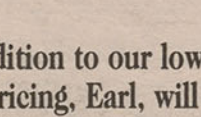

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gallery review

The chameleonic quilt

New approaches to a time-honored art

"Stitched, Layered, Pieced: Michigan Artists and the Quilt," an exhibition at the U-M Museum of Art, October 14–December 10, shows a variety of contemporary approaches to the time-honored medium of quilting. Each of the sixteen artists represented here departs from convention in the use of materials, size, or style, while maintaining the tradition of personal expression.

The pattern, cloth, and embroidery of quilts expressed our grandmothers' personalities; wedding quilts and autograph quilts contained their memories. Quilts even spoke out on subjects such as slavery or women's suffrage. Likewise, each of the works in this exhibit is highly personal. In "Something Like a Jitterbug," Carole Harris stretches the medium to express both her African and American heritages. She transforms traditional geometric quilt squares into syncopated shapes large and small, and uses narrow strips for an effect reminiscent of *kente* cloth.

Not all the works take the form of wall hangings or bedspreads. Quilter Marianne McCann sticks to tradition in using only recycled materials and scraps, but her piece is a coffeetable-sized quilted book, "My Suburban Homestead," whose twelve pages chronicle the months of the year. Barbara Bushley's series, "For Ishtar," is a set of postcard-size quilted pictures of a brick wall which suggests the wall's degeneration and decay over time.

The level of artistry in this exhibit is stunning. Especially notable is a haunting work by Martha Ensign Johnson, "The Angels Draw the Curtain on the Day." Originally a print, this ambiguous picture of a small child seemingly swallowed up in water and the rays of the setting sun is given mystery and depth by the artist's use of layers of blue and gold silk.

The artists meet with the public at a reception on Saturday, October 21.

—Christina Frieder Waugh

A page from Marianne McCann's "My Suburban Homestead."

New exhibits this month:

Alexa Lee Gallery. *A Gap in Nature* (October 20–November 25). See 20 Friday. 663–8800.

Ann Arbor Art Center. *Potters Guild 45th Anniversary Exhibition* (September 21–October 15). *Essence of Character* (October 19–November 12). See 27 Friday. 994–8004.

Ann Arbor Public Library. *The Clothesline Project* (October 1–31). See "In Love and In Danger" listing on 13 Friday. 994–2333.

Concordia College. *National Printmaking Invitational* (October 13–November 5). See 13 Friday. 995–7300.

Kerrytown Concert House. *Anne Rubin* (October 1–31). 769–2999.

The Loft. *Jane Coates* (September 28–October 28). See 6 Friday. 996–2777.

Michigan Guild. *Paintings and Ceramics by David McAlpine* (October 2–27). 662–3382.

Michigan Union Art Lounge. *Front Page: The 1993 Gay Pride March on Washington* (October 2–13). *Chicano Studies and Allianza* (October 16–27). 764–7544.

Rebecca Berman Pelletier Gallery. *Susan Morosky and Agusta Gunnarsdottir* (October 6–November 5). See 6 Friday. 741–0571.

Reehill Gallery. *Lawrence Singer* (October 14–November 15). See 14 Saturday. 663–5503.

T'Marra Gallery. *Monumental Tropical Flowers in Watercolor* (October 14–December 20). 769–3223.

U-M Museum of Art. *Stitched, Layered, Pieced: Michigan Artists and the Quilt* (October 14–December 10). See 21 Saturday and review, above. 764–0395.

U-M North Campus Commons. *Watercolors by Lisa DeLuca* (October 2–27). *Focus on North Campus* (October 1–21). 764-7544.

U-M Slusser Gallery. *Water, Lead, and Oil* (October 23–28). See 23 Monday. 763–4417.

Washtenaw Community College. *Gerome Kamrowski* (October 9–November 30). See 11 Wednesday. 973–3300.

For a complete listing of local galleries, see the 1995–1996 Ann Arbor Observer City Guide.

District Teaching & Learning Center, 1819 S. Wagner Rd. Free. 662–2386.

★**"Co-Housing: A Contemporary Approach to Housing Ourselves."** Also, October 29. All invited to an informational meeting of this local group working to create a co-housing community in the Ann Arbor area. Co-housing provides individually owned homes situated on community-owned land. The purpose is to create a cooperatively designed neighborhood to foster interconnectedness among residents. Each meeting includes a presentation followed by discussion. Snack and beverages provided. *7–9 p.m., 2518 Jade Ct. (2 blocks north of Scio Church off S. Maple). Free. For information, call Nick at 769–0268 or Nancy at 996–0890.*

★**African-American Book Reading Club: Little Professor Book Company.** Also, October 25. All invited to join this bimonthly club dedicated to reading and discussing the works of African-American authors. This month's selection is Bebe Moore Campbell's *Your Blues Ain't Like Mine. 7–8 p.m., Little Professor, Westgate Shopping Center. Free. 662–4110.*

★**Introductory Session: The Transcendental Meditation Program.** See 8 Sunday. 7 p.m.

★**"Children's Story Time": Barnes & Noble.** See 4 Wednesday. 7 p.m.

★**Monthly Meeting: Arrow Communication Association Amateur Radio Club.** Speaker and topic to be announced. All invited to learn about the activities of local ham radio operators. The club boasts about 120 members, and monthly meetings include discussion of the technical aspects of radio operation and of public service activities, such as monitoring weather conditions and providing emergency communication at public events. *7:30 p.m., Salvation Army Citadel, 100 Arbana at W. Huron. Free to visitors ($20 annual dues for those who join). 665–6616.*

★**"Aromatherapy": Ann Arbor Garden Club Monthly Meeting.** Talk by massage therapist Diane Steinhaur. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 475–2054.*

★**"Is Christianity Compatible with the U.N. Convention on the Rights of the Child?": Bethlehem United Church of Christ.** Talk by church member Arlene Schmid, a member of the Huron Valley United Nations Association. *7:30 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Free. 665–6149.*

★**"Working Spiritually Smarter: The Role Spirit Plays in the Workplace": Washtenaw Community College.** Jeff Crane and Bill Amato, founders of the locally based Contemplative Resources, discuss how employees and employers can enhance their work life by adding a spiritual dimension. *7:30 p.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. Free. 973–3300.*

★**Nisi Shawl: Borders Books and Music.** This local poet and short story writer reads some of her works dealing with love, spirituality, and ancestors, including "The Rainses," a short story that appears in the newly published collection *Isaac Asimov's Ghosts*. She concludes with a Yoruba-based ceremony thanking her ancestors

for the gift of poetry. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Channeled Spiritual Discussion Group: Deep Spring Center.** See 4 Wednesday. 7:30 p.m.

★**Shamanic Journeys: Creation Spirituality.** See 4 Wednesday. 7:30 p.m.

★**Weekly Meeting: Ann Arbor Bridge Club.** See 4 Wednesday. 7:30–11 p.m.

★**Mass Meeting: Latin American Solidarity Committee.** A chance to learn about this local nonprofit group devoted to supporting the self-determination of Latin American peoples. Program includes a presentation on Chile, a brief video, and refreshments. *8 p.m., Michigan Union Crofoot Room. Free. 769–8066.*

★**"Introduction to Rudolf Steiner's Thought": Rudolf Steiner Institute.** Also, October 25. Part of a series of biweekly lectures by U-M physics professor emeritus Ernst Katz on Steiner's *Theosophy* and *How to Know Higher Worlds*. No previous knowledge of Steiner's work is necessary. Followed by discussion & refreshments. *8–10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662–9355.*

★**David Treuer: Shaman Drum Bookshop.** *See review, p. 67.* An Ojibwe raised in the Winnebegoshish Band at Leech Lake reservation in northern Minnesota, Treuer reads from *Little*, his acclaimed first novel about the layers of family secrets that have built up over three generations on the reservation. "Mr. Treuer's accomplishment is a wonder," says Nobel laureate Toni Morrison. "Out of the seasons and the landscapes of a Minnesota reservation David Treuer has forged a strong, intricate narrative complete with the intimate voices of fully realized characters." Following the reading, Treuer signs copies of his books. Refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**University Philharmonia Orchestra: U-M School of Music.** Pier Calabria directs this U-M student orchestra in Prokofiev's "Lieutenant Kije" Suite and Dvorak's Symphony No. 8. *8 p.m., Hill Auditorium. Free. 763–4726.*

Michael Hedges: The Ark. This bold young New Age guitarist plays original, visionary compositions filled with challenging chord progressions, complex rhythmic textures, and dense, ringing harmonics that reflect musical influences from Leo Kottke to Bela Bartok. His signature technique includes an energetic hammering and pulling that not infrequently results in broken strings during a performance. *Musician* magazine calls him an "acoustic guitar monster." Hedges's recordings include the Grammy-nominated LP "Aerial Boundaries" and the live LP "Live on a Double Planet," recorded for Windham Hill. A longtime favorite with local audiences. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $22.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

Chris "Crazy Legs" Fonseca: U-M Office of Major Events. This Mexican-American comedian, who has cerebral palsy and a speech impediment, deals directly and humorously with his disability in his shows. He's not just a novelty act, though; once he gets the handicapped jokes out of the way, he goes on to reflect on the absurdities in his marriage, current events, and everyday life. He's appeared on TV's "Evening at the Improv" and "The Arsenio Hall Show," where his performance drew (ironically) a standing ovation. You can catch him on an upcoming episode of "Baywatch" this fall, and he's currently in the running for an ABC sitcom. *8 p.m., Michigan Union U-Club. Tickets $8 (students, $5) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763–TKTS or (810) 645–6666.*

★**"Transformations: Personal and Planetary Healing": LifeTouch Healing Community.** See 4 Wednesday. Tonight: Slavica Flutter discusses **"Creating Energy Healing."** 8 p.m.

"Escanaba in da Moonlight": Purple Rose Theater Company. See 1 Sunday. 8 p.m.

FILMS

MTF. "Unzipped" (Douglas Keeve, 1995). Also, October 12–16, 18, & 19. Witty documentary about fashion designer Isaac Mizrahi. Mich., 7:15 & 9:10 p.m.

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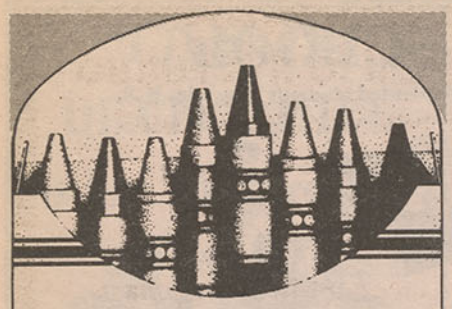

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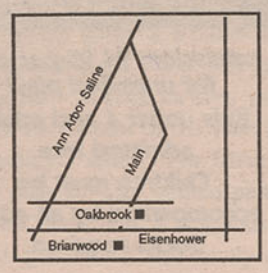

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12 THURSDAY

★Thursday Lunch Bunch: Jewish Community Center. See 5 Thursday. Today's special programs: a documentary video to be announced (10 a.m.) and a talk by University Musical Society marketing director Adam Glaser on **"Why It Is Important for Arts Presenters to Get Government Funding"** (1 p.m.). 9:45 a.m.

Antique Show: Arborland Mall. Also, October 13–15. Show and sale of antiques from dealers throughout the area. *10 a.m.–9 p.m., Arborland Mall. Free admission. 971–1825.*

Fall Fashion Show and Luncheon: Arbor House Ronald McDonald House. Show of fashions by Letty's, lunch, and a talk by KOOL 107 FM radio personality **Lucy Ann Lance** (a Ronald McDonald House board member). Also, a raffle of various goods and services (tickets 3 for $10 in advance, $5 each at the door). Proceeds benefit this residence for out-of-town families with children who are being treated at area hospitals. *11 a.m., Holiday Inn North Campus, 3600 Plymouth Rd. $30. For reservations, call 994–4422.*

★"The Veritas Forum": University of Michigan. See 9 Monday. Today's speaker is St. Louis University philosophy professor **Eleonore Stump**, a specialist on the problem of evil. 11:30 a.m.–9 p.m.

★Dia de la Raza/Indigenous People's Day Demonstration: Latino/a Heritage Month. All invited to join a rally in support of affirmative action. *Noon, U-M Diag. Free. 763–9044.*

"The Friendship of Song": First Presbyterian Church Thursday Forum. First Presbyterian Church music director Susan Wilburn presents a slide-illustrated talk on a tour of Russia she took with the choir from her former church in Corvallis, Oregon. All invited. *Noon–1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. $3 (includes buffet lunch). 662–4466.*

★Racial and Economic Justice Task Force Meeting: Interfaith Council for Peace and Justice. Also, October 26. All invited to help work on the "Wall of Justice," a nationwide project comprising photos and drawings representing the effects of federal budget cuts, to be displayed in Ann Arbor and Washington, D.C. *Noon, Memorial Christian Church, 730 Tappan at Hill. Free. 663–1870.*

★"Inventing the 'Symbol Monarchy' in Postwar Japan": U-M Center for Japanese Studies. Talk by Harvard University Japanese studies research associate Herbert Bix. *Noon, Lane Hall Commons, 204 S. State. Free. 764–6307.*

★"A Taste for Things Japanese": U-M Museum of Art. Talk by UMMA director Bill Hennessey. *12:10 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★Monthly Meeting: American Association of Retired Persons. Speaker and topic to be announced. Meeting is open to anyone age 50 or older. *1:30 p.m., Pittsfield Twp. Hall, S. State at Ellsworth. Free. 971–6155.*

★"Access Soapbox": Ann Arbor Community Television Network. See 5 Thursday. 2–7 p.m.

Chess Clubs: Adventures in Chess. See 5 Thursday. 3:30–7 p.m. (youths age 17 & under) & 7–11 p.m. (adults).

★Road Ride: Ann Arbor Velo Club. See 5 Thursday. 6 p.m.

★Cross-Country Fun Run: Ann Arbor Track Club. See 5 Thursday. 6:30 p.m.

★"Youth Forum on Dating Violence": Domestic Violence Project/SAFE House/Junior League of Ann Arbor. A talk by UCLA social work professor Barrie Levy, an expert on dating violence, followed by a panel discussion by teens who have been in abusive dating relationships. High school and college students especially encouraged to attend. Also, Barrie is a featured speaker at tomorrow's conference, "In Love and In Danger" (see 13 Friday). *7–9 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Free. 973–0242, ext. 204.*

★"How to Live with Squirrels": Wild Birds Unlimited. Wild Birds staffers demonstrate ways to keep squirrels away from your bird food, either by feeding them or by baffling

Veteran L. A. singer-songwriter Keb' Mo' brings his contemporary blues to the Blind Pig, Fri., Oct. 13.

them. Refreshments. *7 p.m., Wild Birds Unlimited, Woodland Plaza, 2204 S. Main at Ann Arbor–Saline Rd. Free. Reservations required. 665–7427.*

★**Monthly Meeting: Experimental Aircraft Association.** All who share an interest in aircraft and aviation techniques are welcome at the meetings of this local chapter of a national organization that sponsors the nation's largest air show every August in Oshkosh, Wisconsin. Program to be announced. *7:30 p.m. sharp. Meet at Ann Arbor Airport Terminal Bldg., 801 Airport Dr. (off S. State just south of I-94). Free. For information, call George Hunt at 475–1553.*

★**George Bornstein: Borders Books and Music.** This U-M English professor and renowned Yeats scholar talks about and signs copies of his new book, *Under the Moon: The Unpublished Early Poetry of William Butler Yeats. 7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Fire Your Boss": Industrial Workers of the World.** See 5 Thursday. 7:30 p.m.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 5 Thursday. 7:30–9:30 p.m.

★**Weekly Meeting: U-M Sailing Club.** See 5 Thursday. 7:45 p.m.

"The Gathering": Griff's Jams. Also, October 26. All invited to discuss love, life, art, culture, and politics. Artists and writers are also encouraged to share their current work. Usually followed by a musical jam session. Bring your own instruments and refreshments to share. *8–10:30 p.m., 106 E. Liberty (3rd floor). $2.50 donation (free to first-time visitors). 665–7620, 761–MUSIC.*

"Oz's Jam": Oz's Music. See 5 Thursday. Tonight: an "anything goes" open jam hosted by local jazz bassist John Ballou. 8 p.m.

★**Octavia Butler: Shaman Drum Bookshop.** This celebrated sci-fi writer reads from "Bloodchild," the novella that is the title piece of her recently published *Bloodchild and Other Stories*. "Bloodchild," winner of the Hugo and Nebula awards, is an eerie exploration of the paradoxes of power and inequality that Butler calls her "pregnant man story." Following the reading, Butler signs copies of her books. Refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

The Rackham String Quartet: U-M Museum of Art Chamber Concert Series. Formed by U-M music grad students in 1991, this chamber ensemble has won several national and international competitions and recently moved to Monterey County, California, for a residency sponsored by a National Endowment for the Arts grant. Program includes quartets by Haydn, Bartok, and Brahms. *8 p.m., UMMA, 525 S. State at South University. $15 (students, $7); 4-concert series, $50 (students, $25), in advance at the UMMA gift shop, or at the door.*

Leone Buyse and Chizuko Nakamura Sawa: Kerrytown Concert House. U-M flute professor Buyse and Japanese pianist Sawa perform works by Bach, Schumann, Poulenc, Debussy, Wil Offermans, and Bartok. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 & $12 (students, $5). Reservations suggested. 769–2999.*

Bill Miller: The Ark. This highly regarded Native American singer-songwriter blends contemporary pop with traditional imagery, sounds, chants, and instruments in songs that explore the Indian experience in America. The material on his latest Warner Western LP, "The Red Road," ranges from traditional Indian spirituals to a Coyote tale to country-tinged ballads. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

Lynn Lavner: U-M Lesbian Gay Bisexual Programs Office/Hillel. Calling herself "America's most politically incorrect entertainer," this Jewish lesbian singer-songwriter-comedian from New York has an act that's part stand-up, part political cabaret, and all exuberant good humor. In conjunction with National Coming Out Week. *8 p.m., Hillel, 1429 Hill St. Tickets $4 (students), $10 (general), & $25 (patrons), in advance at the Michigan Union Ticket Office. 763–TKTS.*

"Oh, Coward!": U-M Musical Theater Program. Also, October 13–15. U-M musical theater program director Brent Wagner directs U-M students in Roderick Cook's musical comedy revue made up of songs and scenes from Noel Coward's plays. Devised as a showcase of Coward's irresistible blend of witty, wickedly funny satire and urbane romanticism, the show is organized as a kind of giant scrapbook illustrating Coward's various styles and moods, with songs stitched together by colorful bits of dialogue from his plays. *8 p.m., Mendelssohn Theater. Tickets $12 & $16 (students, $6) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764–0450.*

"Escanaba in da Moonlight": Purple Rose Theater Company. See 1 Sunday. 8 p.m.

"As You Like It": Ann Arbor Civic Theater. See 5 Thursday. 8 p.m.

"True West": PTD Productions. See 5 Thursday. 8 p.m.

Wayne Cotter: Mainstreet Comedy Showcase. Also, October 13 & 14. An appealingly personable observational humorist with antic, sometimes stingingly caustic views of everyday life, Cotter is frequently featured on cable TV shows. One of Mainstreet's most durably popular attractions. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

Zuba: Rick's American Cafe. Percussive, groove-oriented, guitar-driven funk 'n' soul dance quintet from Boulder, Colorado, led by a female singer-guitarist who goes by the name of Liza. A big hit in its Rick's debut last August. *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $3 at the door only. 996–2747.*

FILMS

MTF. "Unzipped" (Douglas Keeve, 1995). Also, October 13–16, 18, & 19. Witty documentary about fashion designer Isaac Mizrahi. Mich., 7:15 p.m. **"Alien"** (Ridley Scott, 1979). Also, October 13 & 14. Original 70mm version of this sci-fi thriller. Mich., 9:10 p.m.

13 FRIDAY

"In Love and In Danger": Domestic Violence Project/SAFE House/Junior League of Ann Arbor. A daylong conference on the problem of dating violence among teens and college students. Includes a keynote address by L.A.-based battered women's advocate **Barrie Levy**, talks by young women who have survived abusive relationships, and workshops led by domestic violence experts. In observance of National Domestic Violence Awareness Month. Related exhibits are held at various locations this month: **"The Silent Witness,"** an exhibit of silhouettes of 30 women killed by their dates, is at WCC October 12 & 13, then moves to EMU's McKenny Union October 23–26, and to the U-M campus October 27–31. Also, **"The Clothesline Project,"** a series of T-shirts designed by

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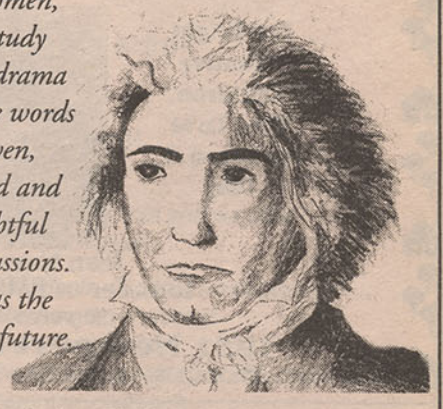

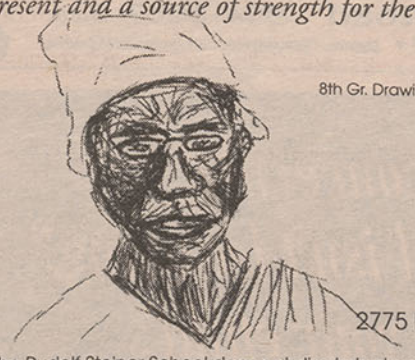

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survivors of violence and by families and friends of murdered women, is at the Ann Arbor Public Library all month. *8:15 a.m.–4:30 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. $20 (by September 28) & $30 (by October 6) includes lunch. To register, call 973–0242, ext. 411.*

Annual Fall Sale: Zion Lutheran Church. Also, October 14. Winter coats, jackets, and other clothing, toys, books, Christmas items, and more. *9 a.m.–5 p.m., Zion Lutheran Church, 1501 W. Liberty. Free admission. 994–4455.*

Antique Show: Arborland Mall. See 12 Thursday. 10 a.m.–9 p.m.

★**"The Veritas Forum": University of Michigan.** See 9 Monday. Today's speaker is University of Georgia physics professor **Fritz Schaefer**, an expert in molecular quantum mechanics who has been repeatedly nominated for a Nobel Prize. He concludes the conference tonight with a lecture on **"Stephen Hawking, the Big Bang, and God"** (8 p.m., Rackham Auditorium). 11:30 a.m.–9 p.m.

★**"Closer than Brothers: The Invention of Masculinity at the Philippine Military Academy": U-M Center for South and Southeast Asian Studies.** Talk by University of Wisconsin history professor Alfred McCoy. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0352.*

★**"From Abnormal to Normatively Different: Clinical Perspectives on Work with Gay Men, Lesbians, and Bisexual People": U-M Interdisciplinary Program in Feminist Practice.** Talk by UCLA psychology and women's studies instructor Linda Garnets, a U-M alum. *3–5 p.m., Rackham West Conference Room (4th floor). Free. 764–6314.*

★**U-M Women's Soccer vs. Wisconsin.** *4 p.m., S. Ferry Field. Free. 763–2159.*

★**U-M Field Hockey vs. Northwestern.** *4 p.m., Ocker Field on S. Ferry Field, Hoover at S. State. Free. 763–2159.*

★**"Roman Buildings at Hermopolis Magna in Egypt": U-M Kelsey Museum.** Slide lecture by Donald Bailey, a keeper of Greek and Roman antiquities at the British Museum. Reception follows at the Kelsey Museum. *4 p.m., Angell Hall Auditorium D. Free. 747–0441.*

"Blast Off to the Future" Family Auction: Ann Arbor Hands-On Museum. Former astronaut **Jack Lousma** appears in his space suit, talks about his missions, and autographs photos for visitors. Other attractions include exhibits and games about outer space, a climbing spaceship for children, and NASA videos. Also, a silent auction of family-oriented gifts and services. Music by the award-winning Community High School Jazz Band. Refreshments. *Note:* The museum holds its gala auction fund-raiser tomorrow at Washtenaw Community College (see listing). *5:30–9 p.m., Ann Arbor Hands-On Museum, 219 E. Huron St. at Fifth Ave. $50 per family. 995–5439.*

"Art Night at the Art Center": Ann Arbor Art Center. Potters Guild member Kristine Stewart demonstrates ceramic sculpture techniques, after which visitors can try their hands at making a ceramic sculpture themselves ($5 materials fee). Refreshments. *6–9:30 p.m., Ann Arbor Art Center, 117 W. Liberty. Free admission. 994–8004.*

3rd Annual "Save a Heart" Celebration: Mott Children's Hospital/Merchant of Vino/Northwest Airlines/*Ann Arbor News*. This gala wine and food tasting features more than 300 wines from around the world and gourmet food samples from area restaurants. Silent auction of many goods and services, and raffle of airline tickets to a variety of destinations. Proceeds benefit Mott Children's Hospital services to children with cardiovascular problems. *6:30–8:30 p.m., Crisler Arena. $40. Reservations recommended. 936–9836.*

★**National Coming Out Week Community Celebration: U-M Lesbian Gay Bisexual Program.** This ceremony honoring supporters of the local gay community includes an address by Full Truth Unity Fellowship Church (Detroit) pastor **Alan Spencer**, music by the **Full Truth Choir**, refreshments, and more. *7–9 p.m., Michigan Union Pendleton Room. Free. 763–4186.*

U-M Women's Volleyball vs. Minnesota. *7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. $3 (children under 12, $1; U-M students, free). 763–2159.*

★**National Printmaking Invitational: Concordia College.** Opening reception for this exhibit of works by contemporary printmakers from across the country. *7–9 p.m., Concordia College Kreft Center for the Arts, 4090 Geddes Rd. at Earhart. Free. 995–7300.*

★**Monthly Bardic Night: Druids of Shining Lake Grove.** All invited to join an evening of free-form drumming, singing, and dancing. *7–11 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–8428.*

Monthly Meeting: Ikebana International. All are welcome to learn about the Japanese art of floral arrangement. Today, a demonstration and workshop by Nobuko Sakota. *7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. $8 materials fee (members, $5). 453–7590.*

★**Book Study Group: Knox Singles Ministries.** Also, October 27. All singles invited to discuss John Powell's *Happiness Is an Inside Job. 7 p.m., Knox Presbyterian Church office, Eisenhower Commerce Center, Suite #5, 1514 Eisenhower Pkwy. at South Industrial. Free. 971–1793.*

Family Fun Night: Swing City Dance Studio. See 6 Friday. Tonight: Connie Jo Ferguson and Susan Filipiak teach round and line dances, flatfooting, and clogging in a **Country Barn Dance**. 7–8:30 p.m.

★**Esoteric Lecture Series: Magical Education Council of Ann Arbor.** Also, October 27. Discussion of magical and mystical subjects from various traditions. This month: Kami Landy talks about **"Raising Magickal Kids,"** and Valerie Hartzer discusses **"The Otherworld in Various Traditions"** (October 27). *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

★**Monthly Discussion Meeting: Older Lesbians Organizing.** Topic to be announced. Newcomers welcome. Also, the group sponsors a Halloween potluck on October 28 (call 428–8824 for details). *7:30 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 769–4750.*

Weekly Meeting: U-M Duplicate Bridge Club. See 6 Friday. 7:30 p.m.

Expressions. Also, October 27. Tonight's topics: **"Can I Find Truth in My Every Passion?"** and **"Do Dollars Make Sense in Relationships?"** Also, **Scrabble.** Expressions is a 19-year-old independent, nonsectarian social group open to persons of any age, race, occupation, or marital statuses (mostly singles). Discussion topics, led by trained facilitators, are open-ended to encourage self-expression and discussion. *8–8:30 p.m. (registration & socializing), 8:30 p.m. (newcomer introduction), 8:45–10 p.m. (discussion sessions), 10–11 p.m. (refreshments & socializing), First Unitarian Church, 1917 Washtenaw at Berkshire. $5.25. 930–6361.*

★**Steve Newhouse and Kevin Brown: PJ's Used Records & CDs "No Kick Drums Acoustic Concert Series."** Live in-store performance by by these two singer-guitarists, the frontmen of the classy local country & country-rock band, the Wild Sheep Riders. *7:30–8:30 p.m., PJ's Used Records & CDs, 619 Packard (upstairs). Free. 663–3441.*

★**"Enhancing Spirituality in Our Lives": Hillel Grads and Professional Veggie Shabbat Potluck.** Talk by local psychologist Barbara Boyk. Preceded by a veggie potluck at 7 p.m. (bring a dish to pass). *8 p.m., Lawyers Club, U-M Law Quad, 521 S. State. Free. 769–0500.*

"Drum Circle." See 6 Friday. 8–10 p.m.

★**Nicholas Delbanco: Shaman Drum Bookshop.** This U-M English professor reads from his new novel, *In the Name of Mercy*, a medical mystery thriller. Following the reading, Delbanco signs copies of his books. Refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

Don Mayberry and Ange Smith: Kerrytown Concert House. These two well-known Detroit-area jazz musicians celebrate the release of their Alembic Arts CD, "Let My People Go," a compilation of spirituals and gospel tunes. Vocalist Smith's large, expressive voice is fre-

quently heard in many Detroit jazz venues, and she's also known for her one-woman shows, including a recent tribute to Ethel Waters. Bassist Mayberry, a fixture at the annual Montreux Detroit Jazz Festival, frequently collaborates with many of the nation's top jazz talents. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 & $12 (students, $5). Reservations suggested. 769–2999.*

Mary Chapin Carpenter: U-M Office of Major Events. *See review, p. 73.* This delightful Grammy Award–winning singer-songwriter brings a beautifully expressive voice, intelligent lyrics, and a subtle sense of humor to her performances, which are as much fun to watch as to hear. Carpenter's penchant for sentimental ballads ("Not Too Much to Ask") gets her categorized as a country singer, but her range encompasses everything from exuberant dance numbers ("Down at the Twist and Shout") to bluesy funk ("Read My Lips"), to haunting ballads ("Only a Dream"). She's especially adept at expressing the joy, pain, and maddening frustration of love, whether in the cheeky, upbeat "Shut Up and Kiss Me" or the ruefully defiant "The Last Word." *The New York Times* calls her "a performer with brains, humor, determination, insight, resilience, and a voice that can express them all." *8 p.m., Hill Auditorium. Tickets $20–$40 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763–TKTS or (810) 645–6666.*

"Ten Little Indians": EMU Players. Also, October 14, 15, & 19–21. EMU drama professor Jim Gousseff directs EMU drama students in this durably popular, craftily suspenseful Agatha Christie whodunit about ten people, all strangers to each other, who are invited anonymously to a lonely island, where one by one they are murdered. *8 p.m., Quirk Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets $5 (Thurs.), $10 (Fri. & Sat), $8 (Sun.) in advance and at the door. Group discounts available. 487–1221.*

"Oh, Coward!": U-M Musical Theater Program. See 12 Thursday. 8 p.m.

"Escanaba in da Moonlight": Purple Rose Theater Company. See 1 Sunday. 8 p.m.

"As You Like It": Ann Arbor Civic Theater. See 5 Thursday. 8 p.m.

"True West": PTD Productions. See 5 Thursday. 8 p.m.

Wayne Cotter: Mainstreet Comedy Showcase. See 12 Thursday. 8:30 & 10:30 p.m.

Keb' Mo': Prism Productions. Original contemporary blues with a strong traditional feel by this veteran L.A. singer-guitarist whose recent Okeh LP also includes covers of two Robert Johnson classics, "Come On in My Kitchen" and "Kind Hearted Woman Blues." Keb' Mo' also portrays Robert Johnson in "Can't You Hear the Wind Howl," a recently completed docudrama about Johnson's life, narrated by Danny Glover. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $9.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; $12 at the door. To charge by phone, call (810) 645–6666; for information, call 996–8555.*

FILMS

AAFC. "Careful" (Guy Maddin, 1992). Also, October 14. Hilarious, lurid melodrama about students at a butler training academy in 19th-century Canada. Lorch, 7:30 & 9:20 p.m. **CCS. "Woman, Demon, Human"** (Huang Shuqin, 1993). Drama about a Chinese opera actress who specializes in male roles. Mandarin, subtitles. FREE. Children under 12 not admitted. AH-A, 8 p.m. **MTF. "Lie Down with Dogs"** (Wally White, 1995). Through October 18. Comedy about a young gay man's summer in Provincetown, Massachusetts. Mich., 7:15 p.m. **"Unzipped"** (Douglas Keeve, 1995). Also, October 14–16, 18, & 19. Witty documentary about fashion designer Isaac Mizrahi. Mich., 9:10 p.m. **"Alien"** (Ridley Scott, 1979). Also, October 14. Original 70mm version of this sci-fi thriller. Mich., 11:10 p.m.

14 SATURDAY

★"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society. See 7 Saturday. Sunrise.

Fall Harvest Day: Simon's Farm Market. Free food samples, a crafts show, and sale of outdoor furniture, pumpkins, apples, cider, and other fall goodies. Visitors are encouraged to bring canned goods to donate to Food Gatherers. *7 a.m.–7 p.m., Simon's Farm Market, 3201 Washtenaw (next to Barnes & Noble). Free admission. 973–1745.*

Ann Arbor Antiques Market. Also, October 15. This nationally important show, which started modestly in 1969 at the Farmers' Market, now features more than 350 dealers in antiques and collectibles. It's the nation's largest regularly scheduled monthly antiques show, and quite possibly the best. No reproductions are allowed, experts hired by founder-manager Margaret Brusher check every booth, and the authenticity of everything is guaranteed to be what the dealer's receipt says it is. The market is also an important source for dealers nationwide. Deliveries available; food for sale. *8 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $4 (children under 12 accompanied by an adult, free). Free parking. 662–9453 (before the show), 429–9954 (day of show).*

"The Ann Arbor Record Show": Orangapoid Productions. This popular fair is back with more than 50 dealers from half a dozen states selling rare and collectible used records and CDs, as well as hard-to-find new releases. Includes every popular music genre from rock 'n' roll, jazz, soul, pop, country, and blues to funk, punk, surf, thrash, heavy metal, garage rock, and more. Also, rock music books, rock videos, posters, and assorted popular culture memorabilia. This show draws huge crowds all day long. Come early, or someone else might snatch up the record you're looking for. Food and beverages for sale. Patrons may bring in a small number of records to sell. *9 a.m.–4 p.m., Elks Lodge, 325 W. Eisenhower (between Main St. and Ann Arbor–Saline Rd.). $3 admission (children 10 & under, free). For information or to reserve a dealer table, call 475–1006.*

★"Make Your Own Cider!": Hudson Mills Metropark Interpretive Nature Programs. Also, October 15. Learn how to make your own cider using an antique grinder or a modern press. Bring your own apples (no more than one bushel) and two one-gallon containers. It's best to use more than one variety of apple, and "seconds" work fine. *9 a.m.–5 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

★"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. See 7 Saturday. 9 a.m.

Annual Fall Sale: Zion Lutheran Church. See 13 Friday. 9 a.m.–5 p.m.

★"Negotiating Feminist Anthropology: Bridging Theory and Practice": U-M Department of Anthropology. Also, October 15. The public is welcome at this conference on feminist perspectives in the discipline of anthropology. Speakers include U-M anthropology professors Ruth Behar, Julie Skuski, Laura Ahearn, Ann Stoler, and Criska Bierwert. Also, U-M grad students and outside speakers to be announced. *9:30 a.m.–4:30 p.m., Rackham Bldg. rooms to be announced. Free. 930–2224.*

★Informal Ride: Ann Arbor Velo Club. See 7 Saturday. 9:55 a.m.

"We're Only Words Apart: Techniques for Quality Male/Female Communication": Bethlehem United Church of Christ. Seminar presented by Washtenaw Community College communications instructor Marlena Reigh. *10 a.m.–2:30 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. $5 donation includes lunch. 665–6149.*

★Con Ja Nai II/2nd Annual Japanese Animation Film Festival: U-M Japanese Animation Film Society. A daylong festival of continuous showings of Japanese animated films. Includes the feature films "Like the Clouds, Like the Wind" and "Kiki's Delivery Service," the series "Macross Plus," "Please Save My Earth," "Nuku Nuku," and more. All films in Japanese with English subtitles. *10 a.m.–11:30 p.m., Modern Languages Bldg. Auditorium 3, 812 E. Washington at Thayer. Free. 747–1535.*

★3rd Annual "Apple Daze": Dexter Chamber of Commerce. Celebrate the apple harvest with a variety of entertainment and activities in the quaint old-fashioned village of Dexter. In-

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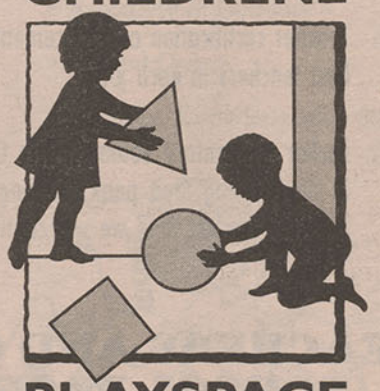

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While compensation is a significant factor in the bargaining conducted by the Ann Arbor Education Association, the fact is that:

Compensation is only one or two of the forty or so issues that reach the bargaining table in a given year.

Much of what the professional staff proposes in bargaining is beneficial to both staff and students. Some examples of this are:

- Class size restrictions to avoid overcrowding.
- An improved evaluation system that ensures high quality teachers.
- Multi-year contracts that provide stability and calendars known in advance for the community. (We don't *always* succeed in this, but we try!)
- Requirements that assure high quality student teachers.
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- Teacher certification and placement requirements that place the best teachers in each job.
- Earlier elementary hours than in the 1970s, to assure that students are in class during their peak learning times during the day. (This is still far from perfect, and we will continue to work on it.)

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★**"Arb Walk": Cyberspace Communications.** See 7 Saturday. 10 a.m.

Country Fair: Wiard's Orchards. See 1 Sunday. This weekend: a **Foot Guard encampment.** 10 a.m.–6 p.m.

★**Antique Show: Arborland Mall.** See 12 Thursday. 10 a.m.–9 p.m.

★**"Medical Physics & Medical Learning": U-M Physics Department "Saturday Morning Physics."** Also, October 21 & 28. First in a series of three multi-media talks by U-M physics research fellow Robert Welsh on medical imaging devices. Today's talk focuses on Magnetic Resonance Imaging (MRI) techniques, the topic of his current research. Part of a semester-long series of talks on cutting-edge research by U-M physicists aimed at general audiences. *10:30–11:30 a.m., 335 West Engineering, 550 East University at South University. Free. 763–2588.*

"Native American Star Talk"/"Galaxies": U-M Exhibit Museum Planetarium. See 7 Saturday. 10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("Native American Star Talk"); 12:30 & 3:30 p.m. ("Galaxies").

★**"Children's Storytime": Little Professor Book Company.** See 7 Saturday. Today, Greg Harris tells **nature stories.** 11 a.m.

★**"Children's Hour": Borders Books and Music.** See 7 Saturday. Today's theme: **Autumn.** 11 a.m.

★**Fall Festival: Stone School Co-op Nursery.** Refreshments, outdoor games, and a chance to meet parents and instructors at this cooperative nursery school. *Time to be announced, Stone School Co-operative Nursery, 2600 Packard Rd. Free. 971–4820.*

★**"Creating Journals with Artistic Flair": Pen in Hand.** Talk by local metalsmith Jennifer Schwartz. *1–3 p.m., Pen in Hand, 207 S. Fourth Ave. Free, but reservations requested. 662–7276.*

"Birds on the Move": Leslie Science Center (Ann Arbor Parks Department). Naturalist Carol Clements leads a hike to introduce kids ages 5–8 to birds. Bring binoculars if you have them. *1–2:30 p.m., Leslie Science Center, 1831 Traver Rd. $6 per child. Preregistration required. 662–7802.*

★**Jake Reichbart: Barnes & Noble.** Live jazz by this local guitarist. *1–3 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Children's Story Time": Barnes & Noble.** See 4 Wednesday. Today: celebration of Winnie the Pooh's birthday. 1 p.m.

Open House: Kempf House Center for Local History. See 1 Sunday. 1–4 p.m.

★**U-M Men's Rugby vs. Pittsburgh Rugby Football Club.** *1–5 p.m., Mitchell Field, Fuller Rd. Free. 763–4560, 665–6325.*

★**Monthly Meeting: Lesbian, Gay, Bisexual Youth Group.** Local teens who are questioning or curious about their sexual identity are invited to an informal, peer-led discussion group. *2–4 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 663–0036.*

★**Lawrence Singer: Reehill Gallery.** Opening reception for an exhibit of watercolors, oils, pastels, and ink drawings by this Detroit artist and composer. *2–5 p.m., Reehill Gallery, St. Aidan's Episcopal/Northside Presbyterian Church, 1679 Broadway (opposite the Baits Dr. entrance to U-M North Campus). Free. 663–5503.*

"AfricaTrek" and "MayaQuest": League of Michigan Bicyclists/Ann Arbor Bicycle Touring Society. World-renowned bicycle explorer and adventurer **Dan Buettner** presents slide- and video-illustrated lectures about two of his more famous long-distance bicycle trips, a recent tour of active archaeological digs in Central America that was carried on the Internet and a 12,107-mile journey in 1992–1993 across the length and width of Africa. In his lectures, Buettner uses the challenges he has encountered during more than 50,000 miles of cycling to illustrate themes of risk taking, goal setting, and achieving dreams. The audience is encouraged to join this morning's AABTS breakfast ride (see listing above). *2 p.m., Tappan Middle School auditorium, 2250 E. Stadium. Tickets $10 in advance at various local bike shops and from local cycling clubs, and at the door. (313) 379–2453.*

★**"Waterloo/Pinckney Trail Hike": Waterloo Natural History Association.** Also, October 28. Fourth in a series of 5 Saturday afternoon walks exploring different portions of this hiking trail. Today: a 4-mile hike through hilly terrain and marshes from Horseman's Campground to the Eddy Geology Center. *2 p.m. Meet at the Gerald E. Eddy Geology Center, Bush Rd., Chelsea, to carpool to the trailhead. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

★**"The Troublemaker Goes to Camp": Mask Puppet Theater.** This popular local children's puppet theater presents another of its shows about the troublemaking Wally the Weasel and his animal friends. In this show, Wally sneaks back into summer camp after being thrown out for bad behavior. *2 & 4 p.m., Lovin' Spoonful, 330 S. Main. Free. 663–2663.*

★**"Owls for Young'uns": Wild Bird Center.** A 45-minute workshop for kids ages 3–6. Hear a story about baby owls, learn to make owl sounds, and make an owl mask to take home. *3:30 p.m., Wild Bird Center, Traver Village, 2625 Plymouth Rd. Free, but reservations required. 213–2473.*

★**"Coyote Goes Walking": Shaman Drum Bookshop Publication Party.** Ann Arborite Tom Pohrt is on hand to sign copies of his recently published retelling of four Native American folk tales, which he also illustrated. Pohrt (the brother of Shaman Drum owner Carl Pohrt) also signs copies of Norton's *A Child's Anthology of Poetry*, which he illustrated. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**"Autumn Evening Walk": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a walk through the park's woods and fields to look for signs of fall. *6:30 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

Country Western Hoedown: Ronald McDonald House. Cash bar, western-style buffet dinner, and line dancing taught by Tomas Chavez. Proceeds to benefit Arbor House, the local Ronald McDonald residence for out-of-town families with children being treated at area hospitals. *6:30–11 p.m., Cobblestone Farm barn, 2781 Packard (next to Buhr Park). $25. For reservations, call 994–4442.*

"Blast Off to the Future" Gala Auction: Ann Arbor Hands-On Museum. Former astronaut **Jack Lousma,** a local resident, is on hand to greet guests at this fund-raiser, which includes a buffet dinner, drinks, and silent and live auctions of many goods and services. Also, "space age" music by the U-M Digital Music Ensemble, an inventive and entertaining group led by U-M dance professor and composer Steve Rush. *6:30 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. $50 per person. Reservations requested by October 1. 995–5439.*

U-M Women's Volleyball vs. Wisconsin. *7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. $3 (children under 12, $1; U-M students, free). 763–2159.*

U-M Ice Hockey vs. University of Guelph (Ontario). *7 p.m., Yost Ice Arena, 1016 S. State at McKinley. $6 & $8 (obstructed-view seats, $3). 764–0247.*

★**Achy Obeja: Common Language Bookstore.** This *Chicago Tribune* contributor reads from *We Came All the Way from Cuba So You Could Dress Like This,* her recently published collection of short fiction about Latino immigrants, lesbians, people with AIDS, and other uprooted people, many living on the margins of society. *7 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 663–0036.*

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EVENTS *continued*

ship Parks and Recreation Department. Ballroom dancing from waltzes to rumbas, to taped music from the 40s through the 80s. Preceded by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. *7–8 p.m. (instruction), 8–10:30 p.m. (dancing), Pittsfield Twp. Hall, S. State at Ellsworth. $3. 996–3056.*

Swingin' A's Square Dance Club. Also, October 28. All experienced dancers invited. Thirty minutes of round dances, cued by Chuck Weiss, followed by square dancing (8–10:30 p.m) with caller Dave Walker. *7:30–10:30 p.m., Forsythe Middle School, 1655 Newport Rd. at Sunset. $8 per couple. 662–8598, 426–5274.*

★**"Basic Witchcraft": Magical Education Council of Ann Arbor.** Informal monthly discussion on the old religion of Europe. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

"Mark Twain Benefit Performance": Guild House Campus Ministry. Local social work counselor and amateur historian **Ben Helmke,** a popular Mark Twain impersonator, dresses up as Twain to present a staged re-creation of a public lecture, a popular 19th-century pastime. The show includes funny and instructive excerpts from a wide range of Twain's lectures, letters, and fiction. Also, local folk guitarist Ray Huff plays 19th-century spirituals. Proceeds to benefit Guild House's interfaith peace and justice programs. *8 p.m., First Congregational Church, S. State at William. $6 donation. 662–5189.*

★**Contemporary Directions Ensemble: U-M School of Music.** Rob Reynolds directs this U-M student ensemble in contemporary works to be announced. *8 p.m., Rackham Auditorium. Free. 763–4726.*

William Grant Still Orchestra Concert: U-M School of Music. Vincent Danner directs a U-M student orchestra in works by the noted African-American composer, who was born 100 years ago. Program to be announced. *8 p.m., Hill Auditorium. Free. 763–4726.*

"War of Love/La Guerra d'Amore": Bimbetta (Kerrytown Concert House). Bimbetta, a female quintet from California, has stirred up the early music scene with sassy, in-your-face performances that play on modern feminist ideas. There's something of a cabaret atmosphere to the group's performances. Wearing casual clothes and feisty attitudes, the quintet—singers Andrea Fullington, Sonja Rasmussen, and Allison Zelles, cellist Shelley Taylor, and harpsichordist Katherine Shao—introduce the works of Monteverdi and other 17th-century composers with spirited commentaries on love, infidelity, sexism, and political power. They joke, clown, and dance onstage. Critics agree, however, that the group brings more than attitude to its concerts. All five women studied at Indiana University's acclaimed Early Music Institute. Individually and as a group, they display a high degree of artistry and sensitivity. As the *New York Times* put it, "Any performers who can sing 'Zefiro torna' as well as they can may dance to it any way they like." *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 & $12. Reservations suggested. 769–2999.*

Steve Ferguson & the Midwest Creole Ensemble: The Ark. A founding member of the 70s R&B chamber ensemble NRBQ, Ferguson is a multitalented singer-songwriter, guitarist, and arranger. He plays a Creole-based brand of slop-bucket roots music that effortlessly mixes a number of idioms—blues, country, horn-fired Stax-style R&B, and more—into a distinctively tangy down-home brew. Ferguson was a major contributor to longtime Chuck Berry pianist Johnnie Johnson's Grammy-nominated 1991 LP, "Johnnie B. Bad," and his own Schoolkids' CD, "Jack Salmon and Derby Sauce," has gotten rave reviews. He is backed by an 8-piece band that includes 3 horns. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"Ten Little Indians": EMU Players. See 13 Friday. 8 p.m.

"Oh, Coward!": U-M Musical Theater Program. See 12 Thursday. 8 p.m.

"Escanaba in da Moonlight": Purple Rose Theater Company. See 1 Sunday. 8 p.m.

"As You Like It": Ann Arbor Civic Theater. See 5 Thursday. 8 p.m.

"True West": PTD Productions. See 5 Thursday. 8 p.m.

Wayne Cotter: Mainstreet Comedy Showcase. See 12 Thursday. 8:30 & 10:30 p.m.

"Club Fabulous": U-M Lesbian Gay Bisexual Programs. This popular monthly dance party for gays, lesbians, bisexuals, and their friends usually draws several hundred people. An alternative to the local bar scene. Soda and juice bar. No alcohol or drugs; smoking outside only. *10 p.m.–2 a.m., Power Center lobby. $4 at the door. 763–4186.*

FILMS

AAFC. "Careful" (Guy Maddin, 1992). Hilarious, lurid melodrama about students at a butler training academy in 19th-century Canada. Lorch, 7:30 & 9:20 p.m. **CG. "The Leopard"** (Luchino Visconti, 1963). Original, uncut, undubbed 35mm version of this magnificent film version of Giuseppe di Lampedusa's novel about a 19th-century Sicilian aristocrat struggling to come to terms with the unification of Italy. Burt Lancaster. Italian, subtitles. Nat. Sci., 8 p.m. **MTF. "Alien"** (Ridley Scott, 1979). Original 70mm version of this sci-fi thriller. Mich., 5 p.m. **"Lie Down with Dogs"** (Wally White, 1995). Through October 18. Comedy about a young gay man's summer in Provincetown, Massachusetts. Mich., 7:15 p.m. **"Unzipped"** (Douglas Keeve, 1995). Also, October 15, 16, 18, & 19. Witty documentary about fashion designer Isaac Mizrahi. Mich., 9:30 p.m. **U-M Japanese Animation Film Society. Con Jai Na II/2nd Annual Japanese Animation Festival.** See Events listing above. FREE. MLB 3; 10 a.m.–11:30 p.m.

15 SUNDAY

Ann Arbor Antiques Market. See 14 Saturday. 8 a.m.–4 p.m.

★**"Gee Farms Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 95-mile ride to Gee Farms in Pinckney for cider, doughnuts, and other goodies. Also, at 10 a.m., moderate-paced 50-mile and slow-paced 28-mile rides to the same destination leave from the main square in Stockbridge. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 434–3097 (95-mile ride), 663–1812 (50-mile ride), 475–9297 (28-mile ride), 994–0044 (general information).*

★**"Sunday Bank Run": Ann Arbor Track Club.** See 1 Sunday. 9 a.m.

★**"Make Your Own Cider!": Hudson Mills Metropark Interpretive Nature Programs.** See 14 Saturday. 9 a.m.–5 p.m.

★**"Negotiating Feminist Anthropology: Bridging Theory and Practice": U-M Department of Anthropology.** See 14 Saturday. 9:30 a.m.–noon.

★**Informal Ride: Ann Arbor Velo Club.** See 7 Saturday. 9:55 a.m.

"The Psychodynamics of Anti-Semitism": Jewish Family Services Mental Health Network. Talk by John Hartman, a U-M psychology professor who is writing a book on anti-Semitic German films of the Nazi era. Coffee & bagels. *10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $5. 971–0990.*

Country Fair: Wiard's Orchards. See 1 Sunday. This weekend: a **Foot Guard encampment.** 10 a.m.–6 p.m.

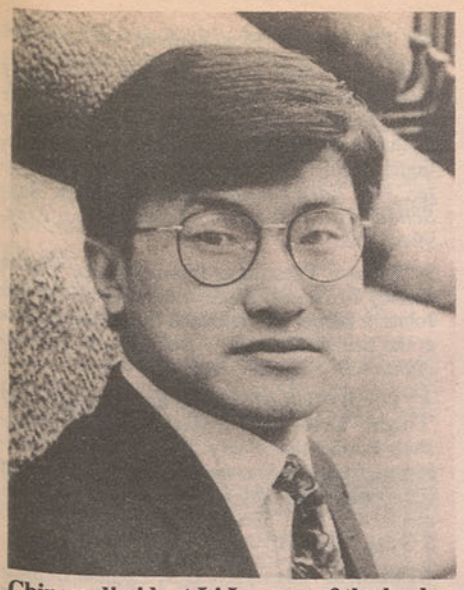
★**First Singles: First Presbyterian Church.** See 1 Sunday. Today: Local social worker Rebecca Mullen discusses **"The Healing Power of Dreams."** 10:30 a.m.

★**"Requiems": SKR Classical.** See 1 Sunday. Today, University Choral Union director Tom Sheets talks about a requiem by **Dvorak.** 11 a.m.

Ann Arbor Artisan Market. See 1 Sunday. 11 a.m.–4 p.m.

★**U-M Field Hockey vs. Iowa.** *Noon, Ocker Field on S. Ferry Field, Hoover at S. State. Free. 763–2159.*

★**Antique Show: Arborland Mall.** See 12 Thursday. Noon–5 p.m.



Chinese dissident Li Lu, one of the leaders of the 1989 Tiananmen Square student protest, speaks at the Michigan Union, Sun., Oct. 29. "Moving the Mountain," Michael Apted's film about his life, is shown at the Michigan Theater Oct. 5–7.

★Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program. See 1 Sunday. 12:30–3:30 p.m.

★"Upstairs at Borders": Borders Books and Music. See 1 Sunday. Today: acoustic rock 'n' roll by **The Hope Orchestra.** 1 p.m.

★"Kiki's Walk for Fitness & Health": Herb David Guitar Studio. See 1 Sunday. 1 p.m.

Open House: Kempf House Center for Local History. See 1 Sunday. 1–4 p.m.

"Curious George": Theaterworks USA (Michigan Theater Foundation "Not Just for Kids Series"). This renowned New York City–based children's theater troupe returns to the Michigan Theater with a lavishly staged production of Thomas Toce and Timothy Brown's musical adaptation of Margret Rey's popular children's books. The action concerns the madcap adventures of a well-meaning monkey whose curiosity wreaks havoc wherever he goes. Theaterworks is the country's most widely heralded producer of professional theater for young and family audiences. Its origins date from 1961, when "Young Abe Lincoln" became the first young people's musical to play on Broadway. *1:30 p.m., Michigan Theater. Tickets $8.50 & $10.50 (MTF members, $6.50 & $8.50) in advance at Schoolkids' and at the door. To charge by phone, call 668–8463.*

"Bluegrass and Old-Time Country Music Jam Session": Ypsilanti Farmers' Market. All acoustic musicians invited to bring their instruments to this monthly jam session. Proceeds to benefit the restoration of the Farmers' Market Freight House. *1:30–5 p.m., Farmers' Market Freight House, E. Cross at River St., Depot Town, Ypsilanti. $2 donation. 930–2680.*

"Native American Star Talk"/"Galaxies": U-M Exhibit Museum Planetarium. See 7 Saturday. 1:30 & 2:30 p.m. ("Native American Star Talk"); 3:30 p.m. ("Galaxies").

★U-M Women's Soccer vs. Penn State. *2 p.m., S. Ferry Field. Free. 763–2159.*

★"Autumn's Palette for the Arb": U-M Nichols Arboretum. Arb docents lead a tour to enjoy fall colors in this U-M nature preserve. *2 p.m., Nichols Arboretum, Geddes Ave. entrance. Free. 747–0520.*

"Gender-Free Contra Dance": Ann Arbor Rainbow Contra Dancers. Traditional American folk dancing for people of all orientations. There are two distinct roles in contra dancing, one traditionally male and one female. In gender-free contra dancing, dancers take whichever position they like and with any partner they like. Live music by the Contrapreneurs, with caller Erna-Lynne Bogue. All dances taught; beginners welcome. No partner necessary. Bring a pair of shoes with clean soles to dance in. *2–5 p.m., Michigan Union Ballroom. $5. 213–2759.*

★Monthly Meeting: Parents and Friends of Lesbians and Gays. Speaker to be announced, follow by small discussion groups. Dedicated to helping family members understand and accept gay loved ones, PFLAG meets the 3rd Sunday of every month. *2–5 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 769–1684. Hotline: 741–0659.*

★"Strategies in Doing Genealogical Research": Washtenaw County Historical Society. Talk by Bentley Library technical assistant Karen Jania. *2 p.m., U-M Bentley Historical Library, 1150 Beal, North Campus. Free. 662–9092.*

★"Family Walk in the Woods": Waterloo Natural History Association. Naturalist George Sexton leads a family-oriented walk to explore the colorful autumn woods and learn about their plants and trees. *2 p.m., Gerald E. Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

"The Matthaei Botanical Gardens' Spectacular Plants" and "Flingers, Floaters, and Stick-Tights": U-M Matthaei Botanical Gardens. See 1 Sunday. 2 p.m.

★Sunday Tour: U-M Museum of Art. See 1 Sunday. Today: **"Adriaen van Ostade."** 2 p.m.

"Oh, Coward!": U-M Musical Theater Program. See 12 Thursday. 2 p.m.

"Escanaba in da Moonlight": Purple Rose Theater Company. See 1 Sunday. 2 & 7 p.m.

"Ten Little Indians": EMU Players. See 13 Friday. 2:30 p.m.

★"Ancient Nubia: Egypt's Rival in Africa": U-M Kelsey Museum. See 8 Sunday. 2:30 p.m.

★Weekly Run: Ann Arbor Hash House Harriers. See 1 Sunday. 3 p.m.

Dance Potpourri: Grand Traditions Vintage Dance Academy. London, Ontario, dance teacher Cathy Stephens leads an introduction to vintage and traditional dances, including waltz, tango, swing, English country, and more. Live music by the Contratones. Singles and couples of all abilities welcome. No partner required. Also today, Bruce Sagan and Judy Barlos offer a dance workshop on the Scandinavian **Basic Hambo** (1–3 p.m.; $5 fee). *3–5 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $5. 429–0014.*

★Children's Concert: Ann Arbor Concert Band. Jeffrey Campbell directs this local volunteer ensemble in a lighthearted program that includes Tchaikovsky's "Peter and the Wolf" with narration by Greg Poterala, music from "Star Trek," "The Lion King," marches, and more. Also, bass clarinetist Ben Novick is featured in a transcription of Mozart's Concert Rondo (originally for French horn). *3 p.m., Huron High School, 2727 Fuller Rd. Free. 484–0033.*

Detroit Lutheran Singers: Concordia College. A variety of sacred choral works from cantatas to spirituals performed by this ensemble, founded nearly 30 years ago in Detroit. Director Eric Freudigman leads the choir in Bach's Cantata No. 50, Schutz's "Echo Psalm," Mozart's "Gloria in excelsis," Sweelinck's "Cantate Domino," Rachmaninoff's "Blessed Is the Man," and spirituals arranged by John Rutter. *3:30 p.m., Concordia College Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. $7 (students & seniors, $5). 995–7300.*

★The Alexander Trio: EMU Music Department. This EMU music faculty ensemble performs Beethoven's Archduke Trio in B-flat and Mendelssohn's Trio in D minor. Members are violinist Daniel Foster, cellist Diane Winder, and pianist Joseph Gurt. *4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

★Fred Ormand: U-M School of Music Harold Haugh Award Lecture/Recital. Lecture and performance by this U-M clarinet professor, a renowned performer, educator, and scholar who has performed as a soloist with many of the country's leading orchestras. *4 p.m., U-M School of Music Bldg. Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

★35th Annual Conference on Organ Music: U-M School of Music. Also, October 16–18. Organists from across the country converge on the U-M campus this week for a series of seminars and concerts, many of them free and open to the public. Today's public events are the **Autumn Festival of Choirs** (4 p.m., Hill Auditori-

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EVENTS *continued*

um) and a recital by organist **Almut Rossler** (8 p.m., First Congregational Church). *4 & 8 p.m., various locations. Free. For more information on the conference, call James Kibbie at 764–1591.*

★Ecumenical Service: U-M Campus Chapel. This monthly service features singing of meditative music from the ecumenical community of Taize, France. The service also includes prayer, meditation, readings, silence, and Holy Communion. All invited. *6 p.m., U-M Campus Chapel, 1236 Washtenaw Ct. (off Washtenaw one block south of Geddes). Free. 668–7421, 662–2402.*

Singletons. See 1 Sunday. 6–10 p.m.

★Morris Dancing: Ann Arbor Morris and Sword Dancers. See 1 Sunday. 6–8 p.m.

★Big Circle Meeting: Green Party of Huron Valley. All invited to discuss a topic to be announced. The Greens are a political organization working to integrate the issues of ecologically sound living, grassroots democracy, justice, and nonviolent action. All invited. *6:30–8:30 p.m., Denny's restaurant, 3310 Washtenaw. Free. 663–3555.*

★"The Oxford Gourmet Cookbook": Culinary Historians Monthly Meeting. Talk by British cookbook author Ted Richman. *7–9 p.m., Washtenaw County Cooperative Extension Office, 4133 Washtenaw (entrance on Hogback). Free to first-time visitors (annual dues, $15). 662–9211.*

★Seekers Meeting: Ann Arbor Friends Meeting. See 8 Sunday. Tonight's topic: **"Understanding Silent Worship."** 7–9 pm.

Weekly Meeting: U-M Ballroom Dance Club. See 1 Sunday. 7–9 p.m.

II-V-I Orchestra: Heidelberg Restaurant. See 1 Sunday. 7–9:30 p.m.

"Escanaba in da Moonlight": Purple Rose Theater Company. See 1 Sunday. 2 & 7 p.m.

"True West": PTD Productions. See 5 Thursday. 7 p.m.

Israeli Dancing: Hillel. See 1 Sunday. 8 p.m.

Laura Love Band: The Ark. *See review, p. 86.* Ann Arbor debut of this self-styled "Afro-Celtic" trio led by bassist Laura Love, a singer-songwriter whose songs blend sharp observation with quirky phrasing. The band's music is a taut, driving blend of Afro-Caribbean rhythms and resonant Celtic harmonies, and Love sings in a clear, piercing soprano. "Her songwriting is purposeful and solid, yet it is her rhythmic sense that is the force behind her compelling, gritty, and powerful songs," says *Sing Out!* of her new CD, "Helvetica Bold." *8 p.m., The Ark, 637 1/2 S. Main. Tickets $11.50 (members, students, & seniors, $10.50) at the door only. 761–1451.*

FILMS

MTF. "An American in Paris" (Vincente Minnelli, 1951). Oscar-winning Gershwin musical about a GI in postwar Paris. Gene Kelly, Leslie Caron. Mich., 5 p.m. **"Unzipped"** (Douglas Keeve, 1995). Also, October 16, 18, & 19. Witty documentary about fashion designer Isaac Mizrahi. Mich., 7:20 p.m. **"Lie Down with Dogs"** (Wally White, 1995). Also, October 16 & 18. Comedy about a young gay man's summer in Provincetown, Massachusetts. Mich., 9:15 p.m.

16 MONDAY

★Cholesterol and Blood Pressure Tests: Northeast Seniors Domino House. Free tests for seniors administered by the Washtenaw County Health Department. *9–11:30 a.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. For an appointment, call 996–0070.*

★Quality Week Expo: U-M Hospital/American Society for Quality Control. Also, October 17–21. Booths and displays on quality control efforts being made by local businesses, including U-M Hospital. In conjunction with Ann Arbor Area Quality Week, which includes various conferences at Washtenaw Community College and at the U-M October 18–20 (see listings). *10 a.m.–9 p.m., Briarwood Mall wing near Jacobson's. Free. 747–1886.*

★Monday Club: Ann Arbor Salvation Army. See 2 Monday. 10:30 a.m.–noon.

★Harvest Youth Social: Bryant Community Center. Social event for elementary school children. Includes games, music, face painting, refreshments, and treats. Halloween costumes optional. *1:30–3:30 p.m., Bryant Community Center, 3 W. Eden Ct. (off Champagne from Stone School Rd., just north of Ellsworth). Free. 994–2722.*

★"Roman Treasures from Britain": U-M Kelsey Museum. Slide lecture by Catherine Johns, a keeper of Greek and Roman antiquities at the British Museum. *4 p.m., Angell Hall Auditorium D. Free. 747–0441.*

★"The British Moralists and the Internal 'Ought' 1640–1740": Shaman Drum Bookshop Publication Party. U-M philosophy professor Stephen Darwall is on hand to sign copies of his recently published study. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★Elizabeth Alexander: U-M English Department/Borders Books and Music Visiting Writers Series. Poetry reading by this University of Chicago English professor, author of *The Venus Hottentot. 4 p.m., Rackham Amphitheater (4th floor). Free. 764–6296.*

★Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission. See 2 Monday. 6:30 p.m.

★"A Call to Service": Nonprofit Enterprise at Work. An open forum on community service and learning. Speakers include well-known anti-hunger activist **Frances Moore Lappe** (author of *Diet for a Small Planet*) and **Paul Martin DuBois**, Lappe's co-director at the Center for Living Democracy in Vermont; **Rebecca Walker** (daughter of novelist Alice Walker), founder of the Third Wave Direct Action Corporation, an organization devoted to empowering young women; **Michelle Obama,** director of the Chicago-based Public Allies youth service corps; and ecology expert **Stephanie Mills,** author of *In Service to the Wild.* In conjunction with a conference held October 16 & 17 at Washtenaw Community College (call for conference information and registration). *7–9 p.m., Michigan League Ballroom. Free. 998–0161.*

"Dramatic Play in a Box": Day Care Homes Association of Washtenaw County. A panel of DCHA members share ideas for organizing toy boxes to enhance children's play. *7:30 p.m., Carpenter Elementary School, 4250 Central Blvd. $5 materials fee. 475–6185.*

★35th Annual Conference on Organ Music: U-M School of Music. See 15 Sunday. Today's public events include a carillon recital by **Richard Gisczak** (7:30 p.m., Burton Memorial Tower) and an organ recital by **James Kibbie** (8 p.m., Hill Auditorium).

1995 Ann Arbor Poetry Festival: Ann Arbor Poetry Forum/Washtenaw Council for the Arts. An evening of spoken word and "acoustic mayhem" by a cross-section of the area's best-known performance poets. They include **Decky Alexander,** who augments her theatrical, high-energy performances with simple props; hip-hop poet **Ron Allen,** founder of Detroit's long-running Horizons in Poetry series; **Brenda Cardenas,** a Latina poet whose poetry is infused with poignant social commentary; 1995 Ann Arbor Poetry Slam champion **Ken Cormier,** a quirky, often hilarious poet-singer-guitarist; **Brenda Flanagan,** a native of Trinidad who writes lilting, lyrical poems; independent publisher **Ken Mikoloski,** whose short, pointed billboard-style poems focus on the absurdities of life; Shaman Drum Bookshop manager **Keith Taylor,** an award-winning poet who writes deceptively spare and simple poems of great depth and dry wit; and Flint poet **Jan Worth,** who writes tender observations on childhood, family, and married life. *7:30 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $3.50 in advance at Shaman Drum Bookshop, $4 at the door. 913–4574.*

Weekly Meeting: U-M A-Squares. See 2 Monday. 7:30–10 p.m.

★"The New Manual of Hawaiian Ferns and Fern Allies": Michigan Botanical Club. Talk by U-M botany professor emeritus Herb Wagner, a very popular lecturer with general audiences. *7:45 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 769–2992.*

★"Mastering the Core of Stress." Talk by local social work therapist Bob Egri. *8–9 p.m., location to be announced. Free. 665–6924.*

Murali Coryell: Rick's American Cafe. The son of jazz fusion pioneer Larry Coryell, Murali Coryell is a blues and soul singer-guitarist whose passionate, soulful vocal style has provoked comparisons to Sam Cooke and Al Green. He recently released his debut LP, "Eyes Wide Open." *10 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $3 at the door only. 996–2747.*

FILMS

MTF. "Lie Down with Dogs" (Wally White, 1995). Also, October 18. Comedy about a young gay man's summer in Provincetown, Massachusetts. Mich., 7:15 p.m. **"Unzipped"** (Douglas Keeve, 1995). Also, October 18 & 19. Witty documentary about fashion designer Isaac Mizrahi. Mich., 9:10 p.m.

17 TUESDAY

★"Sugar Maple Rides": Ann Arbor Bicycle Touring Society. Also, October 19, 24, & 26. A series of leisurely weekday rides around local neighborhoods to check out the progress of our city's glorious fall colors. *9 a.m. Meet at Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). 971–5763 (today's ride), 994–0044 (general information).*

Annual "Jail and Bail": March of Dimes. Also, October 18–20. Have your friends or coworkers locked up for a good cause. Off-duty police officers pick up volunteers on trumped-up charges and escort them to a mock court (with local celebrities acting as judges), then to a "jail cell," where they spend an hour making phone calls to raise pledges for the March of Dimes' research on birth defects. *9 a.m.–5 p.m., Arborland Mall. $25 arrest fee. To arrange an arrest, call 761–6331.*

★"Moving Forward with Quality in a Difficult Environment": M-Quality Expo. Talk by U-M statistics professor Ed Rothman. In conjunction with the M-Quality Expo on October 19 & 20 (see listing). *10 a.m., Wolverine Tower Suite 16, 3003 S. State. Free. 764–3185.*

★Quality Week Expo: U-M Hospital/American Society for Quality Control. See 16 Monday. 10 a.m.–9 p.m.

★35th Annual Conference on Organ Music: U-M School of Music. See 15 Sunday. Today's public events include a concert by organist **Robert Parkins** (11 a.m., Blanche Anderson Moore Recital Hall), a symposium on composer **William Grant Still** (7 p.m., U-M School of Music Recital Hall), a concert by carillonneur **Jenny King** (7:30 p.m., Burton Memorial Tower), and a recital of Robert Schumann's organ works by **Rudolf Innig** (8 p.m., Hill Auditorium).

★"Middle East Report": U-M Ecumenical Campus Center International Forum Tuesday Lunch. Talk by U-M Middle East Studies program director Elizabeth Barlow. Buffet lunch available ($3; students, $1). *Noon, U-M International Center, 603 E. Madison. Free. 662–5529.*

★"Sexual Harassment": U-M Commission for Women. U-M sexual harassment program coordinators Terri Gilbert and Diane Jordan talk about the legal and emotional issues surrounding harassment and take questions from the audience. *Noon–1 p.m., Michigan League room to be announced. Free. For information, call Elaine Sims at 936–7634.*

★"Economic Consequences of Democratic Transition in Korea and Taiwan": U-M Center for Chinese Studies Brown Bag Lecture. Talk by U-M visiting political science professor Tun-jen Cheng. Bring a bag lunch; Chinese lunch (around $3) available. *Noon–1 p.m., Lane Hall Commons, 204 S. State. Free. 764–6308.*

★"The Troubled Home: The Displacement of Emotion in Modern Irish Gothic": U-M Institute for the Humanities Brown Bag Lecture. Talk by U-M English grad student Jean Leverich. Bring a bag lunch. *Noon, 1524 Rackham. Free. 936–3518.*

★"An American Original of an American Original: Abraham Lincoln and Mount Rushmore": U-M Museum of Art. Also, October 19. Talk by U-M art history instructor Brian Barnes. *12:10 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★Drop-in Storytimes: Ann Arbor Public Library. See 3 Tuesday. This week's topic **"Apples."** 4–4:30 p.m.

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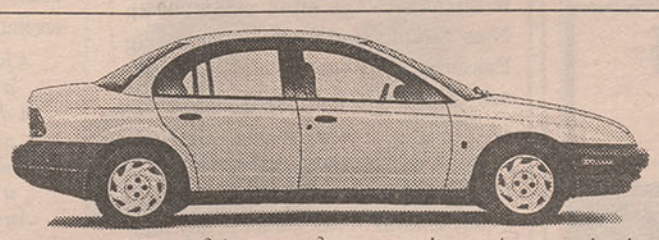

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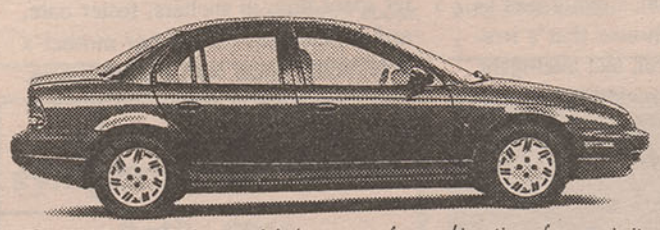
Sales Satisfaction



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The Complete Car Cost Guide by IntelliChoice, Inc. Manufacturer's Suggested Retail Price includes retailer preparation and transportation. Tax, license, options and state-required equipment additional. Each retail facility is responsible for setting its own selling price, which may differ from the price suggested above. ©1995 Saturn Corporation.

Cost of Ownership

Here it is the 1996 model year and this new Saturn SL already meets 1997 side-impact safety standards. Forward thinking in motion. Manufacturer's Suggested Retail Price of the 1996 Saturn SL is $10,885, including retailer preparation and transportation. Tax, license, options and state-required equipment additional. Each retail facility is responsible for setting its own selling price, which may differ from the price suggested above. ©1995 Saturn Corporation.

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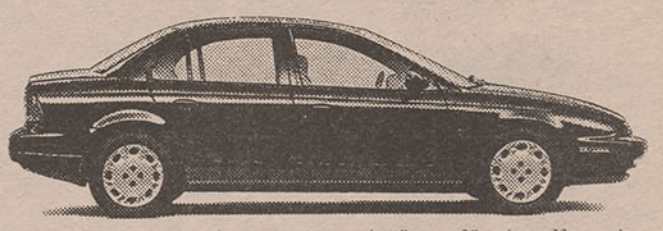

For you motorhome owners, this Saturn SL2 can be "flat towed" without adding mileage to the odometer. Manufacturer's Suggested Retail Price of the 1996 Saturn SL2 is $12,685, including retailer preparation and transportation. Tax, license, options and state-required equipment additional. Each retail facility is responsible for setting its own selling price, which may differ from the price suggested above. ©1995 Saturn Corporation.

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folk

Laura Love

A distinctive newcomer with a very big future

I don't usually get into comparisons as a way of introducing a new musician or a new sound, but in the case of Laura Love, due at the Ark on October 15, it's just too tempting to pass up.

Laura Love is Samite meets Loreena McKennitt. Laura Love is Amy Denio scrambled up with Altan and maybe some chives. Laura Love is Suzanne Vega mind-melded with Nina Simone and a tribe of yodeling Pygmies. Not that she's actually *like* any of these. In fact, Ms. Love is very much her own, quite distinctive talent, one we'll be hearing quite a lot of in the years to come if the current Warp-8 momentum of her career is any indication. I've not seen the Laura Love Band live, but her CD is one hell of a good time, despite a nicey-nice title—"The Laura Love Collection"—that sounds like a mail order catalog.

Love herself calls her style "Afro-Celt," and that's as accurate a term as any. With her vigorously slapped bass providing churning percussion throughout the album, Love tosses us into a musical funhouse that's irresistibly dancy, tuneful, and intelligent. Often, her complex melodies are reminiscent of a proudly English-Irish folk heritage. On these songs, Love's unabashed, innocent clarity makes her sound quite young and almost endearingly unsure. Then, in the very next cut—once your guard is down—she'll cut a swath through the song with a nasal twang that blisters your ear with venom and sarcasm.

As a lyricist, Love takes the other road at almost every fork. She writes about love and loss and the little moments of life. In "All Our Lives" she points her microscope on the trappings of Middle America and refracts the images in a lilting jig that flips back and forth between passionless recitation and heartfelt keening:

A pitiful cry an alibi
a world that's gone awry
A dwindling brook a banished book
a prayer to the sky
A weakening stance a short romance
a wealth of partial truth
Aspiring judge who fails to budge
rejoices skin of tooth

Seen on paper, it's lovely, albeit enigmatic poetry. Set to music, the meanings mutate—presto, chango!—before your ears.

Love's had a hard, but interesting life. Born in Lincoln, Nebraska, she was abandoned by her father, alto sax player Preston Love. She and her sister spent time in shelters, foster care, and orphanages during her mother's debilitating bouts with mental illness. These experiences inform Love's music, which is clearly the work of someone who's seen a lot, lived through

plenty, and somehow emerged with an extra dose of courage and risk-taking verve.

Her latest must-buy CD includes the amazing "Anyway," with yodeling pyrotechnics that hurtle through the clefs. Love gets right down to it in "I'm a Givin' Way," a growly stomper that overflows with fury. And she wraps it all up with a simple, guitar-backed version of "Wayfaring Stranger." She strips this classic folk ballad naked and drops it in the middle of the woods in a howling snowstorm. If you're one of that swiftly dwindling set that thinks folk music lacks soul, then you need Love bad.

—Kate Conner-Ruben

★**"Anatomy of a Mesopotamian City: The Mashkan-Shapir Project": Archaeological Institute of America/U-M Kelsey Museum/ Program in Classical Art and Archaeology.** Slide lecture by SUNY–Stony Brook archaeology professor Elizabeth Stone. *4 p.m., Tappan Hall room 180. Free. 747–0441.*

★**Breast Health Expo: Mission Health.** A health fair to educate the public about breast cancer and its prevention. Includes free healthy food samples and displays on women's health products and services. At 6:30 p.m., St. Joseph Mercy Hospital radiologist Maureen Forrest and radiation oncologist Cynthia Browne discuss cancer precautions and prevention, including mammograms, breast self-exams, and lifestyle changes. Also, breast cancer survivors talk about their experiences. *5:30–8:30 p.m., St. Joseph Mercy Hospital Education Center, 5301 E. Huron River Dr. Free. 712–5400 or (800) 231–2211.*

Monthly Meeting: American Business Women's Association MAIA Chapter. All local business women are invited to networking, dinner, and a talk by a speaker to be announced. *5:30 p.m., Holiday Inn North Campus, 3600 Plymouth Rd. $13.50. For reservations, call Judith Worth by October 12 at 763–6369 (days) or 971–1802 (evenings).*

★**Criterium Ride: Velo Club.** See 3 Tuesday. 6 p.m.

★**"The Causes and Treatment of Learning Disabilities from a Developmental Perspective": The Learning Disabilities Association of Washtenaw County.** Talk by local psychologist Linda Kreger. *7–9 p.m., Washtenaw Intermediate School District Bldg., 1819 S. Wagner Rd. Free. 994–8100.*

★**"UN Day 1995: Celebrating the 50th Birthday of the United Nations": Ann Arbor Area League of Women Voters/Huron Valley Chapter of the United Nations Association of the U.S.A./Zonta International of Ann Arbor.** Activities include a talk by MSU professor emeritus and Michigan UN 50 chair Stanley Wronski, a panel discussion by local attendees at last month's Fourth World Conference on Women in Beijing, and a performance by the Ypsilanti Chamber Singers. All invited. *7–9 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 665–5808*

★**"Preserving and Presenting Photos and Keepsakes": Pen in Hand.** Talk by John Sprentall of Sprentall's Custom Framing. *7 p.m., Pen in Hand, 207 S. Fourth Ave. Free, but reservations requested. 662–7276.*

★**Speed Workout: Ann Arbor Track Club.** See 3 Tuesday. 7 p.m.

★**"Design Alternatives to Traditional Suburban Development": Sierra Club Monthly Meeting.** Talk by Ann Arbor city planner Jeff Kahan. Followed by refreshments and socializing. All welcome. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 665–7345.*

★**Biweekly Meeting: Ann Arbor Camera Club.** See 3 Tuesday. Speaker and topic to be announced. Also, members show their recent prints. 7:30 p.m.

★**"Healing Body, Mind, Spirit": Ancient Formula.** See 3 Tuesday. Tonight: chiropractor Kimberley Jackson discusses **"Touch for Health."** 7:30 p.m.

★**"The Foundation of All Perfection": Jewel Heart Buddhist Center.** See 3 Tuesday. 7:30 p.m.

★**Folk Dancing: U-M Folk Dance Club.** See 3 Tuesday. 7:30 p.m.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 3 Tuesday. 7:30–10 p.m.

Belly, Catherine Wheel, and Innocence Mission: Prism Productions. Rock 'n' roll triple bill. *7:30 p.m., Michigan Theater. Tickets (prices to be announced) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; and at the door. To charge by phone, call (810) 645–6666.*

Pete Morton: The Ark. Since being voted "Most Promising New Artist" in the 1987 *Folk Roots* readers' poll, this English singer-songwriter has released two critically acclaimed LPs that inventively blend elements of 70s punk, 60s folk-rock, and traditional English music. His passionately incisive and plainspoken original songs balance bright, engaging melodies against dark lyrical explorations of fragile human aspirations for a better world. *The Washington Post* calls him "the latest in a long chain of populist troubadours stretching back through Bob Dylan and Woody Guthrie." *8 p.m., The Ark, 637 1/2 S. Main. Tickets $10 (members, students, & seniors, $9) at the door only. 761–1451.*

Ann Arbor Singles Ballroom Dancers. See 3 Tuesday. 8:30–11:30 p.m.

FILMS

No films.

18 WEDNESDAY

Annual "Jail and Bail": March of Dimes. See 17 Tuesday. 9 a.m.–5 p.m.

Quality Week Expo: U-M Hospital/American Society for Quality Control. See 16 Monday. Also today, local CEOs to be announced speak at the American Society for Quality Control conference at Washtenaw Community College, **"Current Trends and Future Visions"** ($150 registration; call 663–0499). 10 a.m.–9 p.m.

★**35th Annual Conference on Organ Music: U-M School of Music.** See 15 Sunday. Today's public events include a recital by organist **Dietrich Wagler** (10:45 a.m., First Congregational Church), a recital of **U-M organ majors** (3:45 p.m., St. Francis Church), a carillon concert by U-M carillonneur **Margo Halsted** (7:30 p.m., Burton Memorial Tower), and a recital by organist **Timothy Byrum-Wigfield** (8 p.m., Hill Auditorium).

★**"Aerobic Benefits for Older Adults": Northeast Seniors Domino House.** Talk by U-M geriatric physiologist Don Dingle. *11 a.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996–0070.*

★**"Effective Meetings: How to Get as Little Done as You Do Now in Half the Time": M-Quality Expo.** Talk by U-M social work professor John Tropman. In conjunction with the M-Quality Expo on October 19 & 20 (see listing). *Noon, Michigan League Kalamazoo Room. Free. 764–3185.*

"Party Fare": Kitchen Port. Andrew Nichols, owner of Nichols Catering and Lindsay's Restaurant, whips up a festive menu that includes wild mushroom duxelles wrapped with olive foccacia, phyllo-wrapped marinated sea scallops, and goat cheese salad. *Noon–1 p.m., Kitchen Port (Kerrytown). $5 includes coffee, taste samples, and recipes. 665–9188.*

★**"Refugees from Croatia and Bosnia in the Federal Republic of Yugoslavia: National Political Attitudes, Current Status, and Future Prospects": U-M Center for Russian and East European Studies Brown Bag Lecture.** Talk by sociologist Zdenka Milivojevic, director of the Agency for Applied Sociological and Political Research in Belgrade. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

"Compatible Additions to Historic Houses": Kempf House Center for Local History. Local architect Marc Rueter discusses design philosophies and shows slides of successful and not-so-successful additions to historic buildings. Bring a bag lunch; coffee and tea provided. *Noon–1 p.m., Kempf House, 312 S. Division. $1. 994–4898.*

★**"The Kremlin: Its History and Art": U-M Museum of Art.** Hour-long documentary on the famous Moscow capitol building and the art works it houses. *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.*

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** See 4 Wednesday. 6 p.m.

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 2 Monday. 6:30 p.m.

★**Drop-in Storytimes: Ann Arbor Public Library.** See 3 Tuesday. Today's topic: **"Apples."** 6:30–7 p.m.

★**Monthly Meeting: Trout Unlimited.** Open to all who enjoy sport fishing and other outdoor activities. Tonight, Mike Miller discusses **"Alaska Fishing."** *7 p.m., Gallup Park meeting room, 3000 Fuller Rd. at Huron Pkwy. Free. 761–9200, 994–0555.*

★**"Life in China": Pittsfield Grange 3rd Wednesdays.** Grange member Susan English leads a discussion with local artist Ming-shi Huang, a native of China. Preceded by a potluck (bring a dish to pass). *7 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). Free. 995–5872, 475–2613.*

★**"Rites of Passage": Washtenaw Community College.** Local storytellers **LaRon Williams, Marijo Grogan, Laura Pershin,** and **Elise Bryant** talk about different cultures' ways of mentoring youth and tell stories that illustrate these methods. *7 p.m., Washtenaw Community College Theater, Liberal Arts & Sciences Bldg., 4800 E. Huron River Dr. Free. 973–3300.*

★**"Children's Story Time": Barnes & Noble.** See 4 Wednesday. Tonight: Pam Crisovan tells **Halloween stories.** 7 p.m.

★**Introductory Evening: Rudolf Steiner School of Ann Arbor.** Slide presentation on the aims and methods of Waldorf education. Also, a chance to tour the Rudolf Steiner School and meet faculty and parents of children enrolled in this alternative school for kindergarten through 8th grade. Refreshments. *7:30 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995–4141.*

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EVENTS *continued*

★Store Tour: Whole Foods Market. A tour of this natural foods market, with food samples and tips on how to eat healthfully. *7:30 p.m., Whole Foods Market, Lamp Post Plaza, 2398 E. Stadium. Free, but reservations requested. 971–3366.*

★"Possible Ecological Consequences of Global Climate Change": Washtenaw Audubon Society Monthly Meeting. Talk by U-M biology professor James Teeri, director of the U-M Biological Station and the Matthaei Botanical Gardens. All invited. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 995–4058.*

★Nancy O'Hara: Borders Books and Music. *Rescheduled from August.* This Simon and Schuster sales manager talks about and signs copies of her book *Find a Quiet Corner: A Simple Guide to Self-Peace. 7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★Monthly Meeting: Michigan Archaeological Society. Speaker and topic to be announced. This is the local branch of a national organization that exists to help archaeology enthusiasts meet others with similar interests and learn about opportunities to work on upcoming excavations. *7:30 p.m., Modern Languages Bldg., room 124B. Free (annual dues, $25). 971–5077.*

★Shamanic Journeys: Creation Spirituality. See 4 Wednesday. 7:30 p.m.

★Weekly Meeting: Ann Arbor Bridge Club. See 4 Wednesday. 7:30 p.m.

"Rounder Records 25th Anniversary Bluegrass Tour": The Ark. This show is billed as "the bluegrass club show of the decade," and that might be an understatement. The headliner is **Laurie Lewis & Grant Street,** a traditional bluegrass ensemble led by Grant, a great fiddler and a riveting vocalist with a pure, silvery voice. The **Del McCoury Band** features the vocals of McCoury, whose singing has been described as "the definitive high lonesome sound." **J. D. Crowe & the New South** is led by Crowe's unbelievably fast, clean, and crisp banjo playing. If you have any liking at all for bluegrass music, this show is a must show. *7:30 & 9:30 p.m., The Ark, 637 1/2 S. Main. Tickets $15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

★Drop-In Book Club: Aunt Agatha's. All invited to discuss this month's selection, *The Hours Before Dawn*, Celia Fremlin's 1957 Edgar Award–winning suspense novel. *8 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769–1114.*

"The Mahler Experience": Ann Arbor Symphony Orchestra/SKR Classical. Also, October 19 & 20. A series of lectures in anticipation of the AASO's performance of Mahler's Ninth on October 21 (see listing). Tonight, local Mahler scholar Julie Morrison discusses **"Mahler in Vienna and New York."** Refreshments. *8 p.m., SKR Classical, 539 E. Liberty. $5. 995–5051.*

★Reiki Clinic. Local Reiki masters Suzy Wienckowski and Nancy Steel and other area Reiki practitioners offer free 30-minute sessions in this gentle, hands-on technique for reducing stress, relieving pain, and facilitating healing and personal growth. *8–9 p.m., location to be announced. Free. 996–2530.*

"An Italian Straw Hat": National Theater of the Deaf. This celebrated theater ensemble of deaf and hearing actors presents an original adaptation of Eugene Labiche and Marc Michel's 1851 French farce, a madcap comedy of mishaps and mistaken identities. The action gets under way when a horse takes a bite out of the straw hat of a married woman who is dallying in a park with her lover. The horse's owner, a man on the way to his own wedding, gets drawn into a search for a new hat for the woman, who is afraid to return hatless to her husband. The farce relies largely on broad, expressive physical humor and is well suited to NTD's high-energy performance style. The play is performed simultaneously in spoken English and American Sign Language, an expressive medium that has been described as "sculpture in the air." The production has played to popular and critical acclaim around the country. The

Manchester (Connecticut) Journal Inquirer says it "takes physical comedy to another dimension, one etched with grace and style." *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $17.50 (students, $12.50) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763–TKTS or (810) 645–6666.*

★**"Transformations: Personal and Planetary Healing": LifeTouch Healing Community.** See 4 Wednesday. Tonight: Ingrid Weisz and Steve McLean discuss **"The 12 Stages of Healing."** 8 p.m.

"Escanaba in da Moonlight": Purple Rose Theater Company. See 1 Sunday. 8 p.m.

Blue Miracle: Rick's American Cafe. Soulful southern blues-rock with a heavy percussive Latin feel by this sextet from Washington, D.C., whose recent Autonomous Records debut CD was produced by longtime Allman Brothers producer Johnny Sandlin. *10 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $3 at the door only. 996–2747.*

Gene: Prism Productions. Led by singer-songwriter Martin Rossiter, this up-and-coming English quartet whose music is an unusual blend of moody, plaintive introspection and noisy grandeur. *Melody Maker* describes the band's debut LP, "Olympian," as a "complete tour de force: eleven tracks of small-town disgust, self-consciously heroic love affairs, and narcissism against all odds." Opening act is **Menthol.** *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $7.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; $10 at the door. To charge by phone, call (810) 645–6666; for information, call 996–8555.*

FILMS

MTF. "Lie Down with Dogs" (Wally White, 1995). Comedy about a young gay man's summer in Provincetown, Rhode Island. Mich., 7:15 p.m. **"Unzipped"** (Douglas Keeve, 1995). Also, October 19. Witty documentary about fashion designer Isaac Mizrahi. Mich., 9:10 p.m.

19 THURSDAY

★**"Sugar Maple Rides": Ann Arbor Bicycle Touring Society.** See 17 Tuesday. 9 a.m.

Annual Fall Bake Sale with Attic Treasures: Miller Manor Activity Group. Sale of homemade baked goods and a variety of used household items. Light chili lunch available. *9 a.m.–4 p.m., Miller Manor Retirement Home, 727 Miller. Free admission. 994–1492.*

Annual "Jail and Bail": March of Dimes. See 17 Tuesday. 9 a.m.–5 p.m.

★**"International Day": International Neighbors.** Pumpkin carving and other fall and Halloween activities. International Neighbors is a 36-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Its membership currently includes 906 women from 81 countries. Nursery care provided for preschoolers. Refreshments. *9:30–11 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 663–6472, 663–7897.*

★**Thursday Lunch Bunch: Jewish Community Center.** See 5 Thursday. Today's special programs: a **Bible Discussion** led by U-M classics professor emerita Gerda Seligson (10 a.m.) and a preview of the U-M Museum of Art exhibit **"Stitched, Layered, Pieced: Michigan Artists and the Quilt"** (1 p.m.). 9:45 a.m.

"The Michigan Music Teachers Association Code of Ethics": Ann Arbor Area Piano Teachers Guild. Panel discussion by AAPTG members Chris Carlon, Sarah Albright, Gail Davis-Barnes, and Renee Robbins. *10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. $3 (members, free). 665–5346.*

★**"Creating the Future Through Serving Others": M-Quality Expo.** Also, October 20. More than 50 U-M–affiliated groups offer exhibits on their programs to maintain quality both in-house and in serving the public. Speakers and films each day. Door prizes. Related events this week include the Community Summit at Washtenaw Community College today and the Quality Week Expo at Briarwood Mall (see below). *10 a.m.–6 p.m., Michigan Union Ballroom. Free. 764–3185.*

★**Quality Week Expo: U-M Hospital/American Society for Quality Control.** See 16 Monday. 10 a.m.–9 p.m.

"Reporter's Notebook": Margaret Waterman Alumnae Town Hall Celebrity Lecture Series. Veteran ABC-TV news correspondent **Sheilah Kast** talks about her experiences, including her extensive coverage of the Reagan administration and of the beginnings of democracy in the former Soviet Union. *10:30 a.m., Lydia Mendelssohn Theater, Michigan League. $15 in advance by calling Martha Krumm at 994–9319 or Sharon Hutchins at 665–2610, and at the door.*

"How's Your Laugh Life?": First Presbyterian Church Thursday Forum. Talk by Ann Arborite Sheila Feigelson, a nationally known humor resource development specialist and popular keynote speaker. *Noon–1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. $3 (includes buffet lunch). 662–4466.*

★**"Tradition and the Avant-Garde in 1960s Japanese Cinema": U-M Center for Japanese Studies.** Talk by visiting U-M film and video studies professor David Dresser. *Noon, Lane Hall Commons, 204 S. State. Free. 764–6307.*

★**Robert Rawson and Patrick Penta: U-M Hospitals Gifts of Art.** Mandolin and guitar music performed by these two U-M music school grads. *12:10 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**"Eastman Johnson's Boyhood of Lincoln": U-M Museum of Art.** Talk by U-M art history instructor Brian Barnes. *12:10 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

Line Dance Party: Northeast Seniors Domino's House. Russell and Lucille Ericksen teach line dancing for seniors. *1 p.m., Senior Health Bldg., behind St. Joseph Mercy Hospital, 5301 E. Huron River Dr. Nominal fee. 996–0070.*

★**"Access Soapbox": Ann Arbor Community Television Network.** See 5 Thursday. 2–7 p.m.

Chess Clubs: Adventures in Chess. See 5 Thursday. 3:30–7 p.m. (youths age 17 & under) & 7–11 p.m. (adults).

★**"The Edmund Fitzgerald: The Weather, the Wreck": Concordia College Rusch Science Seminar Series.** WJR radio personality **John MacMurray** discusses the tragic final voyage of the famous freighter lost in the waters of Lake Superior. *4 p.m., Concordia College room CL109, 4090 Geddes Rd. at Earhart. Free. 995–7350.*

Monthly Meeting: New Enterprise Forum. A chance for entrepreneurs, investors, and business service providers to explore common interests. Each meeting features a guest speaker discussing an entrepreneurial issue, showcase presentations by emerging companies, and an open forum in which entrepreneurs can introduce themselves and solicit help for their business needs. Refreshments. All invited. *5 p.m. (registration), 5:30 p.m. (meeting), Holiday Inn North, 3600 Plymouth Rd. $15 (members, free). 665–4434.*

Annual Community Summit: Ann Arbor Area 2000/Quality Indicators Project. Interested citizens are invited to a symposium examining the quality of life in the Ann Arbor area. Lectures and workshops address everything from high school graduation rates to government expenditures to environmental issues. Related events this week include the Quality Week Expo at Briarwood Mall and the M-Quality Expo October 19 & 20 (see above). *5:45–9:15 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Admission $5. 973–2000.*

★**Road Ride: Ann Arbor Velo Club.** See 5 Thursday. 6 p.m.

"Cooking with Beer": Kitchen Port. The Ann Arbor Brewing Company's Ron Martus shows how to make pumpkin Pilsner soup, beer-marinated chicken with "beerbecue" sauce, and chocolate stout cake. *6:30–8:30 p.m., Kitchen Port (Kerrytown). $10 includes recipes, taste samples, and coffee. 665–9188.*

★**Cross-Country Fun Run: Ann Arbor Track Club.** See 5 Thursday. 6:30 p.m.

★**"Special Needs Friendship Program": Ann Arbor Christian Reformed Church.** See 5 Thursday. 7–8:30 p.m.

★**Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to

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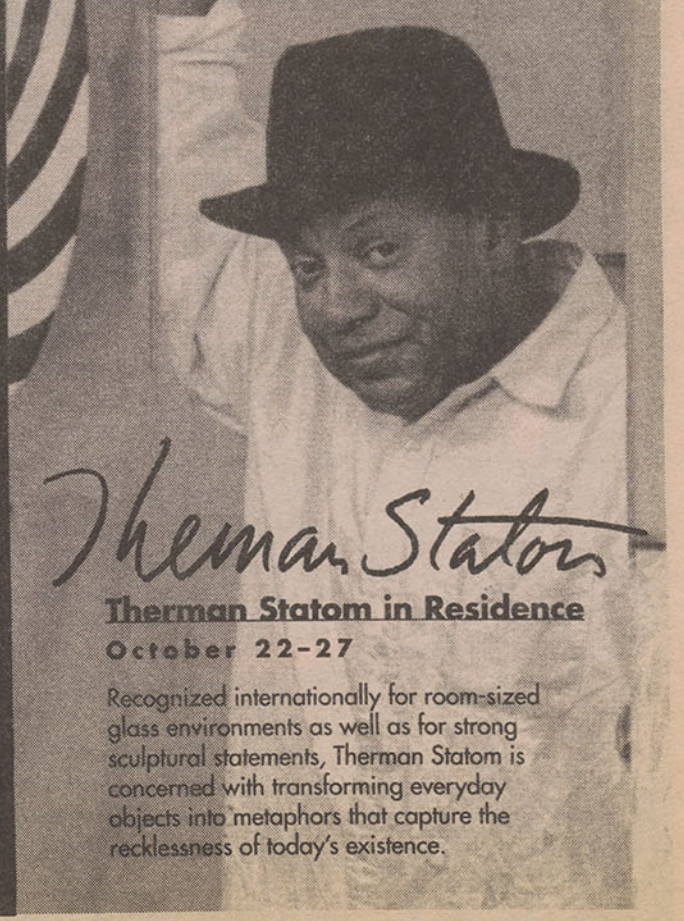

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learn about and try their hands at origami, the ancient, elegant Japanese art of paper folding. Taught by local paper-folding expert Don Shall. *7–9:30 p.m., Slauson Middle School, 1019 W. Washington at Eighth St. Free. 662–3394.*

★**"An American Original of an American Original: Abraham Lincoln and Mount Rushmore": U-M Museum of Art.** See 17 Tuesday. *7 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★**"Deity Manifestation: Expressions of Deity or Archetype through Human Agency": Druids of Shining Lake Grove.** Talk by local Druid Marae Price. *7–9 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 665–8428.*

★**General Meeting: Ann Arbor Democratic Party.** Discussion topic to be announced. All invited. *7:30 p.m., Ann Arbor Community Center, 625 N. Main. Free. 995–3518.*

★**Weekly Meeting: Tartan & Thistle Scottish Country Dancers.** See 5 Thursday. 7:30–9:30 p.m.

★**Weekly Meeting: U-M Sailing Club.** See 5 Thursday. 7:45 p.m.

★**Biweekly Meeting: Ann Arbor Ski Club.** See 5 Thursday. 8 p.m.

"The Mahler Experience": Ann Arbor Symphony Orchestra/SKR Classical. See 18 Wednesday. Tonight, SKR manager Jim Leonard discusses **"Mahler and the Romantic Symphony."** 8 p.m.

★**Peter Takacs: U-M School of Music.** Recital by this Romanian-born pianist, a member of the Oberlin College music faculty. Program to be announced. *8 p.m., U-M School of Music Bldg. Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

★**Open Mike Poetry Reading: Barnes & Noble.** All poets invited to read their work. Free coffee. *8 p.m., Barnes & Noble, 3245 Washtenaw. Free. Registration required. 677–6475.*

"Oz's Jam": Oz's Music. See 5 Thursday. Tonight: a jazz jam hosted by the **Randy Napoleon Quintet.** 8 p.m.

★**"Making War and Peace in the Balkans: The Role of the Media": U-M Center for Russian and East European Studies.** Also, October 20. This two-day conference kicks off with a keynote speech by NPR foreign affairs correspondent Tom Gjelten, **"Hate Thy Neighbor: How Propaganda Fueled the War in Bosnia."** *8 p.m., Rackham Amphitheater. Free. 764–0351.*

"Wuthering Heights": U-M Theater Department. Also, October 20–22. U-M drama professor John Neville-Andrews directs U-M drama students in the American premiere of Michael Napier Brown's adaptation of Emily Bronte's Gothic romance, a huge success last year in its premiere production at the Royal Theater in Northampton, England. Unlike the comparatively genteel 1939 film version, Brown's treatment, focusing on the disruptive force of Heathcliffe's character, takes Bronte's novel as a tale about the terrible brutality of raw passion. The action's surreal emotional heightening is underscored by a starkly dramatic set and lots of incidental music by Elgar, Vaughan Williams, and other English Romantic composers. *8 p.m., Mendelssohn Theater. Tickets $12 & $16 (students, $6) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764–0450.*

"Escanaba in da Moonlight": Purple Rose Theater Company. See 1 Sunday. 8 p.m.

"Ten Little Indians": EMU Players. See 13 Friday. 8 p.m.

"As You Like It": Ann Arbor Civic Theater. See 5 Thursday. 8 p.m.

"True West": PTD Productions. See 5 Thursday. 8 p.m.

Jim McHugh: Mainstreet Comedy Showcase. Also, October 20 & 21. A frequent guest on cable TV comedy shows, this Chicago monologuist is know for his quick-witted observations of the absurdities of everyday life. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

Lesbian comic Suzanne Westenhoefer makes her Ann Arbor debut Fri., Oct. 20, at the Ark. The local gay, lesbian, and bisexual community celebrates National Coming Out Day on Wed., Oct. 11. Related events are scheduled throughout the month of October.

Sunshine Spider: Rick's American Cafe. Melodic, groove-oriented rock 'n' roll by this Grateful Dead–style band from New York City. A big hit in two previous appearances at Rick's. *10 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $3 at the door only. 996–2747.*

FILMS

AAFC. "From One Prison . . ." (Carol Jacobsen, 1994). Local filmmaker Jacobsen's documentary about four women doing time at the Florence Crane Prison in Coldwater for killing their abusive partners. MLB 3; 7:30 & 9:15 p.m. **MTF. "Unzipped"** (Douglas Keeve, 1995). Witty documentary about fashion designer Isaac Mizrahi. Mich., 7:15 p.m. **"My Family/Mi Familia"** (Gregory Nava, 1995). Also, October 23. Warmhearted saga of a Mexican-American family in East Los Angeles. Jimmy Smits. Mich., 9:10 p.m.

20 FRIDAY

★**"Making War and Peace in the Balkans: The Role of the Media": U-M Center for Russian and East European Studies.** See 19 Thursday. Today's program features three panel discussions. *Oslobodjenje* (Sarajevo) correspondent and editor Kemal Kurspahic, Zagreb University journalism professor Stjepan Malovic, and Belgrade sociologist Zdenka Milivojevic discuss **"Media in Bosnia-Herzegovina, Croatia, and Serbia Before and After 1991"** (9–11:45 a.m.); Indiana University journalism professor Sherry Ricchiardi and former *Vancouver Sun* reporter (and current U-M student) Moira Farrow discuss **"North American and European Media Representations of the Balkan Conflicts"** (1:15–2:45 p.m.); and Malovic and Ricchiardi, both members of the International Media Fund's Croatia Project, join Alternative Information Network (London) correspondent Milica Pesic and Nermin Zukic, a Western Ontario University business grad student who moderates the BOSNEWS Internet newsgroup, to discuss **"Media Alternatives"** (3–4:30 p.m.). The conference concludes with a general discussion (4:30–5:30 p.m.) moderated by U-M CREES director Michael Kennedy and Merrill Lynch regional vice president Robert Donia, co-author of the recently published *Bosnia and Hercegovina: A Tradition Betrayed.* 9 a.m.–5:30 p.m., Rackham Assembly Hall.

Annual "Jail and Bail": March of Dimes. See 17 Tuesday. 9 a.m.–5 p.m.

★**"Creating the Future through Serving Others": M-Quality Expo.** See 19 Thursday. 10 a.m.–1 p.m.

★**Quality Week Expo: U-M Hospital/American Society for Quality Control.** See 16 Mon-

day. 10 a.m.–9 p.m.

★**Disarmament Group Meeting: Interfaith Council for Peace and Justice.** See 6 Friday. Noon.

★**"A Gap in Nature": Alexa Lee Gallery.** Opening reception for this exhibit of new paintings by Rhode Island artist Christopher Campbell. His abstract landscapes incorporate materials from nature such as dried grass and flower stems. *5–8 p.m., Alexa Lee Gallery, 201 Nickels Arcade (above the Post Office). Free. 663–8800.*

'95 Gaming Convention: U-Con. Also, October 21 & 22. More than 600 competitors are expected to turn out this weekend to play more than 115 different tabletop and computer games, including board games—everything from old favorites like Monopoly to recently created games like Milton Bradley's Axis and Allies—role-playing games, and miniaturized simulations of historical and fictional battlefields. Also, seminars and sale of games in a dealers' room. U-Con is a U-M student group found'ed in 1989. This is its 7th annual convention. *6 p.m.–midnight, Michigan Union location to be announced. Tickets $6 (weekend pass, $9) in advance, $8 (weekend pass, $12) at the door. Advance registration available by mail to U-Con '95, P. O. Box 4491, Ann Arbor 48106–4491, or by calling 973–6857.*

U-M Ice Hockey vs. WMU. *7 p.m., Yost Ice Arena, 1016 S. State at McKinley. $6 & $8 (obstructed-view seats, $3). 764–0247.*

Freedom Fund Dinner: NAACP Ypsilanti-Willow Run Branch. Educator **Joe Clark,** the baseball bat–wielding principal whose aggressive tactics to reform a troubled New Jersey high school were the basis for the movie "Lean on Me," is the featured speaker at this fund-raising dinner. *7 p.m., Radisson Golf and Conference Center, 1275 S. Huron (off I-94 exit 183), Ypsilanti. $55. 480–9654.*

"Haunted House": U-M Tri-Service ROTC. Also, October 21. *See review, p. 97.* A very popular annual tradition. U-M ROTC students—it's the army cadets' turn this year—lead visitors on 10-minute tours of an eerie chamber of living horrors guaranteed to give them a good Halloween fright. Be prepared to wait in line for up to an hour. Proceeds to benefit local charities. *7–11:30 p.m., North Hall, 1105 North University. $3. 764–2400.*

Family Fun Night: Swing City Dance Studio. See 6 Friday. Tonight: Wendy Holden teaches **International Folk Dances.** 7–8:30 p.m.

★**"Three Guys from Albany": Borders Books and Music.** This Albany, N.Y.–based trio of performance poets recite their poems about love, art, and social issues. They also perform later tonight at the Heidelberg (see Nightspots). *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Gloria Steinem: Borders Books and Music.** *Rescheduled from February.* The famous feminist and founder of *Ms.* magazine talks about her life and writing, including the best-selling essay collection *Outrageous Acts and Everyday Rebellions*, which was recently reissued. She is available to sign copies of her books following her talk. *7:30 p.m., Michigan Theater. Free. 668–7652.*

★**Monthly Meeting: Professional Volunteer Corps.** All singles 25 and older invited to join this organization that provides volunteers for various community projects. Each month, members vote on which service projects to sponsor and plan upcoming social outings. Preceded at 7 p.m. by socializing and orientation for newcomers. *7:30 p.m., NEW Center, 1100 N. Main. Free. 747–6801.*

★**Monthly Meeting: Viva Ventures.** All physically active seniors (age 50 and over) are welcome to join this group to plan hiking, biking, canoeing, camping, skiing, white-water rafting, or hot-air balloon excursions. Tonight's planning topics to be announced. *7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. For information, call Bud Tracy at 663–3077.*

★**Monthly Meeting: University Lowbrow Astronomers.** Speaker and topic to be announced. *7:30 p.m., 807 Dennison Hall, 501 East University. Free. 426–2363.*

Weekly Meeting: U-M Duplicate Bridge Club. See 6 Friday. 7:30 p.m.

Suzanne Westenhoefer: The Ark. Ann Arbor debut of this very popular lesbian comedian

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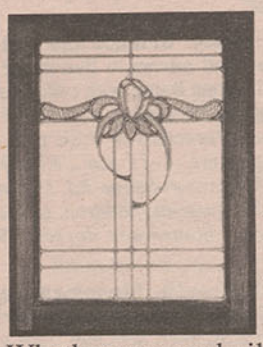

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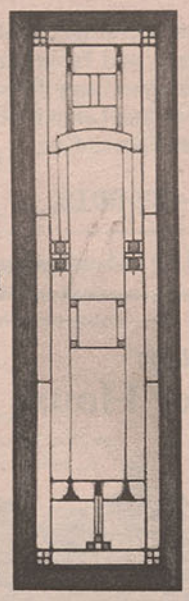

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Date: Wednesday, October 25, 1995
6:30 p.m. hors d'oeuvres, 7:00 p.m. lecture

Fee: $20 person, prepaid registration required

Balancing Our Lives in an Unbalanced World

Most of us are rushing, too busy, overloaded, over committed, have too much to do and too little time. This can leave us stressed and on-the-edge. Maureen's practical tools will help us live better lives, as we nurture and care for ourselves in positive ways.

Date: Thursday, October 26, 1995
8:30 a.m. registration and breakfast,
9:00-11:30 a.m. lecture (with midway break)

Fee: $30 person, prepaid registration required

Maureen Burns, speaker, author, and motivator, holds a degree from Michigan State University and Dale Carnegie and is a certified trainer for Zenger-Miller. Previously a manager and rep with World Book and an agent with New York Life, she has been married for 27 years and has four children.

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whose engaging personality and bright, agile humor have made her popular with all audiences. A frequent guest on cable TV shows, she also has hosted her own HBO special. *7:30 & 9:30 p.m., The Ark, 637 1/2 S. Main. Tickets $17.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

Third Friday Dance: Balance and Swing. Contras, squares, and mixers to live music by David West and Donna Baird, with caller Susan English. No partner necessary; dancers of all levels welcome. Preceded at 7:30 p.m. by lessons for beginners. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $6 (students, children, and anyone who brings a homemade dessert, $4). 995–5872.*

"Healing with Breath, Movement, and Awareness": Crazy Wisdom Lecture Series. Local chiropractor **Stephen McLean** leads visitors in a series of exercises and discussion. Bring a pillow to sit on; tea served at 7:30 p.m. *8–9:30 p.m., Crazy Wisdom, 206 N. Fourth Ave. $3 suggested donation. 665–2757.*

★**Chamber Choir and University Choir: U-M School of Music.** Jerry Blackstone and Theo Morrison direct these two U-M student choruses in works by Fissinger, Maslanda, Badings, Brahms, Parrera, and William Grant Still. *8 p.m., Hill Auditorium. Free. 763–4726.*

"The Mahler Experience": Ann Arbor Symphony Orchestra/SKR Classical. See 18 Wednesday. Tonight, local child psychologist Tom Horner discusses **"Mahler's Grief and Recovery,"** an examination of how the composer channeled grief over the loss of his young daughter into his art. 8 p.m.

★**"An Evening of Sufi Chanting, Meditation, and Association": Haqqani Foundation.** See 6 Friday. 8–10 p.m.

"Drum Circle." See 6 Friday. 8–10 p.m.

★**Carolyn Lipp: Concordia College.** This Concordia music professor performs harpsichord works of J. S. Bach. *8 p.m., Concordia College Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. Free. 995–7300.*

Anthony Elliott: St. Francis of Assisi Catholic Church. Performance by this U-M cello professor, an award-winning soloist who has performed with many of the leading American orchestras. Organist is St. Francis music director Janelle O'Malley. Program to be announced. *8 p.m., St. Francis Church, 2150 Frieze Ave. Donations accepted. 769–2550.*

EMU Music Department Showcase: EMU "President's Series in Pease." EMU music faculty and students present a festive, fast-paced series of musical pieces designed to evoke some of the great moments in Pease Auditorium, which reopens this fall after a 2-year, $6 million renovation. The program begins with Wagner's "Meistersinger" Overture, the piece that opened Pease in 1915, followed by "The Stars and Stripes Forever" by John Philip Sousa, who once marched his band to Pease from the Ypsilanti train depot. Also, several other student and faculty ensembles. *8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Tickets $10 in advance and at the door. 487–2211.*

Hal Galper Trio: Kerrytown Concert House. This trio led by internationally known pianist Galper displays some of the best qualities of mainstream jazz, with a flair for lyrical improvisation and a swinging beat that makes its music widely accessible. The trio, with drummer Steve Ellington and bassist Jeff Johnson, has recorded numerous albums for Concord Jazz and has toured widely since it was formed in 1990. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 & $12. Reservations suggested. 769–2999.*

Fall Concert: Jazz Dance Theater. Also, October 21. This local modern and jazz dance troupe peforms original works choreographed by director Adam Clark, including 3 premieres. They are "Forever" (a solo set to the music of Nikki French), "Forgotten Promises" (a duet that evokes a couple's struggles over time), and "The Coming" (a brash, provocative piece set to songs by Madonna). Also, 3 repertory works: "Swing" (an evocation of a jazz club in 1930s Germany), "To Those Who Wait" (a dynamic group work), and "More Than One" (a piece about sexual assault). *Note:* The company holds auditions October 27 (see listing). *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $12 (students & seniors, $8) in advance at Dance Theater Studio, 711 North University. 995–4242.*

"Escanaba in da Moonlight": Purple Rose Theater Company. See 1 Sunday. 8 p.m.

"Wuthering Heights": U-M Theater Department. See 19 Thursday. 8 p.m.

"Ten Little Indians": EMU Players. See 13 Friday. 8 p.m.

"As You Like It": Ann Arbor Civic Theater. See 5 Thursday. 8 p.m.

"True West": PTD Productions. See 5 Thursday. 8 p.m.

Jim McHugh: Mainstreet Comedy Showcase. See 19 Thursday. 8:30 & 10:30 p.m.

Friday Dance Jam: People Dancing Studio. Dancing to an eclectic mix of taped music, including world beat, funk, rap, R&B, soul, alternative rock 'n' roll, new folk, and pop. Also, occasional live drumming. An alternative to the bar scene for people who love to dance. All are invited to bring cassette tapes and acoustic musical instruments. Smoke-free, no alcohol. Dance barefoot or bring dancing shoes. Come with or without a dance partner; children welcome. *10 p.m., People Dancing Studio, 111 Third St. (west entrance between Huron and Washington). $2. Wheelchair-accessible. 663–6845.*

God Street Wine: Prism Productions. Founded in 1988, this wildly popular New York City quintet has established itself as one of the best acts in the mushrooming genre of Greatful Dead–style neo-hippie bands. Their improvisational music blends a variety of pop and traditional styles with brisk, bluegrassy rhythms and shimmering major chords. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets (prices to be announced) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; and at the door. To charge by phone, call (810) 645–6666; for information, call 996–8555.*

FILMS

AAFC. "Under the Wire" (Nina Rosenblum, 1990). Film expose of the U.S. government's "brainwashing" experiments on federal prisoners after the Korean War. MLB 3; 7 & 9:30 p.m.
"Inside Out" (Bill Harden, 1995). Western Wayne Correctional Facility prisoners are featured in this original, largely autobiographical drama. MLB 3; 8:15 p.m.

21 SATURDAY

★**"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society.** See 7 Saturday. Sunrise.

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** See 7 Saturday. 9 a.m.

★**"Gathering Allies in Defense of Separation of Church and State": First Unitarian Church Jackson Social Welfare Fund.** Local freelance journalist Russ Bellant, an expert on the Christian Coalition, moderates a discussion with Americans for Religious Liberty director Edd Doerr and theologian John Swomley. *9 a.m.–12:30 p.m., First Unitarian Church Jackson Auditorium, 1917 Washtenaw. Free. 769–3095.*

★**Monthly Meeting: MacTechnics.** All Macintosh computer users are invited to join this networking organization. Small groups representing more than a dozen special interests meet concurrently to share tips and information. Beginners welcome. Coffee and socializing. *9 a.m.–noon, Electrical Engineering/Computer Science Bldg., Beal Ave. (off Bonisteel Blvd.), North Campus. Free. 662–8697.*

'95 Gaming Convention: U-Con. See 20 Friday. 9 a.m.–midnight.

★**Monthly Outreach Meeting: Women's Aglow Fellowship.** Speaker and topic to be announced. All women are welcome to join this international organization devoted to meeting women's spiritual needs. Meetings include coffee, socializing, and a brief time of praise and worship. No child care available. *9:30–11:30 a.m., Domino's Farms Ulrich Room, Lobby E, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. For information,*

call Jeannie at 761–1893.

★**Informal Ride: Ann Arbor Velo Club.** See 7 Saturday. 9:55 a.m.

★**"Celebrate Fall": Wild Bird Center.** Also, October 22. Special events, sales, and free cookies and cider through the weekend. Today, Howell Nature Center staff visit with live **Birds of Prey** (1–4 p.m.). *10 a.m.–6 p.m., Wild Bird Center, Traver Village, 2625 Plymouth Rd. Free. 213–2473.*

17th Annual American Heritage Quilt Exhibit and Craft Fair: United Methodist Women. More than 800 spectators usually turn out for this exhibit and sale of some 100 antique and new quilts, as well as stuffed animals and other handcrafts, fabric, and supplies. Also, a display of antique and handmade dolls. Lunch available (11 a.m.–2 p.m.). *10 a.m.–4 p.m., First United Methodist Church, 120 S. State at Huron. $2 donation. Wheelchair-accessible. 761–5929.*

1st Annual Holiday House: Ypsilanti Heritage Foundation. Also, October 22. Holiday tabletop, mantel, staircase, and room displays by area designers. Event includes refreshments, a tour of the historic Breakey Manor, and optional walking tour of the surrounding National Register Historic District. *10 a.m.–5 p.m., James Breakey Manor, 125 N. Huron, Ypsilanti. $8 at the door. 483–2300.*

"The Card Show": Ann Arbor Community Center/Youth Services. Some 20–30 card dealers from throughout Michigan and out of state offer a vast array of sports and other collector cards. Selected cards are auctioned off at the end of the day. Door prizes include a $25 "shopping spree" good at any of the dealer tables. *10 a.m.–5 p.m., Ann Arbor Community Center, 625 N. Main. Admission $1. 662–3128.*

Fall Sale: Sales Exchange Refugee Rehabilitation Volunteers. Also, October 22. A wide variety of handcrafted items by Third World artisans. SERRV is an ecumenical nonprofit marketing organization designed to provide a major alternative sales outlet for artisans in economically developing areas of the world. *10 a.m.–noon, Zion Lutheran Church, 1501 W. Liberty. Free admission. Wheelchair-accessible. 663–0362.*

"Autumn Treasure Hunt": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner provides clues to help participants find a seasonal treasure. Also, a scavenger hunt. *10 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $1. (Park entry fee: $3 per vehicle.) Preregistration required. 426–8211.*

★**"Public Forum on Politics and Environmental Protection": Sierra Club.** U.S. Representative **Lynn Rivers,** an Ann Arbor Democrat, is the keynote speaker, followed by a panel discussion by representatives of government, the media, academia, and business. *10 a.m.–12:30 p.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. Free. 677–2517.*

"What the Bible Really Says About Women": Bethlehem United Church of Christ. Talk by the church's Christian education director Thom Saffold. *10 a.m.–2:30 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. $4 donation includes lunch. 665–6149.*

★**"Arb Walk": Cyberspace Communications.** See 7 Saturday. 10 a.m.

Country Fair: Wiard's Orchards. See 1 Sunday. 10 a.m.–6 p.m.

★**Quality Week Expo: U-M Hospital/American Society for Quality Control.** See 16 Monday. 10 a.m.–9 p.m.

★**"Medical Physics & Medical Learning": U-M Physics Department "Saturday Morning Physics."** See 14 Saturday. Today's focus is on applications of particle physics research to medical imaging. 10:30–11:30 a.m.

"Native American Star Talk"/"Galaxies": U-M Exhibit Museum Planetarium. See 7 Saturday. 10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("Native American Star Talk"); 12:30 & 3:30 p.m. ("Galaxies").

"Boo Bash": Domino's Farms/Kroger/W4 Country. Treats and games for the little ones, who are encouraged to come in costume. Foods and products collected at the door are distributed to local residents in need. *11 a.m.–3 p.m.,*

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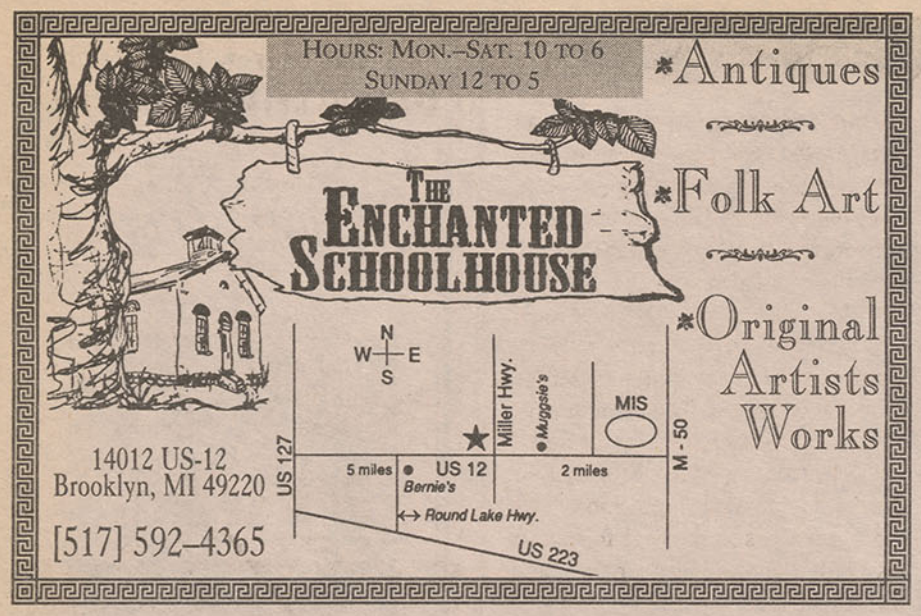

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EVENTS *continued*

Domino's Farms, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Admission: 2 Kleenex products or canned food items per person; a box of Huggies admits family of 4. 930–5032.

★**Monthly Open House: Washtenaw Rainbow Action Project.** All invited to learn about this local organization dedicated to promoting community acceptance of lesbian, gay, and bisexual persons. *11 a.m–1 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 663–0036.*

★**"Children's Storytime": Little Professor Book Company.** See 7 Saturday. Today, Patti Meador tells **Halloween Tales.** 11 a.m.

★**"Children's Hour": Borders Books and Music.** See 7 Saturday. Today: author David Kirk reads from his book *Miss Spider's Wedding.* 11 a.m.

★**1st Annual Ann Arbor Blitz Chess Championship: Adventures in Chess/Barnes & Noble.** All chess enthusiasts invited to play in this tournament of 10-minute games. (Each player has five minutes to spend making his or her moves.) Prizes for top adult and youth players. *Noon, Barnes & Noble, 3245 Washtenaw. Free. Registration required. 665–0612.*

★**Wedding Open House: Gandy Dancer.** Displays by various wedding professionals, samples of wedding cake, appetizers, and a chance to talk to the Gandy Dancer's wedding consultant about weddings at this elegant restaurant in an old train station. *1–4 p.m., Gandy Dancer, 401 Depot St. Free admission. 769–0592.*

★**"Children's Story Time": Barnes & Noble.** See 4 Wednesday. 1 p.m.

Open House: Kempf House Center for Local History. See 1 Sunday. 1–4 p.m.

★**Bob LeVitus: Borders Books and Music.** The author of *Webmaster for Macintosh* and *New and Improved Stupid Mac Tricks* demonstrates how to set up a site on the World Wide Web and other fun things to do online with a Macintosh. *2 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Lessons Learned from the UN Fourth World Women's Conference in China": U-M Philippines Study Group.** Panel discussion with Filipino-American women from Michigan who attended the recent international women's conference. *2–4 p.m., Lane Hall Commons, 204 S. State. Free. 764–0352.*

★**Melora Lowry: Whole Foods Market.** This flamboyant local cooking diva shows how to make a distinctive dinner featuring many tasty and healthy foods. Recipes available. *3–6 p.m., Whole Foods Market, Lamp Post Plaza, 2398 E. Stadium. Free. 971–3366.*

★**"Outdoor Cooking": Waterloo Natural History Association.** Outdoor chef Jo Chadburn, a popular WNHA naturalist, shows how to prepare tasty dishes during your stay in the woods. *3 p.m., Big Portage Lake campground, Chelsea. (Take I-94 west to exit 150, follow Mt. Hope Rd. north to Seymour Rd., and go west on Seymour Rd. The entrance to Big Portage Lake is on the right.) Free. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

★**"Stitched, Layered, Pieced: Michigan Artists and the Quilt": U-M Museum of Art/Center for the Education of Women.** *See review, p. 74.* Opening reception for this exhibit of quilts by 16 contemporary Michigan artists. Some of the artists are on hand today. *4 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★**Monthly Meeting: Rainbow Writers' Salon.** This month's featured reader is **Brian Hancock,** a local writer who reads "Voodoo Sticks," one of his collection of stories chronicling his childhood in Mississippi. Also, open mike readings. All invited. *4–6 p.m., Dominick's restaurant, 812 Monroe. Free. 677–2914.*

Annual Vegetarian Banquet: Washtenaw Citizens for Animal Rights. This annual fundraiser features a cash bar, vegetarian banquet, and speeches by nationally known animal rights activists. This year's speakers are Culture and Animals founder **Tom Regan** and Rutgers University Animal Rights Law Center director **Gary Francione,** an attorney who has represented animal rights groups in many prominent cases. Proceeds benefit the WCAR spay-neuter program for pets of low-income owners. *6:30 p.m., Clarion Hotel, 2900 Jackson Rd. Tickets $22. Reservations required by October 14. Send a check and SASE to WCAR, P.O. Box 2614, Ann Arbor 48106, or call 426–6085.*

★**Open House: University Lowbrow Astronomers.** Also, October 28. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, cellular phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset. *7 p.m.–1 a.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1 mile west of Hudson Mills Metropark). Free. 480–4514.*

"Haunted House": U-M Tri-Service ROTC. See 20 Friday. 7–11:30 p.m.

"Band-o-Rama": U-M School of Music. A popular annual concert featuring the U-M's marching band, symphony band, and concert band performing everything from marches to classical selections. *7:30 p.m., Hill Auditorium. Tickets $8 in advance at Hill Auditorium, and (if available) at the door. For reservations, call 763–2556.*

3rd Saturday Contra Dance: Cobblestone Farm Country Dancers. Live music by the Contrepreneurs, with popular local callers John Freeman and Robin Warner. All dances taught; beginners welcome. No partner necessary. *8–11:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd.(1/2 mile south of I-94). $6. 662–3371.*

Mahler's Ninth Symphony: Ann Arbor Symphony Orchestra. *See review, p. 95.* Maestro Sam Wong leads this polished professional community orchestra in Gustav Mahler's soulful, otherwordly masterpiece inspired by the death of the composer's young daughter. SKR Classical manager Jim Leonard gives a preconcert lecture on **"Mahler's Ninth Symphony as Musical Autobiography"** (7 p.m.). *8 p.m., Michigan Theater. Tickets $15–$25. Discounts available for seniors & children; students can purchase half-price tickets beginning at 6 p.m. today at the Michigan Theater Box Office. 994–4801.*

Master Musicians of Jajouka: University Musical Society. This 20-member piping and drumming ensemble from a tiny village in northern Morocco likes to call itself "the world's oldest music group." Their musical legacy stretches back some 4,000 years, with roots in pre-Islamic rituals celebrating the god Pan, and the Jajoukans claim descent from the goat-herd Attar, who learned to play the *ghaita,* or double-reed flute, directly from the god himself. Led today by singer Bachir Attar, the ensemble consists of lute, fiddles, flutes, and drums, as well as the piercing pipes, which *New York Times* reviewer Milo Miles says "can blow with the shrill fury of bagpipes, though the steady drum patterns and sedate arrangements give most tunes an unearthly poise." The Jajoukans were "discovered" in the 1950s by expatriate Beat writers like William Burroughs and were introduced to Western audiences by the Rolling Stones' Brian Jones, who produced a record with the group in 1971. They collaborated with saxophonist Ornette Coleman on his 1977 recording "Dancing in Your Head" and performed with the Stones again on their 1989 "Steel Wheels" LP. In 1991 they released their own critically acclaimed CD, "Apocalypse Across the Sky." *Newsweek*'s John Leland describes the music as "hypnotic and unsettling. . . . It is chaotic, cacophonous, sometimes at war with itself. And it is utterly intoxicating." *Note:* Preceded by **"A Royal, Mystical Legacy"** (7 p.m., Rackham East Lecture Room), a free talk about the group by WDET radio host Kim Hunter. *8 p.m., Rackham Auditorium. Tickets $14–$22 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538.*

Empatheater: Kerrytown Concert House. This local theater group directed by psychologist Sara Schreiber invites audience members to write down their concerns and life situations, which the actors then use as a basis for improvisation. Schreiber describes the process as "a combination of psychodrama, improvisational theater, and drama therapy." *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 (students & seniors, $6) at the door. 769–2999.*

classical music

Mahler's Ninth Symphony

An acid test for the Ann Arbor Symphony

The Mahler Ninth? The Ann Arbor Symphony is going to perform the *Mahler Ninth?* In a season full of difficult works—Stravinsky's "Rite of Spring," Strauss's "Also Sprach Zarathustra," Debussy's "La Mer"—by far the most formidable work yet programmed by music director Sam Wong is Mahler's Ninth Symphony. Indeed, it is by far the most challenging work the Ann Arbor Symphony has ever attempted, and that includes the Shostakovich Thirteenth and the Beethoven Ninth.

Only its most obvious problems are technical. The first movement's virtuoso solos for the woodwinds, the second and third movement's arduous ensemble writing, the finale's massive string tone: these are hard enough to achieve. And there is the work's enormous range of textures and dynamics that makes sustaining the long line difficult. Then there are the precipitous changes of mood that make maintaining coherence over the long span extremely difficult. All these technical hurdles require first-rate orchestral playing that no other orchestra in Michigan outside of Detroit would dare attempt.

Even more challenging, however, are the work's emotional demands. Mahler's Ninth confronts death and dying in the most personal terms. The first movement's horrifying climaxes rend the musical fabric, the second movement's seemingly endless dances culminate in a descent into darkness and despair, the third movement's acidic irony is pierced at its center by a still-point of luminous grace, and the fourth movement's lamenting adagio ultimately fades into a single long-held chord over which Mahler has written "dying away." To embody all these emotions in musical form is a task only the most profound orchestras would assay.

Simply to play the Mahler Ninth requires an orchestra capable of great playing at every stand. But to make the Ninth sing its soul-searing song requires an orchestra and a conductor capable of emotional and spiritual depth in every bar of every movement. It's to be hoped that the five nights of rehearsals before the concert will secure the technical requirements. Only a lifetime of experience can secure the emotional requirements.

On the three nights preceding the October 21 concert, SKR Classical and the AASO will present "The Mahler Experience," a series of slide-illustrated lectures about the cultural, musical, and personal contexts of Mahler's Ninth, and on the night of the concert, I will discuss the music itself. *—Jim Leonard*

Fall Concert: Jazz Dance Theater. See 20 Friday. 8 p.m.

"Escanaba in da Moonlight": Purple Rose Theater Company. See 1 Sunday. 8 p.m.

"Wuthering Heights": U-M Theater Department. See 19 Thursday. 8 p.m.

"Ten Little Indians": EMU Players. See 13 Friday. 8 p.m.

"As You Like It": Ann Arbor Civic Theater. See 5 Thursday. 8 p.m.

"True West": PTD Productions. See 5 Thursday. 8 p.m.

Jim McHugh: Mainstreet Comedy Showcase. See 19 Thursday. 8:30 & 10:30 p.m.

Son Volt: Prism Productions. Down-home country-rock by this new band led by former Uncle Tupelo singer-guitarist Jay Farrar. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $10.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; $13 at the door. To charge by phone, call (810) 645–6666; for information, call 996–8555.*

FILMS

AAFC. "Hooked on Comix" (David Moore, 1995). Documentary about young independent underground comic artists, including Peter Bagge, Chester Brown, Dan Clowes, and the Hernandez Brothers. MLB 3; 7, 8:15, & 9:30 p.m. **CG. "Au Hasard, Balthazar"** (Robert Bresson, 1966). The folly of mankind as seen through the eyes of a patient, much-abused donkey. Nat. Sci., 7 & 10:20 p.m. **"Rules of the Game"** (Jean Renoir, 1939). Sublime comedy-drama contrasts the love affairs of aristocrats and their servants on a weekend outing. French, subtitles. Nat. Sci., 8:40 p.m.

22 SUNDAY

★"Leapfrog Surprise Ride": Ann Arbor Bicycle Touring Society. Moderate-paced ride, 35 to 50 miles, along the back roads of Calhoun, Jackson, Ingham, and Lenawee counties. *8 a.m. Meet at Scarlett Middle School parking lot, 3300 Lorraine, to drive to the starting point. Free. 971–5763 (today's ride), 994–0044 (general information).*

★"Wine Tasting Ride": Ann Arbor Bicycle Touring Society. Fast/moderate-paced 60-mile ride to the Sharon Mill Winery for a short tour and a chance to sample some Michigan wines. Also, a slow-paced 35-mile ride to the same destination leaves at 10 a.m. from the municipal parking lot in downtown Saline on Ann Arbor–Saline Rd. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 971–3610 (60-mile ride), 761–2786 (35-mile ride), 994–0044 (general information).*

'95 Gaming Convention: U-Con. See 20 Friday. 9 a.m.–8 p.m.

★"Sunday Bank Run": Ann Arbor Track Club. See 1 Sunday. 9 a.m.

★Informal Ride: Ann Arbor Velo Club. See 7 Saturday. 9:55 a.m.

★"Electromagnetism and Health": Ann Arbor Unitarian Fellowship. Talk by U-M physics professor William Parkinson. *10 a.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 994–5688.*

Fall Sale: Sales Exchange Refugee Rehabilitation Volunteers. See 21 Saturday. 10 a.m.–noon.

Country Fair: Wiard's Orchards. See 1 Sunday. 10 a.m.–6 p.m.

★First Singles: First Presbyterian Church. See 1 Sunday. Today: **"Participation in Mother Teresa's Ministry at the Home for the Destitute and Dying,"** a talk by Jean Seeley on her mission trip. 10:30 a.m.

★"Requiems": SKR Classical. See 1 Sunday. Today's composer: **Brahms.** 11 a.m.

Ann Arbor Artisan Market. See 1 Sunday. 11 a.m.–4 p.m.

★U-M Field Hockey vs. MSU. *Noon, Ocker Field on S. Ferry Field, Hoover at S. State. Free. 763–2159.*

★Harvest Ball: The Produce Station. Live music, food displays, and snacks for all. Costumes optional. *Noon–5 p.m., 1629 S. State. Free admission. 66–FRUIT.*

★"Celebrate Fall": Wild Bird Center. See 21 Saturday. Today, visitors can have bird feeders cleaned and filled with birdseed for free (1–4 p.m.). Store hours: Noon–5 p.m.

1st Annual Holiday House: Ypsilanti Heritage Foundation. See 21 Saturday. Noon–5 p.m.

★Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program. See 1 Sunday. 12:30–3:30 p.m.

Heather Bishop Kids' Show: The Ark. Children's concert by this singer-songwriter from Manitoba who performs an adult concert tonight (see 8 p.m. listing). Her kids' shows involve lots of audience participation and songs in a variety of styles, from a ditty about a winsome urban duck to an opera for slugs. *1 p.m., The Ark, 637 1/2 S. Main. Tickets $5 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

★"Curly Smoke": Aunt Agatha's. Former Ann Arborite **Susan Holtzer** is on hand to sign copies of her new mystery, the second of a series, set in Ann Arbor, about the exploits of Anneke Haagen, a computer consultant and amateur detective. The first mystery in the series, *Something to Kill For*, is a local best-seller. Holtzer reads from *Curly Smoke* at Borders on October 24 (see listing). *1–3 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769–1114.*

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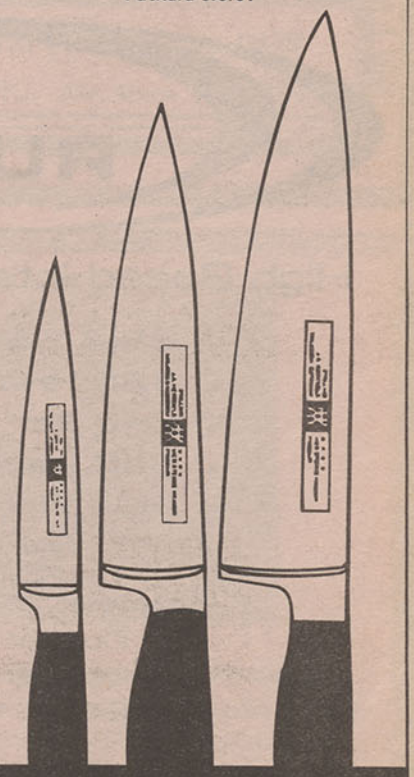

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EVENTS *continued*

★Introductory Session: The Transcendental Meditation Program. See 8 Sunday. 1 p.m.

★"Upstairs at Borders": Borders Books and Music. See 1 Sunday. Today: klezmer music by **The Ethnic Connection.** 1 p.m.

★"Kiki's Walk for Fitness & Health": Herb David Guitar Studio. See 1 Sunday. 1 p.m.

Open House: Kempf House Center for Local History. See 1 Sunday. 1–4 p.m.

★"From the Shoebox to the Computer: Using Photography in Family History": Genealogical Society of Washtenaw County. Talk by club member Nancy Goff, a specialist in restoring and copying old photographs. Followed by a class on **"Scandinavian and Dutch Research"** presented by club members Sharon Brevort and James Breck. *1:30 p.m., Washtenaw Community College Liberal Arts & Science Bldg., lecture hall #2, 4800 E. Huron River Dr. Free. (810) 553–6711.*

Mr. Dressup: Prism Productions. Seen locally on Channel 9 out of Windsor, children's performer Ernie Coombs has been a fixture on Canadian TV for more than 25 years. Each day more than half a million kids, mostly ages 2 through 6, watch him as Mr. Dressup, a soft-spoken, relaxed freelance commercial artist who's never too busy to engage in make-believe with his puppet friends, Casey and Finnegan, and his viewing audience. His 65-minute live performance is like his TV show, with lots of audience participation. When Mr. Dressup and his puppet friends become pirates, for instance, the audience becomes his crew. *1:30 p.m. Michigan Theater. Tickets (prices to be announced) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; and at the door. To charge by phone, call (810) 645–6666.*

"Native American Star Talk"/"Galaxies": U-M Exhibit Museum Planetarium. See 7 Saturday. 1:30 & 2:30 p.m. ("Native American Star Talk"); 3:30 p.m. ("Galaxies").

★U-M Women's Soccer vs. Butler. *2 p.m., S. Ferry Field. Free. 763–2159.*

★Open House: Dance Gallery Studio/Peter Sparling & Co. The public is invited to watch a dance rehearsal and ask questions afterward. Refreshments. *2–4 p.m., Dance Gallery, 111 S. Third St. Free. 761–2728.*

★Tea and Tour: Glacier Hills Retirement Center. All invited to meet residents and tour this local retirement home. Refreshments. *2–4 p.m., Glacier Hills, 1200 Earhart Rd. Free. 663–5202.*

★"Cranefest": Waterloo Natural History Association. Showing of a documentary film on the sandhill crane, followed at 3 p.m. by an auto tour that goes from the fields of Portage Lake campground, where many cranes spend the day, to the marshes of the Audubon Society's **Haehnle Sanctuary,** where hundreds of cranes return to roost at dusk. *Note:* The Audubon Society also leads a field trip to Haehnle Sanctuary today (see listing below). *2 p.m., Gerald E. Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

"Forest Hill Cemetery Tour." Also, October 29 & November 5. Ann Arbor's unofficial city historian, **Wystan Stevens,** leads his popular interpretive tour of Ann Arbor's oldest cemetery. Stevens is an enchanting, wryly humorous raconteur, and he says that "the fall is the prettiest time of year for the graveyard." *2–4:30 p.m. Meet at the gate on Observatory, just north of Geddes. $8 by advance reservation and at the gate. 662–5438.*

Fourth Sunday Family Dance Series: Cobblestone Country Dancers. Square and contra dancing to live music by Mark Palms and Friends, with popular local callers John Freeman, David Park Williams, and Robin Warner. Geared toward families and children. All dances taught; beginners welcome. No partner necessary. *2–4:30 p.m., Cobblestone Farm Barn, 2781 Packard (next to Buhr Park). $6 (families, $10). 483–4124.*

"The Matthaei Botanical Gardens' Spectacular Plants" and "Flingers, Floaters, and Stick-Tights": U-M Matthaei Botanical Gardens. See 1 Sunday. 2 p.m.

★Sunday Tour: U-M Museum of Art. See 1 Sunday. Today: **"Edda Renouf."** 2 p.m.

"Escanaba in da Moonlight": Purple Rose Theater Company. See 1 Sunday. 2 & 7 p.m.

"Wuthering Heights": U-M Theater Department. See 19 Thursday. 2 p.m.

★"Growing Phragmipediums": Ann Arbor Orchid Society Monthly Meeting. Talk by Ruth Morlocke of the Greater Cleveland Orchid Society. Also, a display table of orchids in bloom, a silent auction, and raffle of orchids and related materials. *2:30–5:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 747–6493.*

★"Ancient Nubia: Egypt's Rival in Africa": U-M Kelsey Museum. See 8 Sunday. 2:30 p.m.

★"Ben Gurion's Birthday Bash": Hillel. All invited to join seniors at Brookhaven Manor for a party celebrating the birthday of the Israeli leader. If you've been to Israel recently, bring your photos and stories. *3 p.m. Meet at Hillel, 1429 Hill St. Free. 769–0500.*

★Haehnle Sanctuary Field Trip: Washtenaw Audubon Society. A popular annual trip to see sandhill cranes preparing to migrate south to Florida. The cranes forage in cornfields by day and fly back to roost in nearby marshes at night. It's a memorable sight to see hundreds of these graceful big birds flying overhead at dusk or dawn. The region's largest sandhill crane roosting site, Haehnle Sanctuary is an Audubon Society preserve in the Waterloo Recreation Area on the eastern edge of Jackson County. Dress for a cool afternoon and bring binoculars if you have them. *Note:* The Waterloo Natural History Association leads a car tour of the Haehnle Sanctuary (see listing above). *3 p.m. (return to Ann Arbor around 6:30 p.m.). Meet at the Fox Village Theater in the Maple Village shopping center. Free. 665–3120.*

"Halloween Sound Show": Arthur Walter Presents #6. Ann Arbor Silent Film Society founder Art Stephan presents the sixth installment of his new series of 16mm sound films. First feature: **"Invasion of the Body Snatchers"** (Don Siegel, 1956) stars Kevin McCarthy, Dana Wynter, and Carolyn Jones in a sci-fi horror classic. Second feature: **"Freaks"** (Tod Browning, 1932) is an early horror classic about the revenge of a circus midget betrayed by a beautiful trapeze artist. Also, excerpts from several famous horror films. *3 p.m., Sheraton Inn amphitheater, 3200 Boardwalk (off Eisenhower east of S. State). $3.50. 677–1359, 996–0600.*

★Shape Note Singing: The Ark/Ann Arbor Sacred Harp. See 8 Sunday. 3–5 p.m.

★Weekly Run: Ann Arbor Hash House Harriers. See 1 Sunday. 3 p.m.

★"WEMU Jazz Talk": EMU Depot Town Center. First in a series of 5 bi-weekly discussions about jazz hosted by WEMU DJs. Participants are invited to bring records, tapes, or CDs to play, as well as jazz stories, insights, and questions. *4–6 p.m., EMU Depot Town Center, 32 W. Cross St., Ypsilanti. Free. 487–6815.*

Jeannette Sorrell: Great Lakes Performing Artists Association. This award-winning young harpsichordist from Ohio has distinguished herself as an early-music performer in concerts throughout the U.S. and Europe. She was both first place and audience choice winner of the 1991 Spivey International Harpsichord Competition, where jurors wrote that she gave "a great performance: rhetorical, patient, spellbinding. Her artistry carried us away." Today's program includes works of Bach, Rameau, and Soler. *4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 & $12. Reservations suggested. 769–2999.*

★Lights Up Company: Young Actors Guild. See 8 Sunday. 4:30 p.m.

★Monthly Book Discussion: Stilyagi Air Corps. All are welcome to join a discussion of Vinge's *True Names. 5 p.m., Little Professor, Westgate Shopping Center. Free. For information, call Chad at (313) 390–2369.*

★Morris Dancing: Ann Arbor Morris and Sword Dancers. See 1 Sunday. 6–8 p.m.

★Seekers Meeting: Ann Arbor Friends Meeting. See 8 Sunday. Tonight's topic: **"Practical Quakerism in Action."** 7–9 pm.

★New Script Development Series: Ann Arbor Playwrights. See 8 Sunday. 7 p.m.

Weekly Meeting: U-M Ballroom Dance Club.

The ROTC Haunted House

A ghoulish good time

PETER MATTHEWS

As I climb toward the hilltop ROTC building from the U-M parking lot off Washtenaw, every step brings me closer to the sounds of delirious laughter, wild shrieking, and spooky music. ROTC students, like generations before them, are raising money for local charities by staging a Halloween haunted house in the deep basement hallways of North Hall, reputed to have once been the U-M hospital morgue.

The line extending around the ivy-cloaked brick building is hundreds long. I am told to expect an hour's wait before I'm assigned to a duo of ghoulish escorts who lead small groups of "victims" through a labyrinth of horrors. Time passes quickly, though, as the crowd of students and families, anxiously cheerful, listens to the macabre sounds emanating from the building while hordes of monstrosities and pop icons lurk among them. Children cling to their parents' thighs as the masked voices feed their eager imaginations.

Once inside, we are berated by a demented Bert and Ernie, who chomp cigars, guzzle beer, and pack enormous pot bellies. As we wait in the drafty hallway to be led down into the dark cacophony, a witch cackles by, and shrieks rising from the basement echo off the walls. Descending a deep, narrow staircase, we are swallowed by a darkness punctured by a blinking red light. Ernie advises us to hold onto each other lest we get lost.

At our first stop, surrounded by stationary ghouls and with invisible hands grasping at our ankles and hair, we witness two diabolical surgeons disemboweling their patient with saw and drill. Collapsing upon one another, we push blindly through hanging strips of clammy cloth into and out of several rooms where costumed cadets try to outdo their comrades in fright.

The odor of pizza is oddly reassuring—clearly, these cannibalistic monstrosities prefer slices of donated pies to shreds of human flesh. It is well-earned sustenance for these devoted students, who spend up to six hours a night for two nights shrieking, moaning, gibbering, and being eviscerated or electrocuted in air so dark and dank it could almost be cut with a chain saw.

For a bloody good time, bring the kids—or just the kid in you—to the annual ROTC Haunted House, October 20 & 21. *—Peter Matthews*

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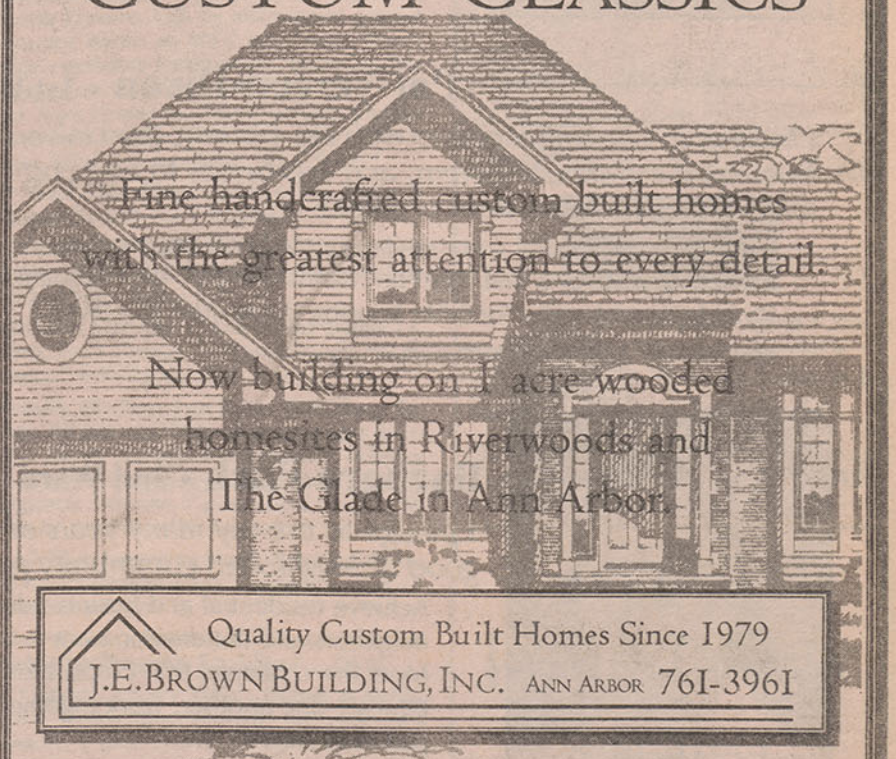

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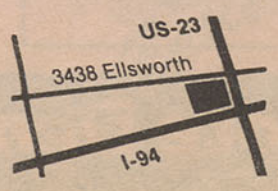

See 1 Sunday. 7–9 p.m.

II-V-I Orchestra: Heidelberg Restaurant. See 1 Sunday. 7–9:30 p.m.

"Escanaba in da Moonlight": Purple Rose Theater Company. See 1 Sunday. 2 & 7 p.m.

"True West": PTD Productions. See 5 Thursday. 7 p.m.

R.E.M.: U-M Office of Major Events. The most famous and continuously inventive of the many bands spawned in the early 80s by the rich Athens, Georgia, pop music scene, R.E.M. has established itself as one of the definitive American rock 'n' roll bands. The elements of their music—surging tidal rhythms, rough-and-silken guitar jangling, and vocalist Michael Stipe's inscrutable, passionate drone—have been so widely imitated that their sound has become part of the basic vocabulary of contemporary rock 'n' roll. They are in the midst of their first tour in five years, and their current shows draw heavily on recent material. Their new LP, "Monster," has gotten a lot of attention for its crunchier, harder-rocking sound, but its songs, like all R.E.M. songs, are still waking dreams—just a little more visceral than usual. *7:30 p.m., Crisler Arena. Tickets $27.50 & $45 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763–TKTS or (810) 645–6666.*

Israeli Dancing: Hillel. See 1 Sunday. 8 p.m.

Barbara Silverman and Marty Somberg: Ann Arbor Council for Traditional Music and Dance. An evening of American and British songs, music, and funny stories by these two area talents. Singer-guitarist Barbara Silverman's repertoire encompasses a delightful mix of vintage American and ethnic tunes, swing, and blues. She moves from guitar to piano to percussion in the course of her performances, throwing in humorous anecdotes and the occasional dance step as well. Fiddler Marty Somberg is well known to area audiences for his virtuosic ability with a wide range of American and Celtic folk styles. *8 p.m., Gretchen's House V barn, 2625 Traver Rd. $6 (children, $3) at the door. 769–1052.*

Heather Bishop: The Ark. This acclaimed singer-songwriter from Manitoba sings in a powerful, boldly expressive voice that has been described as "gutsy," "uplifting," "eerily beautiful," and "velvet on iron." Her blues-spirited original songs explore a wide range of intimate personal experiences and emotions, and her lyrics usually reflect an incisive political consciousness as well. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $11 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

FILMS

Arthur Walter Presents #6. "Halloween Sound Show." See Events listing above. Sheraton Inn amphitheater (3200 Boardwalk), 3 p.m.

MTF. "Singin' in the Rain" (Gene Kelly & Stanley Donen, 1952). Classic musical comedy about silent-film actors forced to adjust to talking pictures. Gene Kelly, Jean Hagen, Debbie Reynolds. Mich., 5 p.m. **"Blue in the Face"**

— for City Council —

Individuals Dedicated to Serving All of Our Citizens

Chris Kolb • 5th Ward

As Mayor Pro-Tem, I sponsored resolutions to establish —

- A state-approved affirmative action plan for City government
- The Budget Review Committee to improve the City's fiscal health
- The first City Council-County Commissioner meeting to explore cooperative ways to solve common problems

Helping the new city administrator be successful will be a high priority. It is important for City Council to work together to make responsible, future-oriented decisions.

Pat Vereen-Dixon • 1st Ward

I believe in working together with the County, the University of Michigan, the school system, and businesses to find cost-effective solutions to persistent problems.

- Expand the successful community-oriented policing program
- Design City budgets that meet our needs and provide adequate savings
- Provide decent and affordable housing to maintain our diverse community and neighborhoods

Barbara Bach • 2nd Ward

I pledge to use my many years of civic experience to provide good old-fashioned community service.

- Achieve residential and business development that is sensitive to neighbors and the environment
- Meet the challenge that Proposition A creates for budget management
- Educate one another, work together and respect each other's points of view

Heidi Cowing Herrell • 3rd Ward

My experience in preserving one of Ann Arbor's precious remaining greenspaces demonstrates how government, business, and citizens can work successfully together.

- Reduce violence with programs that promote constructive behavior
- Ensure fiscal responsibility while maintaining quality, equitable services
- Promote public/private ventures to create new housing options

David Smith • 4th Ward

I will work with Council and concerned citizens to guide our City government in effective, efficient and productive action.

- Be accessible to 4th Ward residents as a top priority
- Encourage the use of existing information resources for better communication between government and citizens
- Work on Council driven by your concerns

Vote Democratic Tuesday Nov. 7

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(Paul Auster, 1995). Through October 31. Further adventures of the urban characters seen in "Smoke." Mich., 7:15 & 9:15 p.m.

23 MONDAY

★2nd Annual Washtenaw County American Heart Walk: American Heart Association of Michigan. All invited to walk a 2-, 4-, or 6-mile course through Gallup Park to raise funds for heart disease and stroke prevention research. Prizes for those who raise $75 or more in pledges. *8:30 a.m. (registration), 9:30 a.m. (walk), Gallup Park, 3000 Fuller Rd. at Huron Pkwy. Free. For a pledge sheet or more information, call (800) 557–9501.*

★Jewish Older Adults: Jewish Community Center. See 2 Monday. Today's morning program: **"Go for Baroque,"** the second in a series of 10 illustrated lectures on Baroque art and architecture presented by Washtenaw Community College art history instructor John Moga. 10 a.m.–2 p.m.

★Monday Club: Ann Arbor Salvation Army. See 2 Monday. 10:30 a.m.–noon.

★Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission. See 2 Monday. 6:30 p.m.

Insight Meditation (Vipassana) Sitting Group: Deep Spring Center. See 2 Monday. 7–7:45 p.m.

★Working Writers Group. See 9 Monday. 7–9 p.m.

★Evening Voyages: Ann Arbor Public Library. See 9 Monday. Tonight's topic: **"Halloween."** 7:30–8:15 p.m.

Weekly Meeting: U-M A-Squares. See 2 Monday. 7:30–10 p.m.

★Peggy Orenstein: Borders Books and Music. This well-known journalist and former *Mother Jones* managing editor discusses and signs copies of her acclaimed new book, *SchoolGirls: Young Women, Self-Esteem, and the Confidence Gap. 7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★"Developing a Design Vocabulary": U-M College of Architecture and Urban Planning. Talk by architect John Pringle of the London-based Michael Hopkins & Partners. *8 p.m., U-M Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764–1300.*

★Ilia Chkolnik: U-M School of Music. This visiting Russian trumpeter performs works by Russian composers. *8 p.m., U-M School of Music Bldg. Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

★Writers Series: Guild House. Poetry reading by **Vievee**, a Detroit poet who specializes in rhythmic rants about everything from her experiences growing up in Texas to her maniacal obsession with the Carthaginian conqueror Hannibal. Also, original songs by local singer-guitarist **Erich Bloch** and hypnotically executed original monologues by Detroiter **Kim Webb.** *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 677–6839, 662–5189.*

Tijuana Caravan: Rick's American Cafe. Melodic college-pop by this Atlanta-based quintet. *10 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $3 at the door only. 996–2747.*

FILMS

MTF. "Blue in the Face" (Paul Auster, 1995). Through October 31. Further adventures of the urban characters seen in "Smoke." Mich., 7 p.m. **"My Family/Mi Familia"** (Gregory Nava, 1995). Warmhearted saga of a Mexican-American family in East Los Angeles. Jimmy Smits. Mich., 9 p.m.

24 TUESDAY

★"Sugar Maple Rides": Ann Arbor Bicycle Touring Society. See 17 Tuesday. 9 a.m.

Semi-Annual Attic Treasures Sale: House by the Side of the Road. Also, October 25. A wide selection of used linens, craft supplies, sports equipment, toys, games, puzzles, books, Christmas items, miscellaneous household and kitchen items, quilts, and collectibles. Proceeds used to supplement used-clothing donations to

those in need in Washtenaw County. *9 a.m.–5 p.m., First United Methodist Church, 120 S. State at Huron (use rear entrance facing parking lot off Washington). Free admission. 971–2550.*

★**"50th Anniversary of the United Nations": Huron Valley Chapter of the United Nations Association of the U.S.A.** The local observance of the UN's 50th birthday includes reading of a proclamation by Mayor Ingrid Sheldon and raising of the UN flag. Also, Interfaith Council for Peace and Justice coordinator Rob Carpenter discusses recent UN peace-making activities. All invited. *Noon, City Hall parking lot (city council chambers in case of rain). Free. 996–2596.*

★**"Beijing and Beyond: Women's Global Leadership": U-M Center for the Education of Women/Women's Studies Program/International Institute.** A panel of U-M women who attended the World Conference on Women in China last month report on their experiences. Speakers are Carol Hollenshead, Rebecca Armstrong, Janet Palmer, and Gloria Thomas. Bring a bag lunch. *Noon–1:30 p.m., CEW Conference Room, 330 E. Liberty. Free. 998–7080.*

★**"Korea: The Winds of Change": U-M Ecumenical Campus Center International Forum Tuesday Lunch.** Talk by ECC director Nile Harper, who recently visited Korea. Buffet lunch available ($3; students, $1). *Noon, U-M International Center, 603 E. Madison. Free. 662–5529.*

★**"Where Did Chinese Come From?": U-M Center for Chinese Studies Brown Bag Lecture.** Talk by U-M linguistics professor William Baxter. Bring a bag lunch; Chinese lunch (around $3) available. *Noon–1 p.m., Lane Hall Commons, 204 S. State. Free. 764–6308.*

★**"Anticipating, Longing, Savoring: The Olfactory Imagination": U-M Institute for the Humanities Brown Bag Lecture.** Talk by U-M Near Eastern studies professor Elliot Ginsburg. Bring a bag lunch. *Noon, 1524 Rackham. Free. 936–3518.*

★**"Interior Journeys: Thomas Dewing and the Arts and Crafts": U-M Museum of Art.** Also, October 26. Talk by U-M art history instructor Eric Fodor. *12:10 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★**U-M Field Hockey vs. CMU.** *3 p.m., Ocker Field on S. Ferry Field, Hoover at S. State. Free. 763–2159.*

★**U-M Women's Soccer vs. EMU.** *4 p.m., S. Ferry Field. Free. 763–2159.*

★**Drop-in Storytimes: Ann Arbor Public Library.** See 3 Tuesday. This week's topic: **"Halloween."** 4–4:30 p.m.

★**"The Russian School": U-M School of Music.** Trumpeter Ilia Chkolnik (see 23 Monday listing) leads a master class with U-M trumpet students. The public is invited to watch. *5:30 p.m., U-M School of Music Bldg. Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

★**Criterium Ride: Velo Club.** See 3 Tuesday. 6 p.m.

★**Speed Workout: Ann Arbor Track Club.** See 3 Tuesday. 7 p.m.

★**Council Candidates Forum: Coalition for Common Sense.** Candidates for council seats in all five wards have been invited to answer questions from the audience. *7 p.m., Detroit Edison Bldg., S. Main at William. Free. 665–2174.*

★**"What Do You Do with a Shoebox Full of Old Family Photos?": Pen in Hand.** Talk by Ivory Photo owner Michael Hough. *7 p.m., Pen in Hand, 207 S. Fourth Ave. Free, but reservations requested. 662–7276.*

★**"Local Politics in the Netherlands": Netherlands-America University League.** Talk by U-M political science professor emeritus Sam Eldersveld, a former Ann Arbor mayor who is currently doing a comparative study of local politics in the United States, Sweden, and the Netherlands. *7:30 p.m., U-M International Center, room 9, 603 E. Madison. Free. 764–5370.*

★**"What Is Spirituality?": Bethlehem United Church of Christ.** Talk by the church's Christian education director Thom Saffold. *7:30–9 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Free. 665–6149.*

★**Ann Arbor-Juigalpa Sister City Committee: Interfaith Council for Peace and Justice.** All welcome to help plan a January trip to Nicaragua led by the Center for Global Education. *7:30 p.m., First Baptist Church, 512 E. Huron. Free. 663–1870.*

★**"Healing Body, Mind, Spirit": Ancient Formula.** See 3 Tuesday. Tonight: local Eckankar members discuss **"A New Perspective on Healing."** 7:30 p.m.

★**"The Foundation of All Perfection": Jewel Heart Buddhist Center.** See 3 Tuesday. 7:30 p.m.

★**Susan Holtzer: Borders Books and Music.** This former Ann Arborite (see 22 Sunday listing) reads from *Curly Smoke*, her new mystery about the exploits of Anneke Haagen, an Ann Arbor computer consultant and amateur detective. The first mystery in the series, *Something to Kill For*, is a local best-seller. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"The Political Empowerment of Jewish Women": Hadassah.** Talk by former state senator **Lana Pollack,** the first and so far only Jewish woman to serve in the Michigan senate. *7:45 p.m., location to be announced. Free. 662–0409, 998–1805.*

★**Fiction Readers' Group: Barnes & Noble.** Barnes & Noble staffer Joe Pavlic leads a discussion of Robert Girardi's *Madeleine's Ghost. 8 p.m., Barnes & Noble, 3245 Washtenaw. Free. Preregistration required. 677–6475.*

★**"Building Wealth Through Stock Investing": Barnes & Noble.** Seminar presented by Jennifer Croy of the Dean Witter Reynolds Inc. investment firm. *8 p.m., Barnes & Noble, 3245 Washtenaw. Free. Registration required. (800) 330–9699.*

★**Organ Recital Series #2: EMU Music Department.** Organ recital by students of U-M organ professor Marilyn Mason, who perform organ works from several centuries. *8 p.m., EMU Alexander Bldg. Organ Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

★**"Octuba Fest Concert": U-M School of Music.** Also, October 31. Students of U-M tuba professor Fritz Kaenzig perform solo and ensemble works for the symphony's largest brass instrument. *8 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

The Nields: The Ark. Ann Arbor debut of this very popular folk-rock quintet from Boston led by Roches-style vocals of sisters Nerissa and Katryna Nields. They specialize in songs of corrosive social observation, and their music is alternately upbeat and moody, sometimes luminous and sometimes stinging and gritty. They have an acclaimed new CD, "Bob on the Ceiling," and they even have their own World Wide Web page (http://uhavax.hartford.edu/ disk$user-data/group/acm/www/nields/nwhomepa.html). *8 p.m., The Ark, 637 1/2 S. Main. Tickets $8.75 (members, students, & seniors, $7.75) at the door only. 761–1451.*

Ann Arbor Singles Ballroom Dancers. See 3 Tuesday. 8:30–11:30 p.m.

FILMS

MTF. "Seven Brides for Seven Brothers" (Stanley Donen, 1954). Also, October 29. Rollicking musical about seven outdoorsmen who each decide to find a wife. Mich., 7 p.m. **"Blue in the Face"** (Paul Auster, 1995). Through October 31. Further adventures of the urban characters seen in "Smoke." Mich., 9:15 p.m.

25 WEDNESDAY

Semi-Annual Attic Treasures Sale: House by the Side of the Road. See 24 Tuesday. 9 a.m.–noon.

Donald Hartmann: Society for Musical Arts. This local bass-baritone, an EMU voice professor, performs a program to be announced. Following the concert, the audience is invited to meet the artist over lunch ($9; reservations required). *10:30 a.m., Ann Arbor Women's City Club, 1830 Washtenaw. $9 in advance or at the door. For ticket information, call Rosalie Edwards at 665–7408. For lunch reservations, call 662–3279.*

"Rice and Beans": Kitchen Port. Whole Foods staff member Ken Silverstein offers several dishes using these wholesome staples—the traditional southern New Year's dish "Hoppin' John," Vietnamese tofu and rice, and black bean soup with rice. *Noon–1 p.m., Kitchen Port (Kerrytown). $5 includes coffee, taste samples, and recipes. 665–9188.*

"The Ann Arbor Science Club": Kempf House Center for Local History. U-M history professor Nick Stenek talks about this mid-19th-century collaboration between U-M professors and locals, the precursor to today's U-M Research Club. Bring a bag lunch; coffee and tea provided. *Noon–1 p.m., Kempf House, 312 S. Division. $1. 994–4898.*

★**"A Tour of the Prado": U-M Museum of Art.** Hour-long documentary survey of the holdings of Spain's world-famous art museum. *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.*

★**"Was Gorbachev a Failure?": U-M Center for Russian and East European Studies.** Talk by Oxford University (England) politics professor Archie Brown. *4 p.m., Rackham West Conference Room. Free. 764–0351.*

★**The WCC Performance Hour: Washtenaw Community College.** Monthly performance in which WCC students offer dramatic readings on a given theme. This month's program to be announced. *4 p.m., Washtenaw Community College room to be announced, 4800 E. Huron River Dr. Free. 973–3300.*

"Forgiveness: A Gift You Give Yourself": Chelsea Community Hospital Women's Health Lecture. Talk by motivational speaker Maureen Burns, an MSU grad. Also, Burns leads a workshop tomorrow on "Balancing Our Lives in an Unbalanced World" ($30). *6:30 p.m. (hors d'oeuvres), 7 p.m. (lecture), Chelsea Community Hospital main dining room, 1105 S. Main. $20. For reservations, call 475–3935.*

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** See 4 Wednesday. 6 p.m.

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 2 Monday. 6:30 p.m.

★**Drop-in Storytimes: Ann Arbor Public Library.** See 3 Tuesday. This week's topic: **"Halloween."** 6:30–7 p.m.

Monthly Meeting: Ann Arbor Folk Harp Society. All folk and Celtic harp enthusiasts invited to join an evening of conversation, listening to recordings, and solo and ensemble playing. Beginners welcome. *7 p.m., Guild House, 802 Monroe at Oakland. $2 donation. 475–2156.*

★**African-American Book Reading Club: Little Professor Book Company.** See 11 Wednesday. 7 p.m.

★**Introductory Session: The Transcendental Meditation Program.** See 8 Sunday. 7 p.m.

★**"Children's Story Time": Barnes & Noble.** See 4 Wednesday. Tonight: the **Treetown Singers,** a local Native American dance and drum group, present a mini-powwow for kids. 7 p.m.

★**"The Fate of Raoul Wallenberg": 6th Annual Wallenberg Lecture and Medal Presentation (University of Michigan).** Talk by former Swedish diplomat **Per Anger,** a close friend of U-M alum Raoul Wallenberg who worked with him to save thousands of Jews in Nazi-occupied Hungary. Anger also served on the international committee that investigated Wallenberg's disappearance after he was taken prisoner by the Soviets in 1945. *7:30–8:30 p.m., Rackham Auditorium. Free. 747–4566.*

★**Monthly Meeting: Ann Arbor Bonsai Society.** All invited to learn about this organization dedicated to the ancient Japanese art of cultivating miniature potted plants. Tonight's topic: **"Getting Ready for Winter."** *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. For information, call 998–7060 or 475–7277.*

★**"Spiritual Practices from the Ages": Bethlehem United Church of Christ.** Talk by the church's Christian education director Thom Saffold. *7:30–9 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Free. 665–6149.*

★**Channeled Spiritual Discussion Group: Deep Spring Center.** See 4 Wednesday. 7:30 p.m.

★**Shamanic Journeys: Creation Spirituality.** See 4 Wednesday. 7:30 p.m.

Weekly Meeting: Ann Arbor Bridge Club. See 4 Wednesday. 7:30–11 p.m.

★**"Transformations: Personal and Planetary Healing": LifeTouch Healing Community.** See 4 Wednesday. Tonight: David Connell discusses **"Blending Psychotherapy and Spirituality."** 8 p.m.

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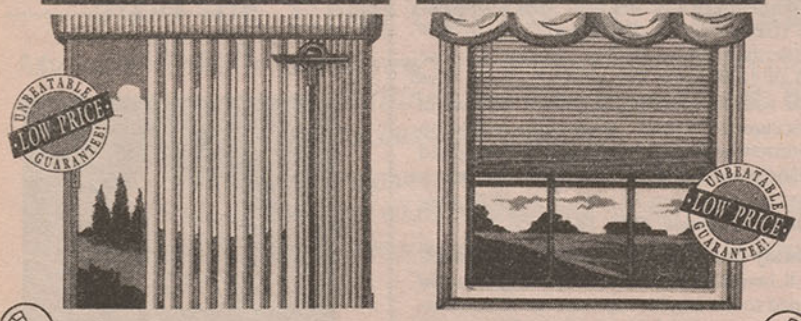

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EVENTS *continued*

★**"Introduction to Rudolf Steiner's Thought": Rudolf Steiner Institute.** See 11 Wednesday. 8 p.m.

The Plymouth Trio: EMU "Presidents' Series in Pease." This accomplished chamber trio from Cleveland performs a varied program of Baroque, classical, Romantic, and contemporary works. Members are Cleveland Orchestra principal oboist John Mack, Cleveland Institute of Music pianist Elisabeth De Mio, and soprano Christina Price, a regular performer with the Choral Arts Society (Washington, D.C.), the Louisville Bach Society, and the Robert Page Singers. *8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Tickets $10 in advance and at the door. 487–2211.*

Central Ballet of China: University Musical Society. Also, October 26 (different program). China's national ballet troupe is an internationally acclaimed ensemble whose repertoire mixes traditional Western ballet and original dance reflecting Chinese culture. Many of the West's leading dancers and choreographers, including Beryl Grey, Rudolf Nureyev, and Norman Walker, have worked with the troupe as guest instructors. Tonight's program: "New Year's Sacrifice," "Pas de Quatre," "Before the Wedding Chamber," and Act III of "Don Quixote," which was choreographed by Rudolf Nureyev after Marius Petipa. *8 p.m., Power Center. Tickets $16–$32 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538.*

"Escanaba in da Moonlight": Purple Rose Theater Company. See 1 Sunday. 8 p.m.

Monkey Meet: Rick's American Cafe. Crisp, energetic, funk-based world-beat dance music by this acclaimed L.A. party band that features 5-part vocal harmonies, Hendrix-style guitar, sultry horn parts, and percolating Caribbean steel drums. Their free-ranging repertoire includes everything from James Brown–style funk romps to rock, reggae, and jazz tunes. "Our sound developed from our different musical styles and influences," says singer-saxophonist Renard Luke. "But our music always has that deep funk groove behind it. We don't want to be categorized so we call it 'upwardly mobile global funk a-go-go.' " *10 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $3 at the door only. 996–2747.*

FILMS

MTF. "Blue in the Face" (Paul Auster, 1995). Through October 31. Further adventures of the urban characters seen in "Smoke." Mich., 7 & 9 p.m.

26 THURSDAY

★**"For Your Good Health": Michigan Heart and Vascular Institute.** Brief lectures on cardiovascular health by MHVI physicians, nutritionists, and other staff, samples of heart-healthy refreshments, screenings for heart disease, and more. *8:30 a.m.–noon, Michigan Heart and Vascular Institute, St. Joseph Mercy Hospital, 5301 E. Huron River Dr. Free ($10 fee for a complete cholesterol profile). 712–3583.*

★**"Sugar Maple Rides": Ann Arbor Bicycle Touring Society.** See 17 Tuesday. 9 a.m.

★**Thursday Lunch Bunch: Jewish Community Center.** See 5 Thursday. Today's special programs: a **"Bible Study"** class led by U-M classics professor emerita Gerda Seligson (10 a.m.) and a preview of the U-M Museum of Art exhibit **"Stitched, Layered, Pieced: Michigan Artist and the Quilt"** (1 p.m.). 9:45 a.m.

"Ann Arbor's Treasures: Our University's Museums & Libraries": U-M Turner Geriatric Services Learning in Retirement Program. First in a series of 6 weekly talks by representatives from different U-M museums and libraries. Open to anyone age 55 & older. Today: a talk by U-M Clements Library librarian Arlene Shy. The remainder of the series includes talks on the Kelsey Museum (November 2), the Exhibit Museum (November 9), the Museum of Art (November 16), the Bentley Historical Library (November 30), and the Gerald R. Ford Library (December 7). *10 a.m., Kellogg Eye Center auditorium, 1000 Wall St. $30 (LIR members, $25) for the 8-lecture series. 764–2556.*

Home Show: Arborland Mall. Also, October 27–29. Area vendors offer displays and information on all kinds of services for the home. *10 a.m.–9 p.m., Arborland Mall. Free. 971–1825.*

"Health Care: How We Got to Where We Are": First Presbyterian Church Thursday Forum. Talk by Richard Kraft, retired chief of surgery at St. Joseph Mercy Hospital. All invited. *Noon–1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. $3 (includes buffet lunch). 662–4466.*

★**"Contested Terrain: Japanese-Americans on the Yakim Indian Reservation": U-M Center for Japanese Studies.** Talk by U-M Asian/Pacific American Studies program director Gail Nomura. *Noon, Lane Hall Commons, 204 S. State. Free. 764–6307.*

★**Racial and Economic Justice Task Force Meeting: Interfaith Council for Peace and Justice.** See 12 Thursday. Noon.

★**"Thomas Dewing's Figure of a Girl in Blue": U-M Museum of Art.** Talk by U-M art history instructor Eric Fodor. *12:10 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★**"Access Soapbox": Ann Arbor Community Television Network.** See 5 Thursday. 2–7 p.m.

Chess Clubs: Adventures in Chess. See 5 Thursday. 3:30–7 p.m. (youths age 17 & under) & 7–11 p.m. (adults).

★**"Sensibilities of Self-Love": U-M Institute for the Humanities Marc & Constance Jacobson Lecture.** Talk by University of Virginia English professor Patricia Meyer Spacks. *4 p.m., Rackham Assembly Hall. Free. 936–3518.*

★**"Celebrate Diversity": Community Diversity Initiative.** A variety of activities celebrating the cultural, religious, and demographic diversity of the Ann Arbor area population. Includes performances by local musicians and artists, arts & crafts displays, informational material, food, and more. *5–10 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Free. 971–0990.*

"The Gift of Friendships": Saline Community Hospital "Women's Night Out" Series. Dinner and a talk by Patricia Englehart of Women's Wellness Consultants in Evergreen Park, Illinois. *6 p.m. (networking), 6:30 p.m. (dinner), Weber's Inn, 3050 Jackson Rd. $21. Reservations required by October 23. 429–1508.*

★**Road Ride: Ann Arbor Velo Club.** See 5 Thursday. 6 p.m.

★**Cross-Country Fun Run: Ann Arbor Track Club.** See 5 Thursday. 6:30 p.m.

★**"Coffee Hour": Druids of Shining Lake Grove.** All invited to meet members of this local pagan group for coffee and socializing. This month's discussion topic: "Pagan Views of Death." *7 p.m., Espresso Royale Caffe, 214 S. Main. Free. 665–8428.*

★**"Interior Journeys: Thomas Dewing and the Arts and Crafts": U-M Museum of Art.** See 24 Tuesday. 7 p.m.

★**City Council Candidates Forum: Ann Arbor Area League of Women Voters.** Candidates for council seats in each of the city's five wards have been invited to make brief statements and answer audience questions. Moderator is LWV member Judith Mich. Rebroadcast periodically until election day (November 8) on Community Access TV (cable channel 10). *7:30–9:30 p.m., Ann Arbor Public Library meeting room (4th floor). Free. 665–5808.*

★**T. Coraghessan Boyle: U-M English Department/Borders Books and Music Visiting Writers Series.** The acclaimed author of *World's End* and *The Road to Wellville* reads from *The Tortilla Curtain*, his new satirical novel about a pair of well-to-do southern California liberals who find themselves uncomfortable when a pair of desperately poor illegal immigrants camp out in their neighborhood. *7:30 p.m., Michigan Union Pendleton Room. Free. 764–6296.*

★**Weekly Meeting: Tartan & Thistle Scottish Country Dancers.** See 5 Thursday. 7:30–9:30 p.m.

Mick Moloney, Eileen Ivers, & Tommy Sands: The Ark. An evening of traditional and contemporary Irish music by this diversely talented trio, who perform alone and together. Moloney is a multi-instrumentalist best known for his virtuosity on the banjo, huge repertoire,

and lively wit. Ivers is an 8-time All-Ireland fiddling champion, and Sands is a singer-songwriter with a rough-hewn yet remarkably moving voice. *7:30 p.m., The Ark, 637 1/2 S. Main. Tickets $13.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

★**Weekly Meeting: U-M Sailing Club.** See 5 Thursday. 7:45 p.m.

★**Monthly Meeting: Washtenaw County Chapter of the American Civil Liberties Union.** All invited to ask questions or address the local ACLU board on any civil liberties matter. *8 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 995–1600.*

★**Monthly Meeting: Barnes & Noble Writers' Workshop.** Discussion of participants' fiction led by EMU composition instructor Sam Robinson. Newcomers welcome. Free coffee. *8 p.m., Barnes & Noble, 3245 Washtenaw. Free. Registration requested. 677–6475.*

"The Gathering": Griff's Jams. See 12 Thursday. 8–10:30 p.m.

"Oz's Jam": Oz's Music. See 5 Thursday. Tonight: an acoustic jam hosted by Oz's owner Steve Osburn. 8 p.m.

Blues Traveler: U-M Officer of Major Events. Also, October 27. Adventurously improvisational blues-rock by this extremely popular New York City quartet that mixes throaty, piercing blues harp with layered rock 'n' roll guitars and fluid, funky rhythms. *8 p.m., Hill Auditorium. Tickets $20 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763–TKTS or (810) 645–6666.*

"September Dances in Exile": Co-Lateral Dance Collective. Also, October 27–29. Better late than never, this 16th annual dance showcase features new and repertory works by several of Ann Arbor's most talented choreographers. The unofficial kickoff of the local dance season (it's usually presented in September), September Dances offers a great opportunity to get acquainted with Ann Arbor's lively, diverse, and always changing modern dance scene. This year's program features works by eight local choreographers, including Whitley Setrakian, Noonie Anderson, Adam Clarke, Renee Grammatico, Jeremy Steward, Aimee McDonald, Chris Gee, and September Dances founder Barbara Boothe. *8 p.m., Performance Network, 408 W. Washington. Tickets $10 (students & seniors, $7; tonight, whatever you can afford to pay) in advance by reservation and at the door. 663–0681.*

"I Do! I Do!": Morris Company Art Theater. Also, October 27–29. This new local musical theater company led by Susan Morris debuts with a production of Tom Jones and Harvey Schmidt's enduring 1966 musical about the trials and joys of marriage. The play follows one couple through 50 years of wedded life, from the honeymoon period to midlife crisis to mature love. The show's best-known tunes include "My Cup Runneth Over" and "The Honeymoon Is Over." Performers are Diane Boggs and David Keosaian. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 & $15. Reservations suggested. 769–2999.*

Central Ballet of China: University Musical Society. See 25 Wednesday. Tonight's program: Act II of "Giselle," and the Chinese ballet "The Red Detachment of Women." 8 p.m.

"Escanaba in da Moonlight": Purple Rose Theater Company. See 1 Sunday. 8 p.m.

Mainstreet Comedy Showcase. Also, October 27 & 28. Headliner to be announced. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

FILMS

MTF. "Blue in the Face" (Paul Auster, 1995). Through October 31. Further adventures of the urban characters seen in "Smoke." Mich., 7 & 9 p.m.

27 FRIDAY

Fall Festival of the Arts: Ann Arbor Women's City Club. Antiques, wood carvings, handmade woolens and quilted items, handpainted silks, dolls, Christmas tree skirts, calligraphy, and baked goods for sale. Lunch available. Partial proceeds benefit Dawn Farm. *10 a.m.–6 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Wheelchair-accessible. $3 admission. 662–3279.*

Home Show: Arborland Mall. See 26 Thursday. 10 a.m.–9 p.m.

★**"Archaeology of Vietnam in the Postwar Era": U-M Center for South and Southeast Asian Studies.** Talk by U-M anthropology grad student Rasmi Shoocongdej. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0352.*

★**"What's for Dinner?": Whole Foods Market.** Monthly cooking demonstration by a staff member at this natural foods market. Tonight's dish: **Caramelized Beets and Garlic over Polenta.** *3–7 p.m., Whole Foods Market, Lamp Post Plaza, 2398 E. Stadium. Free. 971–3366.*

★**"Essence of Character: The Annual All Media Membership Exhibition": Ann Arbor Art Center.** Opening reception for this annual juried exhibit of works in all media. This year's exhibit consists of self-portraits. Juror Gilda Snowden gives a talk tomorrow (see listing). *6–8 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 994–8004.*

"Introduction to Great Lakes Native American Culture." Talks by Anishinaabe herbalist and storyteller **Nokomis Keewaydinoquay,** Ojibinabe historian **Wayne Jackson,** and other Native Americans. Also, instructors lead a series of herb workshops and nature walks this weekend ($60; preregistration requested by October 15). *7–9 p.m., Friends Meetinghouse, 1420 Hill St. $5 at the door. 996–1455, 434–9436.*

★**1995 Youth Pops Orchestra: Briarwood Mall.** Also, October 28, 29, & 31. Twenty award-winning local high school musicians perform pop tunes and light classical selections. *7 p.m., Briarwood Mall. Free. 769–2610.*

Family Fun Night: Swing City Dance Studio. See 6 Friday. Tonight: a **Halloween Dance Party.** 7–8:30 p.m.

★**Auditions: Jazz Dance Theater.** This local dance troupe is seeking men and women with strong backgrounds in ballet and jazz dance to fill 3 openings. *7:30 p.m., Dance Theater Studio, 711 North University. Free. For information, call 995–4242.*

★**"Musical Halloween Party": Dexter Community Band.** David Angus conducts this volunteer ensemble in a Halloween program. Costumes encouraged. *7:30 p.m., Wylie Middle School, 3060 Kensington, Dexter. Free. 426–4734.*

★**Velvet Sky: PJ's Used Records & CDs "No Kick Drums Acoustic Concert Series."** Live in-store performance by the local brother-and-sister duo of Matt Camp, who sings and plays guitar, and Monica Camp, a powerful vocalist with a sweet, pure voice. PJ's owner PJ Ryder describes her style as similar to the Cowboy Junkies' Margo Timmins, except more impassioned. *7:30–8:30 p.m., PJ's Used Records & CDs, 619 Packard (upstairs). Free. 663–3441.*

"Male/Female Relationships": Ann Arbor Practical Psychic Institute. Talk by **John Friedlander,** co-author of *The Practical Psychic* and a member of Jane Roberts's original Seth channeling group. Friedlander also channels Seth and takes questions. *7:30–9:30 p.m., St. Joseph Mercy Hospital Education Center Auditorium, 5301 E. Huron River Dr. $10. For reservations, call Ray at 663–9724 or Julia at 761–6999.*

Weekly Meeting: U-M Duplicate Bridge Club. See 6 Friday. 7:30 p.m.

★**"Write Like Dashiell Hammett Contest": Barnes & Noble.** Open mike reading for local entrants in this national fiction writing contest. Contact the store if you'd like to enter the contest (deadline is October 21). *8 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

Expressions. See 13 Friday. Tonight's topics: **"Expressing My Needs in Relationships"** and **"Dating Etiquette in the 90s."** Also, **Pictionary.** 8 p.m.

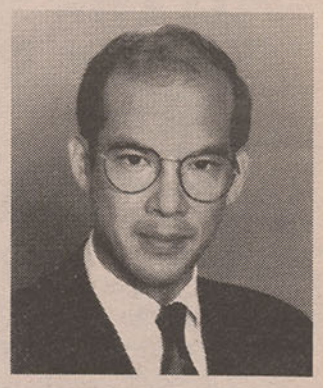
"Drum Circle." See 6 Friday. 8–10 p.m.

Paco de Lucia's Flamenco Master Guitar Sextet: University Musical Society. Spanish guitarist Paco de Lucia is widely considered to be the greatest living flamenco guitarist, although his music today is an innovative hybrid

ELECT DAVID KWAN

Republican - City Council - 2nd Ward

Vote Tuesday, November 7



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- Bring common sense to City Hall and reduce the bureaucracy.
- Seek new revenue sources other than increasing property taxes.
- Partner with administration, labor, and residents to improve delivery of basic City services.
- Protect and enhance Ann Arbor's quality of life.

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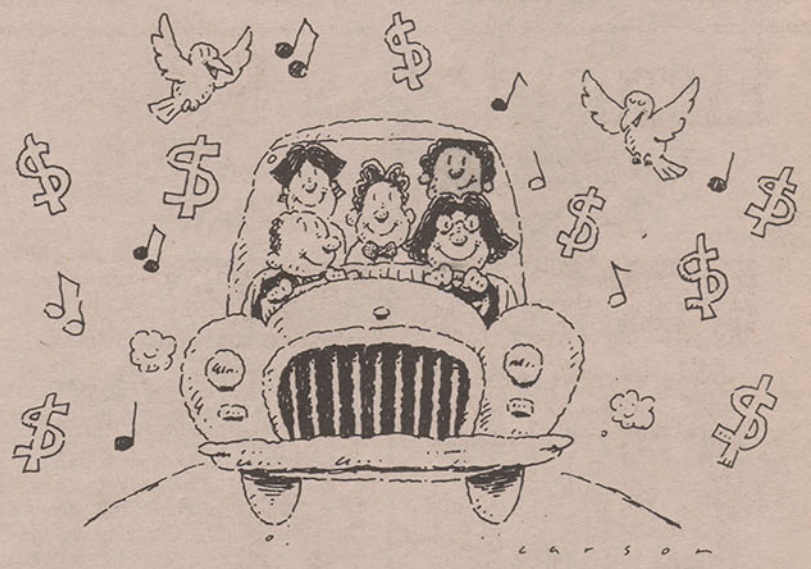

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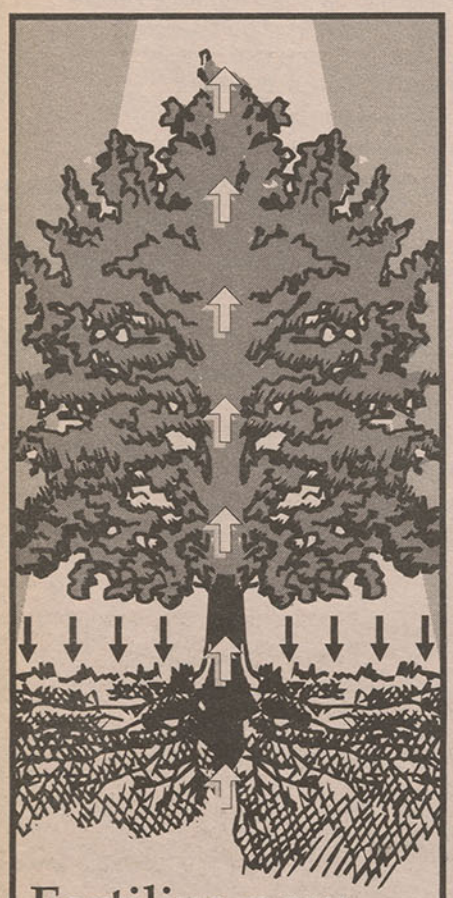

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of flamenco and jazz, reflecting his years collaborating with Chick Corea and John McLaughlin. De Lucia got his start as a teenager accompanying flamenco dancers in a Madrid nightclub, and his playing retains the intensity and drama of its origins. An unquestioned virtuoso, he plays with lightning speed, effortless dexterity, and searing emotion. De Lucia's masterful playing is set off by a sextet that includes saxophone, flute, vocals, bass, and percussion, with the occasional appearance of a male flamenco dancer. *8 p.m., Power Center. Tickets $18–$30 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538.*

James Keelaghan: The Ark. A young Canadian singer-songwriter who has been compared favorably to Stan Rogers and John Gorka, Keelaghan is best known for the old-style ballad "Jenny Bryce" and other original ballads and lyrical songs on a wide range of historical themes, from Japanese-Canadians to the evacuation of Dunkirk to Chief Tecumseh. An evocative, passionate vocalist who sings in a deep, resounding baritone, he has released two acclaimed LPs. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $11 (members, students, & seniors, $10) at the door only. 761–1451.*

Blues Traveler: U-M Officer of Major Events. See 26 Thursday. 8 p.m.

"Ordinary Women with Extraordinary Spirit": Common Language Bookstore. An evening of original stories about the uncommon experiences of actual women by **Kathryn Beisner**, a Colorado storyteller who specializes in women's history and adventure. Her animated telling of the stories of female combat pilots, rodeo stars, and baseball players are at once funny, poignant, and filled with thrills. *8 p.m., Common Language Bookstore, 215 S. Fourth Ave. $3–$5 sliding scale based on ability to pay. 663–0036.*

"A Litany for Survival: The Life and Work of Audre Lourde": U-M Lesbian Gay Bisexual Program. Screening of this new documentary about the renowned black lesbian poet and activist. *Evening time, location, and ticket price to be announced. 763–4186.*

"September Dances in Exile": Performance Network. See 26 Thursday. 8 p.m.

"Escanaba in da Moonlight": Purple Rose Theater Company. See 1 Sunday. 8 p.m.

"I Do! I Do!": Morris Company Art Theater. See 26 Thursday. 8 p.m.

Mainstreet Comedy Showcase. See 26 Thursday. 8:30 & 10:30 p.m.

FILMS

AAFC. "Public Access" (Bryan Singer, 1993). Also, October 28. Chilling drama about a stranger who reveals the dirty secrets of the citizens of a small town in a public access cable TV show. The first film by the director of "The Usual Suspects," this movie won the Grand Jury Prize at the 1993 Sundance Film Festival. Lorch, 7:30 & 9:20 p.m. **CCS. "Green Snake"** (Tsui Hark, 1994). Gorgeous, riveting adaptation of the well-known Chinese fantasy about two sister snakes who have been training diligently for hundreds of years to attain human form. Cantonese, subtitles. FREE. Children under 12 not admitted. AH-A, 8 p.m. **"Blue in the Face"** (Paul Auster, 1995). Through October 31. Further adventures of the urban characters seen in "Smoke." Mich., 7 & 9 p.m. **"Halloween"** (John Carpenter, 1978). Low-budget horror film with a devoted cult following. Donald Pleasence, Jamie Lee Curtis. Mich., 11 p.m. **U-M Lesbian Gay Bisexual Program. "A Litany for Survival: The Life and Work of Audre Lourde"** (Ada Gay Griffin & Michelle Parkerson, 1995). See Events listing above. Time and location to be announced.

28 SATURDAY

★"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society. See 7 Saturday. Sunrise.

★Bird Walk: Wild Bird Center. See 7 Saturday. 8:30 a.m.

★"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. See 7 Saturday. 9 a.m.

★Informal Ride: Ann Arbor Velo Club. See 7 Saturday. 9:55 a.m.

classical music

Pianist Boris Berezovsky
Last year's surprise hit returns with the Bolshoi Symphony

It's a familiar enough story: star performer cancels at the last minute and an unknown steps in to save the day. For the University Musical Society, it is getting to be a familiar story: pianist Maurizio Pollini has canceled his last two UMS engagements, and both times the UMS box office has been rescued by the last-minute engagement of pianists who have so impressed local audiences that each has been invited to return to Ann Arbor within months.

The first time Pollini canceled, Vladimir Feltsman took his shot at the big time and ripped through "Pictures at an Exhibition" with such panache that the Ann Arbor Symphony hired him to perform with them the next season. When Pollini canceled last year, the young Russian pianist Boris Berezovsky took his place at the keyboard with a program consisting of some of the most difficult works in the repertoire, including four knuckle-busting Etudes-Tableaux by Rachmaninoff. This season, Berezovsky returns for an October 28 concert with the Bolshoi Symphony and with more Rachmaninoff, in this case the excruciatingly difficult Third Piano Concerto.

The choice of repertoire seems wholly appropriate, because the Rachmaninoff Etudes-Tableaux were the most successfully executed works in last year's recital. Berezovsky's talents seem particularly well fitted to Rachmaninoff's piano writing: the gigantic tone, the luxuriant textures, the emphasis on chromatic inner voices, the use of all ten fingers at all times. Berezovsky's sensibility also seems to suit Rachmaninoff: like the composer's recordings, Berezovsky's interpretations stress iron-fingered virtuosity over brooding sentimentality and athletic rhythms over ponderous emotionality.

For all the virtuosity of most modern pianists, nearly all of them are so beguiled by the sensuality of Rachmaninoff's figurations that the forward momentum of the music is virtually halted. Berezovsky has shown a willingness to resist lingering over the voluptuous ornaments, instead pressing the music forward to the final cadence. *—Jim Leonard*

22nd Ann Arbor Winter Art Fair: Audree Levy Invitational Art Fairs. Also, October 29. This perennially popular art fair organized by former Ann Arborite Audree Levy (now a Dallas, Texas, resident) was named one of the country's top 10 art fairs in 1993 by *Sunshine Artist* magazine. It offers works by some 275 juried artisans from around the country. Items range in price from $5 to $1,000 and include pottery, painting, weaving, jewelry, glass, photos, leather, and more. Food concessions by the ArtCafe. *10 a.m.–7 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Admission $5 (children under 10, free). $1 off with Ann Arbor Observer ad coupon. (214) 369–4345.*

★"Arb Walk": Cyberspace Communications. See 7 Saturday. 10 a.m.

Country Fair: Wiard's Orchards. See 1 Sunday. This weekend: a **Christmas festival.** 10 a.m.–6 p.m.

Home Show: Arborland Mall. See 26 Thursday. 10 a.m.–9 p.m.

★"Medical Physics & Medical Learning": U-M Physics Department "Saturday Morning Physics." See 14 Saturday. Today's focus is on recent research on the use of polarized noble gases for MRI, along with a demonstration of various medical imaging devices. 10:30–11:30 a.m.

"Native American Star Talk"/"Galaxies": U-M Exhibit Museum Planetarium. See 7 Saturday. 10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("Native American Star Talk"); 12:30 & 3:30 p.m. ("Galaxies").

★"Children's Storytime": Little Professor Book Company. See 7 Saturday. Today, Greg Harris tells **nature stories.** 11 a.m.

★"Children's Hour": Borders Books and Music. See 7 Saturday. Today, **Harpbeat,** the duo of harpist Donna Novack and percussionist Maria Flurry perform Halloween songs and tell scary stories. 11 a.m.

19th Annual "Go Blue" Brunch: U-M Alumni Association. A homecoming weekend tradition, this annual pep rally usually draws more than 1,000 Michigan fans for a rah-rah event culminating in a march to the stadium led by current and past members of the Michigan Marching Band and cheerleaders. Emcee is CBS "Eye on Sports" host **Andrea Joyce,** a U-M alum. Also, presentation of the "Spirit of Michigan" award to 97-year-old former U-M president **Harlan Hatcher.** Admission includes a lunch and beverage (game tickets not included). *12:30 p.m., U-M Track & Tennis Bldg., S. State at Hoover. $15 (students, $5). Reservations required by October 16. 763–9747.*

★Pumpkin Picking and Carving: Druids of Shining Lake Grove. All invited to get into the Halloween spirit by joining an excursion to a nearby pumpkin farm. *1 p.m. Meet at Denny's, Washtenaw at Huron Pkwy. Free. 485–3616.*

★"Getting Ready for Winter": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads an autumn hike to learn how plants and animals are preparing for the coming cold weather. *1 p.m., Hudson Mills Metropark Oak Meadows Picnic Area, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

Open House: Kempf House Center for Local History. See 1 Sunday. 1–4 p.m.

★**"Children's Story Time": Barnes & Noble.** See 4 Wednesday. 1 p.m.

★**"Waterloo/Pinckney Trail Hike": Waterloo Natural History Association.** See 14 Saturday. Today: a moderately strenuous 4-mile hike along hilly terrain from the Eddy Geology Center to Green Lake Campground. *2 p.m. Meet at Green Lake Campground, off M-52 (north of Waterloo Rd.), Chelsea. 475–3170.*

★**"Advanced Dungeons and Dragons Seminar": The Underworld Book Shop.** A chance to learn some tricks of the trade of role-playing games from a local Dungeon Master. All ages invited. *2–5 p.m., The Underworld Book Shop, 1202 South University. Free. 998–0547.*

★**"Essence of Character: The Annual All Media Membership Exhibition": Ann Arbor Art Center.** Juror Gilda Snowden talks about how she selected the portraits featured in this current exhibition. *3 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 994–8004.*

U-M Football vs. Minnesota. *3:30 p.m. Michigan Stadium. $30. 764–0247.*

1995 Youth Pops Orchestra: Briarwood Mall. See 27 Friday. 4 & 7 p.m.

"Animals' Haunts Halloween Walk": Leslie Science Center (Ann Arbor Parks Department). 40-minute family-oriented guided tour of the woods to meet a variety of costumed animals. The walks are not scary; recommended for all ages. Followed by storytelling, songs, and refreshments. *Guided tours start every 10 minutes between 6 and 9 p.m., Leslie Science Center, 1831 Traver Rd. $4 (families, $15). 662–7802.*

U-M Women's Volleyball vs. Iowa. *7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. $3 (children under 12, $1; U-M students, free). 763–2159.*

"Nosferatu": Michigan Theater Foundation. *See review, p. 105.* The Michigan Theater reprises its showing of F. W. Murnau's 1922 silent horror classic with a live performance of Hans Erdmann's recently discovered original score. Murnau's film, an adaptation of the Dracula legend, is a luminous masterpiece of German Expressionism. The music is performed by the **Michigan Sinfonietta,** an ensemble of local chamber musicians conducted tonight by **Gillian Anderson,** the Library of Congress musicologist who reconstructed Erdmann's score and painstakingly fitted it to the visual images. Last year's Halloween showing of "Nosferatu" sold out, so get your tickets early. *Note:* The Ann Arbor Silent Film Society shows two Murnau films on October 1 (see listing). *7 p.m., Michigan Theater. Tickets $19.50 in advance at Schoolkids' and at the door. To charge by phone, call 668–8463.*

★**Open House: University Lowbrow Astronomers.** See 21 Saturday. 7 p.m.–1 a.m.

Swingin' A's Square Dance Club. See 14 Saturday. 7:30–10:30 p.m.

English Country Dance: Ann Arbor Council for Traditional Music and Dance. Erna-Lynne Bogue leads traditional dances from England, with live music by pianist Debbie Jackson and fiddlers Paul Winder and Cherie Whalen. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual clothes. *8–11 p.m., Webster Community Hall, across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. $6. 663–0744.*

★**Concordia Wind and Jazz Ensembles: Concordia College.** Andrew Schultz directs these student instrumental groups in a program of popular selections and more. *8 p.m., Concordia College Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. Free. 995–7300.*

Bolshoi Symphony Orchestra: University Musical Society. The 32-year-old conductor Peter Feranec directs this historic Russian ensemble, founded in 1776 as the orchestra of the Bolshoi Theater. The group made its first concert tour of the U.S. in 1993, whereupon *New York Newsday* proclaimed it "one of the great orchestras of the world." Tonight's featured soloist is the award-winning young pianist **Boris Berezovsky** *(see review, p. 102),* who dazzled local audiences in a solo concert last spring when he filled in for an ailing Maurizio Pollini. He performs Rachmaninoff's Piano Concerto No. 3 in D minor. Also on the program: Sibelius's Symphony No. 2 in D Major. *Note:* Preceded by a free talk by U-M Slavic languages professor Rosamund Bartlett on **"The**

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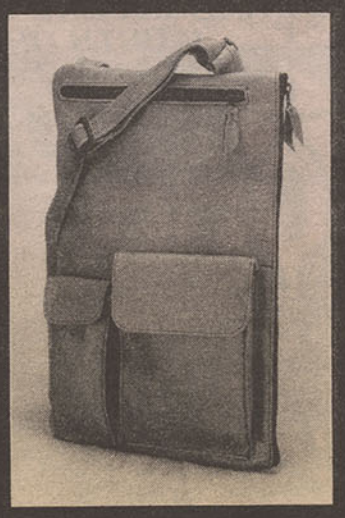

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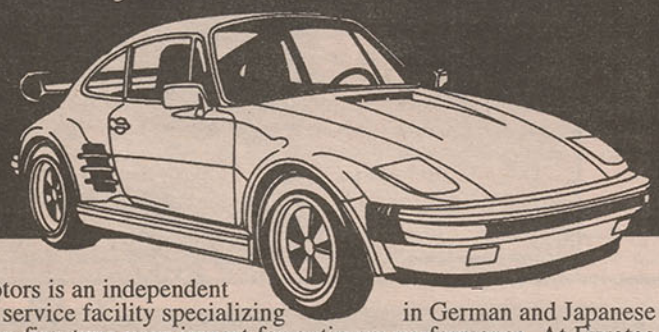

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Bolshoi Theater in Russian and European Culture" (7 p.m., Michigan League). *8 p.m., Hill Auditorium. Tickets $16–$46 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538.*

Lou & Peter Berryman: The Ark. This singer-songwriter husband-and-wife duo from Wisconsin mines the Tom Lehrer/Smothers Brothers tradition of offbeat topical satire. Their songs include such provoking titles as "Full Drawers, Empty Arms," "Why Am I Painting the Living Room?" and "Are You Drinking with Me, Jesus?" They accompany themselves on 12-string guitar and on a red accordion, mounted on a peg leg, that they call the "Stomach Steinway." *8 p.m., The Ark, 637 1/2 S. Main. Tickets $10 (members, students, & seniors, $9) at the door only. 761–1451.*

★**Dana Reitz: U-M Dance Department 7th Annual Guest Artist Series.** Lecture-demonstration by this renowned dancer-choreographer from New York City, a U-M grad whose most recent work is a solo for Baryshnikov that he premiered last June. Her recent work reflects a primary interest in the interplay between light and movement. *8 p.m., U-M Dance Bldg. Betty Pease Studio Theater, 1310 North University Ct. Tickets $8 (students & seniors, $5) in advance and at the door. 763–5460.*

"September Dances in Exile": Performance Network. See 26 Thursday. 8 p.m.

"Escanaba in da Moonlight": Purple Rose Theater Company. See 1 Sunday. 8 p.m.

"I Do! I Do!": Morris Company Art Theater. See 26 Thursday. 8 p.m.

Mainstreet Comedy Showcase. See 26 Thursday. 8:30 & 10:30 p.m.

"Kiss Me Screaming's Halloween Ball." Halloween show hosted by this popular local quartet that plays a classy Beatles-Meet-the-Stooges brand of rock 'n' roll, at once rough-mannered and bewitchingly musical. Their recent debut Schoolkids' CD has drawn interest from major labels. Led by singer-songwriter and guitarist Khalid Hanifi, with guitarist Brian Delaney, drummer Donn Deniston, and bassist Oni Werth. For the final set, KMS backs former Brownsville Station leader **Kub Coda** who has been dubbed "America's greatest houserocker" by best-selling horror novelist Stephen King. His widely acclaimed new Schoolkids' Records CD, "Abba Dabba Dabba A Bananza of Hits," features an astonishing and often hilariously deranged amalgamation of all manner of vintage pop styles from the classic to the trashy, ranging from a doo-wop version of the Flintstones theme song to a protest of random drug testing done as an urban field holler to blistering guitar instrumentals to "Shuffle Off to Buffalo" sung Howling Wolf–style with surf guitar accompaniment. Opening act is **Whirling Road,** a U-M student rock 'n' roll quintet led by drummer Drew Peters that blends solid rocking rhythms with massed folk-inflected guitars and pop-oriented vocals. *9 p.m.–1 a.m., Dexter Bowl 'n' Bar, 2830 Baker Rd., Dexter. $5 at the door only. 426–4707.*

★**"The Goldberg Variations": SKR Classical.** Award-winning U-M piano professor **Louis Nagel** performs Bach's famous keyboard series in a midnight concert for insomniacs. *Midnight, SKR Classical, 539 E. Liberty. Free. 995–5051.*

FILMS

AAFC. "Public Access" (Bryan Singer, 1993). Chilling drama about a stranger who reveals a small town's dirty secrets in a public access cable TV show. The first film by the director of "The Usual Suspects," this movie won the Grand Jury Prize at the 1993 Sundance Film Festival. Lorch, 7:30 & 9:20 p.m. **MTF. "Nosferatu"** (F. W. Murnau, 1922). See Events listing above. Mich., 7 p.m. **"Blue in the Face"** (Paul Auster, 1995). Through October 31. Further adventures of the urban characters seen in "Smoke." Mich., 9:45 p.m.

29 SUNDAY

★**"Holiday Beach Provincial Park Field Trip": Washtenaw Audubon Society.** This is a great time of year to spot migrant raptors, especially red-tailed and red-shouldered hawks, at this hawk watcher's mecca near Amherstburg, Ontario. Also, a good chance of seeing some golden eagles. Dress for the weather and bring a bag lunch and binoculars if you have them. *8 a.m. Meet at Pittsfield School, 2543 Pittsfield Blvd. Free. 665–3120.*

★**"Salem Witch Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 60-mile and slow-paced 40-mile rides past several cemeteries in Salem Township. Also, at 10 a.m. moderate-paced 45-mile and slow-paced 30-mile rides to the same destination leave from Kellogg Park in downtown Plymouth. Participants in the two slower rides collect clues along the route to finding the names of victims of the Salem witch hunts. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 810–477–5119 (60-mile ride), 437–5067 (45-mile ride), 994–0044 (general information).*

★**"Sunday Bank Run": Ann Arbor Track Club.** See 1 Sunday. 9 a.m.

★**Informal Ride: Ann Arbor Velo Club.** See 7 Saturday. 9:55 a.m.

Annual Fall Rummage Sale: Hadassah. Also, October 30. A wide variety of donated new and used clothing, books, toys, household goods, antiques, collectibles, and other treasures. *10 a.m.–5 p.m., Ann Arbor Community Center, 625 N. Main. Free admission.*

★**"Poisonous Plants": Washtenaw County Parks and Recreation Commission.** WCPARC's entertaining and informative nature guide Matt Heumann leads a walk to point out poisonous plants and discusses facts and myths about their dangers. *10 a.m., Park Lyndon South, North Territorial Rd. (15 miles west of US-23). Free. 971–6337.*

Country Fair: Wiard's Orchards. See 1 Sunday. This weekend: a **Christmas festival.** 10 a.m.–6 p.m.

★**First Singles: First Presbyterian Church.** See 1 Sunday. Today: Local social worker Virginia Koster discusses **"Strength for Your Journey: You're Not Alone."** 10:30 a.m.

★**"Requiems": SKR Classical.** See 1 Sunday. Today's composer: **Verdi.** 11 a.m.

Ann Arbor Artisan Market. See 1 Sunday. 11 a.m.–4 p.m.

22nd Ann Arbor Winter Art Fair: Audree Levy Invitational Art Fairs. See 28 Saturday. 11 a.m.–5 p.m.

★**Magic Tournament: The Underworld Book Shop.** All invited to compete in a Magic tournament. Magic is a very popular new card game played with collectible prizes. *Noon, Not Another Cafe, 1301 South University. Free. 998–0547.*

Home Show: Arborland Mall. See 26 Thursday. Noon–5 p.m.

★**U-M Women's Soccer vs. Wright State.** *Noon, S. Ferry Field. Free. 763–2159.*

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 1 Sunday. 12:30–3:30 p.m.

The SongSisters Children's Concert: The Ark. Reunion of the popular acoustic duo of Ann Arborite Julie Austin and Chris Barton, who now lives in Minneapolis. The SongSisters are known for upbeat, slightly zany children's concerts that always feature lots of audience participation. Their repertoire includes imaginative, often mischievously funny songs on a wide range of kiddie obsessions—food, bedtime, siblings—and they sing in clear, sweet voices, accompanying themselves on guitar, banjo, dulcimers, autoharp, recorders, flute, and homemade rhythm and folk recorders. Their latest recording, "Hello Sun, Goodbye Moon," won a 1992 Parents' Choice Award. *1 & 3 p.m., The Ark, 637 1/2 S. Main. Tickets $5 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

★**Brighton Recreation Area Hike: Sierra Club.** A brisk 5-mile hike to enjoy the last of fall colors in this recreation area north of Ann Arbor. *1 p.m. Meet at Ann Arbor City Hall parking lot. Free. 483–0058.*

★**"Upstairs at Borders": Borders Books and Music.** See 1 Sunday. Today: classical guitarist **Robert McCloy.** 1 p.m.

★**"Kiki's Walk for Fitness & Health": Herb David Guitar Studio.** See 1 Sunday. 1 p.m.

Open House: Kempf House Center for Local

"Nosferatu"

The ultimate horror film experience

F. W. Murnau's 1922 silent film "Nosferatu (A Symphony Of Terror)" might better be subtitled "A Symphony Of Resurrection." All prints and negatives of the film were ordered destroyed when the widow of *Dracula* author Bram Stoker sued for copyright infringement. Fortunately, a few prints survived, and what was left went through a frame-by-frame restoration to resurrect its original images. The film's original score was recently re-created by Library of Congress film historian and musicologist Gillian Anderson, who will again conduct the Michigan Sinfonietta playing her score when this ultimate horror film experience returns to the Michigan Theater on October 28.

Murnau gave Stoker full credit for his film, even though, unable to get copyright permission, he had to change character names and transplant the story from Transylvania to the Baltic. The story centers around Jonathan Hutter, a real estate agent from the port city of Bremen, who journeys to a thirteenth-century Slovakian castle in an abandoned town in the Carpathian mountains to visit a prospective buyer, Graf Orlak. Orlak, the film's Dracula figure, bites Hutter and then sets off for Bremen to possess Hutter's beautiful young wife, Ellen.

What ensues is a standard vampire chase, but it is the power of its imagery of anguish and terror that makes this the finest of the more than 200 Dracula films to date. At the beginning of the film, only the oddly naive Hutter seems unaware of the danger that awaits him: he's oblivious to the prescient, trancelike gaze of grief that overtakes his wife when he announces his trip to the land of "ghosts and robbers," and during his journey, threatening clouds, hysterical horses, hyenas, and phantoms fail to undermine his jaunty elan. His weird eagerness to show the Count a photo of his wife—his fatal mistake—suggests an unconscious complicity in the evil that soon overtakes him, an evil he recognizes only too late.

Hutter's return home becomes an anxious test of determination and endurance, a sharp contrast to the almost waltzlike journey with which his adventure began. His psychic terror is projected into nature: the camera catches the last hints of saving light filtering through majestic darkening clouds, and shots of a carnivorous plant eating a fly and of rats scurrying out of coffins open Hutter's eyes to the violence at the heart of reality.

—Dan Moray

History. See 1 Sunday. 1–4 p.m.

"Native American Star Talk"/"Galaxies": U-M Exhibit Museum Planetarium. See 7 Saturday. 1:30 & 2:30 p.m. ("Native American Star Talk"); 3:30 p.m. ("Galaxies").

★**"The Sandhill Crane": Waterloo Natural History Association.** Showing of this documentary film. Also, maps available of local crane viewing areas, including the Audubon Society's Haehnle Sanctuary (see 22 Sunday listing). *2 & 2:30 p.m., Gerald E. Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($18 per year). 475–3170.*

★**Sunday Tour: U-M Museum of Art.** See 1 Sunday. Today: **"Pewabic Pottery."** 2 p.m.

"The Matthaei Botanical Gardens' Spectacular Plants" and "Flingers, Floaters, and Stick-Tights": U-M Matthaei Botanical Gardens. See 1 Sunday. 2 p.m.

"Forest Hill Cemetery Tour." See 22 Sunday. 2–4:30 p.m.

1995 Youth Pops Orchestra: Briarwood Mall. See 27 Friday. 2 & 4 p.m.

"Escanaba in da Moonlight": Purple Rose Theater Company. See 1 Sunday. 2 & 7 p.m.

"I Do! I Do!": Morris Company Art Theater. See 26 Thursday. 2 p.m.

★**"Ancient Nubia: Egypt's Rival in Africa":**

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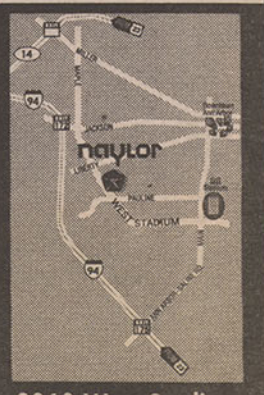

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EVENTS *continued*

U-M Kelsey Museum. See 8 Sunday. 2:30 p.m.

2nd Annual Autumn Benefit: Avalon Housing. Latin-flavored jazz by an ensemble of veteran local favorites. Saxophonist and flutist Paul Vornhagen is joined by bassist Bruce Dondero, pianist Sven Anderson, and drummer Pete Siers, with special guest Norm Shobey on congas and vocals. Proceeds to benefit Avalon, a 3-year-old local nonprofit agency that currently owns and manages 77 units of affordable housing for low-income individuals and families in Ann Arbor. *3–6 p.m., Bird of Paradise, 207 S. Ashley. Tickets $25 (includes food and drink) in advance and at the door. 663–5858.*

★**Weekly Run: Ann Arbor Hash House Harriers.** See 1 Sunday. 3 p.m.

"Taking Responsibility: The Leadership Imperative": U-M Office of Student Affairs and Leadership. Lecture by **Li Lu,** a principal leader of the 1989 Tiananmen Square student demonstrations in Beijing. He is currently a student at Columbia University. *4 p.m., Michigan Union Ballroom. Tickets $2 in advance at the Michigan Union Ticket Office and (if available) at the door. To charge by phone, call 763–TKTS.*

2nd Annual Pumpkin Carving Contest: The Gandy Dancer. Contestants of all ages are invited to carve imaginative jack-o-lanterns to be judged by local celebrities. Prizes. Cider and treats. The candle-lit pumpkins remain on display at the restaurant through the week. *4 p.m. (carving), 6 p.m. (judging), The Gandy Dancer, 401 Depot St. $10 entry fee. To enter the contest, call 769–0592.*

"Family Concert & Party": Hebrew Day School of Ann Arbor. The Hebrew Day School Choir presents a program of holiday songs organized around the cycle of the year. The concert celebrates the release of "Siach Sarfei Kodesh: Whispers of the Sacred Seraphim," a CD of music composed and conducted by Ann Arbor native Josh Laufer and sung by HDS students, alumni, and friends. Followed by an Israeli buffet supper and Israeli dancing. *4 p.m., Temple Beth Emeth, 2309 Packard. Tickets $18 (children, $10) for dinner and concert, $10 (children, $7; kids under 5, free) for the concert only. For reservations, call 971–4633.*

Halloween Concert: U-M School of Music. A rowdy affair, this annual tradition features U-M student musicians hamming it up in costume while performing such ghoulish works as Saint-Saens's "Danse Macabre" or Mussorgsky's "A Night on Bald Mountain." Be prepared for anything—past concerts have featured an "invisible" conductor and another who led the orchestra while hanging upside down like a bat. A large portion of the audience always comes in costume. Tickets for this extremely popular event are always snapped up well in advance. Proceeds benefit scholarships for U-M music students. *5 & 8:30 p.m., Hill Auditorium. Tickets $5 (2nd balcony) & $7 (1st balcony & main floor), available only by mail order October 2–13. Order forms available beginning 9 a.m. October 1 at the Michigan League, Michigan Union, North Campus Commons, and the School of Music. Order forms also are printed in the* Ann Arbor News *(October 1 & 2) and the* Michigan Daily *(October 2). Remaining tickets (if available) go on sale 10 a.m. October 23 at the Michigan League Ticket Office. No phone orders. For information, call 764–0450.*

★**Morris Dancing: Ann Arbor Morris and Sword Dancers.** See 1 Sunday. 6–8 p.m.

★**"Game Night": Barnes & Noble.** All invited to play a game to be announced. Preregistration required at 6:30 p.m. *7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

Weekly Meeting: U-M Ballroom Dance Club. See 1 Sunday. 7–9 p.m.

II-V-I Orchestra: Heidelberg Restaurant. See 1 Sunday. 7–9:30 p.m.

★**"Co-Housing: A Contemporary Approach to Housing Ourselves."** See 11 Wednesday. 7–9 p.m.

"September Dances in Exile": Performance Network. See 6 Thursday. 7 p.m.

"Escanaba in da Moonlight": Purple Rose Theater Company. See 1 Sunday. 2 & 7 p.m.

Israeli Dancing: Hillel. See 1 Sunday. 8 p.m.

★**University Choir: EMU Music Department.** Leonard Riccinto conducts this EMU music-student ensemble in a performance of Orff's "Carmina Burana." The choir is joined by the Ann Arbor Youth Chorale and a Festival Choir of EMU alumni, faculty, staff, and community singers. *8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

Cliff Eberhardt: The Ark. Eberhardt is a New York City–based urban troubadour whose music blends rock, blues, and folk traditions. A deeply soulful vocalist, he writes spare, lean, haiku-like songs that offer alternately shattering and haunting glimpses of an inner world. A big hit in recent Ark appearances. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $10 (members, students, & seniors, $9) at the door only. 761–1451.*

Robben Ford and the Blue Line: Prism Productions. A Grammy-nominated blues guitar virtuoso with jazz chops, Ford first came to prominence in the mid-70s as George Harrison's lead guitarist and as a collaborator with artists as diverse as Miles Davis and Joni Mitchell. His brand of blues-rock features an uncommon blend of passion and restrained intelligence. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $6 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; $8 at the door. To charge by phone, call (810) 645–6666; for information, call 996–8555.*

FILMS

MTF. "Seven Brides for Seven Brothers" (Stanley Donen, 1954). Rollicking musical about seven outdoorsmen who each decide to find a wife. Mich., 5 p.m. **"Blue in the Face"** (Paul Auster, 1995). Through October 31. Further adventures of the urban characters seen in "Smoke." Mich., 7:15 & 9:15 p.m.

30 MONDAY

Annual Fall Rummage Sale: Hadassah. See 29 Sunday. 9 a.m.–noon.

★**Jewish Older Adults: Jewish Community Center.** See 2 Monday. Today's morning program: **"Go for Baroque,"** the third in a series of 10 illustrated lectures on Baroque art and architecture presented by Washtenaw Community College art history instructor John Moga. 10 a.m.–2 p.m.

★**Monday Club: Ann Arbor Salvation Army.** See 2 Monday. 10:30 a.m.–noon.

"Trick or Treat at the Museum": Ann Arbor Hands-On Museum. Children ages 3-12 are invited to enjoy a variety of fun and spooky activities at one of two sessions tonight at this popular science museum. Includes a visit with Count Dracula and Batman, fortune telling, Halloween chemistry, face painting, animal balloons, and more. Ghosts and goblins hand out healthy treats. Children must be accompanied by an adult. *6–7:30 p.m. or 7:30–9 p.m., Ann Arbor Hands-On Museum, 219 E. Huron St. at Fifth Ave. Reservations required. Tickets $6 per person, available in advance at the museum or by calling 995–5439.*

★**Vocal Arts Lab: U-M School of Music.** U-M voice students perform operatic arias and excerpts. *6:30 p.m., U-M School of Music Bldg. Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 2 Monday. 6:30 p.m.

Weekly Meeting: U-M A-Squares. See 2 Monday. 7:30–10 p.m.

★**Jim Wallis: Borders Books and Music.** This Washington. D.C.–based social activist, a founding editor of *Sojourners* magazine, discusses his new book, *The Soul of Politics: Beyond "Religious Right" and "Secular Left,"* which explores solutions to the problems of poverty and racism in America. *Tikkun* magazine called the book a "prophetic challenge to the apologists of the status quo in both political parties." *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"The Engineer as Catalyst": U-M College of Architecture and Urban Planning.** Talk by Jane Wernick, associate director of the London-based Ove Arup & Partners architecture firm. *8 p.m., U-M Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764–1300.*

★**Writers Series: Guild House.** Poetry readings by members of **Suburban Blaspheme,** a troupe of six Detroit poets whose work ranges from reverent odes to nicotine and caffeine to neurotic love poems. Members are Darius J. Campbell, Ammy Woodby, Jason Fontella, Cindi St. Germain, and Doc Raymond. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 677–6839, 662–5189.*

FILMS

MTF. "Blue in the Face" (Paul Auster, 1995). Also, October 31. Further adventures of the urban characters seen in "Smoke." Mich., 7:30 p.m.

31 TUESDAY

★**"Report from Beijing": U-M Ecumenical Campus Center International Forum Tuesday Lunch.** Talk by a local woman to be announced who attended the World Conference on Women in China last month. Buffet lunch available ($3; students, $1). *Noon, U-M International Center, 603 E. Madison. Free. 662–5529.*

★**"Painting with Fire": U-M Museum of Art.** Guest curator Thomas Brunk discusses the UMMA's current exhibit of ceramics from Detroit's famous Pewabic Pottery. *12:10 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★**Drop-in Storytimes: Ann Arbor Public Library.** See 3 Tuesday. This week's topic: **"Dinosaurs."** 4–4:30 p.m.

★**"Halloween Trick or Treat": Whole Foods Market.** Kids of all ages invited to visit the store in costume tonight for treats and surprises. *5:30–8:30 p.m., Whole Foods Market, Lamp Post Plaza, 2398 E. Stadium. Free. 971–3366.*

★**Criterium Ride: Velo Club.** See 3 Tuesday. 6 p.m.

★**Trick or Treat: Arborland Mall.** Youngsters are encouraged to come in costume and collect treats from mall merchants. *6:30–8 p.m. (tentative time), Arborland Mall. Free. 971–1825.*

★**Speed Workout: Ann Arbor Track Club.** See 3 Tuesday. 7 p.m.

1995 Youth Pops Orchestra: Briarwood Mall. See 27 Friday. 7 p.m.

★**"The Foundation of All Perfection": Jewel Heart Buddhist Center.** See 3 Tuesday. 7:30 p.m.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 3 Tuesday. 7:30–10 p.m.

★**Virginia Morell: Shaman Drum Bookshop.** This *Science* magazine correspondent reads from *Ancestral Passions: The Leakey Family and the Quest for Humankind's Beginnings*, her acclaimed biography of the famous family of paleontologists. Following the reading, Morell signs copies of her book. Refreshments. Also, at 4 p.m. this afternoon, Morell presents a slide-illustrated lecture based on her book (Rackham East Lecture Room). *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**"Octuba Fest Concert": U-M School of Music.** See 24 Tuesday. 8 p.m.

Ann Arbor Singles Ballroom Dancers. See 3 Tuesday. 8:30–11:30 p.m.

★**Lucy Kaplansky: The Ark.** Local debut of this singer-songwriter who performed for several years as a duo with Shawn Colvin and is a featured vocalist on recent Nanci Griffith and John Gorka records. Her acclaimed debut Red House LP, "Tide," features a choice selection of covers of songs by the likes of Richard Thompson and Bill Morrissey, as well as several fine original blues- and country-flavored original ballads. "Kaplansky's voice has a tender, vulnerable, confessional quality, and she consistently uses it to her advantage in neatly tailored acoustic settings," says *Washington Post* reviewer Mike Joyce. *8 p.m., The Ark, 637 1/2 S. Main. Tickets Free. 761–1451.*

FILMS

MTF. "It's Always Fair Weather" (Gene Kelly & Stanley Donen, 1955). Also, November 5. Big-screen musical about a trio of GI buddies who meet up again 10 years after WW II. Mich., 7 p.m. **"Blue in the Face"** (Paul Auster, 1995). Further adventures of the urban characters seen in "Smoke." Mich., 9:10 p.m.

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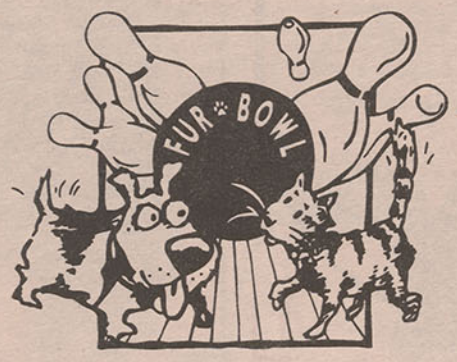
FUR BOWL



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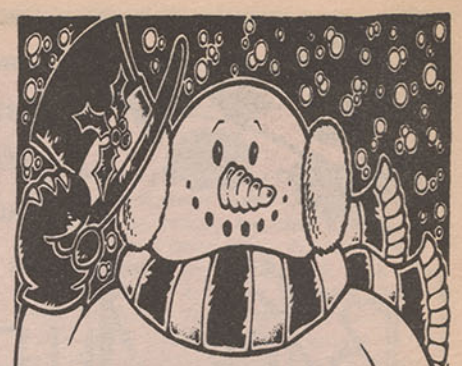

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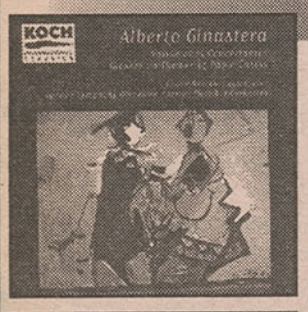

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Ann Arbor Observer
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MUSIC AT NIGHTSPOTS

by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

The Ark

637 1/2 S. Main 761–1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually $8.25–$9.25), no dancing. Discounts (usually $1) on cover for members ($15/year; families, $25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (usually) two shows are scheduled. Otherwise, tickets are available at the door only. **Oct. 3: Greg Brown & Chris Smither.** Singer-songwriter double bill. See Events. **Oct. 4: Ellis Paul & Lindsay Tomasic.** Singer-songwriter double bill. Paul is an up-and-coming singer-songwriter from New England who writes vividly figured, quietly thoughtful songs that blend personal and political themes. Tomasic (*see review, right*), who now lives in L.A., is a former Ann Arborite best known as a member of the popular local 80s duo Trees. **Oct. 5: Bill Staines.** Veteran singer-songwriter whose songs have been recorded by everyone from Nanci Griffith to Tommy Makem to Grandpa Jones. A past winner of the National Yodeling Championship, Staines also performs lots of yodeling tunes and sing-alongs. **Oct. 6: RFD Boys.** Authentic bluegrass by these longtime local favorites who recently celebrated their 25th anniversary. They have released three LPs, appeared in numerous festivals, and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-song dialogue. Schoolkids' recently released "Live and Unrehearsed," a CD collection of the band's 1994 Ark performances. **Oct. 7: Jonatha Brooke & the Story.** Quirkily sophisticated pop-folk. See Events. 7:30 & 9:30 p.m. **Oct. 8: "Shape Note Singing."** All invited to sing sacred harp songs. See Events. 3–5 p.m. **Oct. 8: Trout Fishing in America.** Trout Fishing in America is Keith Grimwood and Ezra Idlet, a self-described "power duo" from Arkansas known for their hilarious lyrics and their distinctive melange of R&B, rock, reggae, and children's music. **Oct. 10: Tannahill Weavers.** Acclaimed Scottish quintet. See Events. **Oct. 11: Michael Hedges.** Heralded New Age guitarist. *See Events.* **Oct. 12: Bill Miller.** Native American singer-songwriter. See Events. **Oct. 14: Steve Ferguson & the Midwest Creole Ensemble.** Creole-based roots music. See Events. **Oct. 15: Laura Love Band.** Self-styled "Afro-Celtic" trio led by singer-songwriter Love. See Events. **Oct. 17: Pete Morton.** Acclaimed young English singer-songwriter. See Events. **Oct. 18: "Rounder Records 25th Anniversary Bluegrass Tour."** With **Laurie Lewis & Grant Street,** the **Del McCoury Band,** and **J. D. Crowe & the New South.** See Events. 7:30 & 9:30 p.m. **Oct. 19: Steve Gillette & Cindy Mangsen.** Folkie duo of songwriter-guitarist Gillette and vocalist Mangsen, who plays dulcimer, banjo, guitar, and concertina. **Oct. 20: Suzanne Westenhoefer.** Lesbian comedian. See Events. 7:30 & 9:30 p.m. **Oct. 21: RFD Boys.** See above. **Oct. 22: Heather Bishop.** This Canadian singer-songwriter performs concerts for kids (1 p.m.) and adults (8 p.m.). **Oct. 22: "Shape Note Singing."** See above. 3–5 p.m. **Oct. 24: The Nields.** Young folk-rock ensemble from New England. **Oct. 25: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. $3 (members & students, $2). **Oct. 26: Mick Moloney, Eileen Ivers, & Tommy Sands.** Traditional & contemporary Irish music. See Events. **Oct. 27: James Keelaghan.** Canadian singer-songwriter. See events. **Oct. 28: Lou & Peter Berryman.** Singer-songwriter husband-and-wife duo. See Events. **Oct. 29: The SongSisters Children's Concert.** Reunion of this popular acoustic duo. See Events. 1 & 3 p.m. **Oct. 29: Cliff Eberhardt.** New York City–based urban troubadour. See Events. 8 p.m. **Oct. 31: Lucy Kaplansky.** Heralded young singer-songwriter. FREE. See Events.

nightspots review

Lindsay Tomasic

Trees fans, rejoice

Ask anyone about music in Ann Arbor in the late 1970's and early 1980's, and usually one word is uttered in wistful tones: Trees.

Trees was an acoustic duo that achieved local hugeness, particularly (but certainly not exclusively) within the women's community. Lindsay Tomasic and Jesse Fitzpatrick were regulars at the Pig (the old Pig), Flood's, and lots of other places, delivering highly listenable originals supported by Tomasic's lush guitar work and Fitzpatrick's infectious percussion.

In 1987, Tomasic moved to Los Angeles to seek what many musicians seek in Los Angeles. Good news is that she's found some measure of success there. She has sung backup for Liz Phair and Vicki Randle (of the "Tonight Show"), opened for Jesse Colin Young and Janis Ian, and penned music for film and television. An accomplished producer and recording engineer, she is the owner of Astro Recording in Studio City.

Best news is that Tomasic returns to Ann Arbor for a visit that includes opening for Ellis Paul at the Ark on Wednesday, October 4. Doubtless she'll be playing material from her latest CD, "Well Kept Secret," an ambitious collection of soulful pop tunes (by Tomasic and a couple of co-writers) which highlight her stunningly versatile and expressive voice. Though somewhat overproduced, the songs emerge as accessible and evocative.

And for Trees lovers of years past, this Ark show will have something of an "old home week" feel. Tomasic's really looking forward to reconnecting with this town. As she told me, "What I'm really excited about today is the thought of walking down Liberty Street and stopping in at Seva for a great vegetarian meal, breathing the autumn air, and hanging out with my friends."

—Kate Conner-Ruben

Ashley's

338 S. State 996–9191

This downtown restaurant features live music in its underground pub on Tuesdays and occasional other nights, 10 p.m.–1 a.m. No cover, no dancing. October schedule to be announced.

Bird of Paradise

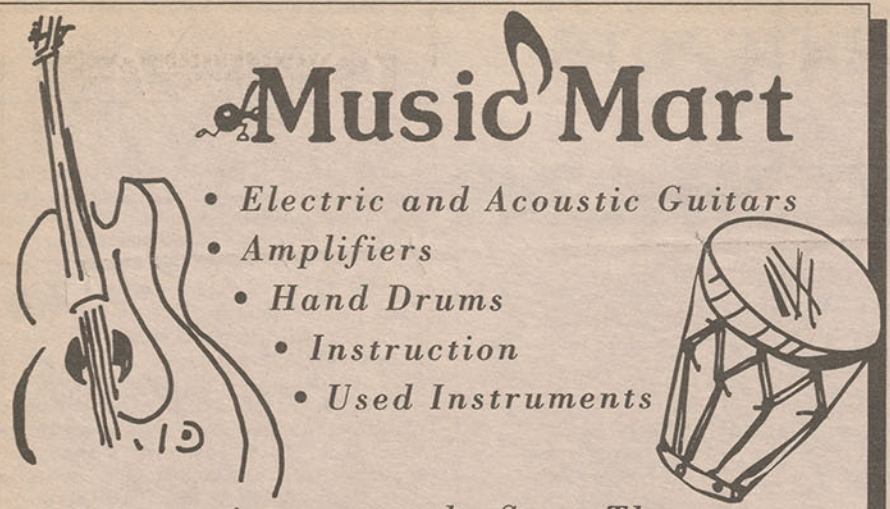
207 S. Ashley 662–8310

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week, 9 p.m.–1:30 a.m. Cover (except Sundays), no dancing. **Every Fri. & Sat.** (5:30–7:30 p.m.)**: Evan Katz.** This Community High student performs solo jazz piano, with occasional drop-in guests. **Every Sun.: Paul Finkbeiner & Friends.** Popular, high-energy jam session led by trumpeter Finkbeiner. **Every Mon.: Bird of Paradise Orchestra.** 14-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. **Every Tues.: The Keller-Kocher Quartet.** Mainstream jazz by this top-notch local quartet featuring bassist Paul Keller, vibes player Cary Kocher, pianist Phil Kelly, and drummer Pete Siers. **Every Wed.: Tim Brockett Quartet.** A mix of jazz, blues, and R&B by this ensemble led by Hammond B-3 organist Brockett. With saxophonist Keith Kaminski, guitarist Oliver Nevels, and drummer Greg Williams. **Every Thurs.: Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by the highly regarded Detroit pianist Eddie Russ and new drummer Gerald Cleaver. This trio always makes good music, but when an appreciative audience coaxes them along, they're capable of bringing the house down. **Oct. 6 & 7:** To be announced. **Oct. 13 & 14: Johnny O'Neal Trio.** Full-bodied blues- and gospel-inflected jazz by this veteran Detroit pianist and vocalist who currently lives in Atlanta. O'Neal has played with the likes of Milt Jackson, Art Blakey, and Wynton Marsalis. **Oct. 20 & 21: The Keller-Kocher Quartet.** See above. With guest trumpeter Chris Kase. **Oct. 27 & 28: Paul Vornhagen Quartet.** See Del Rio. Performing on sax and flute, Vornhagen plays material from his new Schoolkids' CD, "Mercy!" With bassist Kurt Krahnke, drummer Randy Marsh, and pianist Sven Anderson.

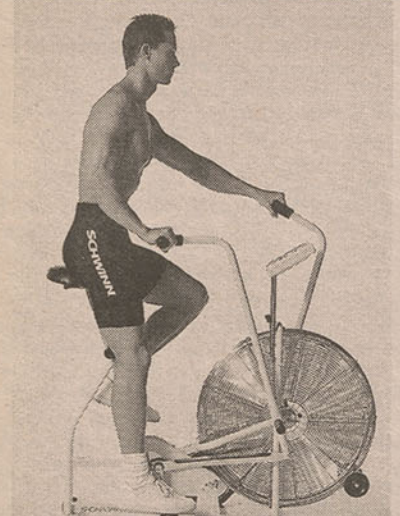
The Blind Pig

208 S. First St. 996–8555

This local music club features live music six nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, Tuesdays through Saturdays, 10:30 p.m.–1:30 a.m., and a blues jam on Sundays, 9:30 p.m.–1:30 a.m. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed Mondays. Cover, dancing. **Every Fri.** (6–9 p.m.)**: Jim Tate Band.** Versatile honky-tonk band led by singer-guitarist Tate, a longtime local favorite. The band's huge repertoire includes blues, country, rockabilly, rock 'n' roll, and R&B. The lineup of local veterans includes bassist Chris Goerke, drummer Mark Newbound, & guitarists Al Hill and Danny McIntire. **Every Sun.: Ann Arbor Bluestage.** All blues musicians invited to join a jam session that usually features performances by several local blues luminaries and forays into country, funk, soul, and rootsy rock 'n' roll. Hosted by the **Terraplanes,** a local blues-rock band led by singer-guitarist Jerry Mack, with guitarists Pete Bullard and Johnny Rasmussen, harmonica player Dick Spartacus, bassist Jimmie Rasmussen, and drummer George White. 9:30 p.m.–1:30 a.m. **Oct. 3: Open Mike Night.** All bands and solo performers invited. **Oct. 4: Edwin McCain.** Rootsy modern rock. See Events. **Oct. 5: Mike Watt.** Postpunk band led by the former Minuteman bassist. See Events. **Oct. 6: Immigrant Suns.** Detroit ensemble led by Albanian-born songwriter-guitarist Djeto Juncaj that plays folk-rock originals with an East European flavor. Opening act is **Henry & June,** a postpunk band from Toledo. **Oct. 7: Big Dave and the Ultrasonics.** High-powered, brightly polished blues and blues-rock by this popular local band led by vocalist and guitarist Dave Steele. The band, which is working on the follow-up to its popular debut Schoolkids' CD, is also in the midst of its first lineup changes. Bassist Todd Perkins (replaced by Jimmie Rasmussen) left last month, and tonight is the last show for guitarist Dave Farzalo. **Oct. 9: Juliana Hatfield.** Acoustic rock 'n' roll band led by the former Blake Babies diva. Opening act is a band led by former X bassist **John Doe.** See Events. **Oct. 10: Throwing Muses.** Veteran postpunk trio. See Events. **Oct. 11: The Ian Moore Band.** Blues-rock band from Texas led by guitarist Moore. **Oct. 12: 19 Wheels.** Rock 'n' roll band from East Lansing led by former Hannibals vocalist Chris Johnston. Opening are two other bands that record for Yikes Records, **Moisture,** a melodic guitar-based rock 'n' roll band from Redford, and **The d.t.'s,** an East Lansing band that plays rockabilly-flavored originals. **Oct. 13: Keb' Mo'.** Contemporary blues. See Events. **Oct. 14: Harms Way.** Local hardcore trio fronted by two rappers. Opening act is **Speedball,** a Detroit band that plays tight, well-crafted postpunk speed-metal. **Oct. 17: Open Mike Night.** See above. **Oct. 18: Gene.** Up-and-coming English rock 'n' roll quartet. See Events. **Oct. 19: The Plumbobs.** Local pop-punk band led by singer-songwriter Johnny Rigg. The band recently released its debut CD. **Oct. 20: God Street Wine.** Neo-hippie jam-oriented rock 'n' roll. See Events. **Oct. 21: Son Vot.** Down-home country-rock. See Events. **Oct. 24: Open Mike Night.** See above. **Oct. 25:** To be announced. **Oct. 26: Simple Marine Life.** Local thrash-flavored rock 'n' roll band. Opening act is **Brothers Grimm,** A very popular grunge-rock band from Chelsea. **Oct. 27: "Make a Wish Foundation Benefit."** Headliner is **Crossed Wire,** a veteran hard-rock band from Detroit led by the haunting, soaring vo-



1996 Fitness Equipment Arriving



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All discounts will be accepted excluding Saturday 8:30pm shows.

For the complete month's entertainment, see listings in this issue.

SATURDAY $3 off!
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cals of Chris Moore. Opening acts are **Big Block,** an alternative pop-rock band from Detroit, and **Cathouse,** a Detroit band led by singer-songwriter Elizabeth Underwood that blends evocative, darkly poetic lyrics with gritty guitar textures. **Oct. 28: The Holy Cows.** Chelsea band that plays stirring, inventively melodic guitar-based garage-rock. "Get Along," the band's recently released Big Pop CD, has been getting airplay on Detroit rock radio, as well as critical acclaim around the country. **Oct. 29: Robben Ford and the Blue Line.** Blues-rock. See Events. **Oct. 30: Corpscrew.** Heavy, twisted grunge rock by this local band. Opening act is **Forge,** a Detroit band that plays heavy noise-rock with sci-fi and comic book–inspired lyrics. **Oct. 31: The Bucket.** Horn-driven party music, in the tradition of early James Brown and Funkadelic, by this local funk-rock band that varies in membership from 10 to 12 players.

Cava Java

1101 South University 741–5282

This campus-area coffee shop features live music downstairs, every Friday & Saturday, 9:30 p.m.–midnight. Cover, no dancing. No smoking. **Oct. 6: South Normal.** Popular local rock 'n' roll quartet known for its tight arrangements, imaginatively varied rhythms, garage-band versatility, and slacker attitude. "Sherman," a cut from its strong-selling self-titled debut cassette, got lots of airplay on WIQB, and the band recently released its debut CD. **Oct. 7: The Lap Dogs.** 8-piece retro R&B & blues-rock band with an unusual horn section (two trombones & a trumpet) and a female vocalist with a big voice and a predilection for Janis Joplin songs. **Oct. 13: Frank Allison.** Acoustic performance by this talented and popular local rock 'n' roll singer-songwriter, accompanied by Kevin Allison (no relation), the guitarist in Frank's band, the Odd Sox. **Oct. 14: Only a Mother.** Self-styled "new avant-folk-garde rock music" band from Detroit led by lyricist, vocalist, and multi-instrumentalist Frank Pahl. **Oct. 20 & 21:** To be announced. **Oct. 27: The Impatients.** Local rock 'n' roll quartet that plays jangly, melodic, beat-heavy power-pop. **Oct. 28: Ken Cormier.** Original poetry and music by this highly regarded local singer-songwriter and poet known for his fiery delivery, probing imagery, and passionate guitar work.

City Limits

2900 Jackson Rd. 665–4444

Lounge at the Clarion Hotel. Live dance music, Wednesday through Saturday, 8:30 p.m.–1:30 a.m. Cover (Fri. & Sat. only), dancing. **Every Wed.–Sat.:** Top 40 dance band to be announced.

Cross Street Station

511 W. Cross St. Ypsilanti 485–5050

Reggae bands (usually) on Thursdays, rock 'n' roll dance bands on weekends and Mondays, DJs on Sundays and Tuesdays, and open mike on Wednesdays. Dancing, no cover. **Every Tues.: Retro Dance Party.** DJ Speed E. Smith plays 70s & 80s dance music. **Every Wed.: Open Mike Night.** Hosted by Tom Loncaric. All musicians invited. **Oct. 5: Red I.** Alternative rock 'n' roll band. **Oct. 6: The 4 Disgraces.** Danceable blues-rock instrumentals by this Ypsilanti band. **Oct. 7: Purple Fly.** Funk band featuring former members of Black Mali. **Oct. 12:** To be announced. **Oct. 13: Ten High.** High-powered, furiously rocking local garage-punk band with a strong early-Stones sensibility led by singer-guitarist Wendy Case. The band recently released "Four Shots from Detroit," a 4-song EP on the L.A.–based Marilyn label, a subsidiary of Bomp! **Oct. 14: Botfly.** Very popular neo-hippie band from East Lansing. **Oct. 19: Domestic Problems.** Rock 'n' roll band from Kalamazoo. **Oct. 20: the jes gru.** Local all-originals alternative rock 'n' roll band. **Oct. 21: Crowbar Hotel.** Soulful, groove-oriented original rock 'n' roll by this local quintet. **Oct. 26:** To be announced. **Oct. 27: Motor Dolls.** All-female heavy metal band from Detroit formerly known as Dollhouse. **Oct. 28: Boogie Shoes.** Hip-hop funk band from Chicago. **Oct. 30: Wig.** Self-styled "externalized auditory hallucinations" by this local big-beat, metal-edged rock 'n' roll quartet that recently released "Deliverance," its major label debut on Island records. With vocalist Clark Nova, guitarist Rob Shurgin, bassist Fran Falls, and drummer John Burke.

Crow Bar

309 S. Main 668–0111

This new downtown club features live dance bands on weekends. Cover, dancing. Owner Andy Gulvezan plans to open the Crow Bar on October 20. October music schedule to be announced.

Del Rio

122 W. Washington 761–2530

No cover, no dancing. Local jazz groups every Sunday, 5–9 p.m. **Oct. 1: Paul Vornhagen, Rick Burgess, & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen's sax, flute, and vocals, Rick Burgess on piano, Bruce Dondero on bass, Pete Siers on drums, and Toledo's Jimmy Cook on trumpet. **Oct. 8:** Jazz ensemble to be announced. **Oct. 15: Paul Vornhagen, Rick Burgess, & Friends.** See above. **Oct. 22 & 29:** Jazz ensembles to be announced.

The Earle

121 W. Washington 994–0211

Restaurant with live jazz Monday through Saturday. No cover, no dancing. **Every Mon. & Thurs.** (8–10 p.m.)**: Rick Burgess.** Solo piano. **Every Tues. & Wed.** (8–10 p.m.)**: Rick Roe.** Solo piano. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Chuck Hall, and drummer Robert Warren.

Espresso Royale Caffe

214 S. Main 668–1838

The downtown location of this popular coffeehouse features acoustic jazz, classical, and folk performers, most Fridays and Saturdays (9–11 p.m.). No cover, no dancing. **Oct. 6: Jerry Perrine.** Jazz, blues, and ragtime piano. **Oct. 7: Debbie Fogell & Gary Allen.** Jazz standards by this singer and guitarist duo. **Oct. 13: Verdad.** Latin jazz trio. **Oct. 14: Gerald Ross.** Solo jazz guitarist. Remainder of October schedule to be announced.

Gandy Dancer

401 Depot 769–0592

Restaurant with live piano every night. No cover, no dancing. **Every Sun.** (3:30–9 p.m.)**: John Touchton.** Solo jazz pianist. **Every Mon.–Wed.** (6–11 p.m.)**: Tim Howley.** This local pianist plays a variety of popular music and takes requests. **Every Thurs.** (6–9 p.m.)**, Fri.** (5:30–9 p.m.)**, & Sat.** (6 p.m.–midnight)**: Carl Alexius.** Veteran local jazz pianist who takes requests for oldies. Also, jazz vocalist **Natalie Swann** performs with Alexius on Thursdays (9–11 p.m.) and Fridays (9 p.m.–midnight).

The Green Room

206 W. Michigan Ave. Ypsilanti 482–8830

Alternative performing arts space in downtown Ypsilanti, with a poetry open mike on alternate Tuesdays, a music open mike on alternate Wednesdays, cartoons on Thursdays, and live music Fridays, Saturdays, & occasional other nights, 9 p.m.–midnight or 1 a.m. All ages admitted; no alcohol served. Cover (usually), no dancing. **Every Wed.: Ambient Music.** DJ Tropical plays ambient techno music. 10 p.m.–midnight. **Every Thurs.: Movie Night.** Showing of feature and animated 16mm films. 10 p.m.–midnight.

The Habitat

3050 Jackson Rd. 665–3636

Lounge at Weber's Inn. Solo piano during happy hour by a pianist to be announced (Tues.–Sat. 5–9 p.m.). Dancing, no cover. **Every Tues.–Sat.: Northern Lights.** Top 40 dance band.

The Heidelberg

215 N. Main 663–7758

This rock 'n' roll club on the top floor of the Heidelberg restaurant features live dance bands on Thursdays (8–11 p.m.), Fridays & Saturdays (10:30 p.m.–1:30 a.m.), and Sundays (8–10:30 p.m.). Cover, dancing. **Every Sun.: II-V-I Orchestra.** Late-30s swing and 40s R&B. See Events. 7–9:30 p.m. **Oct. 3: Ann Arbor Poetry Slam.** With **Jill Battson.** See Events. 8 p.m. **Oct. 6 & 7:** No music. **Oct. 13: Deep Space Six.** Grateful Dead cover band from Howell. **Oct. 14:** No music. **Oct. 19: Benefit for the Coalition Advocating Legal Medical Marijuana.** With four bands, the **Fishermen, Oracle, Blank Oak Creek,** and the **Seeing Eye Lemmings. Oct. 20: Three Guys from Albany.** This Albany, N.Y.–based trio of performance poets recite their poems about love, art, and social issues. Opening act is **Shelley & Dan Hazlett,** a folkie singer-songwriter duo from Pontiac. **Oct. 21: Scots Pirates.** Straight-ahead rock 'n' roll band led by singer-songwriter Scott Morgan, a fixture of the local rock scene since his days with the legendary Rationals in the 60s. With vocalist Kathy De-

schaine, bassist Gary Rasmussen, and former Stooges drummer Scott Asheton. Tonight is a record release party for the band's new Schoolkids' CD, "Revolutionary Means." **Oct. 27: G. Q. & the Cosmic Rays.** Local blues and R&B band. **Oct. 28: George Bedard & the Kingpins.** Superfine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. The band recently completed recording the follow-up to its award-winning debut Schoolkids' CD, "Upside." **Oct. 31: Frank Allison & the Odd Sox.** Scruffy, smart-mouthed utopian playground rock 'n' roll by this extremely popular local band led by singer-songwriter (and funny-face maker) Allison. With bassist Chris Noteboom, drummer Rob Hejna, and guitarist Kevin Allison (no relation to Frank). The band recently released "Russia," a 16-song CD recorded in a converted Moscow cathedral in 1991. Tonight's show is a costume party.

Leonardo's

2101 Bonisteel Blvd. 764–7544

Performance area in the food court at the U-M North Campus Commons. Live music five nights a week, 8–10 p.m. No dancing, no cover. **Every Thurs.: U-M Jazz Studies Program.** Live jazz standards and originals by U-M music students, directed by U-M jazz studies director Ed Sarath. Weekly featured soloists to be announced. **Oct 4: Jake Reichbart.** Solo jazz guitarist. **Oct. 6: Five Guys Named Moe.** An eclectic mix of styles and genres by this local acoustic swing ensemble. Members are vocalist and multi-instrumentalist Myron Grant, bassist Glenn Bering, fiddler Mary Seelhorst, percussionist Andy Cahn, and new guitarist Jake Reichbart. **Oct. 11: Paula Denton.** 60s & 70s favorites by this local singer-guitarist. **Oct. 13: Janet Tenaj.** This artfully adventurous R&B-flavored jazz vocalist is backed by a jazz ensemble. **Oct. 18: Sonic Sensation.** Ragtime and blues band. **Oct. 20: Raisin Pickers.** Old-time jug band dance music, western swing, and newgrass by this Manchester-based string quintet. Members are Mark and Carol Palms, Gary Reynolds, Mike Gleason, and Bill Farmer. **Oct. 25: Jonathan Motley.** Classic rock & blues by this acoustic guitarist. **Oct. 27: Carl Michel.** Jazz and blues by an ensemble led by this local guitarist.

Mel's

3750 Washtenaw Ave. 971–2000

New lounge at the Ramada Inn Ann Arbor. DJs on Saturdays. **Every Sat.: Salsa Night.** DJ plays a variety of Caribbean dance music.

The Nectarine

510 E. Liberty 994–5436

This popular local New York–style dance club features DJs six nights a week, 9 p.m.–2 a.m. Cover, dancing. **Every Fri.: Boys' Night Out.** With DJ Roger LeLievre. **Every Sat.: 70s & 80s Dance Party.** With DJ Roger LeLievre. **Every Mon.: Frequency.** Detroit techno and underground dance music with DJ Tim Parker. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Disco & 70s/Early-80s Dance Party.** With DJs "Night Fever" LeLievre and Chris Racine. **Every Thurs.: EuroBeat Dance Party.** European-style house, techno, and alternative dance music with DJ Roger LeLievre.

O'Sullivan's Eatery and Pub

1122 South University 665–9009

Solo guitarists on Fridays, 9:30 p.m.–1 a.m. Cover, no dancing. **Every Fri.: Jerry Sprague.** Solo rock 'n' roll classics on acoustic guitar by the leader of the Remainders.

Rick's American Cafe

611 Church 996–2747

Live music six nights a week and occasional Sundays, 10 p.m.–1:30 a.m. Chief local venue for big-name electric blues. Campus-area location gives this club a strong collegiate flavor, but the music also draws a heavy nonstudent clientele. Large dance floor. Dancing, cover. **Oct. 2: Moe.** Rock 'n' roll band from Buffalo, New York. **Oct. 3: Liquorice.** Low-key, introspective rock 'n' roll trio. See Events. *Ages 18 & older admitted.* **Oct. 4:** To be announced. **Oct. 5: Brother Rabbit.** U-M student pop-rock band. **Oct. 6: Vudu Hippies.** Garage-rock band from suburban Detroit. **Oct. 7: Chucklehead.** Horn-driven groove-funk. See Events. **Oct. 9: Solid Frog.** Alternative rock 'n' roll band from Detroit formerly known as Slam Circus. **Oct. 10: Sprobay Blues.** Local acoustic blues trio led by TopKat guitarist Jeff Gordon. No cover. **Oct. 11:** To be announced. **Oct. 12: Zuba.** Guitar-driven rock 'n' soul dance quintet from Boulder, Colorado. See Events. **Oct. 13: Gangster Fun.** 10-piece ska band from Detroit whose eclectic repertoire includes the theme from the "Odd Couple" and "I Wanna Be Like You," from Disney's "Jungle Book." **Oct. 14: Dorothy.** Contemporary dance-rock covers by this East Lansing band, formerly known as Surrender Dorothy, that features two female vocalists. **Oct. 15: Murali Coryell.** Blues-rock singer-songwriter. See Events. **Oct. 17:** To be announced. **Oct. 18: Blue Miracle.** Southern blues-rock. See Events. **Oct. 19: Sunshine Spider.** Groove-oriented rock 'n' roll. See Events. **Oct. 20: The Rivermen.** Popular blues-rock sextet from Toledo that blends a dense yet easygoing boogie groove with biting retro-guitar riffs and country-style vocal harmonies. **Oct. 21: Brother Rabbit.** See above. **Oct. 23: Tijuana Caravan.** Melodic college-pop. See Events. **Oct. 24: Sprobay Blues.** See above. No cover. **Oct. 25: Monkey Meet.** World-beat dance band. See Events. **Oct. 26: Jerry Sprague & the Remainders.** Roots-rock band led by guitarist Sprague. **Oct. 27: The Bucket.** See Rick's. **Oct. 28: TopKat.** Percussion-led dance-groove quartet led by singer-guitarist Jeff Gordon and two former members of the Difference, drummer Tom Campbell and keyboardist Dean Angermeier. **Oct. 30: Sky Blues.** Blues-based rock 'n' roll. **Oct. 31: Halloween Costume Party.** A DJ spins dance records. Prizes for best costumes.

Fiddler Laurie Lewis and her Grant Street band are part of the bluegrass night that also includes singer Del McCoury and banjoist J. D. Crowe. It all happens at the Ark, Wed., Oct. 18.

Shooters

11485 North Territorial Dexter 426–1600

This sports bar adjacent to the Terrace Place restaurant features live dance bands, Friday & Saturday, 9 p.m.–1 a.m. Very large dance floor. Dancing, no cover. October schedule to be announced.

Tap Room

201 W. Michigan Ypsilanti 485–5320

This popular downtown Ypsilanti tavern features live music six nights a week, usually 9:30 p.m.–1:30 a.m., with karaoke on Sundays. Cover (Fri. & Sat. only), dancing. **Every Mon.: Open Mike Unplugged.** Hosted by **Chris Buhalis,** a local singer-songwriter and acoustic guitarist. All acoustic performers invited. 9:30 p.m.–12:30 a.m. **Every Tues.: Open Mike.** Hosted by **C. C. and the Bad Luck Boys,** a rock 'n' roll band led by Chris Casello of the Prodigals. All bands and musicians invited. **Oct. 4: Pulsations.** Local blues band led by singer-guitarist Tony Hill. **Oct. 5: Rollie Tussing III.** Blues-oriented vocalist and multi-instrumentalist who plays National steel guitar for Molasses Grass. **Oct. 6: The Alligators.** R&B and blues band from Detroit. **Oct. 7: The Luddites.** A variety of contemporary music on acoustic instruments. **Oct. 11: The Sidewinders.** Detroit blues band featuring three former members of the Off-White Blues Band. **Oct. 12: Steve Hummer & Diane Glen. Oct. 13: Stevé Nardella Rock 'n' Roll Trio.** Ann Arbor's most passionate and compelling roots-rocker performs fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. Nardella's debut Schoolkids' CD, "Daddy Rollin' Stone," has been getting lots of area radio airplay. **Oct. 14: Butler Twins.** Top-notch urban blues band from Detroit. **Oct. 18: Little Red & the Big Blues Band.** Local quintet led by former Bonnevilles guitarist Bob Schetter that plays up-tempo blues with a rockabilly flavor. **Oct. 19: Chris Buhalis.** See above. **Oct. 20: Curtis Sumpter Project.** Blues band. **Oct. 21: BlueRays.** Local blues band led by guitarist Dave Kaftan. **Oct. 25: Chris Casello and the Mojo Kings.** New blues-oriented roots-rock band led by veteran local guitarist Casello. **Oct. 26: Lunar Octet.** This popular instrumental ensemble plays original music that features delicious jazz harmonies and melodies set to a variety of rhythms, including salsas and sambas, African high-life, jump tunes, and big band swing. The band's debut Schoolkids' CD, "Highway Fun," has gotten favorable reviews in *Jazz Times* and Cleveland's *Jazz and Blues Report*. **Oct. 27: Al Hill and the Love Butlers.** Soulful swing, New Orleans–style funk, and boogie-woogie blues by this local band led by Hill's wailing vocals and pumping piano and featuring the Disorderly Horns. **Oct. 28: Eureka Blue Moons.** Blues band.

TC's Speakeasy

207 W. Michigan Ypsilanti 485–5320

This downtown Ypsilanti tavern features country line dance instruction on Sundays (8 p.m.), karaoke on Mondays (8 p.m.), jam sessions on Tuesdays (9 p.m.–1 a.m.), solo pianists on Wednesdays (8:30 p.m.–12:30 a.m.), open mike stages on Thursdays (9 p.m.–1:30 a.m.), and dance bands on Fridays & Saturdays (9:30 p.m.–1:30 a.m.). Dancing, no cover. **Every Tues.: Jazz-Blues Jam Session.** Hosted by guitarist **Steve Somers & friends.** All jazz & blues musicians invited. **Every Wed.: Rob Moses.** Solo pianist. **Thurs.: Open Mike Night.** Hosted by Ed Phelps. **Oct. 6, 7, 13, & 14: The Chance Band.** Classic rock. **Oct. 20 & 21: Steve Somers Band.** Top-notch soul-flavored R&B, blues, and 70s funk sextet led by Somers, a versatile guitarist with a pungent, staccato style, and new vocalist **Valerie Barrymore.** With drummer Tom Twiss, bassist John Ford, trumpeter Dave Myers, and saxophonist Joe LeBeau. **Oct. 27 & 28: The Chance Band.** See above.

Theo Doors

705 W. Cross Ypsilanti 485–5320

This EMU campus–area restaurant turns into a dance club after 10 p.m., featuring live music Tuesdays, Wednesdays, and Fridays. Cover, dancing. **Every Tues.: Open Mike.** Open mike for up to four local bands. **Every Wed.: Karaoke and Open Mike Night.** All acoustic performers invited. **Oct. 6: The Kind.** Melodic, groove-oriented alternative rock 'n' roll band from Bowling Green fronted by the ethereal lead vocals Jamie Church. **Oct. 7: Riddle Me This.** Alternative rock 'n' roll band from South Lyon. **Oct. 13: Heavy Weather.** Blues-funk band from Cincinnati. **Oct. 14: Frank Allison & the Odd Sox.** See Heidelberg. **Oct. 20: The Vards.** Detroit-based college-rock band. **Oct. 21: Shag.** Blues-based rock 'n' roll band from Mount Clemens, formerly known as Knee Deep Shag. **Oct. 27: Dorothy.** See Rick's. **Oct. 28: The Bucket.** See Blind Pig. ■

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Watch the Observer Calendar next month for details of our musical evening on Wednesday, November 1st.

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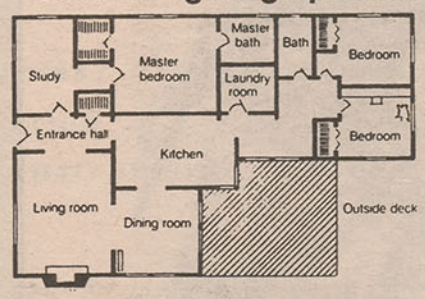

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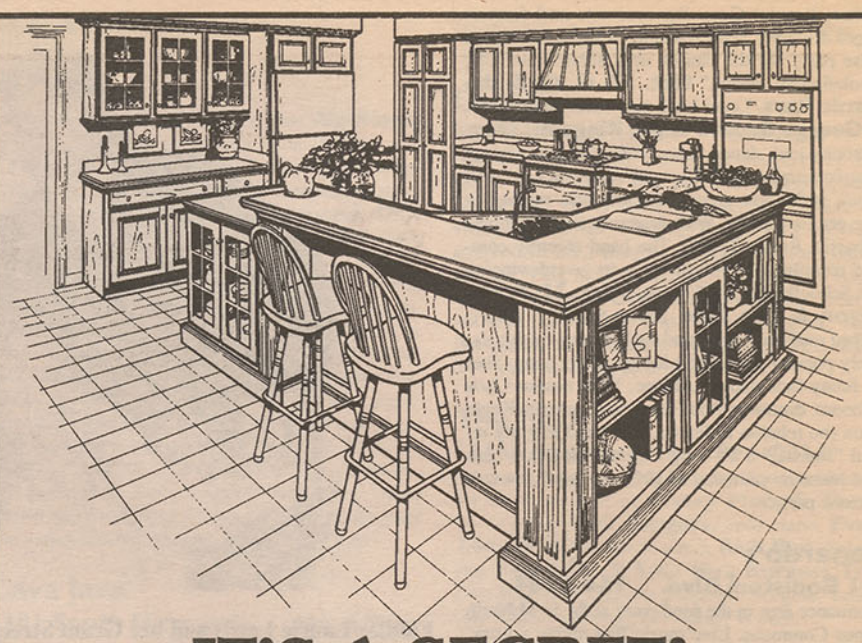

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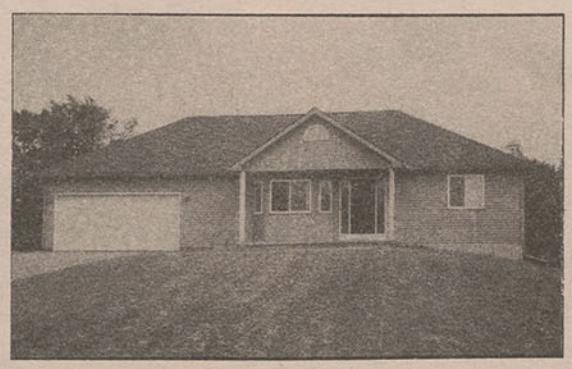
LOVELY WESTSIDE HOME has remodeled kitchen with bay window, 3 bedrooms (one with sunroom) plus finished attic for fourth bedroom. Deck off dining room faces private tree-filled, fenced backyard. Basement study and much more. $179,900 #R50CR. *566



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Residential and Commercial Properties in Washtenaw and Livingston Counties

Front Cover: This beautiful Tudor home on over an acre of well-landscaped grounds is located in Ann Arbor Township. It is offered by Marian & David Benton of Coldwell Banker Schweitzer Real Estate, Ann Arbor.

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Circulation: 68,000

The Real Estate Guide is inserted in 58,000 copies of the Ann Arbor Observer. 10,000 copies are distributed as a separate publication at locations throughout Washtenaw, Livingston, Lenawee, and Monroe counties.

Advertising Information

Telephone: (313) 769-3175 FAX: (313) 769-3375
Ann Arbor Observer
201 Catherine
Ann Arbor, MI 48104

A publication of the

Ann Arbor Observer

Publisher
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Managing Editor
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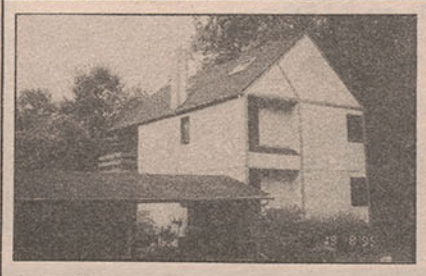

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GOLFERS DREAM—Custom 2,700-sq.-ft. colonial with finished walkout on the 10th fairway. Only 6 years old, it includes spacious rooms, all-oak trim, oak kitchen, ceramic baths. The best of everything. $319,000. **DAVE DEAN 973–8027.** (L–03)

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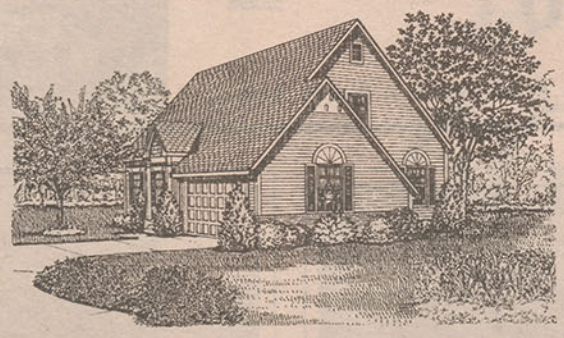

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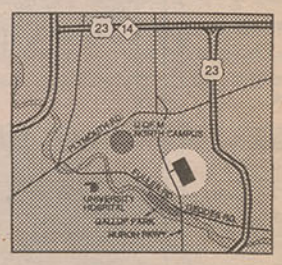
Visit Geddes Lake soon and discover our prime location, outstanding resort-like amenities, and a natural setting that will never be duplicated in the Ann Arbor area.



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PICTURE THIS—First-floor master with full bath. Newly carpeted living and dining area. Large family room with fireplace. Three bedrooms, 3 full baths. Garage and fenced yard. All on pleasant tree-lined street for $129,900. **MARY MURTON 662–8600 or 971–1552 eves.** (M–09)

A LOT OF LOT—Have your own private park. Quiet setting on cul–de–sac just south of Ann Arbor, with Saline schools. In mint condition. Three bedrooms, TV room/den, 2 1/2 baths. This home features a fieldstone fireplace. There are ceramic floors in large kitchen and sun room. Oversized deck. $209,900. **MARY MURTON 662–8600 or 971–1552 eves.** (N–07)

EXTRA LARGE ROOMS and extra large lot on the pond at Lohr Lake Village. Contemporary with gourmet kitchen, formal dining, king-sized master, and bath with whirlpool. Over 4,000 sq. ft. plus finished walkout. $389,000. **MARY MURTON 662–8600 or 971–1552 eves.** (L–8)

PICTURE THIS—Freestanding condo with 3 bedrooms, 2 1/2 baths, family room with fireplace, basement, and attached garage. Gleaming hardwood in kitchen. Lots of upgrades and only 2 years old. In Ann Arbor city and offered at $162,000. **MARY MURTON 662–8600 or 971–1552 eves.** (J–03)

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WOODED LOT in N.E. Ann Arbor, 4 bedrooms, 2 1/2 baths. Complete updated kitchen with cherry cabinets and newly decorated throughout. Close to King/Greenhills/St. Pauls schools. Newer furnace, air conditioning, and reshingled roof. $219,900. **TIM HARRISON 994–0124.** (F–19)

BURNS PARK BARGAIN—Traditional Cape Cod with 3 bedrooms upstairs, plus large study or bedroom on first floor. Family room opens to fenced yard. Many special features: marble fireplace, walnut finish kitchen, screened porch. $154,800. **BOB HEFNER 662–1867.** (S–04)

EXTRA PRIVATE VILLAGE TOWNHOME—Backyard off spacious deck is 200 ft. of grass to treeline. Two-bedroom tri-level, updated with ceiling fans, closets, and shelves. $63,200. **BOB HEFNER 662–1867.** (P–13)

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Take US-23, go east on Plymouth Rd., south on Cherry Hill, then south on Gale Rd. to entrance.

*Prices to increase Nov. 1, 1995

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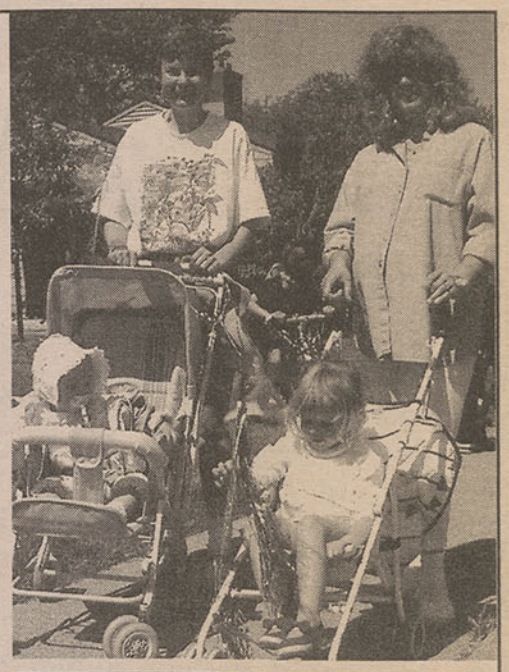

The Village Cooperative Homes is a small community in Ann Arbor that offers affordable townhomes spread throughout beautifully landscaped grounds. At The Village homeowners of varied backgrounds come together to form a friendly and cohesive shared community.

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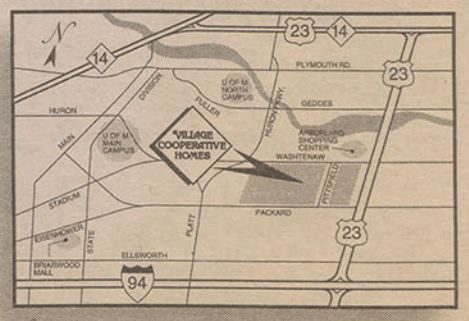

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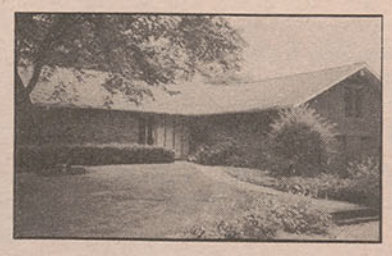
Magnificent Country-French style Cape Cod with outstanding design and interior detail. Impeccably maintained with four bedrooms, 2-1/2 baths, library with fireplace, gourmet kitchen with cherry cabinets, luxurious master suite, cedar shake roof, crown molding and more. $689,000. Candice Mitchell, 971–3333 days/663–8676 eves. #53529.

Outstanding quality throughout this 6,000 sq.-ft. home in Brookview Highlands that features five bedrooms and 5-1/2 baths. First-floor master suite, cherry kitchen cabinets and counters with granite tops, two staircases, and three fireplaces. $625,000. Irene Hurrelbrink, 971–3333 days/971–5402 eves. #52683.



One-of-a-kind four-bedroom, 2 1/2-bath custom brick and cedar home on 4.9 acres on the Huron River. Spectacular views of Geddes Pond and sunsets from all rooms. $569,000. Ren Snyder/Val Rasmussen, 971–3333 days/ 995–9262 or 663–0148 eves. #55099.

Five-bedroom, 3 1/2-bath home on four wooded acres on Gallagher Lake with in-law suite fully equipped with kitchen and bath, rare combination of woodwork throughout, and 280 ft. of wooded frontage. Dexter schools. $525,000. Tina Pennington, 761–6600 days/426–2648 eves. #55771.

Unique 3,800-sq.-ft. contemporary on eleven acres with a pond in Ann Arbor Township. Four bedrooms, four baths, study, two family rooms, and three fireplaces. Tranquil retreat just minutes from town. $459,900. Grant Moore, 971–3333 days/996–2468 eves. #55713.

For further information regarding these distinguished residences or other executive homes available in the Greater Ann Arbor and Jackson areas, please call any Edward Surovell office or Eleanor Loikits, Director of Relocation, 1886 West Stadium Boulevard, Ann Arbor, MI 48103, (313) 665-9800.

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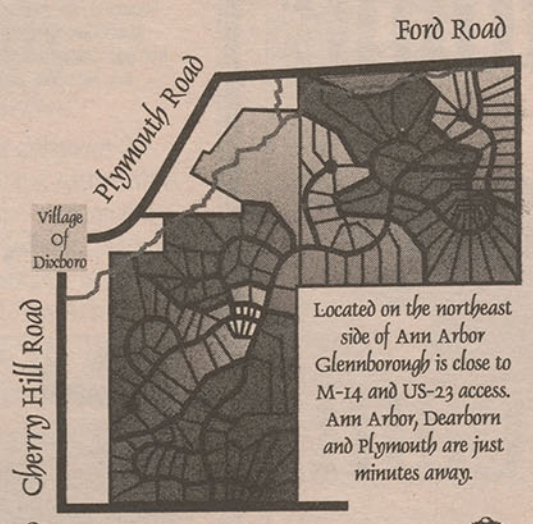
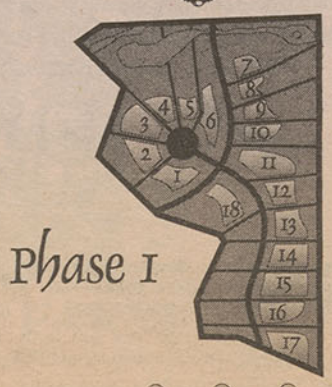


Located on the northeast side of Ann Arbor Glennborough is close to M-14 and US-23 access. Ann Arbor, Dearborn and Plymouth are just minutes away.

Phase one and phase two of Glennborough are now open. Homesites between 75 and 175 thousand dollars. Our on site sales office is open in phase one off Ford Road Wed., Thurs. & Fri. from 3 PM to 7 PM and Sat. & Sun. from 11 AM to 4 PM. Located in Superior Charter Township, Glennborough is in the Ann Arbor Public School District.



3421 Stewart Court

Located within Glennborough, this 4200 square foot home by Richard Adams Russell, Inc. is offered for sale. Four bedrooms and five bathrooms make this home great for a family. An all brick exterior with one stone chimney needs little maintenance. Hardwood floors, Corian counters, cherry cabinets and tall ceilings. A large second family room with skylights located on the second floor and a walkout lower level.

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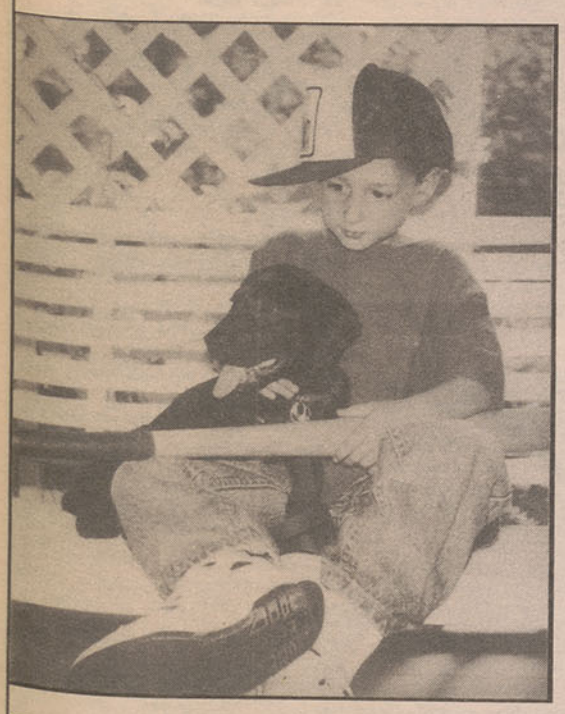

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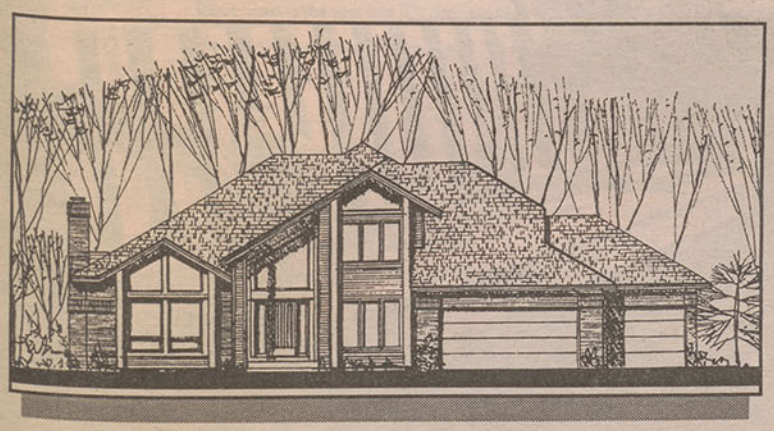

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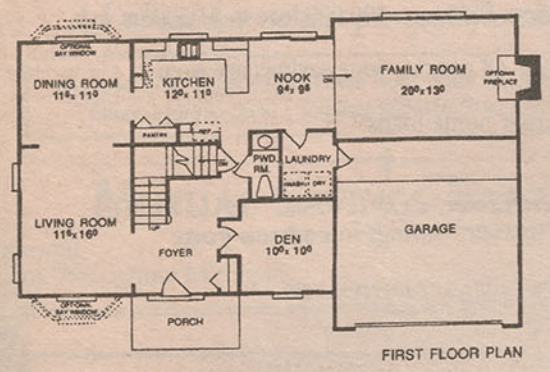

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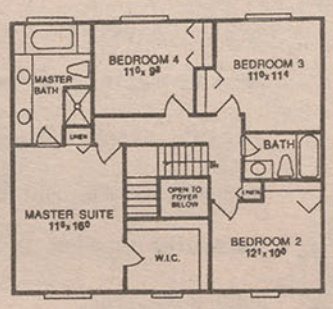

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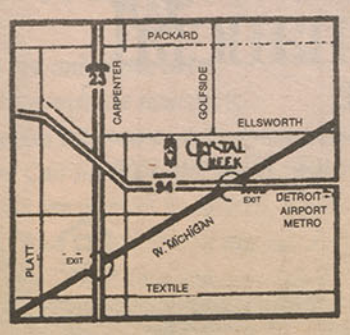

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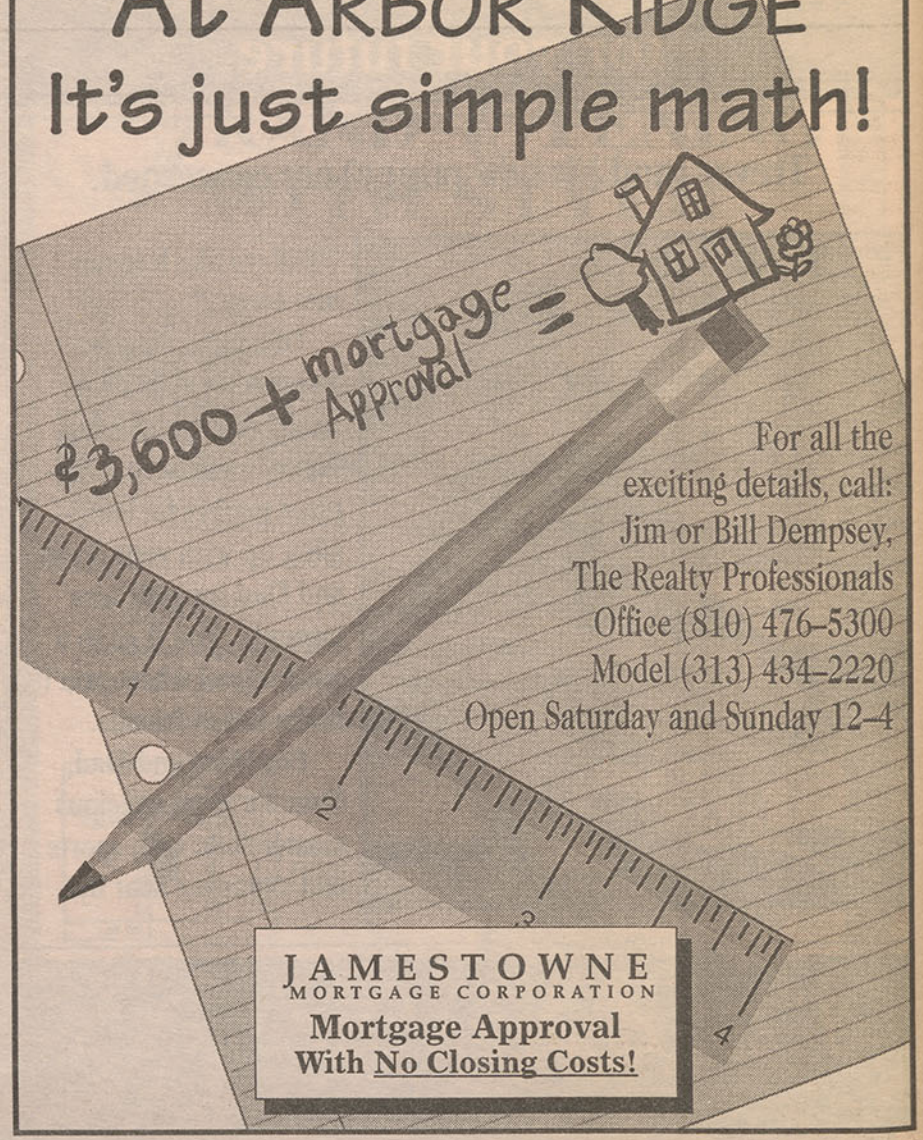

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116 ACRES! Developers! Just 1/2 mile from village limits on US 12. Only $290,000. Land contract. **REG JOHNSON 930–8686.** (U–1)

FIFTY ACRES FOR DEVELOPMENT in Superior Township on Ford Road. Offered at $390,000. **MARY MURTON 971–1552 eves.** (F–01)

MANCHESTER character and charm abound in this 3-bedroom, 2-bath, 1,640-sq.-ft. home. Reduced to $99,900. **DAVE DEAN 973–8027.** (M–82)

FREESTANDING SITE CONDO—No lawn or snow cares with low fee. Better than new 3-bedroom in Ann Arbor. **MARY MURTON 662–8600 or 971–1552 eves.** (J–3)

EASY LIVING AT CHAPEL HILL—Two- or 3-bedroom condo with basement. Excellent condition. Ceramic floors, new bay window in dining, and lots more. $96,000. **MARY MURTON 662–8600 or 971–1552 eves.** (B–3)

BURNS PARK CAPE COD—Stylish comfort, marble fireplace, stunning walnut kitchen, paneled rec room, near everything. $154,800. **BOB HEFNER 662–1867.** (S–4)

LOVELY BACKYARD with mature trees. Hardwood floors, new central air conditioning and roof. Immediately available. $169,900. **NANCY HARRISON 994–0124.** (P–78)

NORTHEAST ANN ARBOR AREA—Two-acre parcels on cul-de-sac from $39,900. Or Blue Heron Ponds, 3.75 acres and up from $84,900. **MIKE ROHDE 996–4031.** (B–68)

LOTS OF LIGHT overlooking pond/private deck, and patio in northeast Ann Arbor. Three bedrooms with attached garage. $129,900. **TIM HARRISON 994–0124.** (T–2)

BEST BUY—Old West Side! Two-bedroom ranch has many updates. Sunny, modern, and efficient kitchen with beautiful oak cabinets. **MARGE EVERHART 663–1450.** (K–21)

GEORGETOWN CONDO—End unit with patio, garage, 2 bedrooms, 1 bath. All appliances plus washer and dryer. $74,500. **DAVE DEAN 973–8027.** (F–03)

WHY RENT? Sharp 2-bedroom condo apartment at Pattengill in Ann Arbor for only $59,900. Appointment needed. **MARY MURTON 662–8600 or 971–1552 eves.** (P–67)

YOUR PIED-A-TERRE in Ann Arbor! Studio condo on 14th floor, 24-hr. security. Great location, 1 block from campus, theater, concerts, 3 blocks to downtown. View and price are unbeatable. $52,400. **BOB HEFNER 662–1867.** (W–59)

LIVE IN SPLENDOR by U-M campus. Totally renovated, 4-bedroom, 5+ bath home. Four-car garage, handsome inside and out. **BETTY BASSETT 665–0804.** (R–15)

SPECIAL RATE

Ann Arbor Observer

Real Estate Classifieds

Circulation: 68,000

Mail or bring this form to: 201 Catherine, Ann Arbor, MI 48104 or FAX (313) 769–3375.
Please include payment of check, Visa or MC.

DEADLINE: NOVEMBER ISSUE—OCTOBER 10

INTRODUCTORY SPECIAL

- **3 lines for $10.00 per insertion.**
- $4.00 for each additional line, or fraction of a line per insertion.
- Each letter, punctuation mark, and word space counts as a box. Capital letters use two boxes.
- Average 36 characters per line.
- Use only standard abbreviations.
- Move word to the next line if it does not fit completely at the end of a line.

❑ PLEASE CHARGE MY: ❑ VISA ❑ MASTERCARD ❑ CHECK ENCLOSED

ACCOUNT NUMBER _____

EXP. DATE _____

SIGNATURE _____

NAME _____

ADDRESS _____

CITY _____ ZIP _____

PHONE _____

CHECK APPROPRIATE REAL ESTATE CATEGORY

❑ RESIDENTIAL HOMES ❑ SUBURBAN AREA & COUNTRY HOMES ❑ SERVICES
❑ RECREATIONAL, LAKE PROPERTY ❑ LOTS & SITES ❑ FOR SALE BY OWNER
❑ CONDOMINIUMS, CO-OPS, TOWNHOMES ❑ INCOME PROPERTY ❑ RENTALS
❑ COMMERCIAL, INDUSTRIAL, & RETAIL ❑ OFFICE SPACE ❑ OPEN HOUSES

RUN AD IN:

JAN. FEB. MAR.
APR. MAY JUN.
JUL. AUG. SEP.
OCT. NOV. DEC.

SPECIAL 3 LINE INTRODUCTORY RATE	$10.00
$4.00 X ____ ADDITIONAL LINES	____
X NUMBER OF MONTHS	____
TOTAL =	____

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One Luxurious Unit Available

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Best Condo Prices in Ann Arbor

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- 1st Floor Master Suite
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- 1837 sq. ft.
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A MUST SEE

Ralph Bolhouse • 313–665–1685

Dhu Varren On-The-Park

10 Floor Plans to Choose From

2,731 square feet From $229,900

Homes Starting at $177,900

Several Available for Quick Occupancy

Unbeatable Features Include:

- Brick 4 sides
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74 Sites Available

- Park Lots • Walkouts • Garden Level
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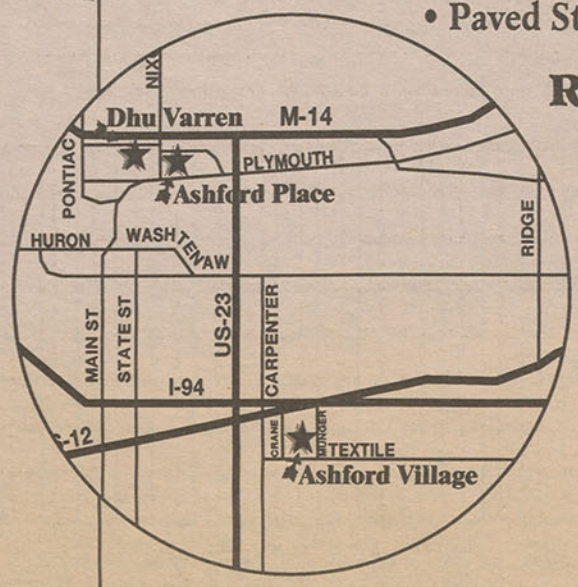


Ralph Bolhouse
313–665–1685

Model Hours:
1–6 Weekdays
and Weekends
Closed Thursday

Brokers Welcome

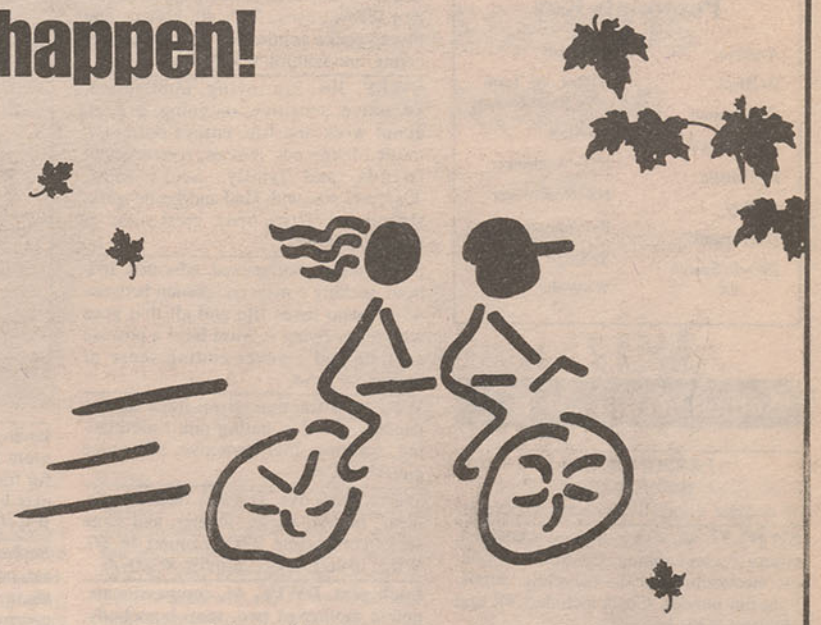
Autumn Romance – make it happen!

bike rides
canoe trips
football games
Tailgate picnics
soccer
tennis
falling leaves
golf
crisp days
hot chocolate
lazy afternoons
good books
hayrides
color tours
crackling fires
fresh cider
sunsets
pumpkins
hiking
warm sweaters

Looking for someone to share your autumn fun? Don't just sit there ... make it happen!

All it takes is an ad in the Ann Arbor Observer Personals. Our advertisers are active professionals looking to meet new people for fun, friendship, romance, and adventure. So whether you are looking for a biking partner or a life partner, the Ann Arbor Observer Personals is the place to find that special person.

See our ad on this page on how to place your free ad in the next issue and start making plans for autumn fun now!



Ann Arbor Observer
PERSONALS

To Place a Free Personal Ad

Fill out the Personals form on this page and send in or fax to 769-3375.

- Free four-line ad for singles
- Free Personal Call® voicemessage
- Free Unlimited message retrieval
- Free Mail Response

We'll give you a toll-free number and a private security code so that you can record your greeting and listen to your messages at any time—24 hours a day. It's absolutely free!

To Respond to a Personal Ad by Phone Call 1•900•370•2072

Follow the simple directions and you will be able to hear more about the people whose ads interest you, or you can browse ads by category.

With one call, you can leave as many messages as you like. You may call anytime, 24 hours a day.

Voice greetings are only valid for the month they appear in print

You must be 18 or older • Touch-Tone phones only • $1.50 a minute.

To Respond to a Personal Ad by Mail

Responses are forwarded for $2 per letter. Put each letter in its own envelope with the box number and sufficient first class postage on the front. Do not put your return address on the individual envelopes. Mail all responses in a larger envelope; include a check for $2 per response made payable to:

Ann Arbor Observer,
201 Catherine,
Ann Arbor, MI 48104.

Ann Arbor Observer Classifieds/Personals Form

Reach over 111,000 readers
Mail or bring this form to: 201 Catherine, Ann Arbor, MI 48104 or Fax (313) 769-3375.
Please include payment of check, cash, Visa, or MC.

DEADLINE: NOVEMBER ISSUE— OCTOBER 10

RATES & GUIDELINES FOR CLASSIFIEDS AND PERSONALS

- Each letter, punctuation mark, and word space counts as a box. Capital letters use two boxes.
- Average 36 characters per line.
- Use only standard abbreviations.
- Move word to the next line if it does not fit completely at the end of a line.
- Ads will run in the next open issue.
- **For Classifieds Only—**
- $5.50 per line, or fraction of a line, per insertion. 2 line minimum.
- **For Personals Only—**
- **First four lines are free for singles seeking a relationship.** Businesses and organizations do not qualify.
- Each additional line is $5.50.
- All ads are assigned a single number for Personal Call and written responses.
- An instruction sheet for Personal Call will be mailed to the advertiser.
- Written responses will be forwarded to the advertiser up to 60 days after the ad appears in print.
- Ads must be submitted in writing by the deadline. **No phone calls please.**

NAME _____
ADDRESS _____
CITY _____ ZIP _____
PHONE _____

❑ PLEASE CHARGE MY: ❑ VISA ❑ MASTERCARD ❑ CHECK ENCLOSED
ACCOUNT NUMBER _____
EXP. DATE _____
SIGNATURE _____

First four lines are free for singles seeking a relationship through Personals.
Businesses and organizations do not qualify.

PERSONALS—(See ad on left for detailed information on placing or responding to a personal ad by mail or phone.)

CHECK APPROPRIATE PERSONALS CATEGORY

❑ Women Seeking Men ❑ Women Seeking Women ❑ Friendships
❑ Men Seeking Women ❑ Men Seeking Men ❑ General Personals

NUMBER OF ADDITIONAL LINES _____
X $5.50 PER LINE _____
TOTAL $ _____

CLASSIFIEDS—

RUN AD IN:

JAN.	FEB.	MAR.	NUMBER OF LINES _____
APR.	MAY	JUNE	X $5.50 PER LINE _____
JULY	AUG.	SEP.	X # OF MONTHS _____
OCT.	NOV.	DEC.	TOTAL $ _____

CHECK APPROPRIATE CLASSIFIEDS CATEGORY

❑ SERVICES ❑ ENTERTAINMENT ❑ WANTED ❑ FOR SALE
❑ LESSONS & WORKSHOPS ❑ REAL ESTATE ❑ MISCELLANEOUS

| | | |

PERSONALS

Personals Key

A=Asian
B=Black
C=Christian
D=Divorced
F=Female
G=Gay
H=Hispanic
ISO=In Search Of
J=Jewish
LTR=Long Term Relationship
M=Male
ND=Nondrinker
NS=Nonsmoker
P=Professional
S=Single
W=White

PERSONAL AD OF THE MONTH

All Personal ads in the Ann Arbor Observer are automatically entered in our monthly drawing. The winner will receive a gift certificate for **Cappuccino and Dessert for Two** at

"Life is a banquet and most poor suckers are starving." Affectionate, outgoing, **DWF,** 36, seeks mature man, 45+, to join me at the banquet. An artist, happiest in bookstores, building or restoring things, listening to good music, exploring life with passion and joy, and in the arms of a good man. ☎3077✍

Gratzi
Coffee House • Classic Cafe

To place an Ann Arbor Observer Personal ad, use the form on page 125 & bring it in or **fax** it to 769-3375.

Women Seeking Men

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.50/min.

SWJF, 37, attractive, MA psychologist, enjoys vegan cooking, *Celestine Prophecy,* meditation retreats, bicycling, tennis, light/fun movies. Goals include LTR and children. ☎2913✍

Dynamic, beautiful, PhD, Jewish, cultured, golf enthusiast, mean apple pie. Theater addiction, dance fever. Seeks counterpart, 34–46. ☎2914✍

DWPF, 35, NS, athletic, enjoys cycling, dancing, theater, life, romance, anything new! ISO S/DWPM, NS, fitness, fun and romance enthusiast. ☎2925✍

Sensitive, vulnerable, mature, sensual woman. Lover of good food, good wine, good friends, and all the rich experiences (art, music, travel) that life can bring. **DWF,** 55, seeks warm, nurturing, mature, adventurous male for sharing life's pleasures. ☎2764✍

SWPF, 26, blonde, attractive, ISO SWPM, 25–32, must be kind, athletic, romantic, and intelligent. ☎3114✍

Attractive, **SWPF,** 30, light brown hair, hazel eyes, who enjoys dancing, movies, exercise, sports ISO SWPM with same interests, 25–35. Letters, please. ☎3113✍

Beautiful lady tired of being alone, brown hair, brown eyes, 5'7", 40, honest, and loving seeks gentleman, 40–75, honest, caring, and faithful. ☎3094✍

SWPF, 30s, fun-loving, intellectual, attractive, sensitive, outgoing, excited about work and life, enjoys outdoors, music, dining out, movies, conversation, friends, and family. Seeks SPM, 30s–early 40s, with kind and gentle spirit, sharp mind, active body, great sense of humor. ☎3116✍

SWF, petite, professional, educated, redhead, seeking a male companion between 45–60 who loves life and all that goes with really living it. Must have a positive attitude and a never-ending sense of humor. ☎3115✍

WF, 40, attractive, slim, likes music, dancing, movies, eating out, rollerblading, walking, ISO attractive, slim, nice guy. ☎3112✍

Warm, attractive, **DWPF,** likes people, ideas, humor, music, theater, and more seeks compatible SWM around 48–60. Write; include phone number. ☎3109✍

Intelligent, **DWPF,** 44, compassionate, gentle mother of two, semi-homebody, likes movies, reading, plays, tennis, conversation ISO NS, educated, SWM with similar interests who can laugh at me and himself. Letters preferred. ☎3107✍

Energetic, caring, intelligent, **DWCPF,** 51, 5'4", with a great sense of humor ISO a similar S/DWCPM, 45–55, who is as comfortable in museums and at concerts as he is hiking, camping, and canoeing. ☎3106✍

Attractive, down-to-earth, smart, **SWF,** 35, with a variety of intellectual, social, athletic interests seeks similar, goodhearted, SWM. ☎3102✍

I'm a tall, slender, intelligent, and attractive, **SBF,** 26, graduate student who believes in the second law of thermodynamics, sincerity, and magic. I enjoy Frisbee, jazz, good food, strong coffee, and conversation. ISO SM, 25–30, with a creative mind, confidence, and a joyful spirit. Respond with letter and photo or call. ☎3098✍

Some of the Most *Colorful* Relationships begin in Black and White

That's why the Observer Personals are read all over. It starts with one phone call to the Personals. Find a few ads that interest you and give them a call. That's all it takes to find love in the personals. The kind of love you read about.

To listen and respond to Observer Personals, call
1–900–370–2072
$1.50 per minute • Touch tone phones. • Must be 18 or over.
Ann Arbor Observer

Intelligent, nonmaterialistic, warm, **DWC** mom ISO widowed or DWCM, 43–53, for friendship, possible LTR. Many interests including dancing, music, tennis. ☎3119✍

Sophisticated but unpretentious, passionate, petite, **SPF,** 40s, advance degreed, to share fall colors, U-M football, theater, gourmet cooking, classical music. Letters, please. ☎3097✍

Wanted: active, healthy, retiring, 40s+, SWM, with means and zest for life to rollerblade in Rome and bike in Brazil, with classy, independent, **SWF.** ☎3096✍

Big, beautiful, **SBF,** 30, likes being creative, sci-fi, New Age ideas, music, and nature ISO attractive, witty, fit, SM to laugh, play, and share with. ☎3095✍

Perky, petite, professional, 26, enjoys tennis, bowling, dining out, movies, having fun, and more. I'm willing to take a risk, are you? ☎3092✍

Lively, artistic, **PW** marches to beat of her own drum ISO honest M, excited by life, 40+. Race, class not important. Only important things important. ☎3081✍

Attractive, highly educated, **PF** ISO SWPM, 45–55, who has a sense of humor, a spirit of adventure, and a love of life. Letters only, please. ☎3080✍

Fun-loving, passionate, warm, outgoing, energetic, **DWF,** 50, 5'5", blonde, hazel, NS, enjoys travel, dining out, theater, dancing, life's simple pleasures. ISO DWM, 45–55, who shares my passion for life, is honest, sincere, spontaneous, and interested in sharing life's journey. ☎3079✍

Bill of Lake Huron—you didn't give address or phone number! Senior, 60s, very interested, anxious to send letter you requested. Help! ☎3078✍

Engaging, bright, attractive, fun, advance degreed, **WPF** with integrity and passion for life seeks active, energetic, successful M, NS, counterpart, 55–65, for quality friendship and romance. ☎2785✍

"Life is a banquet and most poor suckers are starving." Affectionate, outgoing, **DWF,** 36, seeks mature man, 45+, to join me at the banquet. An artist, happiest in bookstores, building or restoring things, listening to good music, exploring life with passion and joy, and in the arms of a good man. ☎3077✍

DWF, young 52, attractive, NS, seeks DWM, NS, for friends first, possible LTR. Eclectic taste in books, art, music, movies, enjoys walks in park, theater. ☎3076✍

DBCPF seeks friendship with S/DCM, 40–55, who likes talking, listening, spending time with children, friends, family, NS/ND. Letters only. ☎3075✍

Pretty Jewish blue-eyed blonde loves life, romance, adventure. Looking for professional, NS, SWM, 40–55, handsome, intelligent, humorous, sincere, fun! ☎3074✍

Wanted: tall, SPM, under 35, experienced in embracing life. Should be fit, funny, and friendly. I'm a slender, **SBPF,** 27, with AOK looks, offering low salary but high benefits. Apply today. ☎3073✍

SWPF, 27, blonde, big, beautiful, seeks relationship. I love to party, dance, walk, swim, talk, eat, read, gamble, sports, cooking, travel, and more. Who's game? ☎3072✍

Professional lady, attractive, late 50s, NS, ISO tall, SWPM, 60–65, who enjoys travel, walks, sports, sense of humor. Please write. ☎3067✍

Bill, you wrote in August to #2785. You said you hoped you had rung at least one bell but gave no bell number for me to ring. Please reply again.

IF YOU'RE SINGLE, WE'RE FREE!

To place a free personal ad or to respond to one by mail, see page 125.

To respond to a personal ad by phone, call

1-900 370-2072.

SJPF, 33, NS, bright, bubbly, earthy, energetic, PhD, new to AA, loves outdoors, long walks, foreign films. ISO smart, fit, SJPM, NS. ☎3024✍

Young Katharine Hepburn type: warm, intense, very attractive, very intelligent. **DWF,** 44, PhD, successful business owner ISO compassionate, attractive, confident, financially secure, professional, DWM, 40–50, to share life's pleasures. If you know and like yourself, desire adventure, and are more committed to pleasure than struggle, and if you can appreciate a strong (also at times vulnerable) woman who is at the core both kind and real, then please reply. ☎3123✍

Beautiful, loving, **PF,** 37, likes to chant, bike, sing. Ambitious, has a contagious good humor, and is an outrageous dancer. Never married. Her worried Jewish mother ISO man to inspire thoughts of grandchildren. Is this too much to ask? Write if you love what you do and know any good spiritual chants. Mom. ☎3121✍

Truly one of a kind! Beautiful inside and out, educated, romantic, warm, and sensual, **SWPF** seeking like-minded, SWPM, 35–50, with manners and class. ☎3122✍

Men Seeking Women

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.50/min.

Down-to-earth, fun-loving, **DWPM,** 45, 5'10". Interests: movies, dancing, travel, exercise, good conversation, and much more! ISO caring, DWF, 30–40, for LTR. ☎2932✍

Dreams: 6'3" of sleek, strong, athletic physique, deep, warm, hazel eyes that love to tease on and off the dance floor. Rollerblading, cycling, weight lifting, romantic walks, holding hands, exotic rendezvous. A relationship built on honesty, passion, positive outlook, and companionship. You? SF, sensual, athletic, muscular physique. Need I say more? Letters please. ☎2884✍

SWM, 48, average looking, affectionate, caring, honest big guy. ISO SWF, 30–?, who is attractive, feminine, looking for LTR leading to marrriage. Not looking for drop-dead gorgeous. Reply by mail with picture. All replies answered. ☎2885✍

SWPM, 32, 5'11", 145 lbs. I've been called handsome, attentive, fun-loving, playful, very affectionate, and hopelessly romantic. Seeking soul mate, 25+, SF, NS, perhaps a Renaissance woman who enjoys 93.9 FM, casual cafe conversation, and progressive political pursuits. Letters preferred. ☎2919✍

Last love required: Life is very good now, but we can make it better. As I walked the beach alone last night the air was cool, the night was calm, draped in a full moon's light. The water was smooth, the waves but a whisper, and my thoughts were on you—open and honest, no noise, no nonsense, but an abundance of time, our time, to listen and see, to share and to be together, to learn to like and to care for each other and then if we're lucky, perchance to love. Healthy and happy, I'm 43, a Gemini, an only child, 6'2" and 240 lbs. with blue eyes, brown/gray curly hair (all of it). I exercise, I cook, I read, I write and walk, I cycle, I listen, I drink minimally, and I don't smoke. I enjoy and I am. I have loved before and I'd like to again. Are you my last love, might I become yours? Courtesy, caring, manners, and morals all matter, what we stand for keeps us from falling, except for you. I travel and teach, I practice and learn, I try and fail and sometimes I win. I'd like to win with you. I love to learn, I'd like to learn all about you. I'd like to see through your eyes and have you see through mine. I'm on to your scent and you're on to mine. Professionally, personally, financially, and vocationally secure and even somewhat emotionally mature, sardonic wit, and always a smile, let's have some fun. We'll show each other what we've learned. You: you are charming, strong-willed, open-minded, outspoken, and lovely, a romantic at heart who loves to love and be loved well. Friendly, versatile, ready, but most important you are happy with, for, and about yourself. About 25–40 is just right, but honesty, integrity, and your smile are mandatory and reciprocal. We have missed the spring and most of the summer but what a fall and future we'll have together. We may not know what we don't know but we can find out much better when we're together. Living well is the best revenge for the minor slings and arrows we suffer; let's spoil each other. A phone or photo will be a good start. Shall we dance? ☎2987✍

SWM, NS/ND, 34, 5'9", ISO a really nice, sincere, honest, affectionate, SWF unafraid of a loving, committed, monogamous relationship leading to marriage and family. Bonus points if you are Catholic or truly believe a couple can indeed live happily ever after. Letters only, please. ☎2939✍

Playful, bright, fit, warm, creative, **SWM,** 5'11", NS, PhD, enjoys reading, travel, working out, outdoor activity, sports, music, movies, concerts, dance, philosophy, and computers. ISO smart, educated, attractive, open, fit, SF for sharing lively, supportive, thoughtful relationship and hanging out. ☎3019✍

PERSONALS

SWPM, 44, romantic, communicative, loyal, funny, athletic, enlightened, and capable. Likes music, sharing, Hillary, reading, engaging conversation, and roaming AA. Really seeking the challenge and promise of an LTR based on mutual respect. ☎3082✍

Handsome, **DWM,** 54, 5'9", 155 lbs., U-M graduate, design engineer, Catholic, NS/ND. Seeks S/DWF, 35–51, for friendship, possible marriage. ☎3010✍

40-year-old gentleman, handsome, proud, speaks five languages, seeks female MD's to have coffee. Please write. ☎2881✍

SWM, 46, NS, free-thinking, progressive, enjoys family, travel, physically active. ISO unpretentious and attractive, SF friend with similar leanings. Tolerance, open-mindedness, and a sense of humor are paramount. Letters preferred. ☎3012✍

SWM, 43, athletic, physician with interest in good books, music, keeping fit, ISO bright female who is attractive and caring for possible LTR. Please write. ☎3013✍

DWM, 47, professional with advanced degree, 6'1", attractive, spiritual, sexy, athletic (tennis, golf, skiing, hiking, camping), seeks woman soulmate/playmate, 30–45, for LTR. ☎3014✍

SWM, 33, ISO SWF Parrothead. I enjoy biking, hiking, and great music. I am fit with blue eyes and brown hair. Looking for someone to enjoy life with. ☎3015✍

DWM, professional, PhD, enjoys sports, the arts, dancing, conversation. ISO S/DF, college educated, 49–59, slender, pretty, sensuous, introspective, not afraid of intimacy, psychologically minded, foreign born encouraged. LTR/marriage. Letter and photo only, please. ☎3018✍

Stupid, fat, and ugly SM wants bikini model with PhD to cook, do laundry while I watch football and burp loudly. Smile? I'm 33, 5'9", **SJPM,** fit, nice guy. ☎3016✍

SWM, 26, 5'10", 140 lbs., caring, honest, handsome ISO cute, NS/ND, nonfat, SWF for friendship first. Letter with photo gets same. ☎3017✍

Tall, pleasant looking, **SJM,** 31, shy extrovert, cynical romantic, pessimistic liberal, seeks thoughtful, articulate, fun, SF, 25–35, with compatible contradictions. Please, please be ironic. ☎2935✍

Life is great but better if shared. Accomplished male of sparkle, spirit, and style seeks bright female, 55+, with depth, warmth, and sensitivity. ☎3020✍

Housebroken, trainable, a bit shy. Mixed breed, retired, imperfect, **DM,** NS, 3 score 7, slim, 6', affectionate, spiritual, nothing to prove and not intimidated by women more intelligent. Likes the arts, backgammon, talk, learning Scrabble, tinkering, and walking. Even does windows. ISO friend, companion, etc. etc. etc. Letters only. ☎3021✍

DAM, 50s, professional, good job working for the state of Michigan, financially secure, physically and socially active, outdoorsy. Enjoys travel, concerts, tennis, golf, good humor. Seeks lady in 40s or younger for LTR. ☎3022✍

Let's share musical and artistic experiences. Seeking 55+ female to share travel, communication, and meaningful experiences together. ☎3023✍

SWM, NS, trim, healthy, U-M grad. Interests include travel, books, film, walks, camping, animals. Seeks similar, SWF, compatible, attractive, about 40–50. Letter optional but appreciated. ☎3104✍

CLASSIFIEDS DEADLINE
for the
November issue
will be
October 10th

Ego-free, **SWM** seeks creative, self-aware, SF with irreverent sense of humor. My vital stats: 35, professional turned PhD student, trim and fit, excellent Twister player. Passions include travel, people watching, running, photography, mountains, and Pop Tarts. If you're a fit femme who enjoys cheap pastries, let's talk. ☎3118✍

SWM with herpes, 31, 6'1", 185 lbs., attractive. I am very caring, kind, and understanding. I seek a woman with herpes who understands and accepts me for who I am. Notes only. ☎3091✍

SJM, 34, medical professional, handsome, athletic, intelligent, and romantic seeks health-conscious, professional, SJF, 26–34, physically fit, attractive, slender, for friendship, romance, possibly more. ☎3110✍

SWM, 31, 6', 175 lbs., handsome, fit, successful entrepreneur, passionate and compassionate. I love writing, recording, and performing songs when I have the time. Seeking confident, intelligent, vivacious woman who makes my heart skip a beat. Knowledge of CPR a plus. Let's, y'know, like check out the Ann Arbor intellectual scene. ☎3108✍

Drummer, 36, kind, smart, funny, seeks thin, warm-hearted, psychologically aware, SF for companionship and connection. ☎3117✍

SWM, PhD, 40s, good-humored, decent looking, literate, cuddly, kind. Seeks happy, unpretentious, prof. or academic, SWF, 32–45. Please write. ☎3105✍

Artist/dancer/musician/actress/poet or nature girl or healer or activist or genuine seeker for rapture, things mutual and vital. ☎3101✍

Young looking, **DWM,** 47, 6'1", trim, physically fit, likes the quality of life and diversity of events the Ann Arbor area offers. A professional who would like to meet an attractive woman, 35–47, with complementary interests. Possible LTR. Interests include hiking, biking, water sports, and wilderness trips, but also enjoys eating out, live music, and complementing the outdoor activities with weekends to Chicago, Toronto, and Stratford. I'm a sincere, kind-hearted guy with a good sense of humor who likes children. ☎3100✍

DJPM, 53, attractive, cultured, loving ISO warm, comely mensch who likes ideas and feelings, wants family life. Letters, please. No voice message. ☎3099✍

I'm tired of the same old same old. If you've read "The Ship that Sailed into the Living Room" and want physical closeness, then call, write. ☎3093✍

ISO the Holy Grail. What are you ISO? Care to compare notes? **WM,** never married, NS, good sense of humor, seeks same in WF under 35. ☎3089✍

To fear the unknown is to fear very nearly everything. To live is to embrace knowledge and name it god, nature, humor, creativity, love. Too long alone, and too long in Texas, I court the unknown in a classified ad. **SWM,** 36. Please write. ☎3087✍

DWPM, 46, fit, 6', blond, active, intelligent seeks woman who likes outdoors for sailing, skiing, biking, walks, tennis and to share Ann Arbor's culture. ☎3086✍

Attractive, **SWPM,** 30s, 5'11", likes talks and walks, creative writing, and personal growth. Bonus points for complexity, kindness, PBS, a passion for film, and a decent backhand. ☎3085✍

Just bought a bike for two and looking for a partner. **DWPM,** 41, caring, affectionate, intelligent, trim, good looking ISO soulmate, 28–38, with similar qualities. ☎3124✍

Easygoing, slim, healthy, **SWM,** 41. Enjoys outdoors, tennis, cycling, gardening, cooking, quiet times. Seeks slim, NS, SWF, 35–42, for possible relationship. ☎3084✍

SWM, *Mystery Science Theater 3000* fan, blue eyes, energetic. Interests: outdoors, Elvis, sci-fi, poetry. ISO SWF with similar interests, 22–32. Humor required. Vale. ☎3083✍

Hi! **SWM,** 31, looking for a SWF, 25–30. I enjoy traveling, camping, workouts, going to movies, dining out, long walks, beaches, weekend getaways, and relaxing in hot tubs. Please write only. Photo optional. ☎3120✍

SWM, 5'10". ISO Thoreau reborn. ISO someone as introverted as I am. ☎3090✍

Physically attractive, **DWM,** U-M faculty, healthy, happy, sexy, 40s, traveled, family, intellectual, experienced. Seeks good F companion. ☎2860✍

Women Seeking Women

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.50/min.

GF, 41, doctoral student, loves cyberspace, cultural activities, cats, kids, sports. Enjoys women who are enthusiastic about work and fun. Values wit and a kind heart. ISO friendship, possible LTR. 30+. ☎3103✍

Men Seeking Men

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.50/min.

GAM, 28, 5'6", 132 lbs., seeks handsome, honest male friend, 18–30. No fats, please. All letters answered. Let's enjoy movies, travel, and more. ☎3111✍

GWM, 5'9", 175 lbs., 55, ISO Asian/Hispanic GM to spend time with. All calls answered. ☎3088✍

Very first ad by a **SBM,** 27, 5'11", 175 lbs. ISO BM, 30–45, for fun and relaxation. You should be very masculine with weight proportional to height. ☎3126✍

Friendships

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.50/min.

General Personals

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.50/min.

FAKE AD CONTEST
Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, October 13. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375.

The Ann Arbor Observer Personals is pleased to present: A Success Story...

September 7, 1995

Dear Observer Personals:
I would like to let you know that a romantic connection was made last summer when I placed an ad in your personals. Now a wedding is planned for October 14, 1995! Thank you for helping us to locate that special lifelong friend. We still have the clipping from the Observer that reads "Summer Romance-make it happen!" It did happen, thanks to your service which was a true gift.

Sincerely,
D. E.

Personal Ad
Ann Arbor Observer
August, 1994

Creative, fun-loving, open-minded, attractive **DWF,** 31, ISO friendship, good times. Enjoys almost anything outdoors, artistic and passionate! ☎1677✍

Do you have an Ann Arbor Observer Personals success story to share?
Please send it to:

Ann Arbor Observer
PERSONALS
Attn.: Rebecca
201 Catherine Street
Ann Arbor, MI 48104
or
Fax (313) 769–3375.

Congratulations D.E.
Ann Arbor Observer
PERSONALS

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★ (313) 662–9012 ★

★ WEDDING PHOTOGRAPHY ★
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A unique preschool program has openings. Small group size, morning program only for 2 1/2- to 5-year-olds run by Ken Moore. 17 years' experience teaching preschool. Call 971–2037 for info.

Abandon your search and let's not be sexist—call **Pete the Dustman** for your housecleaning chores. Bonded and insured. 677–0180.

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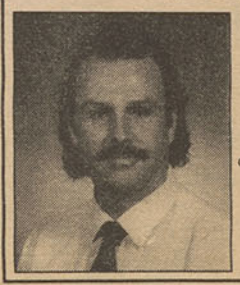
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Written by Teddy Ostrow
Drawn by Walt Griggs

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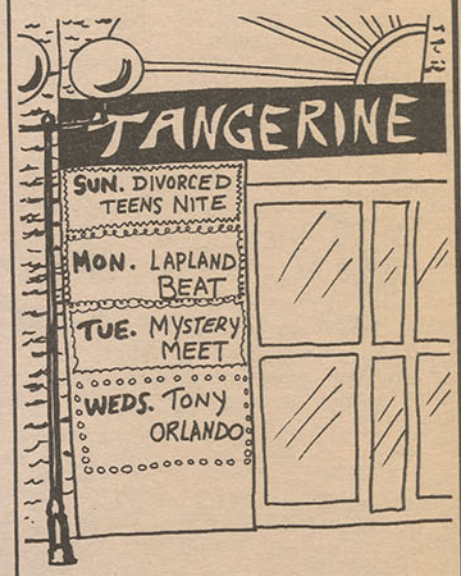

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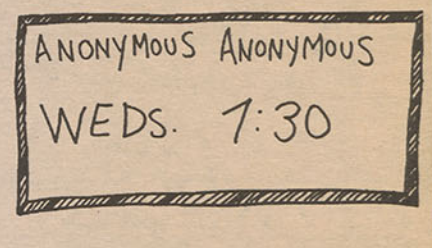

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Consult a psychic for advice. Warning: inexact science.

Be especially careful on Halloween.

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EVENTS AT A GLANCE

A capsule guide to selected major events in October. See p. 53 for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. 53.

Classical & Religious Music

- U-M music school "Hindemith Centennial Chamber Recital," Oct. 3
- Baritone Roger Chard & pianist Maurita Holland, Oct. 5 & 7
- Classical guitarist Christopher Laughlin, Oct. 6
- Australian Chamber Orchestra, Oct. 6
- Our Lady's Madrigal Singers, Oct. 8
- First Presbyterian Church "Kirkin' o' the Tartan," Oct. 8
- Pianist William Doppmann, Oct. 8 & 10
- Violinists Kimberly Ann Kaloyanides & Katie McLin, Oct. 11
- Rackham String Quartet, Oct. 12
- Flutist Leone Buyse & pianist Chizuko Nakamura, Oct. 12
- Bimbetta early music quintet, Oct. 14
- Detroit Lutheran Singers, Oct. 15
- U-M Conference on Organ Music, Oct. 15–18
- EMU Music Department Showcase, Oct. 20
- U-M music school "Band-o-Rama," Oct. 21
- Ann Arbor Symphony Orchestra, Oct. 21
- Harpsichordist Jeannette Sorrell, Oct. 22
- Bass-baritone Donald Hartmann, Oct. 25
- The Plymouth Trio, Oct. 25
- Bolshoi Symphony Orchestra, Oct. 28
- U-M music school Halloween Concert, Oct. 29

Theater & Opera

- "Escanaba in da Moonlight" (Purple Rose Theater), every Wednesday through Sunday
- "As You Like It" (Ann Arbor Civic Theater), Oct. 5–7, 12–14, & 19–21
- "True West" (PTD Productions), Oct. 5–8, 12–15, & 19–22
- "Oh, Coward!" (U-M Musical Theater Program), Oct. 12–15
- "Ten Little Indians" (EMU Players), Oct. 13–15 & 19–21
- Ben Helmke's "Mark Twain" one-man show, Oct. 14
- "An Italian Straw Hat" (National Theater of the Deaf), Oct. 18
- "Wuthering Heights" (U-M Theater Department), Oct. 19–22
- "I Do! I Do!" (Morris Company Art Theater), Oct. 26–29

Conferences & Forums

- Vegetarian Resource Conference, Oct. 4
- U-M "Veritas Forum" on the Christian faith, Oct. 9–13
- Domestic Violence Project "In Love and In Danger" conference on dating violence, Oct. 13
- Nonprofit Enterprise at Work forum on community service, Oct. 16
- Ann Arbor Area 2000 Annual Community Summit, Oct. 19
- M-Quality Expo, Oct. 19 & 20
- U-M symposium on "Making War and Peace in the Balkans: The Role of the Media," Oct. 19 & 20
- "Great Lakes Native American Culture" forum, Oct. 27

Pop, Rock, Blues, & Jazz

- Greg Brown & Chris Smither (singer-songwriters), Oct. 3
- Liquorice (rock 'n' roll), Oct. 3
- Edwin McCain (rock 'n' roll), Oct. 4
- Slide Hampton and the JazzMasters (jazz), Oct. 5
- Mike Watt (rock 'n' roll), Oct. 5
- Branford Marsalis (jazz), Oct. 6
- Ani DiFranco (singer-songwriter), Oct. 6
- Jonatha Brooke & the Story (pop-folk), Oct. 7
- Chucklehead (funk), Oct. 7
- Juliana Hatfield & John Doe (rock 'n' roll), Oct. 9
- Throwing Muses (rock 'n' roll), Oct. 10
- Michael Hedges (New Age), Oct. 11
- Bill Miller (Native American singer-songwriter), Oct. 12
- Zuba (rock 'n' roll), Oct. 12
- Don Mayberry & Ange Smith (jazz), Oct. 13
- Mary Chapin Carpenter (country singer-songwriter), Oct. 13
- Keb' Mo' (blues), Oct. 13
- Steve Ferguson & the Midwest Creole Ensemble (R&B), Oct. 14
- Laura Love Band (Afro-Celtic), Oct. 15
- Murali Coryell (blues & soul), Oct. 16
- Pete Morton (singer-songwriter), Oct. 17
- Blue Miracle (blues-rock), Oct. 18
- Gene & Menthol (rock 'n' roll), Oct. 18
- Sunshine Spider (rock 'n' roll), Oct. 19
- Hal Galper Trio (jazz), Oct. 20
- God Street Wine (rock 'n' roll), Oct. 20
- Son Volt (country-rock), Oct. 21
- R.E.M. (rock 'n' roll), Oct. 22
- Cliff Eberhardt (singer-songwriter), Oct. 29
- Robben Ford & the Blue Line (blues-rock), Oct. 29
- Heather Bishop (singer-songwriter), Oct. 22
- Tijuana Caravan (rock 'n' roll), Oct. 23
- The Nields (folk-rock), Oct. 24
- Monkey Meet (world-beat), Oct. 25
- Blues Traveler (blues-rock), Oct. 26 & 27
- James Keelaghan (singer-songwriter), Oct. 27
- Lou & Peter Berryman (singer-songwriters), Oct. 28
- Cub Koda & Kiss Me Screaming (rock 'n' roll), Oct. 28
- Lucy Kaplansky (singer-songwriter), Oct. 31

Ethnic & Traditional Music

- Tannahill Weavers (Celtic), Oct. 10
- Rounder Records 25th Anniversary Bluegrass Tour with Laurie Lewis & Grant Street, the Del McCoury Band, and J. D. Crowe & the New South, Oct. 18
- Master Musicians of Jajouka (Moroccan), Oct. 21
- Barbara Silverman & Marty Somberg (folk), Oct. 22
- Mick Moloney, Eileen Ivers, & Tommy Sands (Irish), Oct. 26
- Paco de Lucia's Flamenco Master Guitar Sextet, Oct. 27

Films

- Ann Arbor Silent Film Society, Oct. 1 & 22
- U-M Japanese Animation Festival, Oct. 14
- Silent horror classic "Nosferatu" with live musical accompaniment conducted by Gillian Anderson, Oct. 28

The National Theater of the Deaf presents its acclaimed touring production of "An Italian Straw Hat," a madcap farce about a bridegroom who gets sidetracked on the way to his wedding, Wed., Oct. 18, at the Lydia Mendelssohn Theater.

Dance & Multimedia

- Terri Sarris's "Loose Threads," Oct. 1
- Neta Pulvermacher and Dancers, Oct. 7 & 8
- Jazz Dance Theater, Oct. 20 & 21
- Central Ballet of China, Oct. 25 & 26
- September Dances in Exile, Oct. 26–29
- Choreographer-dancer Dana Reitz, Oct. 28

Comedy

- Van Gunther, Oct. 5–7
- Chris Fonseca, Oct. 11
- Lynn Lavner, Oct. 12
- Wayne Cotter, Oct. 12–14
- Jim McHugh, Oct. 19–21
- Suzanne Westenhoefer, Oct. 20

Festivals, Fairs, & Shows

- Wiard's Orchards Country Fair, every Saturday & Sunday
- Huron Valley Antique Bottle and Insulator Club Show, Oct. 1
- Dixboro General Store Autumn Festival, Oct. 1
- Geology Arts Fair, Oct. 7 & 8
- Veterans Ice Arena Open House, Oct. 7
- Waterloo Farm Museum Pioneer Day, Oct. 8
- U-M Lesbian Gay Bisexual Programs "National Coming Out Day," Oct. 11
- "Glimpses of Korea" traveling festival, Oct. 11
- Ann Arbor Record Show, Oct. 14
- Dexter "Apple Daze," Oct. 14
- UN Day 1995, Oct. 17
- U-M U-Con Gaming Convention, Oct. 20–22
- American Heritage Quilt Exhibit & Craft Fair, Oct. 21
- Wystan Stevens's Forest Hill Cemetery Tour, Oct. 22 & 29
- Arborland Home Show, Oct. 26–29
- Audree Levy Winter Art Fair, Oct. 28 & 29
- U-M Alumni Association "Go Blue" Brunch, Oct. 28

Lectures & Readings

- Poet Jill Battson, Oct. 3
- Novelist Douglas Unger, Oct. 5
- Psychiatrist Kay Redfield Jamison, Oct. 5
- Poet Richard Jones, Oct. 6
- Novelist Kazuo Ishiguro, Oct. 7
- Domestic violence activist Denise Brown, Oct. 8
- Poet & fiction writer Nisi Shawl, Oct. 11
- Novelist David Treuer, Oct. 11
- Sci-fi writer Octavia Butler, Oct. 12
- Novelist Nicholas Delbanco, Oct. 13
- Bicycle adventurer Dan Buettner, Oct. 14
- Fiction writer Achy Obeja, Oct. 14
- Poet Elizabeth Alexander, Oct. 16
- 1995 Ann Arbor Poetry Festival, Oct. 16
- ABC news correspondent Sheilah Kast, Oct. 19
- Feminist pioneer Gloria Steinem, Oct. 20
- Mystery writer Susan Holtzer, Oct. 24
- Swedish diplomat Per Anger (Wallenberg Lecture), Oct. 25
- Novelist T. Coraghessan Boyle, Oct. 26
- Storyteller Kathryn Beisner, Oct. 27
- Chinese student activist Li Lu, Oct. 29
- Progressive social activist Jim Wallis, Oct. 30
- *Science* magazine correspondent Virginia Morell, Oct. 31

Family & Kids' Stuff

- Trout Fishing in America children's concert, Oct. 8
- "Curious George" (Theaterworks USA), Oct. 15
- U-M ROTC "Haunted House," Oct. 20 & 21
- Domino's Farms "Boo Bash," Oct. 21
- Heather Bishop Kids' Show, Oct. 22
- Mr. Dressup, Oct. 22
- SongSisters Children's Concert, Oct. 29

Miscellaneous

- Washtenaw Citizens for Animal Rights Vegetarian Banquet, Oct. 21
- City Council Candidates Forum, Oct. 26
- Hadassah Rummage Sale, Oct. 29 & 30

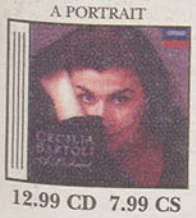
TOWER CALENDAR

OCTOBER *THE DIFFERENCE IS SELECTION* **ISSUE 8**

ON TOUR

CECILIA BARTOLI

Performing live at Hill Auditorium
Friday, September 29

A PORTRAIT

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Singles Night Mixer

Wednesday, October 18
7:30 pm to 9:00 pm

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Free food provided by Good Time Charley's

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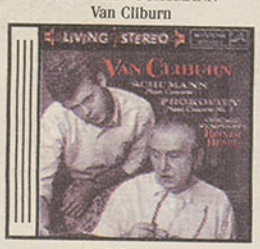
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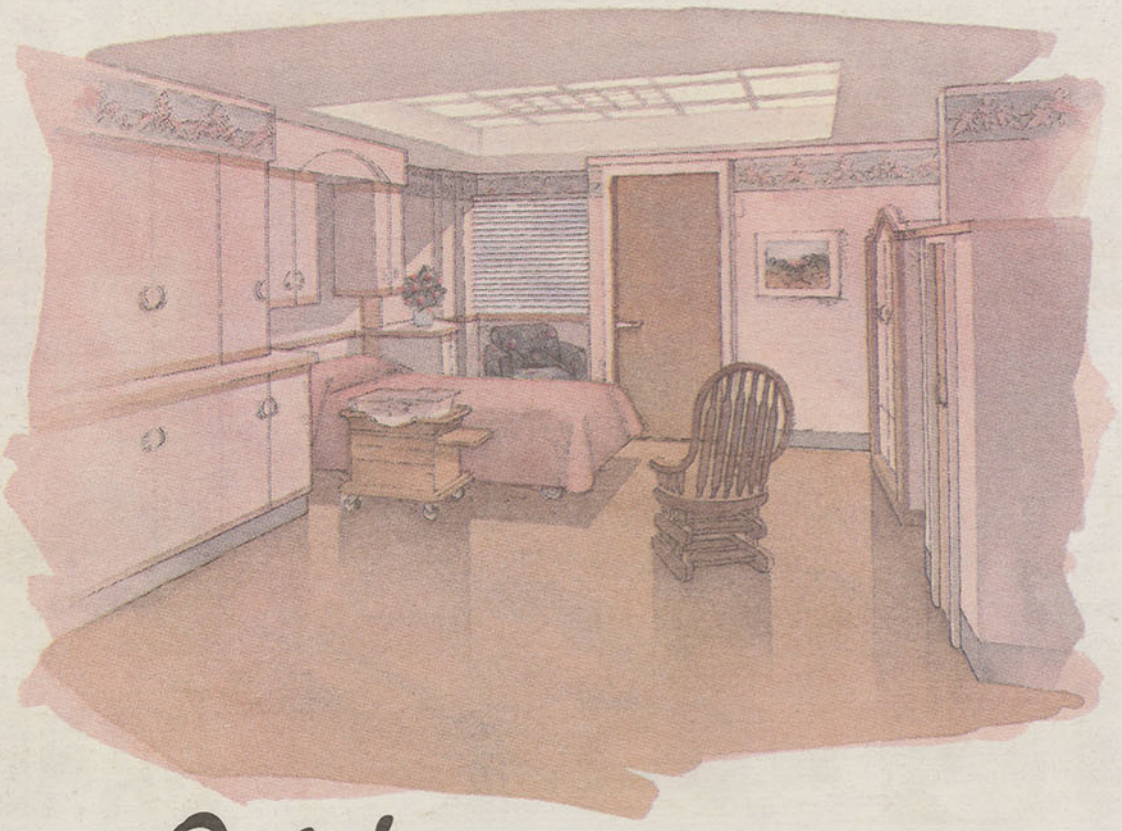

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Our rooms are available to all expectant mothers and their families, whether yours is a high-risk or routine pregnancy and delivery. The same is true whether you've chosen one of our obstetricians, family practice physicians or certified nurse-midwives for your prenatal care.

You'll stay in one private room to labor, give birth and recover. Then you, your partner and your baby will be able to stay in the room until it is time to go home.

If you need them, you're just a few steps from the expert services of the Holden Hospital's neonatal intensive care unit and C.S. Mott Children's Hospital.

When choosing your health care plan during open enrollment, be sure to select one that allows you to come to the new Women's Hospital Birth Center — opening in December. For more information call the Women's Health Resource Center at 936-8886.

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